

DEREK GREEN

derek.green@yale.edu
DerekGreenBooks.com.

PERSONAL PROFILE

Award-winning author, screenwriter, and journalist; member, WGA East; experienced university instructor with professional writing background; skilled instructional designer and corporate facilitator with international training experience in 22 countries; bilingual Spanish speaker with translation experience and multicultural (Puerto Rican/Irish) ethnic background.

EDUCATION

MFA, Creative Writing, The University of Michigan, Ann Arbor, MI.
Michigan Minority Merit Fellow, Rackham School of Graduate Studies. Emphasis in Fiction Writing. Degree conferred with Distinction.

AB, English Language and Literature, The University of Michigan, Ann Arbor, MI.
Degree conferred with High Distinction, High Honors, English Honors Program.

ACADEMIC EXPERIENCE

Yale University, New Haven, CT, 2015-Present.

Lecturer, Department of English, Program in Creative Writing.

Fellow, Morse Residential College.

Courses Taught:

English 248, Writing the Television Drama.

English 123, Introduction to Creative Writing.

English 120, Reading and Writing the Modern Essay.

English 489, Writing Concentration Senior Project.

Mentoring and Tutoring, Creative Writing.

Bass Resident Writing Tutor, Morse Residential College.

Daily Themes, (Spring 2015-2017).

Sophomore Advisor, Yale College, Spring 2017-Present.

Writing Concentration Senior Project Advisor.

The Aspen Institute, Aspen, CO.

Fiction Writing Instructor. Designed and led workshops on the craft of fiction writing at this prestigious educational and policy studies organization. Summer 2011, 2012.

Chatham University, Pittsburgh, PA.

Lecturer, MFA Program in Creative Writing. Taught Advanced Fiction, Narrative Nonfiction, and Drama Writing, Creative Writing Program. Fall 2010.

Thesis Director and Mentor. Guide Fiction and Narrative Nonfiction writing students through the year-long process of completing the creative thesis requirement for the MFA degree in the Low-Residency MFA Program, 2010-Present.

The University of Michigan, Ann Arbor MI.

Lecturer, Department of English Language and Literature. Designed and taught advanced undergraduate courses in Introductory Essay Writing, Introductory Creative Writing, Introductory and Intermediate English Composition, Argumentative Writing, and Literature (Contemporary Novel and Short Story). 1992-1995.

Undergraduate English Concentration Counselor. Counseled students intending to declare major in English Language and Literature, English Honors Program, and the Undergraduate Creative Writing Concentration, 1991-1992.

Graduate Teaching Fellow. Courses included Contemporary American Literature (“Living Writers” with Nicholas Delbanco), and multi-genre Creative Writing (Fiction, Poetry, and Narrative Nonfiction), 1989-1991.

Latin Lab Tutor, Department of Classical Studies. Tutored underclassmen in Latin grammar and reading, Department of Classical Studies, 1985-1989.

Lawrence Technological University, Department of English, Southfield MI, 1994-1995. Lecturer. Taught, 20th-Century World Literature, and Introductory Essay Writing.

TEACHING INTERESTS AND AREAS OF SPECIALIZATION

- Fiction Writing.
- Screenwriting for Film and Television.
- Travel Writing and Essay Writing.
- Tutoring and Mentoring.
- Literature with interest in Contemporary Fiction and Reading Fiction for Craft.

PUBLICATIONS

Books

- *Blood and Liberty: A Novel* (in progress).
- *Gunlandia: Stories* (under consideration).
- *New World Order: Stories*, Autumn House Press, 2008.

Anthologies

- *Between Song and Story: Essays for the Twenty-First Century*, ed. Sheryl St. Germain and Margaret Whitford, Travel Essay, “Lost in Eden: In Search of the Tree of Life,” Autumn House Press, Spring 2011.
- *Keeping the Wolves at Bay: New Voices in American Fiction*, ed. Sharon Dilworth, reprint of short story, “Samba,” Autumn House Press, Fall 2010.

Film & Television

- *Blood and Liberty, A One-Hour Cable Drama*, Co-creator and writer, partner with Lot 31 Entertainment, Los Angeles CA. 2019.
- *Pushing Metal, Blood and Liberty, Steal City, Division One*, co-developed and presented television pilot concepts at HBO, AMC, Fox Network, Sony Productions, Kapital Productions and other studios. 2014-present.

- *Say Nice Things About Detroit*, co-wrote adaptation of literary novel for Warner Bros. Studios, Los Angeles, CA, Carousel Productions, Burbank, CA. 2013.

