

CURRICULUM VITAE

Paul H. Fry
William Lampson Professor of English, Emeritus
Yale University

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EDUCATION AND DEGREES

Harvard University. May 1974 Ph. D. Dissertation: "Byron's Myth of the Self"

University of California, Berkeley. 1966 B. A.

GRANTS AND AWARDS

2018. Juror, Brock International Teaching Prize
2011. Winner, Stephen Sondheim Inspirational Teaching Award, Kennedy Center for the Arts
2008- Appointed Associate Member, Department of Comparative Literature, Yale
2008- Awarded Provostial Research Fund.
Fall 2008-Spring 2009. Residency, Yale Center for British Art, to develop an interdisciplinary course syllabus.
Fall 2002-Spring 2003. Full-year Leave of Absence
1999. Reappointed: Master, Ezra Stiles College, Yale
1995. Named: Master, Ezra Stiles College, Yale
1993. Named: The William Lampson Professor of English
1989. A. Whitney Griswold Research Grant
1988. Named Instructor, NEH Faculty Seminar, Summer 1989
1987. Honorable Mention, the John H. McGinnis Award, Southwest Review
1986. Promoted to Full Professor, Yale University.

1985. Appointed Fellow, Whitney Humanities Center (1985-88)
1982. Granted Tenure, Yale University
1981. The Melville Cane Award (Poetry Society of America) for The Poet's Calling in the English Ode
1979. Frederick W. Hilles Publication Fund
1978. A. Whitney Griswold Research Grant
1976-77. Morse Fellowship
1971. Charles William Eliot Medal, Eliot House, Harvard University
1971. Assistant Senior Tutor, Eliot House, Harvard University
1970. Dexter Summer Grant, Harvard University
1966-67. Woodrow Wilson Fellowship
1966. Outstanding Undergraduate English Major, University of California, Berkeley
1965. Phi Beta Kappa

TEACHING EXPERIENCE

Spring 2020, emeritus graduate seminar, "Byron, Shelley and Keats"
Spring 2019, emeritus seminar, "Romantic Literature and Painting"
Phased Retirement 2016-18.
July 1, 1993 to July 1, 2018: William Lampson Professor of English, Yale University
Spring Term 2016. Visiting Professor, Yale-NUS, Singapore.
Spring 2009: Online lecture course, "Introduction to the Theory of Literature" (OpenYale, iTunes, YouTube)
2005-11, 2013, 2015, 2017, 2018. Instructor, Yale National Initiative (seminars for K-12 teachers on poetry, children's literature, detective fiction, Shakespeare, and interpretation).
1994, 1995, 2003. Instructor, Yale-New Haven Teachers Institute
July 1, 1985-July 1 1993. Professor of English, Yale University
July 1, 1979-July 1, 1985. Associate Professor of English, Yale University
July 1, 1974-July 1, 1979. Assistant Professor of English, Yale University
July 1, 1972-July 1, 1974. Acting Instructor in English, Yale University
1968-71. Teaching Assistant in English, Harvard University. Resident Tutor, Eliot House, Harvard University

PROFESSIONAL RESPONSIBILITIES

2014-2016. Humanities Hiring Committee, Yale-NUS.
2000-02, 2004-09. 2014-15. Chair, Provost's Committee on Faculty Grievances
2014. Junior Appointments Committee, English.
2013-. Member, Provost's Committee on the Faculty of Arts and Sciences

