

BEN S. GLASER

Yale University
Department of English

ACADEMIC APPOINTMENTS

Associate Professor (On Term), Yale University, 2021-Present
Assistant Professor, Department of English, Yale University, 2013-2021
Visiting Assistant Professor, Department of English, Skidmore College, 2011-2013

EDUCATION

Ph.D., English, Cornell University, January 2012
M.A., English, Cornell University, 2008
B.A., *Magna Cum Laude* with Honors in English, New York University, 2005

TEACHING AND RESEARCH INTERESTS

Twentieth-Century Poetry; Transatlantic Modernism; Historical Poetics and Prosody; African-American Poetry; Anglophone Caribbean Poetry, Nineteenth- and Twentieth-Century American Literature; Victorian Poetry; Hip-hop Studies; Linguistics and Literature; Sound Studies

BOOK PROJECTS

Modernism's Metronome: Meter and Twentieth-Century Poetics. Hopkins Studies in Modernism. Baltimore: Johns Hopkins University Press, 2020. Shortlisted for the Modernist Studies Association first book prize.

Critical Rhythm: The Poetics of a Literary Life Form, co-edited with Jonathan Culler. New York: Fordham University Press, 2019.

Essays by Derek Attridge, Tom Cable, Jonathan Culler, Natalie Gerber, Virginia Jackson, Simon Jarvis, Ewan Jones, Erin Kappeler, Meredith Martin, David Nowell-Smith, Yopie Prins, and Haun Saussy.

ARTICLES

"Phonation Language: Vowel Rhythm as Anticolonial Caribbean Prosody" (under review)

"White Things: Form, Formalization, and the Use of Prosody" (under review)

"The Black Quatrain, Pseudomorphosis, and Racial Form" in *Companion to American Poetry* (eds. Mary Balkun, Jeffrey Gray, and Paul Jaussen, Wiley Blackwell, 2022)

"The Poet Stung: Verse Drama, Modern Rhythm, and the Politics of W.H. Auden's Metrical Stammer," *Modernism/modernity*, 28:3 (Fall 2021)

"Introduction" to *Critical Rhythm*, ed. Jonathan Culler and Ben Glaser (Fordham UP, 2019)

"*Autobiography as Ars Poetica*: Satire and Rhythmic Exegesis in 'Saint Peter Relates an Incident'" in *New Perspectives on James Weldon Johnson's Autobiography of an Ex-Colored Man* (Ed. Noelle Morrissette, U of Georgia Press, 2017)

"Modernist Scansion: Robert Frost's Loose Iambics," *ELH* 83.2 (Summer 2016)

"Folk Iambics, Intertextuality, and Sterling Brown's *Outline for the Study of the Poetry of American Negroes*," *PMLA* 129 no. 3 (May 2014)

“Milton in Time: Prosody, Reception, and the Twentieth-Century Abstraction of Form,” *Thinking Verse* III (January 2014)

“Polymetrical Dissonance: Tennyson, A. Mary F. Robinson, and Classical Meter,” *Victorian Poetry* 49 no. 2 (Summer 2011)

REVIEWS, SHORT ESSAYS, AND ENTRIES

“Performing, Scanning, and Interpreting Frost’s Meter” under review for *Approaches to Teaching the Poetry of Robert Frost* (MLA Options for Teaching, ed. Sean Heuston)

“Teaching Anglo-American Form in Harlem Renaissance Poetry,” under review for *Teaching the Harlem Renaissance* (MLA Options for Teaching, ed. Venetria K. Patton)

Review of Eric Weiskott, *Meter and Modernity in English Verse, 1350-1650* forthcoming in *Modern Language Review*

Review of Lucy Alford, *Forms of Poetic Attention*, *Genre* 50 no. 3 (December 2020)

“Prosody and Metre, Twentieth Century” in *Oxford Bibliographies in British and Irish Literature*. With Meredith Martin.

Review of Evan Kindley, *Poet-Critics and the Administration of Culture*, in *American Literary History Online Review* (Series XIV, 2018)

“Scanners, Darkly”: Review of *Meter Matters: Verse Cultures of the Long Nineteenth Century*, ed. Jason Hall (Ohio UP 2011), *Papers on Language and Literature* 49 no. 3 (Summer 2013)

Review of Meredith Martin, *The Rise and Fall of Meter: Poetry and English National Culture 1860-1930* (Princeton UP 2012), *Modern Language Quarterly* 74 no. 3 (September 2013)

PRESENTATIONS

Invited Speaker

“Phonation Language: On Dub Vowels,” Anglophone Histories, Yale University, Spring 2022

“Formalism’s Color Line,” Nineteenth-Century Postgraduate Research Seminar, Cambridge University, Spring 2021

