

# JESSICA BRANTLEY

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## EDUCATION

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### **University of California, Los Angeles**

Ph.D. 2000, English Literature

M.A. 1997, English Literature

### **Princeton, NJ**

Independent Graduate Study, 1995-6, under the direction of James H. Marrow (Department of Art and Archaeology, Princeton University) and Lucy Freeman Sandler (Department of Fine Arts, New York University)

### **Cambridge University**

M.Phil. 1994, Medieval and Renaissance Literature

Distinguished performance

### **Harvard College**

A.B. 1992, English and American Literature and Language

*magna cum laude* with highest honors in English

Phi Beta Kappa, Iota Chapter (Radcliffe College)

## EMPLOYMENT

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Professor, Yale University, 2015-present

Chair (English), 2019-present

Acting Chair and Director of Graduate Studies (Medieval Studies), 2018-19

Director of Undergraduate Studies (English), 2015-19

Associate Professor (with tenure), Yale University, 2009-15

Director of Undergraduate Studies (English), 2014-15

Director of Graduate Studies (English), Spring-Fall 2012

Associate Professor (on term), Yale University, 2006-09

Assistant Professor, Yale University, 2000-2006

## PUBLICATIONS

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### Books

*The Medieval Imagetext: A Literary History of the Book of Hours*. Chicago: University of Chicago Press (under advance contract). [Supported by a National Humanities Center Fellowship and an ACLS Frederick Burkhardt Residential Fellowship (Folger Shakespeare Library, Washington, DC)]

*Medieval English Manuscripts and Literary Form*. Philadelphia: University of Pennsylvania Press, forthcoming 2021.

*Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England*. Chicago: University of Chicago Press, 2007. [Winner, 2006 Samuel and Ronnie Heyman Prize; Winner, Book of the Year for 2008, MLA Conference on Christianity and Literature]

### Edited Volumes

*Reassessing Alabaster Sculpture in Medieval England*, ed. with Stephen Perkinson and Elizabeth Teviotdale. *Studies in Iconography: Themes and Variations*. Kalamazoo, MI: Medieval Institute Publications, 2020.

*On Translation: A Special Issue*, ed. and intro. with Joseph Luzzi. *Yale Journal of Criticism* 16.2 (2003).

### Articles and Chapters

“Introduction: Objects of Devotion.” With Stephen Perkinson. In *Reassessing Alabaster Sculpture in Medieval England*, ed. Jessica Brantley, Stephen Perkinson, and Elizabeth Teviotdale. *Studies in Iconography: Themes and Variations*. Kalamazoo, MI: Medieval Institute Publications, 2020. Pp. 8-12.

“Looking at the Word: Text and Image in Alabaster.” *Reassessing Alabaster Sculpture in Medieval England*, ed. and intro. Jessica Brantley, Stephen Perkinson, and Elizabeth Teviotdale. *Studies in Iconography: Themes and Variations*. Kalamazoo, MI: Medieval Institute Publications, 2020. Pp. 57-72.

“The Provocations of Orthodoxy: Lydgate and Late-Medieval Books of Hours in Literary Culture.” In *The Provocative Fifteenth Century: A Special Issue of Exemplaria*, ed.

- Andrea Denny-Brown 30.1 (2018): 2-19.
- “Forms of the Hours in Late Medieval England.” In *The Medieval Literary: Beyond Form*, ed. Catherine Sanok and Robert Meyer-Lee. Cambridge: Boydell and Brewer, 2018. Pp. 61-83.
- “*The Franklin’s Tale* and the Sister Arts.” *Chaucer: Visual Approaches*, ed. Susanna Fein and David Raybin. University Park, PA: Pennsylvania State University Press, 2016. Pp. 139-53.
- “Language-Mixing in English Books of Hours.” *Multilingual Networks in Medieval Britain (The Harlaxton Symposium, 2013)*, ed. Mary Carruthers. Donington, Lincolnshire: Shaun Tyas and Paul Watkins, 2015. Pp. 102-14.
- “In Things: The Rebus in Pre-Modern Devotion.” *The Journal of Medieval and Early Modern Studies* 45.2 (2015): 287-322.
- “Medieval Remediations.” *Comparative Textual Media*, ed. N. Katherine Hayles and Jessica Pressman. Minneapolis: University of Minnesota Press, 2013. Pp. 201-20.
- “Middle English Drama Beyond the Cycle Plays.” *Literature Compass* 10.4 (2013): 331-42. doi: 10.1111/lic3.12056.
- “Reading the Forms of *Sir Thopas*.” In *Medieval English Manuscripts: Form, Aesthetics, and the Literary Text*, ed. Alexandra Gillespie and Arthur Bahr, a special issue of *Chaucer Review* 47.4 (2013): 416-38.
- “Material Culture.” In *A Handbook of Middle English Studies*, ed. Marion Turner. Wiley-Blackwell Critical Theory Handbooks. Chichester: Wiley-Blackwell, 2013. Pp. 187-205.
- “Forms of Reading in the Book of Brome.” In *Form and Reform: Reading Across the Fifteenth Century*, ed. Kathleen Tonry and Shannon Gayk. Columbus, OH: Ohio State University Press, 2011. Pp. 19-39.
- “The Pre-History of the Book.” *PMLA* 124.2 (2009): 1-15.
- “Venus and Christ in Chaucer’s *Complaint of Mars*: The Fairfax 16 Frontispiece.” *Studies in the Age of Chaucer* 30 (2008): 171-204.
- “The Pilgrim in the Cell: Carthusian Readers and Deguileville.” In *Studies in Carthusian Monasticism in the Late Middle Ages*, ed. Julian Luxford. Medieval Church Studies 14. Turnhout: Brepols, 2008. Pp. 269-98.