1987-92, 2008-11, 2013-14. Director of Graduate Studies, English Department
2011-. Chair, Editorial Board, *On Common Ground*
2008. Chair, Committee to Select the Ezra Stiles Master
2007-. Co-Chair, Executive Committee and University Advisory Council, New Haven Teachers Institute
2006- Executive Committee, Yale-New Haven Teachers Institute
2006-10. Editorial Board, *Philoctetes Journal*
2003-10, 2012. Advisory Board, Philoctetes Society (New York Psychoanalytic Institute)
2003-05. Member, Committee on the Economic Status of the Faculty
1998-2002. Chair, University Committee on Teaching in the Residential Colleges
1998-2002. Agenda Committee, Council of Masters
1997-2000, 2005. 2006-07. Graduate Studies Committee, English
1995-2002. Head (Master), Ezra Stiles College
1995-98. Member, University Committee on Teaching in the Residential Colleges
1995-99, 2003-, University Advisory Council, Yale-New Haven Teachers Institute
1988, 1995-96, 2000-01, 2003-05. 2006-07. Senior Appointments Committee, English
1995-2000. Member, Provost's Committee on Faculty Grievances
1994-2001. Committee on the Future, Whitney Humanities Center
1993-2005. Member, Mid-Atlantic Regional Committee, Revised Mellon Humanities Fellowships
1993-94, 2006-07, Aims and Procedures Committee, English Department
1992-95. Governing Board, Member of Search Committee, Directed Studies and Humanities Major
1992-. Yale-Bologna Exchange Committee
@1990-2005. Editorial Board, *Yale Journal of Criticism*.
1988-91. Chair, University Library Advisory Committee
1987-92. Chair, Mid-Atlantic Regional Committee, The Mellon Fellowships in the Humanities
1984-86. Chair, University Committee on Teaching and Learning
1982-92. Governing Board, The Literature Major
1982-84. University Junior Appointments Committee
1982-83. Acting Director of Undergraduate Studies, English Department
1981-85. Admissions Consultant, The School of Criticism and Theory
1981-83. Faculty Advisory Committee to the University
1981. Acting Director of Graduate Studies, English Department
1977-80. Course Head, English 129, The European Literary Tradition
1969-70. Assistant Senior Tutor, Eliot House, Harvard University
1967-70. Resident Tutor, Eliot House, Harvard University

PUBLICATIONS

Books.

Theory of Literature (Yale University Press, 2012)

Wordsworth and the Poetry of What We Are (Yale Univ. Press, 2008)

Ed., "*The Rime of the Ancient Mariner*" with *Contemporary Critical Essays* (Bedford-St. Martin's, 1999); rpt. 2012.

A Defense of Poetry: Reflections on the Occasion of Writing (Stanford Univ. Press, 1995)

William Empson: Prophet Against Sacrifice (London: Routledge, 1991)

The Reach of Criticism: Method and Perception in Literary Theory (Yale Univ. Press, 1983).

The Poet's Calling in the English Ode (Yale Univ. Press, 1980).

Forthcoming Books

On Island: The Invention of Nantucket

The Possibilities of Romanticism: Byron, Shelley, Keats

Articles and Reviews, and Edited Journals.

"The Power of Things," *Cambridge Companion to [Wordsworth's] Lyrical Ballads*, ed. Sally Bushell, 2019.

Review: "James Engell and Michael Raymond, ed., *Wordsworth's Prelude: An Illustrated Edition*," *The Wordsworth Circle*, 2018.

"Mr. Ratchett is Dead Again," *Los Angeles Review of Books*, Jan. 16, 2018.

Editorial article, *On Common Ground*, #16 (Fall 2018).

Review: "J. C. C. Mays, *Coleridge's Ancient Mariner*," *Review 19* (online), ed. James A. W. Heffernan. 2018

"*The Draughtsman's Contract* and the Crisis of Structuralism," *Acta Universitatis Sapientiae: Film and Media Studies* (11: 2015), 29-39.

On Common Ground 15 (Fall 2015), Journal of the Yale New Haven Teachers Institute and Yale National Initiative [Author: Editorial [pp. 2, 11, 38-39] and other matter).

"Hartman's Westering and Hartman's Wordsworth," *Essays in Romanticism* 22:2 (2015), 151-66.

September 2015. Online Interview, *YaleNews*: "Agatha Christie at 125."

Untitled, contribution to *About Geoffrey Hartman: Materials for a Study of Intellectual Influence*, *Philological Quarterly*, special eds. Kevis Goodman and Frances Ferguson (93:2, 2015), 183-85.

"Things Past: Wordsworthian Elegy," *Wordsworth in Context*, ed. Andrew Bennett (Cambridge University Press), 2015

"The Pedlar, the Poet, and *The Ruined Cottage*," *The Oxford Handbook of William Wordsworth*, ed. Richard Gravil and Daniel Robinson (2015).

"Erich Auerbach's Reality," *The Yale Review* 102:4 (2015), 153-61.

