

NATALIE G. DIAZ

EDUCATION

- 2007 **M.F.A., Creative Writing**, Old Dominion University.
2000 **B.A., English/Women's Studies**, Old Dominion University.

ACADEMIC POSITIONS

- Fall 2019-present **Director, Center for Imagination in the Borderlands**, Arizona State University, Tempe, AZ
Spring 2019 Visiting Poet, University of California at Irvine, Irvine, California
Fall 2018-present **Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry**, Arizona State University, Tempe, AZ.
Fall 2016-present **Professor of Creative Writing**, Arizona State University, Tempe, AZ.
Spr 2014–2018 **Thesis Advisor**, Texas State University, San Marcos, TX.
Fall 2018 **Thesis Advisor**, Michener Center, University of Texas, Austin, TX.
Fall 2017 **Visiting Poet**, New Writers MFA Program / Michener Center, University of Texas, Austin, TX.
Fall 2017 **Thesis Advisor**, Stony Brook University, Stony Brook, New York
Spr 2017 **Visiting Professor**, University of Texas, El Paso (online) El Paso, TX.
2013-2015 **Faculty Instructor**, Institute of American Indian Arts, Santa Fe, NM.
Fall 2016 **Lecturer**, Master Class: Intermediate Poetry Workshop, New York University, New York, NY.
2009-2014 **Director of Fort Mojave Language Recovery Program and Mojave Language Instructor**, Fort Mojave Indian Tribe, Needles, CA and Mohave Valley, AZ.

PUBLICATIONS IN PRINT

Books published:

4. Translations of Postcolonial Love Poem and When My Brother Was an Aztec forthcoming in Danish, Lithuanian, Polish, Spanish (Mexico). 2023.
Poema de amor poscolonial, tr. to Spanish by Elisa Díaz Castelo. Spain: Vaso Roto Ediciones. 2022.
Poema de Amor Pós-Colonial, tr. to Portuguese by Rubens Akira Kuana. Brazil: Círculo de poemas. 2022.
Poème d'amour postcolonial, tr. to French by Marguerite Capelle. France: Editions Globe. 2022.
Postcolonial Love Poem (Audiobook). United States/Canada: McClelland and Stewart (Penguin Random House Canada). 2021.
Postcolonial Love Poem (UK Edition), poetry collection. United Kingdom: Faber & Faber. 2020.
3. *Postcolonial Love Poem*, poetry collection. Minneapolis, MN: Graywolf Press. 2020. (120 pgs.)

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Reviewed by *The New York Times*, *The Guardian*, *Irish Times*, *Publisher's Weekly*, *Booklist*, *NPR*, *Ploughshares*, *The Adroit Journal*, *Poetry Magazine*, *The Rumpus*, *NPR*, *Tufts Daily*, *New City*, *Scalawag Magazine*, etc

Winner of the Pulitzer Prize for Poetry (2020.)

Finalist for the National Book Award (2020), Los Angeles Times Book Prize (2020), and Forward Prize for Best Collection (2020).

Shortlisted for the T. S. Eliot Prize (2020)

2. ***Bodies Built for Game***, multi-genre anthology. Lincoln, NE: University of Nebraska Press. 2019. (402 pgs.)

Reviewed in *Publisher's Weekly*, *Book Forum*

1. ***When My Brother Was an Aztec***, poetry collection. Port Townsend, WA: Copper Canyon Press. 2012. (124 pgs.)

Reviewed in *The New York Times*, *Publisher's Weekly*, *Library Journal*, *Poetry Society of America*, *Ploughshares*, *NBC Latino*, *The El Paso Times*, *West Branch at Bucknell University*, *TheRumpus.net*, *Muzzle Magazine*, *Four Ties Lit Review*, *Lumina*, *Indian Country Media Network*, *Poets@Work*, and other publications.

Winner of the American Book Award (2013) and Balcones Poetry Prize (2013).

Finalist for Binghamton University Milt Kessler Poetry Book Award (2013) and PEN OPEN Book Award (2013).

AWARDS, FELLOWSHIPS, HONORS AND RECOGNITION

- 2022 Mellon Foundation Fellow, New York, New York. September 6, 2022–August 31, 2023
Baldwin-Emerson Fellow, Baldwin For the Art, New York, New York, and Emerson Collective, Oakland, CA. 2022–2023

Rockefeller Foundation Bellagio Residency & Fellowship, Bellagio, Italy. July 1–August 8, 2022.

- 2021 Freedom Reads Ambassador for Freedom Reads Book Project

The 2021 Pulitzer Prize Winner in Poetry

Neustadt Prize Finalist

Maya Angelou Prize Finalist

Audre Lorde Award Winner, Publishing Triangle.

- 2020 Cover Feature, *Poets & Writers*, February/ March 2020.

National Book Award Finalist

National Book Award Longlist

2020 Forward Prize Finalist

2020 TS Eliot Prize Finalist

Brooklyn Public Library 2020 Literary Prize Longlist

- 2019 Named one of the 10 best poetry collections of the decade, “When My Brother Was an Aztec”, *Literary Hub*, October 15, 2019.

Amanda Davis Returning Fellow, Breadloaf Writers’ Conference, Middlebury University, VT.

Arizona Humanities Public Scholar Award, Arizona Humanities, Phoenix, AZ.

- 2018 - present

Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University, endowed chair

MacArthur Foundation Genius Grant Fellow

Ford Foundation Art for Justice Fund Grant Recipient, University of Arizona

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- Named one of Ten Women of Color Who Are Changing the Face of American Poetry by Culture Trip, March, 2018.
 Named one of Ten Unmissable LGBTQ Poets by Book Riot, January 27, 2018
 One of twenty-five books selected by the Seattle Public Library's "Beyond the Frame" cultural initiative.
- 2017 Notable Essay: "The Hand Has Twenty-Seven Bones," *Best American Essays 2017*.
 Featured Book, PEN America Madness and Mania Read List, November 20, 2017.
 Denniston Hill Residency, Monticello, NY, May-June 2017.
- 2016 Hodder Fellowship, Princeton University.
 Hugh J. Luke Award, essay, "A Body of Athletics."
 Rupert Artist Residency, Vilnius, Lithuania.
 2016 One Book selection by the Diversity & Inclusion Initiative at Bennington College.
 Dear Reader, Residency at the Ace Hotel, New York City, June 7, 2016.
- 2015 United States Artists Ford Fellowship.
 Lannan Foundation Residency Fellowship in Marfa, Texas.
 Civitella Ranieri Center Residency, PEN / Civitella Ranieri Foundation.
- 2014 Bread Loaf Katharine Bakeless Nason Fellowship in Poetry.
 Theodore H. Holmes '51 and Bernice Holmes National Poetry Prize, Lewis Center for the Arts' Program in Creative Writing, Princeton University (5k).
- 2013 Named one of Twelve Native American Authors You Must Read by Tin House, February 3, 2013.
 PEN Open Book Award Finalist, for *When My Brother Was an Aztec*.
 The Before Columbus Foundation American Book Award for *When My Brother Was an Aztec*.
 Balcones Poetry Prize, ACC Creative Writing for *When My Brother Was an Aztec*.
 Late Night Library 2013 Debut-Litzer Prize in Poetry for *When My Brother Was an Aztec*.
 Poetry Society of America New American Poets Award, selected by Adrian Matejka.
 Pushcart Prize for "Cranes, Mafiosos, and a Polaroid Camera."
 Brooklyn Poets Poet of the Week, September 2-8, 2013.
- 2012 Lannan Foundation Literary Fellowship.
 Native Arts & Cultures Foundation Artist Literary Fellowship in Poetry (25k).
 Lannan Foundation Residency Fellowship in Marfa, Texas.
 Narrative Prize for Poetry, "Downhill Triolets."
 Bread Loaf Louis Untermeyer Scholarship in Poetry.
- 2010 Breath of Life Archival Institute Fellowship.
- 2009 Nimrod Literary Awards, "The Elephants," Honorable Mention Poetry, *Nimrod International Journal*, 2008
 Sean O'Faolain Short Story Competition, "Ding No-Horse Danced," fiction runner-up, *Southword*.

Post Colonial Love Poem Additional Awards and Recognition

- 2020 Named one of The Best Books of the Year, The Guardian, November 28, 2020.
 Named one of The Best Books Poetry Books of 2020, The Guardian, November 28, 2020.
 Named one of The Best Books for Adults of 2020, New York Public Library, November 24, 2020.
 Named one of The Best Books of 2020, Financial Times, November 19, 2020.

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Poetry Book Society Summer Selection, Poetry Book Society, London, UK, Summer 2020.
 Named one of The Best Books of 2020, Book Riot, July 6, 2020.
 Named one of The Best LGBTQ Books of 2020, The Oprah Magazine, June 23, 2020.

SELECT POETRY IN JOURNALS AND PERIODICALS

51. "Colony," poem, New Commissions, for Manchester Literature Festival, UK, April 22, 2021.
50. "Pandemic Furniture," poem, New Commissions, for Manchester Literature Festival, UK, April 22, 2021.
49. "excerpts from Duned," poem, Academy of American Poets Poem-a-Day, March 23, 2021.
48. "My Brother, My Wound." poem, "Blood-light," poem, The Common Online, February 19, 2021.
47. "If I Should Come Upon Your House Lonely in the West Texas Desert," poem, *New York Times Magazine*, April 1, 2020.
46. "Lake-loop," poem, featured on Brain Pickings, April 22, 2020
45. "Lake-loop," poem, Academy of American Poets Poem-a-Day, March 28, 2020.
44. "Safiya Sinclair Reads Natalie Diaz," poems, Safiya Sinclair and Kevin Young, *The New Yorker*, online, May 22, 2019.
43. "Like Church," poem, *The Believer Magazine*, Issue 124, April 1, 2019.
42. from *The American Museum of Water*, poem excerpt, *BOMB Magazine*, Number 146 / Winter 2018–2019, Water, January 2019.
41. "Notes on the American Line," poem, *Mizna*, Volume 19, Issue 2, Palestine, January 2019.
40. "If What I Mean Is Hummingbird, If What I Mean Is Fall Into My Mouth," reprinted poem, *Syncretism & Survival: Forum on Poetics*, Locked Horn Press (forthcoming).
39. "Top Ten Reasons Why Indians Are Good at Basketball," poem, Global Sports Matters, Arizona State University, November 2018, (reprinted poem).
37. "My Brother at 3 a.m." reprinted poem, *American Journal Anthology: Fifty Poems for Our Time*, Selected by Poet Laureate of the United States, Tracey K Smith. Graywolf Press September 2018.
37. "That Which Cannot Be Stilled," poem, *The New Yorker*, special feature by Editor Kevin Young, May 2018.
36. "From the Desire Field," poem, *The New Yorker*, special feature by Editor Kevin Young, May 2018.
35. "Isn't the Air Also a Body, Moving," poem, *The New Yorker*, special feature by Editor Kevin Young, May 2018.
34. "Eastbound, Soon," poem, *The New Yorker*, special feature by Editor Kevin Young, May 2018.
33. "A Way of Knowing," erasure poem, *PINE Magazine*, Issue No.2, January 2018.
32. "Skin-Light," poem, *Academy of American Poets Poem-a-Day*, May 4, 2018.
31. "American Arithmetic," poem, *OR Books Poetry Month Feature*, April 2018.
30. "Seven," poem, *ESPN The Magazine 20th Anniversary Dominant Edition*, as well as featured online at ESPN.com, March 21, 2018.
29. "The Natives Are Restless," *Sounding Architect Manifest Issue 1*, limited edition journal of 2000 copies printed and distributed for the 7th Bi-City Biennale of Urbanism \ Architecture in Shenzhen (UABB), April 2018.
28. "Cascabel," *Connotations Press*, Issue 1, Volume IX, September 2017.
27. "From the Desire Field," *Academy of American Poets Poem-a-Day*, June 5, 2017.
26. "Within His First 110 Days, The President Continued Construction of the Dakota Access Pipeline, Endangering the Lives of Anyone Who Drinks Water, Especially Native