- “Vision, Image, Text.” In *21<sup>st</sup> Century Approaches to Literature: Middle English*, ed. Paul Strohm. Oxford: Oxford University Press, 2007. Pp. 315-34.
- “Mankind in a Year without Kings.” With Thomas Fulton. *Journal of Medieval and Early Modern Studies* 36.2 (2006): 319-52.
- “The Visual Environment of Carthusian Texts: Decoration and Illustration in the Foyle Manuscript.” In *The Text in the Community: Essays on Medieval Works, Manuscripts, and Readers*, ed. Jill Mann and Maura Nolan. South Bend, IN: Notre Dame University Press, 2006. Pp. 173-216.
- “Images of the Vernacular in the Teymouth Hours.” *English Manuscript Studies* 10 (2001): 92-125.
- “The Iconography of the Utrecht Psalter and the Old English *Descent into Hell*.” *Anglo-Saxon England* 28 (1999): 43-63. [Winner, Van Courtlandt Elliott Prize]

## EXHIBITION

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- ‘Go, Little Book’: *Portable Medieval Manuscripts at Beinecke Library*. With Kathryn James. (New Haven, CT: Beinecke Library, Yale University, 2010). [12 items. See associated website: <http://beinecke.library.yale.edu/exhibitions/golittlebook/index.html>]

## REVIEWS

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- Review of Sonja Drimmer, *The Art of Allusion: Illuminators and the Making of English Literature 1403-1476*. *Journal of English and Germanic Philology* (forthcoming 2020).
- Review of Eleanor Johnson, *Staging Contemplation: Participatory Theology in Middle English Prose, Verse, and Drama*. *Studies in the Age of Chaucer* 41 (2019): 383-87.
- Review of *Beyond Words: Illuminated Manuscripts in Boston Collections*. Exhibition at the Houghton Library, Harvard University (12 September–10 December 2016); McMullen Museum of Art, Boston College (12 September–11 December 2016); and the Isabella Stewart Gardner Museum (22 September 2016–16 January 2017). Curated by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis, and Nancy Netzer. *Manuscripts Studies Journal* (Winter 2017).

- Review of Lucy Freeman Sandler, *Illuminators and Patrons in Fourteenth-Century England: The Psalter and Hours of Humphrey de Bohun and the Manuscripts of the Bohun Family*. *The Medieval Review* (TMR 15.12.05 2015).
- Review of Kathryn M. Rudy, *Virtual Pilgrimages in the Convent: Imagining Jerusalem in the Late Middle Ages*. *Speculum* 89.4 (2014): 1194-1196.
- Review of *Catalogue of the Western Illuminated Manuscripts in Cambridge University Library*, Ed. Paul Binski and Patrick Zutshi. *Studies in the Age of Chaucer* 35 (2013): 382-84.
- Review of *My Wyl and My Wrytyng: Essays on John the Blind Audelay*, Ed. Susanna Fein. *Speculum* 85.4 (October 2010): 960-61.
- "Modern and Medieval Books: A Review Article," *Philological Quarterly* 87.1 and 2 (2008): 163-71.
- Review of Martha Dana Rust, *Imaginary Worlds in Medieval Books: Exploring the Manuscript Matrix*. *Studies in the Age of Chaucer* 30 (2008): 393-96.
- Review of Marleen Cré, *Vernacular Mysticism in the Charterhouse: A Study of London, British Library MS Additional 37790*. *Speculum* 83.3 (2008): 682-83.
- Review of Jane Geddes, *The St Albans Psalter: A Book for Christina of Markyate*. *Journal of the Early Book Society* 9 (2006): 180-82.
- Review of Martha Driver, *The Image in Print: Book Illustration in Late-Medieval England and its Sources*. *The Medieval Review* (TMR 05.08.09, 2005).
- Review of Pamela Sheingorn and Marilyn Desmond, *Myth, Montage, and Visuality in Late-Medieval Manuscript Culture: Christine de Pizan's Epistre Othea*. *The Medieval Review* (TMR 05.02.15, 2005).
- "Legendary Spectacles," Review of Jody Enders, *Death by Drama, and other Medieval Urban Legends*. *Theater* 33.3 (2003): 142-4.
- Review of *The Medieval Reader: Reception and Cultural History in the Late Medieval Manuscript*, Ed. Kathryn Kerby-Fulton and Maidie Hilmo. *Studies in the Age of Chaucer* (2003): 393-96.

## AWARDS AND HONORS

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### **National Awards and Honors**

ACLS Burkhardt Fellowship for Recently Tenured Scholars, a year-long fellowship held at the Folger Shakespeare Library, 2015-16  
 Solmsen Fellowship, a year-long fellowship to be held at the Institute for Research in the Humanities at the University of Wisconsin-Madison, 2015-16 [declined]  
 Mellon Grant for “Enabling Digital Scholarship,” a three-year multi-institution project concerning digitization of manuscripts (Faculty Investigator), 2012-15.  
 Book of the Year Award for *Reading in the Wilderness*, Conference on Christianity and Literature, December 2008  
 Benjamin N. Duke Fellowship of the Research Triangle Foundation, a year-long fellowship held at the National Humanities Center, 2008-09 [spring only]  
 Van Courtlandt Elliott Prize for the Best First Article in the field of Medieval Studies published in 1999, Medieval Academy of America, 2001  
 Fulbright Grant for Graduate Study and Research Abroad, 1993-94