Short Fiction

- “Man of the House,” *Burrow Press Review*, November, 2015.
- “Member of Highest Standing,” *The Fourth River*, vol. 6, December, 2013.
- “Samba,” *Keeping the Wolves at Bay*, 2010.
- “The Terms of the Deal,” *New World Order*, Autumn House Press, 2008.
- “Cultural Awareness,” *New World Order*, Autumn House Press, 2008.
- “Blood Money,” *New World Order*, Autumn House Press, 2008.
- “Macho,” *New World Order*, Autumn House Press, 2008.
- “Johnson the Driver” *New World Order*, Autumn House Press, 2008.
- “Javier’s Silence,” *New World Order*, Autumn House Press, 2008.
- “Road Train,” *New World Order*, Autumn House Press, 2008.
- “In Caracas,” *New World Order*, Autumn House Press, 2008.
- “The Pleasure Thing,” *New World Order*, Autumn House Press, 2008.
- “Almost Home,” *New World Order*, Autumn House Press, 2008.
- “Imaging a Stranger,” *The North American Review*, May/June 1992.

Selected Nonfiction

- “Mi Tierra: an Essay on Place and Exile,” solicited essay under consideration, 2019.
- “Puerto Rican America,” Feature, *The Gale Encyclopedia of Multicultural America*, St. Martin's Press, 1996, 2016.
- “The Sophisticated Lie,” Aspen Summer Words Project, June 2012.
- “On Writing,” 3 Guys, One Book (online), November 2011.
- “Looking to Lansing,” *Ann Arbor Observer*, August 2007.
- “Derby Girls,” Lead Feature *Ann Arbor Observer*, April 2006.
- “Into the Open,” Feature profile, *Ann Arbor Observer*, September 2005.
- “The Promise of Advanced Diesel Technology,” *Ann Arbor Observer*, April, 2004.
- “A Foolish Inconsistency” *Michigan Today*, Summer 2003, Vol. 35, No. 2.
- “Justice File: A strange case gets stranger,” *Ann Arbor Observer*, October, 2002.
- “The Strange Case of Rabih Haddad,” Investigative Feature, *Ann Arbor Observer*, September 2002.
- “Sleepless in Ann Arbor,” Lead feature, *Ann Arbor Observer*, July, 2002.
- “Friendly Turf,” *Ann Arbor Observer 2002 City Guide*, June 2002.
- “Parking Rage,” Lead Feature, *Ann Arbor Observer*, June 2002.
- “The Gift,” Feature, *Ann Arbor Observer*, May, 2002.
- “Pianist Rick Roe,” Profile, *Ann Arbor Observer*, February 2002.
- “Intimations of Mortality,” Lead feature, *Ann Arbor Observer*, November 2001.
- “Mission of Mercy,” Lead Up-Front item, *Ann Arbor Observer*, October 2001.
- “Lost in Eden,” Feature, *Ann Arbor Observer*, August 2001.
- “Latino Ann Arbor,” Feature, *Ann Arbor Observer*, April 2001.
- Various profiles, *The Annual Obituary*, St. Martin's Press, 1994, 1995, 1996.
- “Moving Up,” *Ann Arbor Observer*, January 1995

- “Trauma Center: Life and death on the frontiers of medicine,” Feature, *Ann Arbor Observer*, January 1995
- “Engler vs. the Board of Regents,” *Ann Arbor Observer*, November 1995
- “SACUA Rising,” Lead Feature, *Ann Arbor Observer*, October 1994
- “The Pitbull and the PC Police,” *The New American Experiment*, Fall 1994
- “Engler’s Angle,” Lead feature, *Reason Magazine*, August/September 1994
- “Bill Ford’s Bombshell,” Lead Feature, profile, *Ann Arbor Observer*, March 1994
- “East Meets Midwest,” Profile, Tamiko Cowen, *Ann Arbor Observer* March 1994
- “The Michigan Mandate,” Lead Feature, *Ann Arbor Observer*, December 1993.
- “The Goldberg Affair,” Lead Feature, *Ann Arbor Observer*, September 1993
- “Profile of Broadcaster Lucy Ann Lance,” *Ann Arbor Observer*, August 1993
- “Profile of Tim Henderson,” *Ann Arbor Observer*, February 1993
- “The Purple Rose of Chelsea,” Profile of Jeff Daniels and the Purple Rose Theatre Company, Lead feature, *Ann Arbor Observer*, January 1993
- “Artist Tim Osious,” Profile, *Ann Arbor Observer*, January 1993
- “Roadie Jay Barth,” Profile, *Ann Arbor Observer*, December, 1992
- “Russian Novelist Yuri Miloslavsky,” Profile, *Ann Arbor Observer*, November 1992
- “Who is John W. Aldridge? (And Why Does He Say All These Terrible Things?)” Feature profile, *Ann Arbor Observer*, September 1992

