Application for ENGL 465-01 Advanced Fiction Writing, Fall 2024
Instructor: Michael Cunningham
Th 1.30-3.20

Course Description: An advanced workshop in the craft of writing fiction, for students with fiction writing experience.

May be repeated for credit with a different instructor.

Counts as an advanced-level fiction course in the Creative Writing Concentration.

Instructions

Please fill out this application as a *single document,* including writing sample, and upload it as a PDF file (no Pages or Preview files, please) using the link below. **The title of the document should be “ENGL46501\_Your last name, Your first name.”** Optional: add the filename to the header of this document.

[Use this link to upload your completed application](https://forms.office.com/r/nnUNNZPak1): https://forms.office.com/r/nnUNNZPak1. Log in using your Yale email address and password, if prompted. If you are logged into a non-Yale email account in your browser, the page will not load.

Please complete and submit this application by noon on **April 5**. Applicants will be notified of decisions by **April 12**. When registration period begins, admitted students must add the course to their Registration Worksheet and request Instructor Permission in Yale Course Search ([YCS](https://courses.yale.edu/)). Instructors will approve admitted student requests in YCS; approved students must then return to YCS to Confirm Changes and complete enrollment in the course. Admitted students who do not complete enrollment in the course by **May 1** may have their places filled from the waiting list.

## Part I : Introduction

1. What is your full name?

2. What is your preferred name? What are your pronouns?

3. What is your email address?

4. What is your class year?

5. If you’ve declared, what is your major?

6. Please list all creative writing courses you have taken at Yale by title, including courses that featured the study of fiction. Please include the names of your instructors:

7. What other creative writing courses are you considering taking this term (if any)?

8. List the five stories or novels that are most meaningful to you. Choose one and write a brief assessment of the qualities you most admire in it.

9. Paste a brief statement below describing your relationship to reading and writing, and what you hope to derive from this course.

Part II : Writing Sample

Please paste below an excerpt of your own creative writing (max 5000 words, aka 20 double-spaced pages in 12-point type). You’re welcome to send a single story, two or more stories, or a chapter of a novel. Given that this is an advanced fiction-writing course, please send a sample of your fiction, as opposed to poetry or plays.