### **Yale Awards and Honors**

Hilles Publication Grant for *Medieval English Manuscripts*, Whitney Humanities Center, Spring 2020  
 Teaching Relief for Learning, Scholars as Learners Program, 2019-20  
 Griswold Travel Grant, Whitney Humanities Center, Summer 2011  
 Director’s Award, The Whitney and Betty MacMillan Center for International Studies at Yale, 2008-10  
 Samuel and Ronnie Heyman Prize for a distinguished book by a junior faculty member in the humanities at Yale, for *Reading in the Wilderness*, Fall 2006  
 Hilles Publication Grant for *Reading in the Wilderness*, Whitney Humanities Center, Spring 2006  
 Griswold Travel Grant, Whitney Humanities Center, Summer 2005  
 Morse Fellowship, 2003-04  
 Griswold Travel Grant, Whitney Humanities Center, Summer 2003  
 Fellow, Whitney Humanities Center, 2001-2002

## INVITED PAPERS AND PRESENTATIONS

“Elephant and Castle and Reynard the Fox: Media-Consciousness in a Late-Medieval Prayerbook.” Parsons School of Design, The New School. 14 April 2020.  
 “Imagining Authorship in the Hours.” Medieval English Seminar, Harvard University. 20 February 2020.  
 “In Conversation with Simon Armitage.” Beinecke Library, Yale University, 14 February 2019.  
 “Shaping the Text-Block: Textual Space and Visual Image in Late-Medieval Line-Fillers.”

- Medieval and Renaissance Center Distinguished Lecture Series, New York University, 7 February 2019.
- “Visual-Textual Encounters: An Interdisciplinary Panel,” Yale Lectures in Medieval Studies, Program in Medieval Studies, Yale University, 7 December 2018.
- “Celebrating *The Construction of Vernacular History*,” Program of Liberal Studies, University of Notre Dame, South Bend (IN), 8 February 2018.
- “Lydgate’s *Kalendare* and the Forms of the Hours,” English Department and Medieval Institute at Notre Dame, University of Notre Dame, South Bend (IN), 7 February 2018.
- “Visible Literacies,” Medieval Colloquium, English Department, Yale University, 30 November 2017.
- “Books of Hours and Literary Forms,” Toronto Center for the Book. Program in Book History and Print Culture. University of Toronto, 2 November 2017.
- “With Jessica Brantley: Luxurious Devotion, Literary Necessity,” a panel organized by the Graduate Medievalists at Harvard for the 50<sup>th</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), May 2017.
- “Literary History through the Book of Hours: John Lydgate’s Practical Poetics,” Mellon Winter Visiting Speaker lecture for the McGill Medievalists. McGill University, Montreal, Canada. 20 February 2017.
- “One Poem Five Ways,” University of Utah, Department of English. 24 October 2016.
- “Interpreting the Forms of Medieval Manuscripts,” Faculty Workshop offered at the University of Utah, Department of English. 24 October 2016.
- “Manuscripts as Case-Studies in Literary Reading,” Student Workshop offered at the University of Utah, Department of English. 24 October 2016.
- “Manuscript Illumination,” Graduate Workshop on Manuscript Studies, Twentieth Biennial Congress of the New Chaucer Society, London (UK), 10-15 July 2016.
- “Poetry and Prayer: Wynkyn de Worde’s Literary Hours,” Fellows’ Research Colloquium, Folger Shakespeare Library, Washington DC, 20 May 2016.
- “The Book of Hours in Literary History,” Medieval Colloquium, English Department, Northwestern University, Evanston, IL, 21 April 2016.

- “Medieval Mediations: Late Medieval Parchment Rolls of Hours,” Washington Area Group for Print Culture Studies, Library of Congress, Washington DC, 8 April 2016.
- “Medieval Mediations,” plenary address for *Manuscript as Medium*, A Conference sponsored by the Fordham Center for Medieval Studies, Fordham University, 5-6 March 2016.
- “A Literary History of the Book of Hours,” *25th Annual Richard and Mary Rouse Lecture in the History of the Book*, University of California, Los Angeles, 14 January 2016.
- “The Provocations of Orthodoxy,” *The Provocative Fifteenth Century*, an invitational conference held at the Huntington Library, San Marino, CA, October 16-17, 2015.
- “Hours in the Archive,” Keynote Address for *The Medieval Archive*, A Conference sponsored by Medievalists @ Penn, University of Pennsylvania, 27 February 2015.
- “*In Things: The Rebus in Premodern Devotion*,” Plenary Address for *Medieval Materiality: A Conference on the Life and Afterlife of Things*, University of Colorado at Boulder, 23-25 October 2014.
- “Books as Time-Keepers,” *Time and the Book: The Yale Symposium in the History of the Book*, Yale University, 12-13 September 2014.
- “Macaronic Texts and Imported Images: Mixed Forms in the Pavement Hours (York MS XVI.K.6),” Columbia Medieval Guild, Columbia University, New York, 12 February 2014.
- “The Book of Hours in Literary History,” Yale Medieval Colloquium, New Haven, CT, 18 October 2013.
- “Language-Mixing in the Book of Hours,” Harlaxton Medieval Symposium, Harlaxton Manor, Lincolnshire, UK, 16-18 July 2013.
- “The Pavement Hours in Literary History,” Medieval Studies Institute, University of Indiana, 19 March 2013.
- “Writing and Reading in Miniature,” Object Talk for *By Hand: Celebrating the Manuscript Collections of Yale University’s Beinecke Rare Book & Manuscript Library*, Beinecke Library, 4 March 2013.