"A Modest Creed: Saving Skepticism in Shelley and Cavell," for an anthology on Cavell and romanticism edited by Eric Lindstrom (in *Romantic Praxis* online, gen. ed. Orrin Wang), 2014

Review: "Adam Potkay, *Wordsworth's Ethics*," *Modern Philology* 112 (2014), E431-34

"Horace Pippin's West Chester Courthouse," "On Writing Curriculum Units," Introductions to Curriculum Units by Brook Blaylock, Chante Givens, and Barbara Dowdall," *On Common Ground* 14 (Fall 2011)

"Time to Retire? Coleridge and Wordsworth Go to Work," in three publications: *Grasmere 2009: Selected Papers from the Summer Wordsworth Conference*; *The Wordsworth Circle*; *The Yale Review* (shorter version), all 2011.

"How to Live with the Infinite Regress of Strong Misreading," for a British anthology on Harold Bloom, Manchester Univ. Press, ed. Alan Rawes, 2009, and published also in an *MLQ* special issue on "Influence," ed. Andrew Elfenbein.

"The Lamplit Answer? Gjertrud Schackenberg's Antiekphrases," *In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler*, ed. Jane Hedley, Nick Halpern, and Willard Spiegelman (Newark: U. of Delaware Press, 2009), 55-71.

"Romanticism as Theory," *Romanticism Today: Selected Papers from the Tübingen Conference of the German Society for English Romanticism*, ed. Lars Eckstein and Christoph Reinfandt (Trier: WVT Wissenschaftlicher Verlag, 2009), 41-51.

Review of Leon Chai, *Romantic Theory: Forms of Reflexivity in the Revolutionary Era*, *Modern Philology* 106 (2008), 170-74.

"The Experience of Art: Beyond the Agreeable, the Beautiful, and the Good," *Philoctetes: The Journal of the Philoctetes Center for the Multidisciplinary Study of the Imagination* 2:2 (2008)

"How to Live with the Infinite Regress of Strong Misreading," *Modern Language Quarterly* 69:4 (2008), 437-59.

"The History of the Yale English Department," Yale University English Department Website, 2008

Review of Susan Wolfson, *Borderlines: The Shiftings of Gender in British Romanticism*, *MLQ* 69 (2008), 303-06.

"Hermeneutic Circling: Empson, Rosamund Tuve, and the 'Wimsatt Law,'" *Some Versions of Empson*, ed. Matthew Bevis (Oxford: Clarendon, 2007)

Review of Anthony Bailey, *John Constable: A Kingdom of His Own*, *ArtNews* 2007.

"Progresses of Poetry," *The Wordsworth Circle* 37:1 (2006), 22-27.

Introduction, "Children's Literature in the Classroom," *On Common Ground*, 2006.

Review: "Richard Hamilton, *Metaromanticism*," *Clio* 2005.

"Green to the Very Door? The Natural Wordsworth," *The Wordsworthian Enlightenment*, ed. Helen Regueiro Elam and Frances Ferguson (Johns Hopkins, 2005)

"*Teaching with Fire: Poetry that Sustains the Courage to Teach*, ed. Sam M. Intrator et al." *On Common Ground*, 2004.

"Ezra Stiles's Idea of a University," *The Journal of Aesthetic Education* 36 (2002).

"Pop Goes *Ulysses* (Richard Hamilton's Joyce Illustrations in Dublin)," *ArtNews* (July 2002).

"Jeffreyism, Wordsworth, and the Nonhuman in Nature," *British Romanticism and the Edinburgh Review, Bicentenary Essays*. Ed. Massimiliano Demata and Duncan Wu (London: Macmillan/Palgrave, 2002).

"Narrative Privilege," *Yale Journal of Ethics* (2001)

"Ezra Stiles: An Interdisciplinary President?" *Whitney Humanities Center Newsletter* (February 2000)

"Classical Standards in the Romantic Period," *Cambridge History of Literary Criticism*, vol. 5, ed. Marshall Brown and Ernst Behler (Cambridge Univ. Press, 2000)

"I. A. Richards," *Cambridge History of Literary Criticism*, vol. 7, ed. A. Walton Litz, Louis Menand, and Lawrence Rainey (Cambridge Univ. Press, 2000).

"Beneath Interpretation: Intention and the Experience of Literature," *The Arts and Sciences of Criticism*, ed. David Fuller and Patricia Waugh (Oxford Univ. Press, 1999)

"Beneath Interpretation: Significance and the Experience of the Literary," *Kulturwissenschaften: Positionen und Perspektiven*. Ed. Johannes Anderegg and Edith Anna Kunz (Bielefeld: Aisthesis Verlag, 1999)

Review, "The American Century: Art & Culture 1900-1950, Whitney Museum," *ArtNews* (June 1999), 124.

