Application for ENGL 460 Advanced Poetry Writing, Fall 2024
Instructor: Cynthia Zarin
T 3.30-5.20

Course Description: This is a workshop for students who are seriously engaged in reading and writing poetry. Although there are no specific prerequisites, the class assumes an ongoing interest in reading modern and contemporary poetry, and a commitment to writing, reading, and revising verse. Students who apply to Advanced Poetry have often, though not always, taken Reading Poetry for Craft or Introduction to Poetry.

May be repeated for credit with a different instructor.

Counts as an advanced-level poetry course in the Creative Writing Concentration.

Instructions

Please fill out this application as a *single document,* including writing sample, and upload it as a PDF file (no Pages or Preview files, please) using the link below. **The title of the document should be “ENGL460\_Your last name, Your first name.”** Optional: add the filename to the header of this document.

[Use this link to upload your completed application](https://forms.office.com/r/u1tiw5GTsL): https://forms.office.com/r/u1tiw5GTsL. Log in using your Yale email address and password, if prompted. If you are logged into a non-Yale email account in your browser, the page will not load.

Please complete and submit this application by noon on **April 5**. Applicants will be notified of decisions by **April 12**. When registration period begins, admitted students must add the course to their Registration Worksheet and request Instructor Permission in Yale Course Search ([YCS](https://courses.yale.edu/)). Instructors will approve admitted student requests in YCS; approved students must then return to YCS to Confirm Changes and complete enrollment in the course. Admitted students who do not complete enrollment in the course by **May 1** may have their places filled from the waiting list.

## Part I : Introduction

1. What is your full name?

2. What is your preferred name?

3. What is your email address?

4. What is your class year?

5. If you’ve declared, what is your major?

6. Why do you want to take this course?

7. Please list all creative writing courses you have taken at Yale by title, including courses that featured the study of fiction. Please include the names of your instructors:

8. What other creative writing courses are you considering taking this term (if any)?

9. Please list any publications experience you have (if any):

Part II : Writing Sample

On the following page, please paste a writing sample of five original poems.