“Hip-hop and the Generic Domain of Rhythm,” Center for Gesture, Sign and Language / Neubauer Collegium, University of Chicago, Spring 2021

“Sterling Brown, James Weldon Johnson, and Modern Poetics,” Mondays at Beinecke Public lecture, Spring 2021

“The Theory, Practice, and Archives of Scansion,” led a seminar for “Histories of Modern Rhythmic Theory” Working Group, Max Planck Institute for Empirical Aesthetics, Frankfurt, Spring 2019

“Scansion and the Archive,” Sound Studies Working Group, Yale University, Spring 2016

“Scansion as Audile Technique,” *Techniques of the Listener*, Yale University, Spring 2016

“Ethnopoetics and Obscure Form,” Anglophone Histories 2, Yale University, Spring 2015

Panelist on “Lyric,” *Literary Theory at Cornell: A Celebration of Jonathan Culler and his Students*, Cornell University, Fall 2014

“Modernist Scansion: Robert Frost’s Experimental Meter,” symposium on “Rhythm and Intonation on the Page,” UMass Amherst, Summer 2014

“The Gender of Modern Meter,” Rutgers University, New Brunswick, NJ, Spring 2014

Seminar on Sterling Brown with class of 1960 honors students; Colloquium on “Robert Frost’s Modernist Scansion” with faculty poetics group. Williams College, Williamstown, MA, Fall 2013

Conferences

“Small Metrical Domains and the Problem of Interdisciplinarity,” MLA & LSA joint session, Washington D.C. (virtual), January 2022

Panel Organizer and Participant, “Poetry and Rhythm,” *MLA*, Toronto, January 2021

Seminar Organizer and Participant, “Poetics without Modernism,” *MSA*, Brooklyn, October 2020 (Canceled due to Covid-19; took place in 2022)

“Verse Thinking and the Twentieth-Century Black Ballad,” *ACLA*, March 2020 (Canceled due to Covid-19)

Roundtable on “Poetry in Motion” in honor of Tom Cable, *MLA*, Seattle, January 2020

“Lisping in Fractions: Alexander Pope, Sterling Brown, and Poetry as ‘Number,’” Historical Poetics Conference, Connecticut College, November 2017

“Auden’s Form Clinic,” *MLA*, Philadelphia, PA, January 2017

“T.S. Eliot as Phonographic Poet,” *MLA*, Philadelphia, PA, January 2017

“A Precise Pentagon: Louise Bogan’s Formal Will,” *MSA*, Pasadena, November 2016

“Post-Metrical Genre,” *ACLA*, Boston, MA Spring 2016

Panelist on “Revolutions in Poetic Lineage,” *MSA*, Boston, MA, Fall 2015

“New Negro Rhythm from Poe to Hopkins: James Weldon Johnson’s Poetry Courses at Fisk University,” *MSA*, Pittsburgh, PA, Fall 2014

“Hegel’s Metrics: Translated Phonology as ‘Sensuous Counterpoise,’” *ACLA*, New York, NY Spring 2014

“Libraries of Rhythm,” *MLA*, Boston, MA, January 2013

“Lyric as Sound Library: The Circulation of Rhythmic Patterns in Modern Poetry,” *The Shape of Song Conference*, Cambridge, UK, Summer 2012

“‘They require(d) of us a song’: Psalm 137 and the New Negro Renaissance,” *American Studies Association Annual Conference*, Baltimore, MD, Fall 2011

“Penty Ladies: Pound, Eliot, and the Gender of Meter,” *Modernist Studies Association (MSA) Annual Conference*, Buffalo, NY, Fall 2011

“Milton in Time: Prosody, Reception, and Literary History,” *Formal Measures Graduate Conference*, Princeton University, NJ, Spring 2011

“Sterling Brown’s Folk Iambics” (Nominated for the Horst Frenz Prize, best graduate student paper), *ACLA*, Vancouver, Canada, Spring 2011

“‘Pierce My Hearing’: A. Mary F. Robinson’s Metrical Translations,” *Ways and Meanings: Media, Mobility, and Language*, Cornell University, Ithaca, NY, Spring 2010

“Jean Toomer, Folk Song Collecting, and Black Modernist Lyricism,” *ACLA*, New Orleans, LA, Spring 2010

- “Modernism’s Prosodic Masquerade: Pound, Eliot, Loy,” *English Department Roundtable*, Cornell University, Ithaca, NY, Spring 2010
- “The Poetics of Lexicon in 1912: Frost, the Georgian Poets, and the Vernacular,” Robert Frost Society Panel, *MLA*, Philadelphia, PA, 2009
- “For Rhyme and for Rapture: Hip-hop and the Study of Prosody,” *ACLA*, Cambridge, MA, Spring 2009
- “Regulating Polysyllables: The Meter of Frost’s *A Boy’s Will*,” *Metre Matters Conference*, Exeter, UK, Summer 2008
- “Lyric Failure: Sequence and Occasion in Dickinson’s Corpus,” *ACLA*, Puebla, Mexico, Spring 2007
- “‘Hitherto Overpainted’: Lyric and the Crisis of Phenomenology in James Merrill’s *Changing Light at Sandover*,” *Critical Aesthetics Conference*, Cornell University, Ithaca, NY, Spring 2006

