

Alfred E. Guy Jr.

Yale Poorvu Center for Teaching and Learning
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EDUCATION

Ph.D. English, New York University, 1997.

A.B. English, Harvard College, 1986.

ADMINISTRATIVE EXPERIENCE

Poorvu Center for Teaching and Learning, Yale University

R.W.B. Lewis Director of Writing, 2004-present
Assistant Dean of Academic Affairs, 2007-present
Director of Undergraduate Tutoring and Teaching, 2014-present

- Coordinate campus-wide writing requirement.
 - Train faculty and graduate students to teach writing.
 - Supervise staffs of professional and student writing tutors, graduate & undergrad STEM tutors.
 - Oversee the Academic Strategies Program, supporting first-gen and low-income students.
 - Design and lead training on diversity and inclusion for undergraduate learning assistants.
 - Lead campus-wide assessments of writing, tutoring, and teaching.
 - Committee Service: Yale College Admissions; Committee on Sexual Misconduct; Rhodes, Fulbright, and other fellowship selection committees; Visiting International Student Admissions and Advising; Library Advisory Committee; NEASC Re-Accreditation
 - Courses taught—English 114: Writing Seminars; ENGL 120: Writing the Modern Essay; ENGL 121: Writing about Psychology; ENGL 132: Science Fiction; ENGL 990: The Teaching of English; HUMS 030: Fantasy in Literature and Film
- Awards: Richard H. Brodhead '68 Award for Teaching Excellence, 2014

Expository Writing Program, Johns Hopkins University

Director, 2003-2004

- Designed curriculum and led faculty development for program teachers.
- Coordinated writing component for campus-wide “W” requirement.

Princeton Writing Program, Princeton University

Associate Director, 2001-2003

- Led faculty development for program teachers.
- Developed writing courses with Princeton faculty.
- Participated in developing program curriculum and policy.

Expository Writing Program, New York University

Assoc. Director, 1992-2001; Acting Director, 2000-2001; Mentor, 1991-92; Instructor, 1988-91

- Co-designed and implemented curriculum for two-semester writing sequence with 200 sections.

- Supervised and trained graduate student teachers, in faculty workshops and individually.
- Coordinated program assessment, proficiency testing, and plagiarism adjudication.
- Edited journal of student work—*Mercer Street*—a required course text.
- Led multiple projects to infuse writing into departmental and MAP courses.

Awards: Golden Dozen Award for Teaching Excellence, 2001
Graduate School of Arts and Sciences Award for Teaching Excellence, 1991

Institute for Writing and Thinking, Bard College

Advisory Board, 1994-1999; 2004-2012

Associated Faculty, 1993-present

- Design and conduct workshops for high school and college teachers on writing and writing to learn; have worked with more than 1,000 teachers over 25 years.
- Teach intensive summer courses on language and thinking for incoming first-year students and high school students in the IWT national network.
- Train IWT faculty to lead workshops around the world.
- Co-organizer of 2009 Conference “*The Great Gatsby: A Curriculum Conversation*”; 2008 Conference “Why Write? Vision and Purpose in the Classroom”; 2006 Conference “Great Expectations: Re-Visioning the Academic Paper”; 2005 Conference “Report? Paper? Essay? Making Connections.”
- Designed and led more than 20 workshops on teaching through writing that center on specific texts, including *Between the World and Me*, *The Canterbury Tales*, *Ceremony*, *Ender’s Game*, *Get Out*, *The Great Gatsby*, *Hamlet*, *Harry Potter and the Prisoner of Azkaban*, *The Hunger Games*, “The Book of Job,” *King Lear*, Beyonce’s *Lemonade*, *Oedipus Rex*, *The Scarlet Letter*, and *A Wizard of Earthsea*.

INVITED WRITING PROGRAM REVIEWS

New York University Abu Dhabi, 2014
Barnard College, 2011
Washington University of St. Louis, 2010
Brown University, 2009
Haverford College, 2009

INVITED LECTURES AND FACULTY WORKSHOPS, selected

International

“Grading: Teaching More by Writing Less.” Workshop. NYU Abu Dhabi Humanities Faculty, UAE. October 2014.

“Planning Backwards from Moves.” Workshop. Concordia College, Canada. January 2013.

“3 Ways to Work on Writing.” Workshop. Paul Hsu Senior High School, Taoyuan City, Taiwan. June 2011.

“Starting the History Dissertation.” Week-long workshop. University College Dublin, Ireland. March 2010.

“Thinking Like an American.” Presentation. Ersha Boarding School, Zhengzhou, China. May 2007.