Selected Technical Journalism and Business Writing

- “Why SSI, CSI, and FFV?” *Interface Magazine*, Spring 2006
- “Hire Right the First Time: Good Hiring Practices” *Interface Magazine*, Winter 2005
- “Driving Winter Sales” *Interface Magazine*, Winter 2005
- “If Looks Could Sell” *Interface Magazine*, Fall 2004
- “What Are Connector Processes?” *Interface Magazine*, Fall 2004
- “Eighty Years and Counting” *Interface Magazine*, Spring 2004
- “It’s a Jeep Thing: Four-Wheel Drive Systems” *Interface Magazine*, Winter 2005
- *The History of Chrysler*, for Chrysler Corporation, 2000
- *Top One-hundred Technical Achievements in Automotive History*, for Chrysler Corporation, 1999

Book Reviews

- “American Salvage” by Bonnie Jo Campbell, *The Short Review*, 2011.
- “Death and Autism” *Eye Contact*, *Ann Arbor Observer*, August 2007.
- “Only Words Indeed,” Essay Book Review, *Only Words* by Catherine MacKinnon, *Diversity and Division*, Spring Issue, 1994.

SELECTED AWARDS AND HONORS

- Invited Lecturer, Fiction Writing Lecture for Introduction to Creative Writing Plenary, Yale University, Department of English, Fall 2017, 2018.
- Stole Presenter, Kente Stole Ceremony, Afro-American Cultural Center, Battell Chapel, Yale University, May 2015.
- The Austin Film Festival, Feature Screenplay Competition, semi-finalist, 2013; One-Hour Drama (Television Pilot) Competition, semi-finalist, 2012.

- Pushcart Prize for Fiction, Best of the Small Presses, Nominee, 2008, 2009, 2010.
- Bread Loaf Writer's Conference, Fellowship Nominee, Middlebury VT, Summer 2009.
- The Pauline B. Adamson Awards for Student Fiction, Judge, Carnegie Mellon University, Pittsburgh, PA, Winter 2009.
- The Avery and Jule Hopwood Award in Creative Writing, Local Judge, The University of Michigan, 2003, 2005, 2007, 2008, 2016.
- Avery and Jule Hopwood Award in Creative Writing, The University of Michigan, Award Winner, Major Fiction, 1991, (Finalist same year in Major Essay); Award Winner, Minor Fiction, 1986, 1987.
- Michigan Minority Merit Fellowship, Full Graduate Tuition Scholarship and Stipend, Rackham Graduate School, University of Michigan, 1989-1991.

SELECTED CONFERENCES, WORKSHOPS, READINGS

- Chatham Summer Community of Writers, Fiction Workshop, Chatham University, Pittsburgh, PA. Summer 2018.
- Invited Public Reading, Chatham Summer Community of Writers, Fiction Workshop, Summer 2018.
- Invited Public Lecture: "Storytelling from Poetics to Pixar," Chatham Summer Community of Writers, Fiction Workshop, Summer 2018.
- Bailey-King Visiting Author Series, Guest Lecturer and Workshop Director, Thayer Academy, Braintree MA, March 2017.
- Invited Lecturer, "How Stories Survive and Thrive in the Age of Netflix and YouTube," Guest Reading from *Blood and Liberty*, Thayer Academy, March 2017.
- Chautauqua Writers Festival, Fiction Writing Instructor and Workshop Leader, Chautauqua, NY, June 2016.
- Invited Reading, The Chautauqua Institution, June 2016.
- "Shortcuts: The Future of Short Fiction," Panelist with authors Benjamin Percy and Andrew Sean Greer. A discussion of the history of the short story, the meaning of short fiction in the era of Twitter, and the place of literary writers in the golden age of television drama. Summer Words Festival, Aspen, CO, June 2012.
- "Mi Tierra: a Celebration of Place and Story," A celebration of Latin America and the Caribbean. Panelist with authors Edwidge Danticat, Francisco Goldman, Luis Alberto Urrea, Orlando Patterson, Gioconda Belli, and Daniel Alarcón. Summer Words Festival, Aspen, CO, June 2012.
- Dzanc Books Fiction Workshops, Instructor. Designed and taught workshops available to the public. New England region, 2010-2011.
- "Creating a Sense of Place in Fiction and Nonfiction." Panelist with novelists Ron Rash and Elinor Lipman. Discussing the craft of evoking place in travel fiction and essays. Summer Words Festival, Aspen, CO, June 2011
- Reading and Book Signing, The Association of Writers & Writing Programs. Conference & Book Fair, Denver, CO, Spring 2010.
- Invited Fiction Reading, New Faculty Reading, Chatham University, Fall 2010.