- “Re:forming the Pavement Hours (York Minster MS XVI.K.6),” Keynote Address for *Re:form*, A Conference sponsored by the Graduate Medievalists at Berkeley, University of California, Berkeley, 15-16 February 2013.
- “Visions of the Vernacular in John Lacy’s Book (Oxford, St. John’s College MS 94),” English Department, University of Rochester, 29 November 2012.
- “Medieval Remediations: The Vernon Pater Noster Diagram,” Medieval/Renaissance Forum, Department of the History of Art, Yale University, 3 April 2012.
- “Art and Devotion: Looking at the Word,” Cornelius Loew Lecture in Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, MI, 15 March 2012.
- “The Vernacular Hours: Literary Culture and Private Prayer,” Seminar in the History of Material Texts, University of Pennsylvania, 3 October 2011.
- “Vernacular Song in Private Prayer: The Example of the Entwisle Hours,” Medieval Song Network, University College, London, 12 September 2011.
- “Visual Narrative across the Manuscript Opening: The Example of the Taymouth Hours.” Yale Working Group in Book History, Beinecke Library. Yale University, 5 April 2011.
- “Looking at the Word: Text and Image in Late-Medieval Devotion,” Bowdoin College Museum of Art, Bowdoin College, 24 February 2011.
- “The Vernacular Book of Hours,” Seminar in the History of the Book, University of California, Santa Barbara, 7 February 2011.
- “*Historia*: Pictorial Narrative and Textual Images in the Late-Medieval Book of Hours,” *The Future of the Past: French History in Illuminated Manuscripts*, University of California, Los Angeles and The Getty Center, 3-5 February 2011.
- “Manuscript Illumination,” Graduate Workshop on Manuscript Studies, Seventeenth Biennial Congress of the New Chaucer Society, University of Siena, 15-19 July 2010.
- “*Sir Thopas* and the Devotional Reader,” Roundtable on Performance, Visuality, and Devotional Reading, CUNY Graduate Center, 13 April 2010.
- “Medieval Manuscripts and Literary Forms,” Beinecke Lectures in the History of the Book, Yale University, 23 March 2010.
- “Pictorial Narrative and Narrative Pictures in *Pearl*,” Medieval Doctoral

- Conference, Harvard University, 11 March 2010.
- “Reading the Forms of *Sir Thopas*,” Conference on Editorial Problems: Manuscripts and the Forms of Middle English Literary Texts, University of Toronto, 6-8 November 2009.
- “Forms of Reading in the Book of Brome,” Interdisciplinary Medieval Studies Colloquium, University of Virginia, 12 March 2009.
- “Miscellaneous Performances in the Book of Brome,” Michigan Medieval Seminar, University of Michigan, 19 September 2008.
- “Private Reading and Public Performance,” Faculty Panel of the New York City Doctoral Consortium Colloquium, Fordham University, 25 April 2008. [declined]
- “Reading in the Wilderness: The Drama of Devotion in a Fifteenth-Century Illustrated Miscellany,” Medieval Studies Program, University of Connecticut, 3 February 2006.
- “*Mankind* in a Year Without Kings” (with Thomas Fulton), Medieval and Early Modern Colloquium, Columbia University, 16 September 2005.
- “Pictorial Narrative in the Eadwine Psalter,” Medieval Institute, University of Notre Dame, 3 October 2002.
- “The Performance of Prayer in a Late-Medieval Illustrated Miscellany,” Medieval Doctoral Conference, Harvard University, 21 March 2002.
- “Public Pageantry in Private Spaces: Reading Devotional Performance in a Fifteenth-Century Illustrated Book,” Whitney Humanities Center, Yale University, 2 November 2001.
- “Public Pageantry in Private Spaces: Devotional Performance in a Carthusian Miscellany,” Medieval and Early Modern Colloquium, Yale University, 11 October 2001.
- “The Visual Experience of Carthusian Books: Decoration and Illustration in the Foyle Manuscript,” Middle English Manuscript Symposium, Medieval Institute, University of Notre Dame, 15 September 2001.
- “The Princess in the Prayerbook: Chivalric Images in the Teymouth Hours,” Agnes Scott College, 2 March 2001.

## CONFERENCE PRESENTATIONS

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- “Decoration and the Fifteenth-Century Lyric.” 52<sup>nd</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 9-12 May 2019. [withdrawn]
- “Performing Silent Music.” *Concepts and Practices of Performance in Medieval European Culture: Roundtable*. 52<sup>nd</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 9-12 May 2019. [withdrawn]
- “Lydgate’s Poetry in Books of Hours.” Collaborative Research Workshop in Middle English Literature. Denver, 11-13 November 2016.
- “Drama in Alabaster: An Intermedial Comparison.” Twentieth Biennial Congress of the New Chaucer Society, London (UK), 10-15 July 2016.
- “Devotion and the ‘Literary’.” 49<sup>th</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 11-13 May 2016.
- “Genre-Words and Books of Hours.” Collaborative Research Workshop in Middle English Literature. Denver, 24-26 April 2015.
- “Object-lessons from the Pavement Hours,” *Matters of the Word*, Twenty-Fourth Medieval and Renaissance Conference at Barnard College, Columbia University, New York, 6 December 2014.
- “Forms of the Hours in Late Medieval England.” Annual Meeting of the Medieval Academy of America. University of California at Los Angeles, 10-12 April 2014.
- “Regulated Reading: Time and Place in the Fifteenth-Century Book of Hours.” Annual Meeting of the Renaissance Society of America, 27-29 March 2014.
- “Forms of Temporality in the English Book of Hours.” Collaborative Research Workshop in Middle English Literature. University of Michigan, Ann Arbor, 27-29 September 2013.
- “The *Franklin’s Tale* and the Sister Arts.” 47<sup>th</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 11-13 May 2013.
- “The Book of Hours as Medieval Imagetext.” Eighteenth Biennial Congress of the New Chaucer Society. Portland, OR, 23-26 July 2012.
- “The Book of Hours in Literary History.” Medieval Writing Workshop. Columbia University, 7-9 October 2011.