"Looking at Pictures: David's *L'Amour Quittant Psyche*," *ArtNews* (March 1999), 94-96.

"Romancing the Poem: Delacroix's *Bride of Abydos*," *ArtNews* (December 1998), 128.

Review, "Cambridge History of Literary Criticism, vol. 8, ed. Raman Selden," *Modern Philology* 96 (1998), 287-90.

- "Introduction," " *The Rime of the Ancient Mariner*" with *Contemporary Critical Essays*, ed. Paul H. Fry (Bedford-St. Martin's, 1999)
- "Wordsworth in the Rime," " *The Rime of the Ancient Mariner*" with *Contemporary Critical Essays*, ed. Paul H. Fry (Bedford-St. Martin's, 1999)
- "Animal Speech, Active Verbs, and Material Being in E. B. White," *Animal Acts: Configuring the Human in Western History*, ed. Jennifer Ham and Matthew Senior (London: Routledge, 1997)
- "Green to the Very Door? The Natural Wordsworth," *Studies in Romanticism* 35 (1996), 535-51.
- "Jo and Ed" (review of Gail Levin, *Edward Hopper: A Biography*), *ArtNews* (1996).
- "The Hum of Literature," rpt. in *The Uses of Literary History*, ed. Marshall Brown (Durham: Duke Univ. Press, 1996).
- "Poetry in the Classroom: The Beecher Experiment," *On Common Ground* (1995)
- "Matters of Interpretation," *Yale Journal of Law and the Humanities* 6 (1994), 125-30.
- Review, "David Simpson, *Romanticism, Nationalism, and the Revolt Against Theory*," *MLQ* 55 (1994), 336-38.
- "History, Existence, and 'To Autumn,'" rpt. in *Romantic Poetry: Recent Revisionary Criticism*, ed. Karl Kroeber and Gene W. Ruoff (New Brunswick: Rutgers Univ. Press, 1993)
- "The Hum of Literature," *MLQ* 54 (1993), 171-82.
- "Empson's Satan: An Ambiguity of the Seventh Type," *William Empson*, ed. Christopher Norris (Cambridge, 1993).
- "Clearings in the Way: Non-Epiphany in Wordsworth," *Studies in Romanticism* (1992), 3-19.
- "The Diligence of Desire: Critics on and Around Westminster Bridge," *The Wordsworth Circle* (1992)
- "The Paradigmatic Axis According to Literature," *Post-strukturalismus—Dekonstruktion—Postmoderne*, ed. Klaus W. Hempfer (Stuttgart: Franz Steiner Verlag, 1992), pp. 118-28.
- "Response" (to Alasdair MacIntyre and Martha Nussbaum), *Yale Journal of Criticism* 5 (1992), 225-28.
- "The Distracted Reader," *Criticism* 32 (Summer 1990), 295-308.

"A Romantic Recluse" (review of books on Ryder by Elizabeth Broun and W. I. Homer), *Art News* 89 (Nov. 1990), 103.

Review, "Stephen Knapp, *Personification and the Sublime: Milton to Coleridge*," *Comparative Literature* 41 (1989), 190-92.

Review, "Kevin Barry, *Language, Music, and the Sign: A Study in Aesthetics, Poetics, and Poetic Practice from Collins to Coleridge*," *Eighteenth-Century Studies* (1989), 238-41.

"Stanley Fish," *Modern American Critics*, ed. Gregory Jay, in *Dictionary of Literary Biography*, vol. 67, gen. ed. Matthew Bruccoli, pp. 97-105.

Rpt.: "Wordsworth's Dark Intimations," *The Romantic Poets*, ed. Harold Bloom (New York: Chelsea House, 1989).

Rpt.: "The Other Harmony of Dryden's *Preface to Fables*," *John Dryden*, ed. Harold Bloom (New York: Chelsea House, 1989)

"Non-Construction: History, Structure, and the Occasion of the Literary," *Yale Journal of Criticism* I, 2 (1988), 45-64.