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- Women who Live in the Bakken Formation Area,” 100 Words By 10 Writers On 100 Days, *Buzzfeed News*, April 29, 2017.
25. “What could we do with victory but what she has done?” *espnW*, April 7, 2017.
 24. “Wolf OR-7,” *Orion Magazine*, January/February 2017.
 23. “When I’m Making Art, I’m Not Thinking About Art,” *Village Voice*, 2016.
 22. “Manhattan is a Lenape Word,” *Lenny Letter*, December 28, 2016.
 21. “Between the Palm and the Ear, Is the Master’s Language,” *Boston Review*, October 17, 2016.
 20. “Catching Copper,” *BuzzFeed*, July 8, 2016.
 19. “Run ‘n’ Gun” *Poems for Kobe*, NBA Brooklyn Nets, March 2016.
 18. “Post-Colonial Love Poem,” *The New Republic*, February 2016.
 17. “If I Should Come Upon Your House Lonely in the West Texas Desert,” *Southern Humanities Review*, Volume 49.3, Summer 2015.
 16. “Alacrán—Scorpion—Cut,” *New York Times Magazine*, July 14, 2015.
 15. “How The Milky Way Was Made,” *Academy of American Poets*, Fall-Winter issue, 2015.
 14. “Grief Work,” *Academy of American Poets Poem-A-Day*, April 21, 2015.
 13. “The Quantum Theory of Suffering or Why I Look at the Moon,” *Guernica/PEN Flash Series*, January 13, 2015.
 12. “My Brother My Wound,” *Poetry Magazine*, March 2014.
 11. “It Was the Animals,” *Poetry Magazine*, March 2014.
 10. “The Mustangs,” *Prairie Schooner*, February 8, 2014.
 9. “The Cure For Melancholy Is to Take the Horn,” *The Paris-American*, February 2014.
 8. “These Hands, If Not Gods,” *Academy of American Poets Poem-A-Day*, August 9, 2013.
 7. “Top Ten Reasons Why Indians Are Good At Basketball,” *Indian Country Today*, June 7, 2013.
 6. “Cranes, Mafiosos, and a Polaroid Camera,” *Spillway Magazine*, Issue 19, December 2012.
 5. “Seeing Carl Mille’s Manniskan och Pegasus for the First Time,” “El cielo se está cayendo/The Sky Is Falling,” and “Cloud Watching,” *Feminist Formations*, Issue 24.3, Winter 2012.
 4. “How to Go To Dinner with a Brother on Drugs,” “The Gospel of Guy No-Horse,” “The Last Mojave Indian Barbie,” “Reservation Mary,” and “Tortilla Smoke: a Genesis,” *Black Renaissance Noire*, Winter/Spring 2012.
 3. “Downhill Triolets,” “I Lean Out the Window and She Nods Off in Bed, the Needle Gently Rocking on the Bedside Table,” “Toward the Amaranth Gates of War or Love,” and “When the Beloved Asks, ‘What Would You Do If You Woke Up and I Was a Shark?’” *Narrative Magazine*, Spring 2012.
 2. “Dome Riddle,” “Reservation Grass,” and “Self Portrait as a Chimera,” *Drunken Boat*, Issue 15, Spring 2012.
 1. “Abecedarian Requiring Further Investigation of Anglikan Seraphym Subjugation of a Wild Indian Rezervation,” *Poetry Daily*, May 17, 2012.

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SELECT NONFICTION, ESSAYS, OTHER PROSE IN JOURNALS AND PERIODICALS:

16. "Rules of Verse: The Practice of Poetry," essay, *ALTA*, January 4, 2022.
15. "Language Warp," essay, in *Freedom of Speech* anthology, from Vera List Center, New York, NY 2021.
14. "The Picture," *Aperture Magazine*, Native America, Issue 240, Fall 2020, New York, NY.
13. "A Practice of Momentum," essay, *We Will Emerge*, Pen America, October 28, 2020.
12. "Donald Sterling Burned the Clippers' Palace Down," essay, *The Undeclared*, August, 2019.
11. "Hear Our Languages, Hear Our Voices – Storywork as Theory and Praxis in Indigenous-Language Reclamation," Scholarly essay with Teresa L. McCarty, Sheila E. Nicholas, Kari A.B. Chew, Wesley Y. Leonard and Louellyn White, *Daedalus Volume 147, Issue 2*, MIT Press, March 2018. (Refereed.)
10. "A Lexicon of the Indigenous Body: Images of Autonomy and Desire," Essay, *Visualizando El Lenguaje: Oaxaca En L.A./Visualizing Language: Oaxaca in L.A.*, Phoneme Press. October, 2017. Also reprinted in *The Los Angeles Review of Books*.
9. "The First Water is the Body," Essay, *Orion Magazine, 35th Anniversary Issue Women at Standing Rock, Volume 36, Number 4*, 2017.
8. "The Hand Has Twenty-Seven Bones," Essay. *Tin House, Issue 67: Faith*, March 2016.
7. "A Body of Athletics," essay, *PEN America online feature*, Winter 2015.
6. "A Body of Athletics," essay, *Prairie Schooner, Special Issue: Sports*, Winter 2015.
5. "A Poetry Portfolio: Featuring Five of Our Nation's Finest Native Poets," Essay, *American Poets*, Fall-Winter Issue, 2015.
4. "The Quantum Theory of Suffering, Or Why I Look at the Moon," essay, *PEN/Guernica Flash Series*, January 13, 2015.
3. "Losing Farther, Losing Faster: Reading Elizabeth Bishop's 'One Art' While Trying to Save My Native Language;" "History: The Great American Lullaby;" "If What I Mean is Hummingbird, If What I Mean is Fall Into My Mouth;" "Body as Land. Body is Land;" and "The Language Transubstantiation of Santa Claus on the Rez," *Best American Poetry Guest Blog*, March 2014.
2. "I, Judas-Horse," for *Harriet the Blog*, Poetry Foundation, March 11, 2014.
1. "Run'N'Gun," essay, *Prairie Schooner*, July 8, 2013.

WORK REPRINTED IN ANTHOLOGIES:

21. "The Gospel of Guy No-horse," in *Flash Fiction America*, W. W. Norton. February 14, 2023
20. "Why I Hate Raisins," in *You Don't Have to be Everything: Poems for Girls Becoming Themselves*, Workman Publishing Company, March 2021.
19. "How the Milky Way Was Made," reprinted poem, *Nuova Poesia Americana*, Black Coffee, November 2019.
18. "Self-Portrait as a Chimera," reprinted poem, *Short-Form Creative Writing: A Writer's Guide and Anthology*, Bloomsbury Academic, November 2018.
17. "Eastbound, Soon" and "Isn't the Air also a Body, Moving?," reprinted poems, *They Said: A Multi-Genre Anthology of Collaborative Writing*, Black Lawrence Press June 2018.
16. "American Arithmetic," *Intersections – Poetry with Mathematics*, online reprint.
15. "Catching Copper," *Nepantla: An Anthology Dedicated to Queer Poets of Color*, Nightboat Books, April 2018.
14. "Post-Colonial Love Poem," *Misrepresented People: an Anthology*, New York Quarterly Press, February 2018.
13. "Catching Copper," *Bullets into Bells: Poets & Citizens Respond to Gun Violence*,

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- Beacon Press, December 5, 2017.
12. “American Arithmetic,” and “Manhattan is a Lenape Word,” *The Mighty Stream: Poems in Celebration of Martin Luther King*, Bloodaxe Books, November 1, 2017.
 11. “American Arithmetic,” *Tale of Two Americas: Stories of Inequality in a Divided Nation*, Penguin Books, September 5, 2017.
 10. “The Elephants,” in *The World Is One Place: Native American Poets Visit the Middle East*, BkMk Press, March 1, 2017.
 9. “Reservation Grass,” “Cloud Watching,” and “Orange Alert,” in *Truth to Power: Writers Respond to the Rhetoric of Hate and Fear*, Cutthroat, February 1, 2017.
 8. “Catching Copper,” “No More Cake Here,” “Alacrán—Scorpion—Cut,” “I Lean Out The Window And She Nods Off In Bed, The Needle Gently Rocking On The Bedside Table,” and “Between the Palm and the Ear, Is the Master’s Language,” in *Shake The Tree*, Brightly Press, 2017.
 7. “Other Small Thundering,” and, “Woman with No Legs” *Read America(s): An Anthology*, Locked Horn Press, April 1, 2016.
 6. “These Hands If Not Gods,” *Best American Poetry*, Scribner Poetry, September 2014.
 5. “The Hooferman,” *Road to Nowhere and Other New Stories from the Southwest*, University of New Mexico Press, August 2013.
 4. “Seeing Carl Mille’s Manniskan och Pegasus for the First Time,” and “El cielo se está cayendo/The Sky is Falling,” and “Cloud Watching,” *Poesia Feminist Formations Issue 24.3*, Winter 2012.
 3. “The Hooferman,” *Best of the West 2012*, University of Texas Press, September 1, 2012.
 2. “Black Magic Brother,” and “Why I Hate Raisins,” *Sing: Poetry from the Indigenous Americas*, University of Arizona Press, October 1, 2011.
 1. “How to Love a Woman with No Legs,” *Best of the West 2010: New Stories from the Wide Side of the Missouri*, University of Texas Press, September 1, 2010

FILM:

2. *Riverlines*, Short Film, Exhibit Premiere in Material Intimacies, for NXTHVN, October 18, 2020. New Haven, CT.
1. *Housekeeper*, Short Film, World Premiere at Seattle International Film Festival and Marfa Film Festival, 2016 Co-Writer, Co-Executive Producer.

BOOK REVIEWS:

5. Myles, Eileen, *Evolution*. *New York Times Book Review*, 2018.
4. Long Soldier, Layli, *Whereas*. *New York Times Book Review*, 2017.
3. Sharif, Solmaz, *LOOK*. *New York Times Book Review*, 2016.
2. Jackson, Major, *Roll Deep*. *New York Times Book Review*, 2015.
1. Bendorf, Oliver, *The Spectral Wilderness*. *Poetry Society of America*, 2015.