- “Reading Medieval Manuscripts.” Medieval Writing Workshop. Columbia University, 14-16 September 2010.
- “Late Medieval Plays for Reading: The Book of Brome.” Sixteenth Biennial Congress of the New Chaucer Society. University of Wales, Swansea, 18-22 July 2008.
- “Medieval Ways of Seeing.” Medieval Writing Workshop. University of California, Davis, 14-16 September 2007.
- “‘I may nevyr fulle telle it’: Image into Word in Julian of Norwich.” Lost in Translation? The Tenth Cardiff Conference on the Theory and Practice of Translation in the Middle Ages. Université de Lausanne, 17-22 July 2007.
- “Anglo-Saxon Imagetext.” 41<sup>st</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 11-13 May 2007.
- “Venus and Christ in Chaucer’s *Complaint of Mars*.” Medieval Lunchtime Talks. Yale University, 13 February 2007.
- “Medieval Imagetext.” Medieval Writing Workshop. University of California, Davis, 22-24 September 2006.
- “Roger of Waltham Imagines Himself.” International Association of Word and Image Studies: Elective Affinities. University of Pennsylvania, 23-27 September 2005.
- “Tail-Rhyme in the *Tale of Sir Thopas*.” Medieval Lunchtime Talks. Yale University, 23 March 2005.
- “Dramatizing the Cell: Carthusian Readers of Deguileville.” International Medieval Congress. University of Leeds, 10-13 July 2004.
- “The Shapes of Tail-Rhyme.” Thirteenth Biennial Congress of the New Chaucer Society. University of Glasgow, 14-17 July 2004.
- “Visual Exegesis of the Psalms: The Utrecht Psalter and Old English Poetry.” Annual Meeting of the Medieval Academy. University of Washington, 1-3 April 2004.
- “Reading in the Wilderness.” Medieval Writing Workshop. Northwestern University, 15-16 October 2003.
- “The Performance of Devotional Reading: Illustrated Playtexts in British Library MS Additional 37049.” 36<sup>th</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 5-8 May 2002.
- “Performing Devotion in British Library MS Additional 37409.” Annual Convention

- of the Modern Language Association. New Orleans, 27-30 December 2001.
- “‘In maner of a dyaloge it wente’: Devotional Performances in a Carthusian Miscellany (BL MS Add. 37049).” 35<sup>th</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 4-7 May 2001.
- “Monastic Reading and the Shape of the Book: Devotional Performances in British Library MS Additional 37049.” Annual Meeting of the Medieval Academy of America/Medieval Association of the Pacific. Arizona State University, 15-17 March 2001.
- “Liturgical Performances in Vernacular Manuscripts.” E-seminar in the Twelfth Biennial Congress of the New Chaucer Society. University of London, 14-17 July 2000.
- “Reading in the Wilderness: Empty Spaces in the *Desert of Religion*.” International Medieval Congress. University of Leeds, 10-13 July 2000.
- “Public Pageantry in Private Spaces: Liturgical Performance in BL MS Add. 37049.” 34<sup>th</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 3-6 May 2000.
- “Reading in the Wilderness: a Contextual Study of a Carthusian Miscellany (BL MS Additional 37049).” *Unstable Strategies: Writing the History of Art Now*. Getty Research Institute, 7-8 April 2000.
- “‘Als wildernes is wroght this boke’: The Shape of Eremitic Reading in the *Desert of Religion*.” Annual Meeting of the Medieval Academy of the Pacific. University of Victoria, British Columbia, 25-27 February 2000.
- “The Person in the Book: Text and Image in the Miscellany of Roger of Waltham,” International Medieval Congress. University of Leeds, 12-15 July 1999.
- “Chivalric Piety and Vernacular Prayer in the Taymouth Hours.” *Ut pictura poesis: Verbal and Visual Images in Manuscripts and Printed Books, 1350-1550*, a Conference of the Early Book Society. University of Glasgow, 8-12 July 1999.
- “The Fairfax 16 Miniature and its Continental Inheritance.” Eleventh Biennial Congress of the New Chaucer Society. Université de la Sorbonne, 17-20 July 1998.
- “*Pearl* and the Pictures of Cotton Nero A.x.” 33<sup>rd</sup> International Congress on Medieval Studies. Western Michigan University (Kalamazoo), 7-10 May 1998.

“Images of the Vernacular in the Taymouth Hours.” Annual Meeting of the Medieval Academy of America/Medieval Association of the Pacific. Stanford University, 26-28 March 1998.

## TEACHING EXPERIENCE

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### Undergraduate courses

**Reading and Writing the Modern Essay:** An intensive workshop in the familiar essay, including detailed analysis of professional essays, and frequent writing and revision of participants’ own work. Taught both on campus and online.

**Chaucer:** Surveys of all stages of the poet’s career, including the early dream-visions, *Troilus and Criseyde*, and the *Canterbury Tales*.

**Love Poetry:** An introduction to poetic history and forms through poetry’s most enduring topic. Readings include examples from Sappho to Heaney, concerning erotic love, but also loves divine, parental, and brotherly.

**Major English Poets:** Introduction to the close analysis of poetry, through major figures in the English tradition (Chaucer, Spenser, Shakespeare, Donne).