Plenaries

“Doubting Mindfulness.” Plenary Address. Institute for Writing and Thinking Annual Conference.” April 2017.

“Escape from Zombieland: Why We Teach Writing.” Plenary Address. New Jersey College English Association. March 2011.

“Against Instrumentality: Choosing *Walden* over ‘Survivor.’” Plenary Address. Babylon Teachers Association. June 2001.

Writing and First-Year Seminar Programs

“Analysis and the Rule of Two.” Presentation. NYU Expository Writing Program. January 2017.

“Letting Outcomes Do Some of the Work.” Workshop. Barnard College First-Year Seminar Program. November 2014.

“Teaching a First-Year Writing Seminar.” Week-long workshop. Pomona College. May 2012.

“Coordinating First-Year Seminars and Writing Across the Curriculum.” Week-long workshop. Lewis and Clark College. May 2010.

“Augustine’s *Confessions* for Teenagers.” Workshop. Bard College FYS Program. September 2005.

Departmental, Divisional, or All-School Faculty Workshops

“Teaching Writing and Teaching with Writing.” Stuyvesant High School. November 2011.

“Teaching Writing to Bridge Literature and the Arts.” Workshop. Walnut Hill School for the Arts. February 2011.

“Writing Everywhere.” Workshop. Queens Community College. August 2009.

“Creating a Culture of Writing.” Workshop. Hofstra University. May 2009.

“Teaching Passion in a Culture of Excellence.” Workshop. Hopkins School. June 2006.

“Redesigning American Studies.” Workshop. The Westminster School. October 2002.

“Special Relativity and *Einstein’s Dreams*.” Workshop. Mamaroneck English Department. March 2002.

PUBLICATIONS

“Process Writing: Reflection and the Arts of Writing and Teaching.” In *Writing-Based Teaching: Essential Practices and Enduring Traditions*. Ed. Teresa Vilardi. Albany: SUNY P, 2009. 53-70.

“A New Paradigm for WPA Mentoring?: The Case of New York University’s Expository Writing Program,” by Alfred E. Guy Jr. and Rita Malenczyk. In *Stories of Mentoring*. Ed. Lynee Lewis Gaillet and Michelle F. Eble. Parlor Press. 2008. 235-247.

Resources for Teaching The Writer's Presence, 2nd edition. Bedford Books, 1997.

Reviews for the journal of the *Science Fiction Research Association*, *Writing Center Journal*, *The Journal of the Assembly for Expanded Perspectives on Learning*

CONFERENCE PRESENTATIONS, selected

“Honoring the Teacher in the Room.” Conference on College Composition and Communication. St. Louis. March 2012.

“The Neurodynamics of Transfer.” Paper presented. Writing Research Across Borders. Fairfax. February 2011.

“Localism: How Students from the Oughts Envision the Future.” Paper presented. Science Fiction Research Association. Atlanta. June 2009.

“20 Minutes to Better Student Papers on Joanna Russ’s *The Female Man*.” Paper presented. SFRA. Kansas City, KS. June 2008.

“*Kairos* and the Self-Study: Why WPA Findings Must Struggle to Become Knowledge.” Paper presented. Writing Research Across Borders. Santa Barbara. February 2008.

"Creating the Writer Through Language, or How I Learned to Stop Worrying and Love Moves." Paper presented. CCCC. New York. March 2007.

“Theorizing Gender Essentialism from Le Guin to Gibson.” Paper presented. SFRA. Las Vegas. June 2005.

“Do Departmental Faculty Really Teach Writing? A Taxonomy of WAC/WID Staffing Models.” Paper presented. CCCC. San Francisco. March 2005.

“Balancing Freedom and Agency with Graduate Student Teachers.” Paper presented. CCCC. San Antonio. March 2004.

"Socio-Ideological Becoming and *Ways of Reading*." Paper presented, CCCC. Phoenix. March 1997.

"Teacher Education as the Practice of Freedom." Presentation/workshop, NCTE International Conference. New York. July 1995.

"Facilitating the Dialogic Self." Paper presented, CCCC. Nashville. March 1994.

PROFESSIONAL SERVICE

Co-organizer and host

2017 Conference of the Ivy-Plus Learning Services Group

2009 Conference of the Ivy-Plus Writing Consortium

Consultant, Posse Foundation, led revision of national writing curriculum, trained national leadership, led writing workshops for two posses, including first veterans posse. 2011-2014

Co-Editor, *Writing From the Inside Out*, journal from the Bard College IWT, 2006-2010

Tenure and Promotion Reviews for Barnard, Baruch College, Brown University, New York University, St. John Fisher College