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SELECT INTERVIEWS:

- 2022 Interviewee, “We Are the Middle of Forever: Indigenous Voices from Turtle Island on the Changing Earth,” with Dahr Jamail and Stan Rushworth. The New Press, August 30, 2022
- 2021 Interviewee, *The Conversation*, with Joshua Bartlett, New York State Writers Institute University at Albany State University, February 10, 2021.
Interviewee, ASU News, Creativity, with Emma Greguska, January 28, 2021.
- 2020 Interviewee, *Between the Covers Podcast*, with David Naimon, Tin House, October 23, 2020.
Interviewee, University of St. Thomas, September 25, 2020.
Interviewee, Post Colonial Love Poem Shortlisted Forward Prize Collection, with Sandeep Parmar, July 2, 2020.
Interviewee, “*Questions of a place in a time of uncertainty*”, with Emma Greguska, Arizona State University, June 26, 2020.
Interviewee, *The Quarantine Tapes*, 061, with Paul Holdengraber, June 18, 2020.
Interviewee, “This Body is a Gift,” with Evangeline Riddiford Graham, *Public Seminar*, April 6, 2020.
Interviewee, Issue Feature: in conversation with Jacquelyn Woodson, *Poets & Writers*, February/March 2020.
Interviewee, *The Adroit Journal—Issue Thirty Two*, with Abigail McFee, March 26, 2020.
Interviewee, *Electric Literature*, with Arriel Vinson, March 26, 2020.
Interviewee, PEN Ten with Jared Jackson, *PEN America*, March 5, 2020.
Interviewee, “Ways to Become Unpinnable,” with Janet Rodriguez, *The Rumpus*, March 4, 2020.
Interviewee, with Claire Jimenez, *Remezcla*, March 2, 2020.
Interviewee, “Manhattan is A Lenape Word,’ and Other Poems Looking at Native Americans’ Struggles,” with Leila Fadel, NPR Weekend Edition, March 1, 2020.
- 2019 Interviewee, “Not Just a Game,” Book Forum, October 10, 2019.
(see radio and television category below)
- 2018 Interviewee, Back to the Body, with Abigail Meinen, *Sampsonia Way*. February 22, 2018.
- 2017 Interviewee, Kenyon Review Blog, with Leslie Contreras Schwartz, *Kenyon Review*, February 8, 2017.
Interviewee, *Connotation Press*, with John Hoppenthaler, January 2, 2017.
- 2016 Interviewer, PEN Ten with Heid E. and Louise Erdrich, *PEN America*, December 19, 2016.
Interviewer, PEN Ten with Stephen Graham Jones, *PEN America*, July 19, 2016.
Interviewer, PEN Ten with Carol Edgarian, *PEN America*, February 9, 2016.
Interviewer, PEN Ten with Janet Peery, *PEN America*, January 19, 2016.
- 2015 Interviewer, PEN Ten with Rachel Eliza Griffiths, *PEN America*, November 17, 2015.
Interviewer, PEN Ten with Achy Obejas, *PEN America*, October 6, 2015.
Interviewee, with Kaveh Akbar, *Divedapper*, July 27, 2015.
Interviewer, PEN Ten with Joy Harjo, *PEN America*, July 14, 2015.
- 2014 Interviewee, with Aaron Reeder, *Blue Mesa Review*, December 5, 2014.
Interviewer, Luci Tapahonso, Navajo Nations Poet Laureate, *Los Angeles Review of Books*, October 20, 2014.
Interviewee, with Samantha Futhy, *Flyway Journal of Writing & Environment*, May 27, 2014.
Interviewee, with Michelle Schmidt, *Inland 360*, May 2014.

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- 2012 Interviewee, Small Press Spotlight with Rigoberto Gonzalez, *Critical Mass* journal of the National Book Critics Circle Board, September 19, 2012.
Interviewee, March Madness Continued with Catherine Woodard, *Best American Poetry*, March 9, 2012.
- 2011 Interviewee, A Triptych of Interviews, with Andrea Nolan, *Barely South Review*, January 2011.

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VISUAL ART, EXHIBITS, CROSS-DISCIPLINE COLLABORATIONS

- 2023 "Lake-loop" poem, "Brokenness as Belonging:" Animated Short Film, in collaboration with artist Ohara Hale featured in *MACROMORPHOSIS*, Brant Gallery, Boston, MA, forthcoming.
- 2021 "Skin Light," featured in *Phronesis: A Focus on Frequency*, New Jersey Performing Arts Center, December 15, 2021.
- 2020 "River Lines," for *Material Intimacies Exhibition*, NXTHVN, New Haven, CT, October 1, 2020.
- 2020 "Brokenness as Belonging:" Animated Short Film, in collaboration with artist Ohara Hale, for Universe in Verse, Braining Pickings and Pioneer Works, Worldwide Production, April 25, 2020.
- 2020 *Project 19*, in collaboration with New York Philharmonic, *19 Commissions to celebrate the centennial of the 19th Amendment*, New York, NY, February 5, 2020.
- 2019 "Women in the Borderlands," multi-media and theater collaboration with Valeria Luiselli, curated for *Believer Festival*, Beverly Rogers, Carol C. Harter Black Mountain Institute (BMI) at UNLV, Las Vegas, Nevada.
- 2018 "All Visible Directions Between Sky and Water with Natalie Diaz and Maria Hupfield," multimedia and performance art, Vera List Center for Art and Politics, The New School, NY, NY.
- "Natalie Diaz: Self Portraits / Beyond the Frame" a written and visual response to the Edward Curtis Photographs." Hugo House, Seattle, Washington.
- "Native American Poets Playlist: Poems in the Gallery" Peabody Museum of Archaeology & Ethnology, Harvard University featuring a recording of "American Arithmetic." Scottsdale Airport, Scottsdale Public Art installation by Martin Donlin featuring an excerpt from the poem "How the Milky Way Was Made."
- "The Natives are Restless: A Video Poem." Digital Publication. "PLAYTIME." Curated by Trevor Smith Peabody Essex Museum, Salem, MA.
- Motionpoem* Season 8, short films from poems "American Arithmetic," and "Cranes, Mafiosos, and a Polaroid Camera," Premier at Anthology Film Archive, New York, NY.
- 2017 Crossfade LAB with Carla Morrison and Natalie Diaz, in collaboration with CALA Alliance curated by Josh Kun.
- A Map of Creating*, created in collaboration with Jessica Rankin, visual artist and instructor at Parsons School of Design, NYC, exhibited at Ghost Gallery, SoHo, NY.
- 2016 *UnBuilt*, created in collaboration with Thomas Tsang, architect and professor at Hong Kong University, exhibited as part of *(In)visible dreams and streams*, exhibited in Riga, Helsinki, Vilnius, and Tallinn.

FORTHCOMING WORKS

Digital Dictionary and Archive:

2. Mojave Bird Songs, film, documentary
1. *Makav Chuukwar*, a digital dictionary and archive of Mojave/Makav Language materials (in-progress).

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EDITORIAL AND CURATORIAL EXPERIENCE

Editorial:

- 2018–present Editor, “Sounding Architecture Manifest,” *Sounding Architect Manifest Issue 1*, limited edition journal of 2000 copies printed and distributed for the 7th Bi-City Biennale of Urbanism \Architecture in Shenzhen (UABB), April 2018.
- 2018 Guest Editor, “New Poetry by Indigenous Women,” a year-long, bi-monthly poetry feature. *Literary Hub*, 2018.
- 2017 Guest Editor, *Best New Poets*, Charlottesville, VA: University of Virginia Press, December 2017.
- Guest Editor, “14 Possibilities of Native Poetry,” Connotation Press, January 2017.
- 2015 Guest Editor, *Prairie Schooner, Special Issue: Sports*, Winter 2015.

Convening/Curatorial:

- 2021 “Toward a Different Kind of Winning: Nurturing Black Creativity and Masculinity” with Dwayne Betts, Mitchell Jackson, and Kenneth Shropshire. Hosted by Center for Imagination In the Borderlands in collaboration with Global Sports Institute and Arizona Art Museum, January 20, 2021.
- “Am I a Fiction? Theory for Moving Houses” one of three lectures by Wyndham Campbell award-winning author and artist Renee Gladman. Hosted by Center for Imagination In the Borderlands. October 8, 2021.
- “Am I a Fiction? Figuration: The Transversal Properties of Figurative Knowing” one of three lectures by Wyndham Campbell award-winning author and artist Renee Gladman. Hosted by Center for Imagination In the Borderlands. October 21, 2021.
- “Am I a Fiction? A Lecture of Lines or We Do Not Know Space” one of three lectures by Wyndham Campbell award-winning author and artist Renee Gladman. Hosted by Center for Imagination In the Borderlands. November, 2021.
- “Locating Freedom,” with Dionne Brand and Ruth Wilson Gilmore. Moderated by Natalie Diaz. Hosted by Center for Imagination In the Borderlands in collaboration with National Book Foundation’s Art for Justice Program. March 31, 2021.
- “Art In and Of the Carceral State,” with Nicole Fleetwood and Sarah Haley. Moderated by Natalie Diaz. Hosted by Center for Imagination In the Borderlands in collaboration with National Book Foundation’s Art for Justice Program. April 7, 2020..
- January 20, 2021.
- Marshall Chair Borderlands Poetry Presents “Reading and Workshop with Poet & Performer jayy dodd,” reading and conversation, ASU Tempe campus and Palabras Bilingual Bookstore, Phoenix, AZ, January 31, 2020.
- 2019 Marshall Chair Borderlands Poetry Presents “The Poetics of Borders, Race, and Capital,” with Wendy Trevino and Christopher Nealon, reading and conversation, ASU Tempe campus and Palabras Bilingual Bookstore, Phoenix, AZ, November 22, 2019.
- Marshall Chair Borderlands Poetry Presents “A Craft Talk and Conversation with Poet & Journalist Dolores Dorantes,” craft talk and conversation, ASU Tempe campus and Palabras Bilingual Bookstore, Phoenix, AZ, Monday, October 7, 2019.
- Marshall Chair Borderlands Poetry Presents “A Reading and Conversation with Poet Vanessa Angelica Villareal,” reading and conversation, ASU Tempe campus and Palabras Bilingual Bookstore, Phoenix, AZ, Friday, April 12, 2019.
- Marshall Chair Borderlands Poetry Presents “De Las Islas: A Celebration of Cuba and Puerto Rico,” reading, ASU Tempe, Friday, February 23, 2019.