**Medieval Drama:** An exploration of medieval dramatic traditions in the context of contemporary performative practices (including liturgy, song, spectacle, recitation, and meditative reading), as well as modern plays that engage with the legacies of medieval theater.

**Medieval Dream-Vision:** An examination of one of the most persistent and popular medieval genres, ranging from courtly reverie to prophetic nightmare. Readings include *The Book of the Duchess*, *The Parliament of Fowls*, *The House of Fame*, *Piers Plowman*, and *Pearl*.

**Medieval Manuscripts:** A cultural and literary history of late-medieval books, through hands-on study of the collections at Beinecke Library.

**Short Course in Medieval Manuscripts:** An intensive one-week immersion in the cultural and literary history of late-medieval books, offered at Yale-NUS College, Singapore.

**Medieval Manuscripts to New Media: Studies in the History of the Book:** An exploration of the intersections between medieval manuscript culture and contemporary digital culture. Co-taught with Professor Jessica Pressman.

**Medieval Performances—Drama and Lyric:** An investigation of two anonymous, popular genres of late-medieval literature, with attention given to generic boundaries, performance history, and manuscript contexts.

**Medieval Women Writers and Readers:** Study of works written by, for, and about medieval women in a variety of social and cultural contexts. Readings include the *Lais* of Marie de France, Chaucer’s *Legend of Good Women*, the *Revelations* of Julian of Norwich, *The Book of Margery Kempe*, and the Paston letters. Co-taught in Spring 2017 with Annie Killian as a Yale Associates in Teaching seminar.

**Modern British Drama:** A study of representative works of twentieth and twenty-first century British drama, based on current productions on the London stage, with attention to the social issues the plays address as well as theatrical conventions developed by playwrights and actors. (Yale-in-London)

### Senior Essays:

Logan Rivers, “Sexuality, Gender, and *Mise-en-page* in Takamiya MS 24 (the Devonshire Chaucer)”

Julia Mattison, “Inscribing Albion: Reading and Owning the Middle English Prose *Brut* in Late Medieval and Early Modern England, A Study of Takamiya MS 12.”

Julie Quackenbush, "Chaucerian Alterations to Middle English Aubade Traditions"  
 Leyla Ertegun, "Lydia Davis's *The End of the Story*: Reminiscence and Rewriting"  
 Emily Breunig, "Narrative Form in Malory and his Interpreters"  
 Danielle Tumminio, "Middle English Manuscripts"  
 Cord Whitaker, "The *Franklin's Tale*: Characterizing Love in the "Gardyn" and in the "Rokkes Blake"

### Graduate courses

Chaucer: A reading of the *Canterbury Tales*, with attention to both medieval contexts and modern critical perspectives.

The Gawain-poet: A contextual study of four of the greatest and most enigmatic Middle English poems—*Pearl*, *Patience*, *Cleanness*, and *Sir Gawain and the Green Knight*.

Medieval Manuscripts and Literary Form: An introduction to manuscript study asking what such study has to teach scholars of literature. Includes case-studies in topics such as authorship, reading, illustration, performance, miscellaneity, and editing.

Medieval Visionary Writing: A study of the wide variety of medieval writing that is concerned with images, from courtly fantasies, to spiritual revelations, to prophetic allegories.

Medieval Drama: An exploration of medieval dramatic traditions in the context of contemporary performative practices, including liturgy, song, spectacle, recitation, and meditative reading.

Teaching Practicum: An introduction to teaching, including pedagogical issues such as syllabus construction, responding to written work, leading seminar discussion, and lecturing.

Introduction to Manuscript Study: A directed reading focusing on the history of early and late medieval books in England, with special attention to the collections at Beinecke Library. (Jordan Zweck)

Writing Carthusian Spirituality: A directed reading focusing on medieval Carthusian life and theology as expressed through their books. (Laura Saetvit Miles, Andrew Kraebel, Simon Gatsby)

Julian of Norwich: A directed reading focusing on the writings of Julian of Norwich. (Andrew Kraebel, Madeleine Saraceni, Joe Stadolnik)

Women's Writing and Visionary Writing: A directed reading focusing on medieval women and visionary writing. (Eric Ensley, David DeLeon, Charles Rousseau)

### Ph.D. Dissertations (\*Chair):

\*Seamus Dwyer (English), "Writing Poets: Authors, Scribes, and Scripts in the Literature of Manuscripts, c.1370-1470"

Melissa Tu (English), "Dialogic Imaginations in Early English Lyric"

\*Eric Ensley (English), "Political Images in 15<sup>th</sup>-century Manuscripts"

Annie Killian (English), "Publishing Religious Poetry in Late Medieval Britain"

Joseph Stadolnik (English), "After the Philosophers: Science, Craft, and Middle English Literary Culture"

\*Madeleine Saraceni (English), "Audience, Intercessor, Surrogate: The Role of Woman in the Conceptualization of Vernacular Authorship in the Middle Ages"

Andrew Kraebel (English), "The Study of the Bible in Oxford, 1370-1420: Academic Discourse and its English Translation"

Megan Eckerle (English), "Memory and the Middle English Visionary Narrative"

Laura Saetvit Miles (English), "Mary's Book: The Annunciation in Medieval England"

\*Anna Chen, "Kinship Lessons: The Figure of the Child in Late-Medieval Literature"

Kristen Herdman (Medieval Studies), "Unrolling Revelation: Banderoles and Meaning-Making"

Gina Hurley (Medieval Studies), "The Production of Sacred Space in Middle English Romance and Hagiography"