HONORS, FELLOWSHIPS, AND AWARDS

- Frederick W. Hilles Publication Fund (\$5,000 subvention), 2020
- Morse Fellowship, 2015-2016
- Whitney Humanities Center Humanities/Humanity Grant, with Brian Kane (Yale, Music) and J.D. Connor (Yale, Film and Media Studies) for *Techniques of the Listener*. Funds (\$15000) to Organize multi-day symposium with 10-12 visitors.
- Griswold Research Fund Award, Yale University, 2014-2016; 2018-2020
- University of Chicago Robert L. Platzman Fellowship (Research Travel), 2014
- Buttrick-Crippen Fellowship: Second Prize, Cornell University, 2011 (declined)
- Fellow, Center for Teaching Excellence, Cornell University, 2010-2011
- Dissertation Writing Group Grant (Organizer), Society for the Humanities, Cornell University, 2008-2010
- Sage Dissertation Fellowship, Cornell University, 2008-9
- Graduate Student Travel Grant, Cornell University, Annually 2007-2011
- Sage Fellowship, Cornell University, 2005-6
- Roger Lee Deakins Prize in English and American Literature, New York University, 2005
- New York University Scholar’s Program, Full Academic Scholarship, 2001-2005

TEACHING EXPERIENCE

- Assistant Professor, Yale University (2013-Present)
- The Teaching of English* (graduate practicum, Spring 2021, Spring 2022)
- The Senior Essay* (directed workshop, 2019-2022)
- Formalism and Lyric Theory* (Grad, Fall 2020)
- Modern Poetry* (Spring 2020, Fall 2017, Fall 2013)
- Readings in American Literature* (Spring 2022, Spring 2020, Spring 2017)
- Literary Sound Studies* (Fall 2019)
- Readings in English Poetry I* (Fall 2018, Fall 2014, Fall 2013)
- Modern Poetry and Poetics* (Grad, Fall 2018)
- Poetic Form* (Spring 2018, Spring 2015)
- Readings in English Poetry II* (Fall 2020, Spring 2017, Spring 2015, Spring 2014)
- Modernism and Historical Poetics* (Grad, Spring 2017)
- Visiting Assistant Professor, Skidmore College (2011-2013)
- 361: *Theories of Literary Criticism* (Spring 2012, Spring 2013)

327: *African-American Poetry* (Spring 2013)

314: *Contemporary Poetry* (Fall 2012)

313: *Modern Poetry: 1890-1940* (Fall 2011)

213: *Introduction to Poetry* (Fall 2011, Spring 2012)

105: *Music, Literature, and the Meaning of Sound* (Writing Seminar, Fall 2011, Spring 2012, Fall 2012)

Writing Instructor, Knight Institute for Writing in the Disciplines, Cornell University

Music, Literature, and the Meaning of Sound (Spring 2010, Fall 2010).

Unfortunate Travelers in American Literature (Fall 2007, Spring 2008).

Imaginative Argument in English Literature (Summer and Fall 2006, Spring 2007).

Teaching Assistant, Department of English, Cornell University

English Literary Tradition II (Professor Debra Fried, Spring 2011)

English Literary Tradition I (Professor Rayna Kalas, Fall 2009, Fall 2010)

Emerson to Melville (Professor Debra Fried, Spring 2009)

PEDAGOGICAL AND PROFESSIONAL DEVELOPMENT

Inclusive and Equitable Teaching Seminar, Center for Teaching and Learning, 2020-2021

Instructional Enhancement Grant, CTL, Yale University, 2017, 2018, 2021

Future Faculty Teaching Certificate Program, Center for Teaching Excellence, Cornell University, 2010-2011. Yearlong program offering advanced teaching and professional development in pedagogical theory, course design, technology, and strategies for assessment.

Coursework, Graduate School, Cornell University

“The Practice of Teaching in Higher Education,” 2010-2011

“Teaching Writing,” Summer 2006

Writing Consultation for Incoming Students, Knight Institute, Cornell University 2008-2010

Peer Collaborator and Mentor, Knight Institute, 2006-2011

Worked together with other instructors to improve syllabus and assignment design, classroom discussions, assessment, and other elements of teaching.