Rpt.: "La Possessione del Sublime," *La Via al Sublime*, ed. M. Brown, V. Fortunati, G. Franci (Firenze: Alinea, 1987).

"The Possession of the Sublime," *Studies in Romanticism* 26 (1987), 187-207.

"The Scarlet Letter" (review of Rubem Fonseca, *High Art*), *Review* (Center for Inter-American Relations) 37 (1987), 77-79.

"Ode," *The Princeton Handbook of Poetic Terms*, rev. ed.; ed. Alex Preminger (Princeton Univ. Press). Revision of existing article by S. F. Fogle.

Rpt.: "Thomas Gray's Feather'd Cincture," *Poets of Sensibility*, ed. Harold Bloom, (New York: Chelsea House, 1987)

"Afterword: Literary Criticism at Yale," *Yale Graduate Alumni Bulletin* (1986).

"History, Existence, and 'To Autumn,'" *Studies in Romanticism* 25 (1986), 211-19.

"Disposing of the Body: The Romantic Moment of Dying," *Southwest Review* 71(1986), 8-26.

"Back in Yale Again: A Reply to Charles Altieri," *Diacritics* 15 (1985), 66-70.

Rpt.: "Shelley's *Defence of Poetry* in Our Time," *Percy Bysshe Shelley*, ed. Harold Bloom (New York: Chelsea House, 1985).

"O Felix Crisis: The Curse of Cain's Cures" (review of William Cain, *The Crisis in Criticism*), *Virginia Quarterly* (1985), 718-22.

"Moving Van: The Neverland Veens of Nabokov's *Ada*," *Contemporary Literature* 26 (1985), 123-39.

"Jean Jacques Rousseau," *European Writers: The Age of Reason and Enlightenment*, vol. 4, ed. George Stade (New York: Scribners, 1984), pp. 449-74.

"Literatures and Our Discontents" (review of books by Jerome McGann, Terry Eagleton, and Helen Vendler), *Yale Review* (Summer 1984), 603-16.

"The Image of Walter Benjamin," *Raritan* 2 (1983), 131--52.

"Northrop Frye's Myth of Concern" (review of *The Great Code*), *Yale Review* (Summer 1983), 605-12.

Review, "John Reichert, Making Sense of Literature," *Canadian Review of Comparative Literature* 9 (1972), 87-89.

"Dryden's Earliest Allusion to Longinus," *English Language Notes* 19 (1981), 22-24.

"Made Men: A Review Article on Recent Shelley and Keats Studies," *Texas Studies in Literature and Language* 21(1979), 433-54.

"Georgic Comedy: The Fictive Territory of Jane Austen's *Emma*," *Studies in the Novel* 11 (1979), 129-46.

"Thought to the Second Power: A Romance," *Structuralist Review* 2 (1979), 14-29.

"The Absent Dead: Wordsworth, Byron, and the Epitaph," *Studies in Romanticism* 17 (1978), 413-33.

Review, "Murray Krieger, *Theory of Criticism*," *Structuralist Review* 1 (1978), 110-15.

"*Oedipus the King*," *Homer to Brecht: The European Epic and Dramatic Traditions*, ed. Michael Seidel and Edward Mendelson (Yale Univ. Press, 1977), 171-90.

"*Phaedra*," *Homer to Brecht* (1977), 273-91.

Forthcoming Articles and Reviews

"The New Metacriticisms and the Fate of Interpretation," *MLQ*, 2020.

"Is There an Un-picturesque?" *Acta Universitatis Sapientiae: Film and Media Studies* (11: 2015), 29-39.

"My Intellectual Trajectory," *Intellectual Trajectories* pub. The Henry Koerner Center, vol. V.

PUBLIC LECTURES AND SYMPOSIA

April 2020. Greenwich Book Club, "Faulkner's *Absalom, Absalom.*"

Fall 2019. "My Intellectual Trajectory," Henry Koerner Center for Emeritus Faculty.

October 2019. "Is There an Un-picturesque?" Conference on Film and Intermediality, Cluj, Romania.

Fall 2019. Four pro-seminars on Wordsworth, Constable, Byron, and Turner, Henry Koerner Center for Emeritus Faculty.

Spring 2019. "Flaubert's" "A Simple Heart" with Julian Barnes, *Flaubert's Parrot.*"

June, 2018. "What is a Thing in Wordsworth?" NASSR, Brown University, Providence, RI.