Clara Wild (Medieval Studies), "Creative Forgetfulness in the Afterlife"

Emily Ulrich (Medieval Studies), "The 'Vernacular' in English Devotional Miscellanies of the Thirteenth

- through the Fifteenth Centuries”
- Samantha Katz (Medieval Studies), “Unnatural Births: Anxieties of Sex and Authority in *The Canterbury Tales*”
- \*Stacie Vos (Divinity), “Speaking Vessels: Cosmography, Hagiography, and Samuel Clarke's *Mirror*” [MAR thesis]
- Reader, Katherine Hindley (Medieval Studies), “‘On Parchment or on Bread’: Textual Magic in Medieval England”
- Reader, Anya Adair (English), “Composing the Law: Literature and Legislation in Early Medieval England”
- Reader, Sarah Novacich (English), “Ark and Archive: Narrative Enclosures in Medieval and Early Modern Texts”
- Reader, Jordan Zweck (English), “Letters from Heaven in the British Isles, 800-1500”
- Reader, Jennifer Sisk (English), “Forms of Speculation: Religious Genres and Religious Inquiry in Late Medieval England”
- Reader, Morgan Swan (English), “London as ‘Mayster-Town’: The Literary Construction of a Capital City”
- Reader, George Shuffelton (English), “The Miscellany and the Monument: Collecting in Chaucer, Gower, and Langland”
- Reader, Seeta Chaganti (English), “Memorial and Metamorphosis: The Image of the Relic in the Literature of Medieval England and France”
- Chapter Committee, Matthew Vernon (English), “Strangers in a Familiar Land: Exodus Narratives in Medieval and African American Literature”
- Chapter Committee, Denis Ferhatovic (English), “A Poetics of the Concrete Fragment: Stronghold, Artifact, Stranger in Old English Verse”
- Chapter Committee, Curtis Perrin (English), “Langland’s Comic Vision”
- Chapter Committee, Michael Wenthe (English), “Arthurian Outsiders: Heterogeneity and the Cultural Politics of Medieval Arthurian Literature”

## PROFESSIONAL SERVICE

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### **To the Field**

- Chair and Respondent, “Collecting the English Book: Personal and Institutional Perspectives,” *Making the English Book*, Beinecke Library, 6-7 October 2017
- Reviewer, Mellon/ACLS Dissertation Completion Fellowship Program, January 2017
- Organizer and Chair, “*The Play Called Corpus Christi* at 50,” a half-day conference in honor of V. A. Kolve at the Folger Shakespeare Library, Washington DC, 15 December 2016.
- Organizer, “Beyond the Imagetext,” a panel for the Biennial Congress of the New Chaucer Society, London (UK), 10-15 July 2016.
- Local Organizer, Collaborative Workshop on *The Literary Beyond Form*, Beinecke Library, Yale University, 7-8 November, 2014
- Leader, Workshop on Manuscript Study, Yale-UConn Graduate Working Group, Beinecke Library, 25 April 2014
- Member (elected), Nominating Committee for Officers of the Medieval Academy, March 2014-March 2016
- Organizer and Chair, “Images of Saints,” and “Devotional Performance,” two panels



in “Art and Devotion” thread for the International Congress on Medieval Studies at Western Michigan University. Kalamazoo, MI, 10-13 May, 2012

Organizer, “Art and Devotion” thread for the International Congress on *Medieval Studies* at Western Michigan University. Kalamazoo, MI, 10-13 May, 2012

Chair, “Authorship and Reproduction,” a panel of the Harvard/Yale Conference in Book History. New Haven, CT, May 3, 2012

Panelist, National Endowment for the Humanities Fellowships. Washington DC, 13 January 2011

Member, Program Committee, for the New Chaucer Society Congress. Siena, Italy, 15-19 July 2010

Organizer, “Visual Cultures,” thread for the New Chaucer Society Congress. Siena, Italy, 15-19 July 2010

Organizer and Moderator, “Secular Image Trouble,” panel for the New Chaucer Society Congress. Siena, Italy, 15-19 July 2010

Moderator, “Outside In, Inside Out: Medieval Theologies of the Self,” panel for the Medieval Academy of America Meeting. New Haven, CT, 18-20 March 2010

Invited Participant, Dartmouth Medieval Colloquium. Hanover, NH, 14 November 2009

Organizer, “Chaucer and the Consolations of Philology,” for the Modern Language Association. San Francisco, 27 December 2008

Organizer, “Textual Diasporas,” for the New Chaucer Society Congress. Swansea, Wales, 20 July 2008

Invited Participant, Dartmouth Medieval Colloquium. Hanover, NH, 17 November 2007

Panelist, National Endowment for the Humanities Fellowships. Washington DC, 8 August 2007

Invited Participant, Dartmouth Medieval Colloquium. Hanover, NH, 15 November 2005

Member, NEH Summer Seminar Admissions Committee. New Haven, CT, 30 March 2005

Panelist, National Endowment for the Humanities Fellowships. Washington DC, 13 August 2004

Editor, *Yale Journal of Criticism*, 2000-2003; 2005

Panelist, National Endowment for the Humanities Fellowships. Washington DC, 8 August 2001

Peer Reviewer, *Studies in the Age of Chaucer*, *Leeds Studies in English*, *Religion and Literature*, *Speculum*, *Early Theatre*, *PMLA*, *Gesta*, *Viator*

Peer Reviewer, University of Michigan Press, Yale University Press, University of Pennsylvania Press, Ohio State University Press, University of Toronto Press, Broadview Press, Cambridge University Press