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- 2018 “Blue Prints: Poets Reveal Their Process and Structure, featuring award-winning authors Ingrid Rojas Contreras and R.O. Kwon,” presented by [archi]TEXTS, Arizona State University, Tempe, AZ, November 20, 2018.
- “Borderlands Poetry Presents a Conversation and Fundraiser for No Mas Muertes with award-winning Latinx poet Eduardo C. Corral in collaboration with Piper Writers Studio,” presented by [archi]TEXTS, Arizona State University, Tempe, AZ, November 19, 2018.
- “Poetry Across the Nations presents: Dream Warriors,” featuring award-winning indigenous poets, spoken-word and hip-hop artists Mic Jordan, Lyla June, Tall Paul, Frank Waln, and Tanaya Winder. Co-sponsored by [archi]TEXTS (ASU) and Poetry Across the Nations (Poetry Foundation in Chicago), Center for Indian Education, and Alliance of Indigenous Peoples, Arizona State University, Tempe, AZ, September 6-7, 2018.
- “Blue Prints: Poets Reveal Their Process and Structure, featuring award-winning poets Rickey Laurentiis, Roger Reeves, and Solmaz Sharif,” presented by [archi]TEXTS, Arizona State University, Tempe, AZ, February 16, 2018.
- “Micro-Studio: a conversation with award-winning Latinx poets Sandra Cisneros and Eduardo C. Corral on Grief and Ecstasy in Brown and 'Othered' Bodies,” presented by [archi]TEXTS, Arizona State University, Tempe, AZ, January 23, 2018.
- 2017–present “Poetry Across the Nations: Seattle” a national Indigenous reading series and emerging writing and teaching development program, in collaboration with Poetry Foundation. Dec. 6-7, 2017.
- “LEGACIES: A Reading and Conversation with Sandra Cisneros, Rita Dove, and Joy Harjo,” presented by [archi]TEXTS in collaboration with the University of Arizona Poetry Center, ASU Piper Center, Phoenix Art Museum, and ASU Labriola Center, Phoenix, AZ. December 1-2, 2017.
- “Words for Water,” performance exhibition, Whitney Museum of American Art, New York, NY, 5 March 2017.
- 2016 “Colonization of the Eye: A Troubling of Identity, Performance, and Projection,” multimedia panel, Lewis Center for the Arts, Princeton University, Princeton, NJ, October 26, 2016.
- “A Celebration of Rigoberto González,” tribute reading, co-curated with Ada Limón, Poets House, New York, NY, December 6, 2016.
- “And Also Love, Especially Love: 30 Writers Read New Work on Love,” reading, Housing Works Bookstore, New York, NY, December 2, 2016.

INVITED PRESENTATIONS, READINGS, AND RESIDENCIES**Invited Craft Talks, Workshops, Lectures, and Panels:**

- 2022 Inaugural Alchemist, “A Glossary of Consequence: Fusings,” New York University, New York City, November 10, 2022.
- Guest Speaker, San Antonio Book Festival, with Jericho Brown and Roger Reeves, San Antonio, Texas, May 21, 2022.
- Guest Speaker, PEN America Emergency World Voices Festival, New York City, May 12, 2022.
- Guest Speaker, The Hall Center for the Humanities at the University of Kansas, Virtual, April 20, 2022.
- Guest Speaker, “Symptoms of Crisis,” University of Illinois, Virtual, April 7, 2022.
- Guest Speaker, Workshop and Craft Talk, Taft Research Center, March 31, 2022.

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- Guest Speaker, Meredith Miller Lecture, Humanities Council, Princeton University, Virtual, March 16, 2022.
- Guest Speaker, "Just Environments: Rivers and Waterways," with Saretta Morgan, University of Tennessee at Knoxville, Virtual, March 10, 2022.
- Guest Speaker, "Poets at Amherst," Annual Literary Festival, National Book Award Foundation, Virtual, February 24, 2022.
- Guest Speaker, "Humanities and the Border: Transforming Our Understanding of the US-Mexico Borderlands Region," with Elizabeth Alexander, Teddy Cruz, and Fonna Forman, the Andrew W. Mellon Foundation, Virtual, February 15, 2022.
- Guest Speaker, ASU Law Faculty Colloquium, ASU Sandra Day O'Connor College of Law, Virtual, January 24, 2022.
- 2021 Guest Speaker, "Louise Erdrich: The Sentence," with Louise Erdrich, Unterberg Poetry Center, 92nd Street Y, Virtual, November 11, 2021.
- Guest Speaker, "Black and Native Dreams of Liberation and Love," with Saretta Morgan, Cultivating Black and Native Futures in Education Conference, Virtual, June 16, 2021.
- Guest Speaker, California Polytechnic State University, SLO, Virtual, June 9, 2021.
- Panelist, "Towards the Sun," with Maria Hupfield, ECYAI 2021, Virtual, May 7, 2021.
- Panelist, "Minnesota Prison Writing Workshop," with Dwayne Betts and Randall Horton, Virtual, May 4, 2021.
- Guest Speaker, "Of Sounds and Re-sounds," with Lillian-Yvonne Bertram and Diana Khoi Nguyen, Center for African American Poetry and Poets, University of Pittsburgh, Virtual, April 14, 2021.
- Guest Speaker, "Out of Place and Time: Thinking Migration through the Humanities," with Yannis Hamilakis and Maaza Mengiste, Harvard University, April 13, 2021.
- Moderator, "Locating Freedom," Literature for Justice, with Dionne Brand and Ruth Wilson Gilmore, National Book Foundation and Center for the Imagination in the Borderlands, Virtual, March 31, 2021.
- Panelist, "Getting Personal: American Women Poets and the Autobiographical Lyric," Center for the American Literary Studies, Penn State, Virtual, March 19, 2021.
- Craft Talk, "Origin and Migration/Freedom and Love," The Cooper Union for the Advancement of Science, Virtual, February 23, 2021.
- Guest Speaker, 2021 Desert Skies Symposium on Research in Music Learning and Teaching, Arizona State University, Virtual, February 18, 2021.
- Guest Speaker, Salon, with Ann Hamilton, United States Artists, Virtual, February 18, 2021.
- Guest Speaker, Elliot Bay Book Event, with Leanne Betasamosake Simpson, Virtual, February 16, 2021.
- Guest Speaker, "An Evening of Poetry", with Chioma Urana, Georgia Tech, Virtual, February 11, 2021.
- Guest Speaker, University of Missouri, Kansas City, Virtual, February 4, 2021.
- Craft Talk, Creative Writing Program, New York University, Virtual, Jan 22, 2021.
- 2020 Guest Speaker, A Place at The Table Series, Virtual, November 25, 2020.
- Guest Speaker, Literary Arts, Portland Book Festival, Virtual, November 20, 2020.
- Guest Speaker, Virtual MacArthur Fellows Gathering, MacArthur Foundation, Virtual, November 5, 2020.
- Guest Speaker, Literary Portland, Portland State University, Virtual, October 30, 2020.
- Guest Speaker, Edible Literature Series, Tables of Contents, Virtual, October 27, 2020.
- Guest Speaker, "All In for Climate Justice: People, Power, Planet", First Unitarian Church of Los Angeles, Virtual, October 25, 2020.
- Guest Speaker, "Hold My Hand: On Intimacy & Poetry", with Ada Limon, moderated by Ysabel Y. Gonzalez, Dodge Poetry Festival, Virtual, October 24, 2020.
- Guest Speaker, Western Literature Association conference 2020, Virtual, October 23, 2020.
- Guest Speaker, "Poetry of Displacement" with Wendy Trevino, West Texas A&M University,

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- Online, October 12, 2020.
- Guest Speaker, “Borderlands” with Carolina Caycedo, Vera List Forum 2020, Virtual, October 7, 2020.
- Craft Talk, University of St. Thomas, Virtual, October 5, 2020.
- Guest Speaker, “Shakespeare and Indigeneity” with Scott Stevents, Arizona Center for Medieval and Renaissance Studies, September 30, 2020.
- Guest Speaker, “Democracy and Translation” with Marilyn Nelson and Ken Liu, The Center for The Humanities At the Graduate Center, Virtual, September 24, 2020.
- Guest Speaker, “Inside the ‘Native America’ Issue”, with Wendy Red Star, Aperture, Virtual, September 17, 2020.
- Guest Speaker, Red Hen Press Poetry Hour, “The Poetics of Climate Change|The Broad Stage at Home” with Elizabeth Bradfield, Luis J. Rodriguez, Paisley Rekdal and Alanna Mitchel, South Pasadena, Virtual, August 25, 2020.
- Guest Speaker, “Race at Boiling Point: Powers of the False” with Isaac Julien, George Lewis, Beth Coleman and Nina Sun Eidsheim, University of California Humanities Research Institute, Virtual, August 14, 2020.
- Guest Speaker, “Voices of Indigenous Resistance” with Ellen Van Neerven, Edinburgh International Festival, August 13, 2020.
- Guest Speaker, “On Labor: Who Speaks for the Artist?,” with Christine Lewis and Mark Nowak, Virtual, June 25, 2020.
- Guest Speaker, “Alchemy of the Reset” with Brett Cook, Meklit Hadero, Liz Lerman, Digital Conversations, Virtual, June 17, 2020.
- Guest Speaker, Heschel School, New York City, January 27, 2020.
- 2019 Panelist, “Celebrating Native American Heritage Month” with The House Committee on Natural Resources and Chairman Raul M. Grijalva, Library of Congress, Washington D.C, November 2019.
- Panelist, “Language, Performance and Democracy” with Emily Kang, Bill T. Jones, Mellon Foundation, New York City, November 2019.
- 2018 Panelist, “Race and Resegregation in the City” with Jeff Chang, Center for Study of Race and Democracy, Arizona State University, September 2018.
- Panelist, “New Poets of Native Nations,” with Heid Erdrich and Jennifer Elise Foerster. National Book Festival, Library of Congress, Washington, D.C., September 2018.
- Panelist, “Reclaiming Indigenous Languages—New Research and Praxis,” with Sheilah Nicholas, Terri L. McCarthy, Wesley Leonard, et al. Sociolinguistics Symposium 22, Auckland, New Zealand (virtual), June 2018.
- Visiting Instructor, Anaphora Writing Residency at Otis College of Art and Design, Los Angeles, CA, May 31- June 9.
- Guest Speaker, In conversation with Margarita Pintado, Festival of Faith & Writing at Calvin College, Grand Rapids, MI. April 14, 2018.
- Co-Presenter, “Bodies & Text in Space: The Architecture of Image and Identity,” with Wanda Dalla Costa, Desert Nights Rising Stars Writers Conference, Arizona State University, Tempe, AZ, February 24, 2018.
- Guest Speaker, Poets in the Schools at Phoenix Day School, Phoenix, AZ. January 22, 2018.
- 2017 Legacy Track Craft Talk, Jack Jones Literary Retreat, October 23, 2017.
- Workshop Instructor, “TEXTaural,” Rose O’Neill Literary House Series, February 2, 2018.
- Workshop Instructor, “Emotional Imageries and Lexicons,” Summer Poetry Festival, Fine Arts Work Center, Provincetown, MA, August 2017.
- Workshop Instructor, “Building the Emotional Image,” Tin House Summer Workshop,