April 13, 2018. "And Now Poems Beginning with 'And'?" Symposium on the History of the English Language," Yale.

April 6, 2018, "The New Metacriticisms and the Fate of Interpretation," University of South Carolina.

Feb. 8, 2018. "The New Metacriticisms and the Fate of Interpretation," 18th-19th Century and Theory and Media Colloquia, Yale.

Nov. 17, 2017. Greenwich Book Club, "Nabokov's *Pale Fire.*"

July, 2017. "Poetry Makes Nothing Happen." Yale National Initiative.

April 21, 2017. Greenwich Book Club. "Shakespeare's *Hamlet* and Ian McEwan's *Nutshell.*"

Nov. 16, 2016. "Hirsch or Gadamer: Are There Consequences?" Symposium: Philosophy, Theology, Hermeneutics, St. John's University (Queens).

Dec. 4, 2015. "Freud and Education," The Helix Center, NYC

Nov. 20, 2015. "Penelope Fitzgerald, *Innocence,*" Greenwich Book Club.

Feb, 27, 2015. "The Sublime Experience," The Helix Center (successor to The Philoctetes Society), NYC.

Jan. 2015. Panel, tribute to Geoffrey Hartman, MLA, Vancouver.

Nov. 21, 2014: "Muriel Spark, *Symposium,*" Greenwich Book Club.

Fall 2014. "Constable and Wordsworth's 'Gleam that never was, on sea or land': 'Hadleigh Casle,' 'Peele Castle,'" Symposium on Romanticism and the Critique of Reason, Yale Art Gallery Lecture Hall.

Nov. 8, 2014: "Hartman's Westering," Symposium on Geoffrey Hartman, Whitney Humanities Center, Yale

Oct 2014: "Peter Greenaway, Structuralism, and *The Draughtsman's Contract*," Conference on Film and Intermediality, Cluj, Romania.

December 2013, "Constable and Wordsworth's 'Gleam that never was, on sea or land': 'Hadleigh Casle,' 'Peele Castle,'" University of Leuven, Belgium.

May 2013: "The Crime Fiction of Lee Child," Greenwich Book Club.

November 2012: "Woolf's *A Room of One's Own*," Greenwich Book Club.

Fall 2011: "Julian Barnes, *The Sense of an Ending*," Greenwich Book Club.

Fall 2011: "Hirsch or Gadamer: Are There Consequences?" Conference on "The Politics of Interpretation," Oxford University.

Spring 2011: "Constable and Wordsworth's 'Gleam that never was, on sea or land': 'Peele Castle,' 'Hadleigh Castle,'" Elizabethan Club, Yale.

Spring 2011: "Peter Carey, *Parrot and Olivier in America*," Greenwich Book Club.

Spring 2011: "The Cute." Keynote address at the annual graduate student conference in Comparative Literature, Yale.

Fall 2010: "'A Modest Creed': Saving Skepticism in Shelley and Cavell," International Conference on Romanticism, Lubbock, TX.

Summer 2010: "Constable and Wordsworth's 'Gleam that never was, on sea or land': 'Peele Castle,' 'Hadleigh Castle,'" University of Munich.

Spring 2010, "Conrad's *The Secret Agent*," Greenwich Book Club.

July 2009: "Time to Retire? Coleridge and Wordsworth Go to Work," Annual Wordsworth Conference, Grasmere

Spring 2009: "Honourable Toil: Coleridge and Wordsworth Go to Work," In the Company of Scholars, Yale University

Spring 2009: "Darwin, Literature, and the British Art Center Darwin Exhibit," Greenwich Book Club, April

2008. "Time to Retire? Coleridge and Wordsworth Go to Work," International Conference on Romanticism, Rochester, MI, October

2008. "David Cox's Watercolors," North American Victorian Studies Conference, Yale University, October

2008. "Is Constable Wordsworthian? A Dissenting View," Art in Context lecture, Yale Center for British Art, October.

Fall 2008: "The History of the Yale English Department," "Using Theory" Series, Yale University, September

2008. "*Mansfield Park* and the English Landscape Garden," Greenwich Book Club, April

2008: Moderator, Round Table on Metaphor, Philoctetes Society, New York, March

2008: "Hoof After Hoof, Metric Time in Wordsworth," Princeton University, March

2007. "Brooks Reads Wordsworth," Symposium on Cleanth Brooks, Yale University, October.