### **To the University**

Member, First-Year Advising Taskforce, Spring 2020

Member, Academic Continuity Committee, Spring 2020

Member, Search Advisory Committee for the University Librarian, 2019-20

Co-Chair, Executive Council of the Yale-New Haven Teachers’ Institute, 2019-present

Member, Standing Advisory and Appointments Committee for the Schools of Art,

Architecture, Drama, and Music, 2017-present  
 Member, Executive Council of the Yale-New Haven Teachers' Institute, 2014-present  
 Member, Medieval Studies Executive Committee, 2009-present  
 Member, Beinecke Library Faculty Advisory Committee, 2005-present  
 English Department Representative, Pauli Murray College, 2017-present  
 Freshman Advisor, Pauli Murray College, 2017-present  
 Member, Marshall/Mitchell/Rhodes Scholarship Interviewing Committee, 2018  
 Director, Mellon Writing-in-Residence Program for Dissertation Writers, Summer 2018  
 Member, Graduate School of Arts and Sciences Executive Committee, 2017-18  
 Member, Marshall/Mitchell/Rhodes Scholarship Interviewing Committee, 2017  
 Member, Committee on Bass Library, 2016-17  
 Member, Standing Advisory & Appointments Committee for the Divinity School, 2016-17  
 Member, Keasbey Fellowship Interviewing Committee, 2016  
 Panelist, SCOPA Forum on Teaching with Library Collections, Sterling Memorial  
 Library, Yale University, 1 May 2014  
 Chair, Yale College Committee on Student Grievances, 2012-13; Spring 2014  
 Member, University Task Force on Child Care, 2012-13  
 Member, Search Committee for Digital Humanities Librarian, Spring-Fall 2012  
 Faculty Speaker, Yale Library Associates, 30 March 2012  
 Member, Search Committee for Beinecke Curator of Early Books and Manuscripts, 2011-  
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 Member, Yale College Course of Study Committee, 2010-11  
 Member, Beinecke Library Education Committee, 2010-11  
 Member, Faculty Advisory Committee on Library Policy, 2004-2006  
 Member, Gender and Women's Studies Faculty Council, 2002-03  
 Representative from the English Department, Silliman College, 2002-17  
 Freshman Advisor, Silliman College, 2001-17  
 Organizer, Medieval Lunchtime Talks, 2001-03  
 Member, Fulbright Fellowships University Committee, 2001-02  
 Member, Gates Fellowships Mock-Interview Committee, 13 April 2001  
 Member *ad hoc*, Yale College Admissions Committee, 16 February 2001; 17 March 2016

### **To the Department**

Chair, 2019-present  
 Director of Undergraduate Studies, 2014-2019  
 Panelist, "Untangling the Knots," Spring Teaching Meeting, 2019  
 Member, Senior Appointments Committee, 2018-19  
 Panelist, "Article Writing and Publication," 29 November 2018  
 Director of Graduate Studies (Acting), Spring-Fall 2012  
 Member, Committee on Graduate Studies, 2007-2014  
 Member, Undergraduate Studies Committee, 2005-06; 2008-11  
 Specialist Reader, Junior Appointments Committee, 2008-09  
 Member, Junior Appointments Committee, 2007-08  
 Member (elected), Committee on Departmental Aims and Procedures, 2004-06

Organizer, Medieval and Renaissance Colloquium, 2004-2012  
 Member, Committee on Graduate Admissions, 2004-06, 2008-11  
 Member, Committee to Evaluate Morse Proposals, 2004-05  
 Panelist, Roundtable on Applying for Jobs, May 2005  
 Member, Lectures and Social Arrangements Committee, 2002-03; 2005-06  
 Course Director, English 125a, Fall 2002, Fall 2004, Fall 2010  
 Junior Mentor for the First-Year Graduate Class, 2001-02  
 Member, Graduate Oral Exam Committees, Spring 2001-present  
 Member, Prizes Committee, 2000-02, 2013  
 Member, English Department Mock-Interview Committee, 2000-present  
 Panelist, MLA Interview Strategy, November 2000; November 2001  
 Panelist, Applying to Graduate School, October 2000

### **To the Community**

Seminar Leader, "Reading and Writing the Modern Essay," a seminar for the Yale National Initiative, a collaboration between higher education and the public schools, Summer 2019  
 Presenter, "Sumer is icumen in," at Worthington Hooker School, New Haven, CT, 2019  
 Seminar Leader, "The Illustrated Page: Medieval Manuscripts to New Media," a seminar for the Yale National Initiative, a collaboration between higher education and the public schools, Summer 2017  
 Seminar Leader, "Literature and Information," a seminar for the Yale National Initiative, a collaboration between higher education and the public schools, Summer 2015  
 Presenter, "Writing a Medieval Manuscript," at Worthington Hooker School, New Haven, CT, 2019.  
 Seminar Leader, "Literature and Information," a seminar for the Yale-New Haven Teachers' Institute, a collaboration between Yale University and New Haven public schools, Spring 2013  
 Member, Worthington Hooker PTA, 2011-present  
 Vice-President, Board of Directors of the Edith B. Jackson Childcare Program, 2011-16  
 Member, Board of Directors of the Edith B. Jackson Childcare Program, 2010-present  
 Presenter, "Poetry for Kindergarteners," at Worthington Hooker School, New Haven, CT, 27 May 2012  
 Co-Chair, "A Celebration of the Picture Book," a three-day conference organized on the 40<sup>th</sup> Anniversary of the Edith B. Jackson Child Care Program, Yale University, 20-22 April, 2012  
 Panelist, Post-Production Discussion of *Midsummer Night's Dream*, Long Wharf Theater, New Haven, CT, 2 October 2005