- “Bridges to Other Worlds: An International Literary Festival,” Chatham University, Panelist, Pittsburgh, PA, Fall 2009. Fellow panelists included poet laureate Robert Hass, and poets/essayists Naomi Shihab Nye and Claudia Rankine.
- Fiction Reading, Chatham University, Fall 2009.
- Craft of Fiction Workshop, Chatham University. Delivered a workshop on the craft of fiction writing to students of the MFA Program and members of the public. Chatham University Fall, 2009
- “The Art and Craft of Fiction,” Workshop, Carnegie Mellon University, Fall 2009.
- Invited Reading, Carnegie Mellon University, Fall 2009
- Reading and Book Signing, The Association of Writers & Writing Programs Conference & Book Fair, Chicago, IL with Autumn House Press, Spring 2009.
- Washtenaw Literacy Project, Fiction Reading and Presentation on craft, open to members of the public, Aut Bookstore, Ann Arbor, MI, Summer 2008.
- Fiction Reading, Shaman Drum Bookshop, Ann Arbor, MI, July 2008.
- Reading and Fiction Workshop, Horizon Bookstore, Traverse City, MI, August 2008.
- The Historic Ypsilanti Freighthouse, Fundraiser, raise over \$1000 for restoration of this historical landmark as guest fiction reader, August 2008
- Nicola’s Bookstore, Fiction Reading, July 2008.
- Fiction Reading, Border’s Bookstore Headquarters, Ann Arbor, MI, July 2008.
- Fiction Reading and Book Launch, Aut Bookstore, Ann Arbor, MI, July 2008.
- Professional Presentations and Workshops. Designed and delivered more than 500 corporate workshops, presentations, and seminars in English and Spanish for domestic and international clients. Details available upon request, 1995-Present.

RELATED PROFESSIONAL EXPERIENCE

Professional Writer, Freelance Journalist and Professional Writer, Ann Arbor, MI/New Haven, CT, 1992- Present

- Published feature-length articles in national and regional print and web publications.
- Researched, authored and edited papers and manuals intended to simplify complex product design concepts and scientific research for numerous corporate clients.
- Wrote point-of-sale material, press releases, corporate bios, speeches, and a wide range of other corporate copy as needed for dozens of ongoing projects.
- Developed and drafted political campaign press materials for successful mayoral and United States congressional campaigns.

Contract Instructional Designer and Training Consultant, BBDO Worldwide Advertising, Detroit, MI /Windsor, ON, Canada, 2002-2008

- Developed and drafted all training deliverables for 10 major product launches and over 30 skills workshops for Chrysler Canada, Inc., average 98% participant satisfaction score.
- Led training of trainers and corporate field personnel in regional business centers for successful installation of Five Star Process Program at over 500 Chrysler dealerships.
- Led more than 40 targeted workshops on topics ranging from process management to personal development and applied writing.

Contract International Core Trainer and Writer

Chrysler and DaimlerChrysler International, AG, Auburn Hills, MI/Stuttgart, Germany.
BBDO Worldwide, Detroit, MI, 1995-2009.

- Directly trained over 5,000 individuals in 22 countries, including high-level executives and management personnel; led train-the-trainer courses for corporate trainers from 35 countries.
- Led or participated in over 25 collaborative Ideas Labs for development of multi-tiered, cascade training programs worldwide.
- Developed and drafted deliverables for the launch of Chrysler University, DaimlerChrysler Academy and Five Star Process Improvement Program worldwide; collaborated in the development of training strategies and measurement protocols still in use after 15 years.
- Managed team of translators responsible for translation of product and skills training materials and point-of-sale documents into several target languages.
- Led executive-level meetings in English and Spanish to describe and install complex process-improvement strategies across Mexican market.
- Led Cultural Awareness and Diversity training and Conflict Resolution courses for American expatriates and foreign nationals at all levels of DaimlerChrysler organization.
- Provided live and distance training to more than 5,000 corporate and field personnel

LANGUAGES

- Full professional fluency in Spanish.
- Literary translation ability, Spanish to English.

PROFESSIONAL ASSOCIATIONS

- Writers Guild of America East, Member, 2011-Present.
- PEN American Center, Professional Member, 2014-Present.
- Association of Writers & Writing Programs, Member 2009-Present.

REFERENCES

Richard Deming, Director of Creative Writing Program, Department of English,
Yale University. Email: richard.deming@yale.edu

Sheila Squillante, Director, MFA Program in Creative Writing, Chatham University.
Email: ssquillante@chatham.edu

William Lychack, Assistant Professor, Department of English, Program in Creative
Writing, The University of Pittsburgh. Email: wm_lychack@pitt.edu