ACADEMIC SERVICE AND ACTIVITIES

Yale University

Directed Studies Lecturer for Derek Walcott’s *Omeros*, 2022

Committee on Honors and Academic Standing, 2019-Present

Beinecke Library Fellowship Committee, 2018

Mentor to Digital Humanities Lab Postdoctoral Fellow

Freshman Advisor, Davenport College, 2015-2016; 2017-2018

Dean’s Research Fellowship review board, Spring 2015

Course of Study Committee, Spring 2014

Yale Department of English

Dissertations Supervised: Chelsie Malyszek (2020), Paul Franz (2020), Michael Abraham, Audrey Holt, Ciru Wainaina

Dissertation Reader:

Brandon Menke, “Slow Tyrannies: Queer Lyricism, Visual Regionalism, and the Transfigured World” (2022)

David De León, “Epic Black: Poetics in Protest in the Time of Black Lives Matter” (2021)

Lukas Moe, “Radical Afterlives: US Poetry, 1935-1968” (2020)

Joshua Stanley, "If but Once We Have Been Strong: Collective Agency and Poetic Technique in England during the Period of Early Capitalism" (2018)
Rebecca Rush, "The Fetters of Rhyme: Freedom and Limitation in Early Modern Verse" (2017)
Edgar Garcia, "Deep Land: Hemispheric Modernisms and Indigenous Media" (2015)
Eric Weiskott, "The Durable Alliterative Tradition" (2014)
Qualifying Exams: Ciru Wainaina, Daniel Swain, Jessica Diaz, Jessie Modi (2021), Audrey Holt (2020), Michael Abraham (2019), Marcus Alaimo (2018); Clay Greene (2017)
Senior Essays and Projects Directed on T.S. Eliot, Emily Dickinson, Computational approaches to Free Verse Enjambment, Phonemic Patterns in Modern Prose, Faulkner and Trauma
Co-organizer, Poetics Working Group, 2013-Present
Director of Senior Projects, 2019-2022
Rhetoric and Composition Study Group and Search Committee, 2018-2022
Respondent, Book Forum on Stefanie Markovits, *The Victorian Verse Novel*, 2018
Teaching Presentation on "Engaging Every Writer" (2019) and "Accommodation and Universal Design" (2021) for Introductory Writing Course Instructors
Course Director, English 126, 2017-2018; English 125, 2018-2019
Undergraduate Studies Committee, 2016-2020
Aims and Procedures, 2017-2018; 2019-2020
Open Rank Search, Old English, 2016-2017
Graduate Studies, 2014-2015, 2020-Present
Junior Appointments Committee, 2014-2015
Senior Essays and Special Projects Committee; Co-chair, Senior Prizes, 2013-2015
Honors and Prizes Committee; Chair, Senior Prizes, 2013-2015
Graduate Admissions Committee, 2013-2015; 2017-2020
Judge, Connecticut Poetry Circuit Contest, Yale University Selection, 2013, 2014

Other Activities

Grant Reviewer for Israeli Science Foundation
Journal Reviewer for Johns Hopkins UP
Article Reviewer for *ASAP Journal*; *Modernism/modernity*; *PMLA*; *College Literature*; *Poetics Today*
Advisory Board, Princeton Prosody Archive, Princeton University, 2011-Present
Session Co-organizer (with Ian Cornelius), "Translated Prosody," ACLA 2014, NY, Spring 2014
English Department Curriculum Committee, Skidmore College, 2012-2013
Session Co-organizer (with Natalie Gerber), "Intonation and Poetic Convention," MLA, Boston, MA, 2013
Presenter, "Literary Studies Symposium," Skidmore College, Saratoga Springs, NY, Fall 2011
Organizer and Respondent, "Colloquium with Simon Jarvis," Cornell University, Ithaca, NY, Spring 2011
Panel Co-organizer (with Jonathan Culler), "Rhythm in Lyric, Literary Theory, and Literary History," *ACLA*, Vancouver, Canada, Spring 2011
Graduate Student Mentor, Department of English, Cornell University, 2010-2011
Member, Hip-hop Collection Advisory Board, Cornell University, 2010-2011
Panel Co-organizer (with Anthony Reed), "Performance Poetics in the African Diaspora: from Dialect Verse to Hip-hop," *ACLA*, New Orleans, LA, Spring 2010
Planning Committee, English Department Roundtable, Cornell University, 2009-2011
Tutor, Writing Walk-In Service, Knight Institute for Writing in the Disciplines, Cornell University (2008-2011)
Conference Organizer and Panel Moderator, Cornell Theory Reading Group, 2005-2008

LANGUAGES

Spanish, French (reading and speaking)

PROFESSIONAL AFFILIATIONS

Modern Language Association; American Comparative Literature Association; Modernist Studies Association

REFERENCES ON REQUEST