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- Portland, OR, July 9-15, 2017.
 Featured Festival Author (multiple panels), “Water as Weapon,” “Poetry of Desire,” “Badass Women,” and “The New Voices of Labor,” PEN World Voices Festival, New York, NY, May 1-7, 2017.
 Panelist, with Ofelia Zepeda, moderated by Raquel Gutierrez, Tucson Poetry Festival, Tucson, AZ, April 29, 2017.
 Workshop Instructor, Poetry at Round Top Festival, Austin, TX, April 21-23, 2017.
 Panelist, “Salón Cultural: Race, Writing, and Culture,” with Dagoberto Gilb, Dr. John Morán González, Emmy Pérez and Dr. Olivia Mena (moderator) at the University of Texas, Austin, TX. March 23, 2017.
 Workshop Instructor, Oglala Lakota College, Pine Ridge, SD, March 7-11, 2017.
 Host and Performer, “Words for Water,” Whitney Museum of American Art, New York, NY, March 5, 2017.
 Workshop Instructor, Cork International Poetry Festival, Cork, Ireland, February 15-18, 2017.
 Panelist, Visions of the Borderlands: Three Women Writers Share Their Stories, University of Arizona Library Special Collections, Tucson, AZ, February 2, 2017.
- 2016 Master Class Instructor, Guadalupe Cultural Arts Center, San Antonio, TX, November 19, 2016.
 Craft Talk, “Mining the Deep: Discovering Our Emotional Images,” Kentucky Women Writers Conference, Lexington, KY, September 2016.
 Craft Talk, “The Art and Energy of Repetition,” Sarah Lawrence College, Bronxville, NY, November 17, 2016.
 Workshop Instructor, Fine Arts Work Center, Provincetown, MA, August 6-12, 2016.
 Artist Talk, Dear Reader at the Ace Hotel, New York, NY, July 22, 2016.
 Workshop Instructor, Minnesota Northwoods Writers Conference Instructor, Bemidji State University, June 19-24, 2016.
 Workshop with Poets House Emerging Fellows at Poets House, New York, NY, May 10, 2016.
 Craft Talk, Hurt So Good: Building the Body of the Beloved and other Emotional Images,” Poets House, New York, NY. May 10, 2016.
 Featured Speaker, “Language and Sovereignty,” Native Testimony: The Second Graduate Student Conference of the Princeton American Indian Studies Working Group, Princeton, NJ, May 2, 2016.
 Distinguished Lecturer, “James Welch’s Imagery of Place and Passion in *Riding the Earthboy 40*,” Writer’s Foundry Distinguished Author lecture at St. Joseph’s College. Brooklyn, NY. April 14, 2016.
 Workshop Instructor, "Teaching History and Poetry Together." New York City Department of Education K-12 teachers, Morgan Library and Museum, New York, NY, March 22, 2016.
 Workshop Instructor, Home School Poetry Conference. Miami, FL. January 3-8, 2016.
- 2015 Panelist, Princeton Social Media Day, Lewis Center for the Arts, Princeton, NJ, December 11, 2015.
 Workshop Instructor, Bar-Ilan University, Tel Aviv, Israel, November 24, 2015.
 Workshop Instructor, Young Poets Workshop at Hill-Stead Museum. Farmington, CT. August 19, 2015.
 Craft Talk, “Building the Emotional Image,” Tin House Summer Workshop Series, Portland, OR, July 13, 2015.
 Workshop Instructor, Tin House Summer Workshop, Portland, OR, July 11-18, 2015.
 Panelist, Roundtable Discussion: “Policing the Other in the Literary World,” with Bhanu

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- Kapil, Carmen Gimenez Smith, giovanni singleton and others, web-hosted by VIDA Women in the Literary Arts, June 22, 2015.
- 2014 Craft Talk, "Precision Through Wildness: Building the Emotional Image," University of Arizona Poetry Center, Tucson, AZ, November 22-23, 2014.
 Craft Talk, "How to Sacrifice Your Brother, Even When He is an Aztec," PEN inaugural DIY Series. New York, NY. October 9, 2014.
 Workshop Instructor, Idyllwild Arts Summer Program, Idyllwild, CA, July 7-11, 2014.
 Craft Talk, "The Work of Image Precision," Monmouth University, West Long Branch, NJ, April 17, 2014.
 Workshop Instructor, "Building the Image," Hugo House Community Workshop, January 5, 2014.
- 2013 Workshop Instructor, Idyllwild Arts Summer Program. Idyllwild, CA. July 8-12, 2013.
 Workshop Instructor, "On the Edge--Poetry that Won't Be Silenced," Gemini Ink Literary Arts Center, San Antonio, TX, April 6, 2013.
 Workshop Instructor, "Writing Panelist, "Native Innovation: Indigenous American Poetry in the 21st Century," Symposium at Poets House, with Orlando White, Sherwin Bitsui & Karenne Wood. New York, NY. March 24.
 Across Cultures," Cave Canem Foundation, New York, NY, March-April 2013.

Invited Readings and Keynotes:

- 2022 Featured Reader, "Faculty Diversity Salon" Princeton University, December 2, 2022.
 Native November Keynote Speaker, Indigenous Student Center Coalition, University of Wisconsin-Madison, November 29, 2022.
 Keynote, Tulane University International Education Week, Woldenberg Art Center, New Orleans, Louisiana, November 16, 2022.
 Keynote, Mount Holyoke College Commencement Speech, Virtual, May 22, 2022.
 Keynote, Creighton University Commencement Speech, CHI Health Center, Omaha, Nebraska, May 14, 2022.
 Featured Reader, Conversation with Michelle Cruz Gonzalez San Francisco Public Library, Virtual, April 26, 2022.
 Featured Reader, "Symptoms of Crisis," University of Illinois, Virtual, April 7, 2022.
 Featured Reader, Workshop and Craft Talk, Taft Research Center, Cincinnati, Ohio, March 31, 2022
 Featured Reader, "Poets at Amherst," Annual Literary Festival, National Book Award foundation, Virtual, February 26, 2022.
- 2021 Featured Reader, Native American Heritage Month, Vanderbilt University, Virtual, November 9, 2021.
 Featured Reader, ECHO. Indigenous Voices, The International Literature Festival Berlin, Virtual, September 27, 2021.
 Featured Reader, Summer Tales, Rutgers University, Virtual, July 14, 2021.
 Keynote, *The World We Became*, Cornell University, Virtual, July 12, 2021.
 Featured Reader, ORIGINS Writers, ORIGINS Festival, Virtual, May 26, 2021.
 Keynote, CHCI Annual Meeting, Virtual, May 19, 2021.
 Featured Reader, Publishing Triangle Finalists Reading, Virtual, May 11, 2021.
 Featured Reader, Bryn Mawr College Reading Series, with Kristin Valdez Quade, Virtual, May 5, 2021.
 Featured Reader, Witter Bynner Indigenous Writers Poetry Series, Northern Arizona

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- University, with Chael Moore, Virtual, April 6, 2021.
- Featured Reader, Point Reyes Books, with Kazim Ali, Virtual, March 16, 2021.
- Featured Reader, Writer's Discussion Group, Brooklyn Public Library, Virtual, February 17, 2021.
- Featured Reader, The Writing Seminars, John Hopkins Krieger School of Arts and Sciences, Virtual, February 9, 2021.
- Opening Keynote, Creating Change, National LGBTQ Task Force, Virtual, January 28, 2020.
- 2020 Featured Reader, 2020 National Book Awards Finalists, The New School and National Book Awards, Virtual, November 11, 2020.
- Keynote, Writers' Week, University of North Carolina Wilmington, Virtual, November 5, 2020.
- Featured Reader, Forward Prizes for Poetry: 2020, British Library, Virtual Reading, October 25, 2020.
- Featured Reader, Opening Celebration, Dodge Poetry Festival, Virtual Reading, October 22, 2020.
- Featured Reader, First Peoples Week, The Greene Space, Virtual Reading, October 18, 2020.
- Featured Reader, *Love & Language*, Occidental College, Virtual Reading, October 12, 2020.
- Featured Reader, Unmissable Poetry Film, exclusively for Faber Members, Faber & Faber, Virtual Reading, October 11, 2020.
- Keynote, Featured Reader, Randolph College, Virtual Reading, June 26, 2020.
- Featured Reader, Bespoke for Aids Center of Queens County, Virtual Reading, June 3, 2020.
- Featured Reader, The Loft Literary Center, Virtual Wordplay, *Queer Brown Desire*, April 29, 2020.
- Featured Reader, The Essential T.S Eliot, 2020 HarperCollins Publishers, Audiobook, April 14, 2020.
- Featured Reader, part of the Allegories of Flight event, in conjunction with The Broad's special exhibition, *Shirin Neshat: I Will Greet the Sun Again*, Los Angeles, Feb 5th, 2020.
- Featured Reader, Heschel School, New York City, January 27th, 2020.
- Featured Reader, *Undoing Time: Art and the Histories of Incarceration exhibition*, ASU Art Museum, January 8th, 2020.
- 2019 *Poetry reading*, Agents of Change: Futures of Hope, Futures of Concern, Arizona State University, 2019
- Featured Reader, AK Smith Reading Series, Trinity College, Hartford, CT, Dec 5th, 2019.
- Featured Reader, Purdue University Literary Reading Series, Purdue University, Lafayette, IN, November 29, 2019.
- Featured Reader, Montclair State University, Montclair, New Jersey, Nov 7th, 2019.
- Featured Reader, University of Minnesota, Minneapolis, Minnesota Oct 16-17, 2019.
- Featured Reader, Art For Justice Reading: Natalie Diaz, Award Reading, University of Arizona, April 4, 2019.
- Featured Reader, Miss Porter's School, Farmington, CT, February 9, 2019.
- Featured Reader, An Evening with Natalie Diaz, Arizona State University, Tempe, AZ February 12, 2019
- Featured Reader, Lewis & Clark College, Portland, Oregon February 7, 2019.
- Featured Reader, MFA in Creative Writing Presents, University of California at Irvine, Irvine, CA January 30, 2019.
- 2018 Featured Reader, University of Tennessee Creative Writing Series, University of Tennessee,