2007. Moderator, Conference on Yehuda Amichai, Yale University, October

2007. "On Detective Fiction," The Yale National Initiative, July.

2007. "Empson Using Biography," Biography Colloquium, Yale University, February.

2007. "Romanticism as Theory," Freie Universität, Berlin, June; University of Tübingen, October.

2006. "Empson Using Biography," Symposium: "William Empson at 100," Harvard University, October.

2006. "Anselm Kiefer, 'Velimir Chlebnikov and the Sea,' and Günter Grass, *Crabwalk*," Aldrich Museum of Contemporary Art (Ridgefield, CT), September.

2006. "Talking Animals in Children's Literature," The Yale National Initiative, July.

2006. Moderator, "Literature and Psychoanalysis," Philoctetes Society, New York, May.

2006. "Are All Islands the Same? Nantucket Musings," Ezra Stiles College, March.

2006. "*Romeo and Juliet* and *A Midsummer Night's Dream*," Greenwich Book Club, March

2005. "Progresses of Poetry," NASSR, Montreal, August

2005. Respondant, "The Future of Literature" Symposium, Yale, April

2005. "Ekphrastic Poetry," Greenwich Book Club, Fall

2004. "The Poem to Coleridge," Notre Dame Univ., March

2004. "The Poem to Coleridge," Yale University English Dept., March.

2003. "The Specificity Fallacy," University of Washington, Seattle, November.

2003. "Beauty and the Brain," Symposium on "Mind, Brain, Culture, and Consciousness," Whitney Humanities Center, Yale, October

2003. "Hermeneutic Circling: Empson, Tuve, and the 'Wimsatt Law,'" Conference on William Empson, Sheffield, UK, July

2002. Conference Organizer, Introduction, Moderator, "The Future of the Aesthetic," Whitney Humanities Center, March

2002. "Student Life at Yale," Cincinnati AYA Chapter, April

2002. Lecturer, Yale-Smith Alumni-National Trust Tour (Florence, Venice, and the Lagoons of the Northern Adriatic), October

2002. "Wordsworth and the Occasion of Writing," CUNY Graduate Center, November

2002. "Ungulate Consciousness in Wordsworth," Man and Beast Conference, Whitney Humanities Center, November

2001. "The Great Secret of Morals: Wordsworth and Shelley," University of Notre Dame, March

2001. "Wordsworth's Early Paradigm Shifts," American Society for the Eighteenth Century Conference, New Orleans, April

2001. "The Interdisciplinary Ezra Stiles," Yale Tercentenary Conference, March

2000. "Lyric Anthropology and the Anthropology of Lyric in Wordsworth," Romanticism Series, Humanities Center, Harvard University, October

2000. "In the Scope of the Public," ACLA Conference, Yale University, February

2000. "In Good Time," Symposium on Literature and Time, Yale University

1999. "Ezra Stiles," Ezra Stiles College, February

1998. "My Spiritual Life," Chaplain's Tea Series, Slifka Center, Yale University, February

1998. "Beneath Interpretation," Central Connecticut State University, March

1998. "Approaches to Teaching Romanticism," Ezra Stiles College.

1998. Lecturer, Yale Alumni Tour (The Gardens of the South of England), June

1998. "The Intention of a Word," International Conference on Cultural Studies, St. Gallen, Switzerland, June

1998. "Wordsworth in the *Rime*," Universities of Konstanz, Freiburg, Tübingen, and Heidelberg, June

1997. "*The Rime of the Ancient Mariner*," Ezra Stiles College, March

1997. "Wordsworth in the *Rime*," Yale University, October

1997. "Response" to Winfried Menninghaus on "Nonsense," Yale University

1996. Lecturer, Yale-Harvard-Bryn Mawr Alumni Cruise (Scotland and Ireland), Summer

1996. Pro-seminarist, University of Bologna and University of Rome, October

1995. "Wordsworth and Environmentalism," British Art Center, Yale University, January.

1995. "The Craft of Academic Thinking," Conference on the University in the Eye of the Public, Whitney Humanities Center, October.

