Application for ENGL 474 The Genre of the Sentence, Fall 2024  
Instructor: Verlyn Klinkenborg  
W 1.30-3.20

Course Description: A workshop that explores the sentence as the basic unit of writing and the smallest unit of perception. The importance of the sentence itself versus that of form or genre. Writing as an act of discovery. Includes weekly writing assignments.

Counts as an advanced-level nonfiction course in the Creative Writing Concentration.

Instructions

Please fill out this application as a *single document,* including writing sample, and upload it as a PDF file (no Pages or Preview files, please) using the link below. **The title of the document should be “ENGL474\_Your last name, Your first name.”** Optional: add the filename to the header of this document.

[Use this link to upload your completed application](https://forms.office.com/r/bhKLr1QQPS): https://forms.office.com/r/bhKLr1QQPS. Log in using your Yale email address and password, if prompted. If you are logged into a non-Yale email account in your browser, the page will not load.

Please complete and submit this application by noon on **April 5**. Applicants will be notified of decisions by **April 12**. When registration period begins, admitted students must add the course to their Registration Worksheet and request Instructor Permission in Yale Course Search ([YCS](https://courses.yale.edu/)). Instructors will approve admitted student requests in YCS; approved students must then return to YCS to Confirm Changes and complete enrollment in the course. Admitted students who do not complete enrollment in the course by **May 1** may have their places filled from the waiting list.

## Part I : Introduction

1. What is your full name?

2. What is your preferred name? What are your pronouns?

3. What is your email address?

4. What is your class year?

5. Why do you want to take this class?

6. If you’ve declared, what is your major?

7. What creative writing courses have you taken at Yale (if any)? Please include the names of your instructors:

8. Other Creative Writing courses you are considering taking this term (if applicable):

9. Please list any publications/production/work experience you have (if any):

Part II : Writing Sample

Please paste an excerpt of your own creative writing below (max 1500 words).