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- Knoxville, TN, Featured Reader, Creative Writing Guest Writer Series, University of Utah, Salt Lake City, UT, November 12, 2018.
- Featured Reader, East Carolina University, Greenville, NC, October 2, 2018..
- Featured Reader and Poet-in-Residence, Ohio University, Athens, OH, September 19-21, 2018.
- Featured Reader, Library of Congress National Book Festival, Washington, DC. September 1, 2018.
- Featured Reader, Disquiet Reading Series. Madrid, Spain. May 15, 2018.
- Featured Reader, *Nepantla* Anthology Release, Princeton University, Princeton, NJ, May 1, 2018.
- Guest Lecture on Poetry and Revitalizing Indigenous Language, Haskell Indian Nations University, Lawrence, KS, April 27, 2018.
- Featured Reader, Jacobson House Visiting Writer Series at Oklahoma University, Norman, OK, April 26, 2018.
- Featured Reader, Norman North High School, Norman, OK, April 26, 2018.
- Keynote, Telling Stories Conference at Eckerd College, St. Petersburg, FL, April 20, 2018.
- Featured Speaker, Festival of Faith & Writing at Calvin College, Grand Rapids, MI, April 14, 2018.
- Featured Reader, College of Liberal Arts and Humanities Reading at Virginia Tech University, Blacksburg, VA, April 12, 2018.
- Keynote, Native American Literature Symposium (NALS), Prior Lake, MN, March 23, 2018.
- Keynote, Desert Nights Rising Stars Conference, Tempe, AZ, February 22, 2018.
- Featured Reader, Visiting Writer Series at Pomona College, Pomona, California, February 12, 2018.
- Featured Reader, Rose O'Neill Literary House at Washington College, Chestertown, MD, February 1, 2018.
- Moore Lecture, Weinberg College of Arts and Sciences' Department of English and the Center for Native American and Indigenous Research, Northwestern University, Evanston, IL, January 17, 2018.
- 2017 Featured Reader, The New Writers Project at University of Texas at Austin, Austin, TX, November 16, 2017.
- Featured Reader, Transnational Impressions at Word Space, Dallas, TX, November 15, 2017.
- Featured Reader, Kelly Visiting Writers Series at DePauw University, Greencastle, IN, October 25, 2017.
- Featured Reader, The Marcia Kinsey Visiting Writer Series at St. Edwards University, Austin, TX, October 17, 2017.
- Featured Reader, Visiting Writer Series at Virginia Tech, Charlottesville, VA, September 28, 2017.
- Featured Reader, Writers Workshop Reading Series at The University of Nebraska, Omaha, NE. September 13, 2017.
- Keynote, Trying to Say God Conference, Notre Dame University, South Bend, IN, June 22, 2017.
- Featured Reader, Women & Words Salon at the National YoungArts Foundation, Miami, FL, April 18, 2017.
- Keynote, Peaks Conference at Northern Arizona University, Flagstaff, AZ, February 24, 2017.
- Featured Reader, Creative Writing Program Series at Northern Arizona University, Flagstaff, AZ, February 23, 2017.
- Raji-Syman Visiting Writer, Susquehanna University. Selinsgrove, PA. February 7, 2017.

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- Walton Visiting Poet, University of Arkansas, Lafayette, AK, January 24, 2017.
Heritage Center Visiting Poets Series, Heritage Center Museum, Red Cloud, SD, March 9, 2017.
- 2016 Featured Reader, Kentucky Women Writers Conference, Lexington, KY, September 2016.
Featured Reader, Signature Reading Series at Guadalupe Cultural Arts Center, San Antonio, TX, November 19, 2016.
Plenary Speaker (remote), 37th National Women's Studies Conference, Montreal, Canada, November 12, 2016.
Featured Reader, Visiting Writer Series at University of Maryland–Baltimore County, Baltimore, MD, November 2, 2016.
Featured Reader, University of South Dakota Milton Writer's Conference, Vermillion, SD, October 28, 2016.
Featured Reader, Chautauqua Poets & Writers Series, Ashland, OR, October 16, 2016.
Featured Speaker, Bridges Not Walls: Latino & Latina Studies Symposium, Vanderbilt University, Nashville, TN, October 11, 2016.
Featured Reader, Minnesota Northwoods Writers Conference, Bemidji State University, Bemidji, MN, June 20, 2016.
Featured Reader, Skagit River Poetry Festival, La Conner, WA, May 19, 2016.
Featured Reader, Lion Rock Visiting Writer Series at Central Washington University, Ellensburg, WA, May 17, 2016.
Featured Reader, Songline Slam Poetry at Wilson Black Box, Princeton, NJ, April 23, 2016.
Rosehill Estate / Stegner Lecturer, Lewis and Clark State College, Lewiston, ID, April 5-9, 2016.
Featured Reader, University of Colorado at Denver, CO, March 2, 2016.
Visiting Writer, The A.J. Downs Writers at Work Series, Gilman School, Baltimore, MD, February 26, 2016.
Visiting Writer, Nightingale–Bamford School, New York, NY, February 23, 2016.
Featured Reader, The Ohio State University Visiting Writer Series, Columbus, OH, February 19, 2016.
Featured Reader, Pitzer College, Claremont, CA, February 12, 2016.
Featured Reader, Poetry Forum at The New School for Social Research, New York, NY, February 3, 2016.
Featured Reader, The Home School Poetry Conference, Miami, FL, January 3, 2016.
- 2015 Guest Lecturer, The Beauty and The Sacred Comparative Literature Lecture Series, Princeton University, Princeton, NJ, November 19, 2015.
Featured Reader, Columbia Writers Series at Clark College, Portland, OR, November 10, 2015.
Featured Reader, Lindsay J. Cropper Memorial Writers Series at the University of San Diego, San Diego, CA, November 6, 2015.
Featured Reader, Kenyon Review Reading Series at Kenyon College, Gambier, OH, November 2, 2015.
Featured Reader, Visiting Writer Series at Kansas State University, Manhattan, KS, October 30, 2015.
Featured Reader, Marfa Book Company, Marfa, TX, October, 19, 2015.
Keynote, Language is Life Conference, Wonder Valley, CA, September 18, 2015.
Featured Reader, Words without Walls Reading Series, Chatham University, Pittsburgh, PA, September 17, 2015.
Featured Reader, Drew University, Madison, NJ, June 25, 2015.

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- Featured Reader, The Poetry Center at Smith College, Northampton, MA, April 7, 2015.
 Featured Reader, Helen Zell Visiting Writer Series at the University of Michigan, Ann Arbor, MI, February 26, 2015.
 Visiting Writer, The Eddice B. Barber Residency at Minnesota State University, Mankato, MN, February 17, 2015.
 Featured Speaker, Carlow University Low-Residency MFA, Pittsburgh, PA, January 11, 2015.
- 2014 Featured Reader, Dodge Poetry Festival, Newark, NJ, October 24, 2014.
 Featured Reader, Visiting Writer Series at Randolph College, Lynchburg, VA, September 22, 2014.
 Featured Reader, University of Idaho, Moscow, ID, May 2, 2014.
 Featured Poet, Visiting Writer Residency at Monmouth University, West Long Branch, NJ, April 17, 2014.
 Featured Poet, Southwest Writers Series, Prescott College, Prescott, AZ, April 14, 2014.
 Prize Reading, Balcones Poetry Prize Reading at Austin Community College, Austin, TX, April 9, 2014.
 Featured Reader, Fishback Program for Visiting Writers at Washington and Lee University, Lexington, VA, March 10, 2014.
 Featured Reader, Visiting Writer Series at Reed College, Portland, OR, February 20, 2014.
 Featured Reader, Creative Writing Reading Series at Murray State Reading Series, Murray State University, Murray, KY, February 6, 2014.
- 2013 Featured Reader, Emerging Writers Series at New York University, New York, NY, November 22, 2013.
 Featured Poet, Haskell Indian Nations University, Lawrence, KS, September 18, 2013.
 Featured Reader, Washburn University, Topeka, KS, September 16, 2013.
 Featured Reader, Katherine Anne Porter Reading Series, Kyle, TX, September 13, 2013.
 Featured Reader, Wittliff Archives Reading at Texas State University, San Marcos, TX, September 12, 2013.
 Featured Reader, Macalester College, St. Paul, MN, April 12, 2013.
 Featured Reader, North Carolina State, Raleigh, NC, April 3, 2013.
 Featured Speaker, Carlow University Low-Residency MFA, Pittsburgh, PA, January 13, 2013.
- 2012 Featured Reader, Lannan Residency Marfa Book Company Reading, Marfa, TX, December 1, 2012.
 Featured Reader, Center for Poetry Fall Series at Michigan State University, East Lansing, MI, October 29, 2012.
 Featured Reader, Lannan Sunday Reading Series, Santa Fe, NM, September 30, 2012.
 Featured Reader and Lecturer, University of Nebraska-Omaha, Omaha NE, July 26-28, 2012.

Shared Readings:

- 2022 San Antonio Book Festival, with Jericho Brown, San Antonio, Texas, May 21, 2022.
 2021 Bryn Mawr Reading Series, with Kristin Valdez Quade, Bryn Mawr College, Virtual, May 5, 2021.
 Poetry Reading, with Mei-mei Berssenbrugge and Aja Monet, UC Berkeley Art Research Center, Virtual, April 26, 2021.
 Post Colonial Love Poem, with Denice Frohman, Free Library of Philadelphia, Virtual, April 21, 2021.
 Write America, with Daniel Halpern, Book Revue, Virtual, April 19, 2021.
 The American Comparative Literature Association, with Christina Rivera Garza, Conference,

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- Virtual, April 8, 2021.
- 2020 Annual Fundraiser Readings, with Kayleb Rae Candrilli, Saturnalia Books, December 2, 2020.
 Inprint Margaret Root Brown Reading Series, with Margaret Atwood, Inprint and Brazos Bookstore, Virtual, November 14, 2020.
 An Afternoon with the National Book Awards, with Deesha Philyaw and Kacen Callender, Texas Book Festival, November 14, 2020.
 The Stan and Tom Wick Poetry Prize Reading, with Alfredo Aguilar, Kent State University, Virtual, November 12, 2020.
 Texas Book Festival, with Deborah Perez, Virtual Reading, November 7, 2020.
 “*In Praise*”, Dodge Poetry Festival, Group Virtual Reading, November 1, 2020.
 “*Voices That Haunt Us*”, Dodge Poetry Festival, Group Virtual Reading, October 31, 2020.
 “Poetry & Social Justice,” with Cameron Awkward-Rich, Carolyn Forché, Major Jackson and Elizabeth Powell, Brattleboro Literary Festival, Virtual Reading, October 18, 2020.
 “Poetry of Displacement,” West Texas A&M University with Wendy Trevino, Virtual Reading, October 12, 2020.
 Graywolf Literary Salon, with Roy G. Guzman, Khaled Mattawa and Kevin Young, Virtual Reading, October 8, 2020.
 The Loft, with Patricia Smith, 2020 McKnight Judges, The Loft Literary Center, September 19, 2020.
 “Meditations on Quarantine”, Jazz Poetry Month, City of Asylum, with Richard Blanco, Asieh Amini, Joy Katz, Virtual Reading, September 10, 2020.
 Red Ink Series: Unraveling, Books Are Magic, with Elisa Gabbert, Raven Leilani, Meredith Talusan, Vanessa Veselka, and Michel Filgate, Virtual, September 10, 2020.
 “Red Hen Press Poetry Hour: The Poetics of Climate Change,” The Broad Stage at Home with Elizabeth Bradfield (poet/naturalist), Luis J. Rodriguez (poet), Paisley Rekdal (poet), Alanna Mitchel (journalist), Virtual Reading, August 25, 2020.
 “Voices of Indigenous Resistance,” Edinburgh International Book Festival, with Ellen Van Neerven, Virtual Reading, August 13, 2020.
 Soul Sister Revue, with Tyehimba Jess, Rachel Eliza Griffiths, and Dr. Joshua Bennett, Virtual Reading, August 11, 2020.
 “Queer Brown Desire,” The Loft Literary Center, Virtual Wordplay, with Jake Skeets, and Roy G. Guzman, April 29, 2020.
 Vocarium Reading at Harvard Art Museum, with Ocean Vuong, Cambridge, MA, February 25, 2020.
 The Broad Museum, with Naomi Shihab Nye (poet), Saint Abdullah (artist), David Spain (musician), and Patti Smith (artist/activist), Los Angeles, Ca, February 5, 2020.
- 2019 “Prison Abolition, Human Rights, and Penal Reform: From the Local to the Global,” The University of Texas at Austin School of Law, with Dwayne Betts, Austin, Texas, September 26, 2019.
 “Pride, Poetry, and Power,” Stonewall 50th Anniversary Reading, with Jericho Brown and Raquel Sala Rivera, Mellon Foundation, NYC, June 2019.
- 2018 Unamuno Author Series #30: Natalie Diaz & Gabrielle Calvocoressi. Madrid, Spain, May 18, 2018.
 10th Annual Irish Arts Festival, reading with Annemarie Ní Churreáin. Irish Arts Center, New York, NY. November 3, 2018.
 Cut Tongue Heart Speak at The Elizabeth Foundation, with Tania Willard, New York, NY, May