1995. "Green to the Very Door? The Natural Wordsworth," Yale English Department, October

1995. "Western Sieve," Yale Alumni Association, Mystic Seaport, November; Ezra Stiles College, November

1995. "The Spelling of 'Ozymandias,'" Ezra Stiles College, November

1994. "One Last Theme: Insignificance in Literature," McGill University, October.

1994. "Material Being, Talking Animals, and the Active Verb in E. B. White," MLA, San Diego, December

1993. "The Hum of Literature," MLA Conference, New York

1993. "Postmodernism," Tunisian Cultural Center, Hamamet, Tunisia

1993. "The Fate of Reading," Yale Symposium, October

1992. Concluding Remarks, Conference on Walter Benjamin, Whitney Humanities Center, Spring

1992. "The Diligence of Desire: Critics On and Around Westminster Bridge," Wordsworth and Coleridge Society, MLA, San Francisco.

1991. Respondent to Alastair MacIntyre and Martha Nussbaum, Tenth Anniversary Whitney Humanities Center Conference, Spring
1991. "The Evocation of the Literary," Princeton University, Spring
1991. "The Torturer's Horse: What Poems See in Pictures," Hochschule St. Gallen, Switzerland, June
1991. "After the Yale School," Conference at the Deutsch-Americanisches Institut, Heidelberg, June
1991. "Literature as Insignificance," School of Criticism and Theory, Dartmouth, July
1991. "Insignificance in Wordsworth" (one-day seminar), School of Criticism and Theory, Dartmouth, July
1990. "The Torturer's Horse: What Poems See in Pictures," Bennington College (Feb.), University of Bologna (Oct.)
1990. "The Paradigmatic Axis According to Literature," Internationaler Kongress der Deutsche Gesellschaft für Semiotik, University of Passau, Oct.
1990. Respondant, "Byron, Shelley, and the Drama of British Romanticism" Conference, Yale University, April
1990. Respondant, "William Empson and Kenneth Burke" Panel, MLA, Washington
1990. "Lyric as Insignificance: Wordsworth and Keats," Romantics Division Session, MLA, Washington
1989. "The Distracted Reader," Conference on "Particularism," SUNY Buffalo
1989. Moderator, "Limits of Otherness" Conference, Yale University
1988. "Infra-Canonical Tradition: Eliot, Leavis, Bloom," English Graduate Colloquium, Yale University
1988. Panelist, "Picture and Poem" Symposium, Whitney Humanities Center, Yale University
1987. Respondant, "Philosophical Style," MLA Conference, San Francisco
1987. "Wordsworth in the Clearing," Wordsworth Conference, British Art Center, Yale University
1987. "Literary Studies: The Next Ten Years," Ezra Stiles College, Yale University
1987. Respondant, Conference on Hegel and Hölderlin, Whitney Humanities Center
1987. Respondant, "Literary Theory and the Curriculum," Whitney Humanities Center
1987. Panelist, "Introductory Literature Courses," Yale English Department
1986. Respondant, "Hegel and Romanticism," MLA Conference, New York
1986. "The Uses of Inadvertency," Miami University (Fla.)
1986. Moderator, Plenary Session, Conference on Film and Comparative Literature, Yale University
1986. Moderator, "Literary Studies at Yale," Yale Graduate Alumni Reunion

1986. Panelist, "The Yale College Calendar," Jonathan Edwards College
1985. "The Possession of the Sublime," MLA Conference, Chicago, and
Ezra Stiles College
1985. "Is the Political Moment of Lyric Historical?" Whitney Humanities
Center
1984. "History, Existence, and 'To Autumn,'" MLA Conference,
Washington
1984. "'Tact' in the *Seven Types of Ambiguity*," MLA Conference,
Washington
1982. "Teaching *Ulysses* as a Classic," Joyce Centennial Conference, State
University of New York, Purchase
1982. [Chair and Speaker:] "On Shelley's *Defence of Poetry*," MLA
Conference, Los Angeles
1981. "Disposing of the Body," Brown University and Yale English
Department Colloquium
1981. "'Tintern Abbey': To Refrain from Elegy," The John Hopkins
University
1980. "'Tintern Abbey': To Refrain from Elegy," MLA Conference, Houston
1979. "Disposing of the Body," MLA Conference, San Francisco
1978. Panelist, "Teaching Comparative Literature to Undergraduates," Yale
University
1977. "Childe Harold's Essay upon Epitaphs," Yale English Department
Colloquium