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- 3, 2018.
Poetry Month in the Desert at Mesa Community College, with Eloisa Amezcua, Mesa, AZ, April 5, 2018.
- 2017 Seattle Public Library, with John Freeman, Seattle, WA, December 5, 2017.
ALoud: La Lengua Sin Frontera (Language Without Borders): Three Indigenous Poets, with Layli Long Soldier and Natalia Toledo at the Library Foundation of Los Angeles, Los Angeles, CA, November 9, 2017.
City of Asylum, with Lynn Emanuel (poet), Tim Berne (musician), and Matt Mitchell (musician), Pittsburgh, PA, October 10, 2017.
Fall Reading Series and Conversation, College of New Rochelle MFA Program, with Safiya Sinclair, New York, NY, October 6, 2017.
Fine Arts Work Center, Provincetown, MA, with Brenda Shaughnessy, August 7, 2017.
Palestine Festival of Literature (multiple readings), with Jelani Cobb, Ali Habiballah, Ismail Khalidi, Ahdaf Soueif, and Haifa Zangana, Jerusalem May 13-18, 2017.
Tucson Poetry Festival, with Ofelia Zepeda, Jericho Brown, Erin Moure, and Raquel Gutierrez, Tucson, AZ, April 29, 2017.
Poetry at Round Top Festival, with Octavio Quintanilla, Austin, TX, April 21, 2017.
Cork International Poetry Festival, with Brenda Shaughnessy, Cork, Ireland, February 15-18, 2017.
VONA/Voices of our Nation at the Loft Literary Center, with Staceyann Chin, Chris Abani and Elmaz Abinader, Minneapolis, MN, January 14, 2017.
Visiting Writers Reading at Bennington College, with Clifford Thompson. Bennington, VT, January 8, 2017.
- 2016 Poetry and the Natural World, Poetry Society of America, with Aimee Nezhukumatathil and Ross Gay, New York, NY, December 15, 2016.
Segue Reading Series, with t'ai freedom ford, New York, NY, December 3, 2016.
Flight of Poets at Hotel Rex, San Francisco Litquake Series with Tony Barnstone, Cassandra Dallet, Adam Fitzgerald, and Brynn Saito, San Francisco, CA, October 16, 2016.
Fall for the Book at Upshur Street Books, with Oliver Bendorf, Fairfax, VA, September 29, 2016.
Crazyhorse Reading Series at College of Charleston, with Kamilah Aisha Moon and Rachel Eliza Griffiths. Charleston, SC, September 22, 2016.
Conference Closing Reading, Philalalia Small Press Book Arts Festival at the Institute of Contemporary Art of Pennsylvania, with Christian Campbell, Yolanda wisher and Dick Lourie, Philadelphia, PA, September 17, 2016.
Fine Arts Work Center, Provincetown, MA, with Rachel Eliza Griffiths and Richard Baker, August 9, 2016.
Hudson Valley Writers' Center, with Aracelis Girmay, Sleepy Hollow, NY, August 5, 2016.
La Casita Festival, Lincoln Center Out of Doors, New York, NY, July 30, 2016.
Marfa Book Company, with Jan Beatty, Marfa, TX, July 14, 2016.
Dear Reader, Live at the Ace Hotel, with Wo Chan and Tommy Pico. New York, NY. July 7 2016.
The Sunset Reading Series at the Chapel of our Lady Restoration, with Patricia Smith, Cold Springs, NY, June 5, 2016.
Grossmont College Creative Writing Program 20th Annual Literary Arts Festival, with David Tomas Martinez, El Cajon, CA, April 28, 2016.
Launch of 12th Street, Journal of The Riggio Program: Writing and Democracy at The New

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- School, with Jeff Smith and Matt Bell, New York, NY, April 22, 2016.
- Kalamazoo Poetry Festival at Kalamazoo Institute of Arts, with Jamaal May, Kalamazoo, MI, April 16, 2016.
- Association of Writers and Writing Programs 2016 Conference (multiple panels and readings), Los Angeles, CA, March 30–April 2, 2016.
- Arizona State University, with Hugh Martin, Tempe, AZ, March 28, 2016.
- Belladonna* Collaborative Reading Series at Queens College, with Sandra Lim, Queens, NY, March 14, 2016.
- Tour to End Queer Youth Homelessness at Bureau of Services Queer Division Book Store, with Ocean Vuong and Christopher Soto, New York, NY, February 4, 2016.
- Writers at Newark Reading Series at Rutgers University, with Saeed Jones, Newark, NJ, February 2, 2016.
- Southern Humanities Review Series at Auburn University, with Kirstin Valdez Quade, Auburn, AL, January 30, 2016.
- Life and Freedom for Ashraf Fayadh, Presented by PEN American Center and the Brooklyn Museum, with Ru Freeman, Lawrence Joseph, Dread Scott and others, Brooklyn, NY, January 14, 2016.
- 2015 Talking Volumes at the Loft Literary Center, with Vincent Moniz Jr., Minneapolis, MN, December 5, 2015.
- Writers Here & Now Series at University of Maryland's Jiménez-Porter Writers' House, with Christine Schutt, College Park, MD, November 4, 2015.
- Althea Ward Clark Reading Series at Princeton University, with Phil Klay, Princeton, NJ, September 30, 2015.
- Best American Poetry Reading, The New School for Social Research, with Mark Bibbins, Monica Youn and others, New York, NY, September 24, 2015.
- The President's Reading at Johns Hopkins University, with Eduardo Corral, Jamaal May and Tarfia Faizullah, Baltimore, MD, September 22, 2015.
- Sunken Garden Poetry Festival at The Hill-Stead Museum, with Aja Monet, Farmington, CT, August 19, 2015.
- 2014 Association of Writers and Writing Programs, Featured Reading and Conversation with Lucia Perillo, Dean Young, and Michael Wiegers, Seattle, WA, February 26, 2014.
- 2013 Poetry Project at St. Mark's Church, with Diane Wakoski, New York, NY, December 4, 2013.
- Decorative Gourd Poetry Reading, with April Naoko Heck and Ocean Vuong for Asian American Writers' Workshop, New York, NY, November 21, 2013.
- Brooklyn Poets Reading Series at Studio 10, with Cornelius Eady and Rachel Eliza Griffiths, Brooklyn, NY, September 20, 2013.
- Poetry Santa Cruz at Bookshop Santa Cruz, with James Arthur and Tomás Q. Morín, Santa Cruz, CA, June 11, 2013.
- Sacramento Poetry Center, with Tomas Morin and James Arthur, Sacramento, CA, June 10, 2013.
- A Bookstore, with Tomas Morin and James Arthur, Oakland, CA, June 9, 2013.
- Orca Books Reading, with Tomas Morin and James Arthur, Olympia, WA, June 4, 2013.
- Planet Earth Poetry Reading, with Tomas Morin and James Arthur, Victoria, BC, Canada, May 31, 2013.
- Native Innovation Symposium at Poets House, with Orlando White, New York, NY, March 22, 2013.
- 2012 Four on the Floor, reading and basketball game at Seattle University Connolly Center, with

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Sherman Alexie, Jess Walter and Shann Ray, Seattle, WA, November 28, 2012.
Edge Reading Series at Casa Libre, with Shann Ray and Bill Wetzel, Tucson, AZ, September 19, 2012.

Television and Radio Appearances:

- 2022 “Dismantling the American Poem-Reading Four Native American Poets, A Writer’s World with Shaun Griffin Podcast, Spotify, May 4, 2022.
- 2020 “Post Colonial Love Poem”, Live Wire Radio, Portland Book Festival, November 20, 2020.
“Special: Election Day”, The Pen Pod with PEN America, November 2, 2020.
“Episode 652”, Otherpppl with Brad Listi, June 28, 2020.
“061”, The Quarantine Tapes, June 19, 2020.
“Poets Of Color, On Who Counts in 2020” Code Switch : NPR, Radio. April 28, 2020.
“Between the Ears,” BBC, World Wide, Radio, April 27, 2020.
“Weekend Edition,” NPR, Radio, “‘Manhattan Is A Lenape Word,' And Other Poems Looking At Native Americans' Struggles,” March 1, 2020.
“Native American Writing,” The Verb, BBC Radio 3, February 7, 2020.
- 2019 ESPN First Take, National Television, August 2019.
“Hilton Als in Conversation with Natalie Diaz and Carolyn Forché,” The Way We Live Now: Hilton Als and America’s Poets, WNYC The Green Space, Television / Radio, June 26, 2019.
“Poetry, Love and Language,” KRTS, Marfa Public Radio, May 16, 2019.
“Natalie Diaz Talks Love and Basketball,” Nancy Radio, WNYC Studios, April 29, 2019
“10 Things That Scare Me,” WNYC Radio, January 2019.
- 2018 “This is Just To Say,” with Carrie Fountain, KUT Radio, Austin, Texas, September 28, 2018.
“MacArthur Feature,” Code Switching: NPR, Radio, November 2018.
“Native America Calling,” Radio Show, November 2018.
“All Things Considered,” NPR, Radio. “MacArthur 'Genius' Poet Natalie Diaz Tackles Issues Facing Native Americans,” October 14, 2018.
Interviewee, “Poetry Across the Nations,” KUOW Public Radio, January 2018.
Interviewee, “MacArthur Foundation Class of 2018,” MacArthur Foundation, October 2018.
- 2017 “Natalie Diaz vs. the Lexicon,” The VS Podcast, Poetry Foundation, September 15, 2017.
- 2016 “Natalie Diaz & Roger Reeves,” Commonplace: Conversations with Poets, podcast, January 16, 2017.
- 2014 “Books and Company” with Alberto Ríos, *PBS*, May 2014.
- 2012 “On a Mission for Preservation, Poet Natalie Diaz Returns to Her Roots,” *PBS NewsHour* segment, June 20, 2012.
“Talk at Ten: Natalie Diaz,” KRTS, Marfa Public Radio. November 2012.

TEACHING

Courses taught:

Arizona State University

Spring 2022 ENG 593 10240 Applied Project
 ENG 593 10240 Applied Project
 ENG 593 10240 Applied Project
 ENG 593 10240 Applied Project

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- Fall 2021 ENG 594 96006 Reading and Conference: Image Is/Vs. Knowledge
ENG 592 10240 Research Hours
- Spring 2021 IED 498 35040 Topic: Telling of New Stories Studio (Mellon Grant Course)
ENG 499 18787 Independent Study
ENG 592 10239 Research Hours
ENG 592 10239 Research Hours
ENG 592 10239 Research Hours
ENG 592 10239 Research Hours
ENG 593 10240 Applied Project
ENG 593 10240 Applied Project
ENG 593 10240 Applied Project
- Fall 2020 ENG 498 90011 Pro Seminar: Story as Research
- Spring 2020 ENG 593 Applied Project
ENG 593 Applied Project
ENG 593 Applied Project
ENG 593 Applied Project
ENG 799 Dissertation
- Fall 2019 ENG 498 94661 Pro-Seminar: Story as Research (Mellon Grant course)
ENG 590 Reading and Conference: Asian American Documentation
ENG 590 Reading and Conference: Poetry: Forms of Grief
ENG 590 Reading and Conference: Queer American Poets/Revising the Canon
ENG 590 Reading and Conference: Trauma and Witness
ENG 590 Reading and Conference: Land as Text and Text as Body
ENG 590 Reading and Conference: Beginning Poetic Theory and Form
ENG 799: Dissertation: Forms of the American Feminine
ENG 592 Research: Poetry General Readings and Conversations
ENG 499 Independent Study: Undergraduate: Native Narratives as Research
ENG Thesis Committee: Michener Center, UT-Austin
- Spring 2019 ENG 594 18744 Conference & Workshop: Poetry Studio
ENG 592 Research: Queer Theory / Queer Pedagogy
ENG 592 Research: Anthropological Notebook & Form
ENG 592 Research: Poetry General Readings and Conversations
ENG 799 Dissertation: Researching Fractured Narrative Forms/Texts
ENG 593 Applied Project: Movement & Arc of Sequential Poetry Collections
ENG 593 Applied Project: Shaping & Structuring a Narrative Poetry Book
- Fall 2018 ENG 665: Methods: [Ante] Workshop: Theories of Risk & Critique
ENG 394: Borderlands Poetry: A New Language of Resistance
ENG 590: Independent Reading, Practicum Poetry
ENG 590: Independent Reading, Practicum Fiction
ENG 590: Independent Reading, Practicum Poetry

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ENG 590: Independent Reading, Practicum Poetry

ENG 592: Research: Fiction

ENG 592: Poetry

Spring 2018 ENG 598: Special Topics: The Body As Sublime: Lexicons of Grief and Ecstasy in Brown and "Othered" Bodies.

ENG 387: Intermediate Poetry

ENG 590: Independent Reading, Practicum

ENG 592: Research: Chicano & LatinX Poetic Traditions

Spring 2017 ENG 664: Mixed Genre: Emotional Imageries and Their Lexicons.

ENG 387: Intermediate Poetry.

ENG 590: Independent Reading, Practicum

University of California at Irvine Visiting Writer, MFA

Spring 2019 ENG 600: Graduate Workshop

University of Texas Austin, New Writers Program / Michener Center

Fall 2017 ENGL 386L: Creative Writing: Workshop in Poetry. Graduate Level.

CRW325P: Poetry Writing. Undergraduate Level.

University of Texas El Paso

Spring 2017 CRW 5367: Advanced Poetry Writing.

New York University

Spring 2016 CRWRI-UA 817 001: Intermediate Poetry Workshop.

Institute of American Indian Arts

Fall 2016 CRW 512: Poetry II.

CRW 611: Poetry III.

Spring 2015 CRW 501: Poetry I.

CRW 512: Poetry II.

CRW 611: Poetry III.

CRW 612 MFA: Thesis Colloquium.

Summer 2013 CRW 663: Poetry Residency.

Fall 2015 CRW 501: Poetry I.

CRW 512: Poetry II.

CRW 611: Poetry III.

CRW 612 MFA: Thesis Colloquium.

Spring 2014 CRW 501: Poetry I.

CRW 512: Poetry II.

CRW 611: Poetry III.

CRW 612 MFA: Thesis Colloquium.

Summer 2013 CRW 663: Poetry Residency.

Fall 2014 CRW 501: Poetry I.

CRW 512: Poetry II.

CRW 611 MFA: Poetry III.

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Spring 2013 CRW 501: Poetry I.
 CRW 512: Poetry II.
 Summer 2013 CRW 663: Poetry Residency.
 Fall 2013 CRW 511: Poetry I.

ACADEMIC MENTORSHIP*Arizona State University***Dissertation Director:**

2019-2020 Natasha Murdock, graduation date: TBD

MFA Thesis Committee Director:

2019-2020 David Joseph, graduation date: May 2020
 Noah Trammel, graduation date: May 2020
 Steven Abell, graduation date: May 2020
 Elliot Winter, graduation date: May 2020
 Maritza Estrada, graduation date: May 2021
 Maria Woodson, graduation date: May 2021
 Erin Noehre, graduation date: May 2021

2018-2019 Joel Salcido, graduation date: May 2019
 Chelsea Liston, graduation date: May 2019
 Noah Trammel, graduation date: May 2020
 David Joseph, graduation date: May 2020
 Steven Abell, graduation date: May 2020
 Elliot Winter, graduation date: May 2020

MFA Thesis Committee Member:

2018 Marco Pina, graduation date: May 2019

Barrett Honors College:

2018 mentoring three student projects
 2017 mentored six student projects

Stony Brook University

2017 Jordan Franklin, Thesis Reader, graduation date: December 2017.

Texas State University

2014-present Visiting MFA Thesis Reader, multiple students.

University of Texas at Austin

2019 Visiting Writer Thesis Reader, Francesca Norman, graduate date: May 2019

California State University at Irvine

2019 Visiting Writer Thesis Reader, four students, graduation date: May 2019

SERVICE

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Professional Service:

- 2023 Advisory Board, Haymarket Books' Forthcoming Fellowship for System-Impacted Writers
- 2022-present Board of Governors, University of California Humanities Research Institute. Term ends 2027
Board of Directors, The National Poetry Series.
- 2021-present Chancellor, Academy of American Poets, New York City. Term ends 2027
- 2019-present Series Board Member, Camino Del Sol imprint, University of Arizona Press
- 2018-present Board of Trustees, United States Artist Foundation, Chicago, Illinois.
- 2017-present Board, Anaphora Writing Residency at Otis College of Art and Design.
- 2017-present Funder, Two full scholarships annually for Latinx and Indigenous writers attending Jack Jones literary retreat.
- 2014-present Reader, Bread Loaf Writers' Conference Fellowship.
- 2014-present Advisor, *The Offing* Literary Journal Advisory Board.
- 2023 Advisory Board Member, Haymarket Books Fellowship for System-Impacted Writers
Judge, Anzaldúa Poetry Prize, Newfound.
- 2022 Facilitator, The Spencer Foundation Indigenous Education Convening, The Spencer Foundation.
Judge, James Hearst Poetry Prize, North American Review.
Judge, Bollingen Prize for Poetry.
- 2020 Judge, McKnight Artists Fellowship for Writers (\$125,000 for five authors); The Loft Literary Center
Awards Committee, Department of English, Arizona State University
- 2019 Reader, *Undoing Time: Art and the Histories of Incarceration*, Arizona State University Art Museum, Tempe, Arizona.
Judge, *Hunger Mountain* Poetry Contest
Judge, 2018 PEN / Jean Stein Book Award (\$75,000 to a single book)
Juror, Scholastic Awards
Judge, Stan Wick First Book Prize,
Barnard Women's Second Book Prize
McKnight Foundation, Judge
DEN/Bylaws Committee, Department of English, Arizona State University
Awards Committee, Department of English, Arizona State University
- 2016-2019 Advisor, Standing Rock Poetry and Zine Program, Standing Rock, South Dakota.
- 2015-2019 Reader, Yale Series of Younger Poets Award.
- 2018 Board of Trustees, United States Artist Foundation, Chicago, Illinois.
Judge, Rebekah Johnson Bobbitt National Prize for Poetry, Library of Congress.
Panelist, Panelist for the Ford Foundation Bearing Witness Works in Progress award, as part of the Art For Justice Fund, award of \$50,000 each to ten writers.
Panelist, Whiting Foundation Award (confidential) of \$50,000 each to ten writers.
Chair, U.S. Artists/Ford Fellowship of \$50,000 each to three writers.
Mentor, Loft Literary Center Mentor Series in Poetry and Creative Prose.

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- 2017
- Panelist, City of San Antonio's 2018-20 Poet Laureate Selection Committee.
 - Advisor, Otis College Anaphora Writing Residency.
 - Advisor, Art for Justice Fund, Bearing Witness Works in Progress program, award of \$50,000 to ten writers, including a postdoctoral fellow at ASU.
 - Judge, Theodore Roethke Memorial Poetry Award, \$10,000.
 - Nominator, Jackson Poetry Prize, Tupelo Press, \$60,000.
 - Judge, *Ploughshares* Emerging Writer's Contest.
 - Judge, U.S. Artists/Ford Fellowship of \$50,000 each to three writers.
 - Judge, Loft Literary Center Prison Broadside Competition.
 - Judge, *Best New Poets*, University of Virginia, publication of fifty emerging poets.
 - Chair, Literature Award Panel, United States Artist Foundation, award of \$50,000 for two writers.
 - Judge, PEN Center USA Literary Awards for Poetry \$5,000.
 - Judge, Poetry Society of America, Norma Farber First Book Award.
 - Judge, The Fourth River Folio Contest.
 - Judge, University of Texas Austin Michener Center Thesis Awards.
 - Judge, Headmistress Press Charlotte Mew chapbook contest.
 - Judge, BOAAT Chapbook Prize.
 - Judge, George Mason University / So To Speak Spring Poetry Contest.
 - Judge, *Ploughshares* Emerging Writer's Contest.
 - Judge, Third Coast Spring Poetry Contest.
- 2016
- Panelist, City of San Antonio's 2016-18 Poet Laureate Selection Committee.
 - Judge, University of Arizona Poetry Center Summer Residency.
 - Juror, Scholastic Art & Writing Awards, The Roosevelt Hotel's Writers-in-Residency.
 - Participant, The Other NBA, National Book Foundation fundraiser for underserved youth.
 - Judge, Cutthroat Journal Joy Harjo Poetry Prize
- 2015
- Judge, Split this Rock Annual Poetry Contest.
- 2014
- Judge, Blair Chapbook Prize for Organic Weapon Arts.
- 2014
- Judge, H.S. Poetry Prize for Smith College.