

VERLYN KLINKENBORG
Curriculum Vitae

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BOOKS

In progress: *Some Notes On the Situation: One Human's Habitat and Several Short Sentences: A Prequel.*
More Scenes From the Rural Life. Princeton Architectural Press, 2013.
Several Short Sentences About Writing. Knopf, 2012.
Timothy; Or, Notes of an Abject Reptile. Knopf, 2006.
The Rural Life. Little, Brown, 2003.
The Last Fine Time. Knopf, 1991. University of Chicago Press, 2004.
Making Hay. Nick Lyons Books, 1986. Vintage Books, 1987.
British Literary Manuscripts: Series I and II. Dover, 1981.

EDUCATION

Princeton University, Ph.D., English, 1982.
Pomona College, B.A. summa cum laude, English, 1974.
University of California, Berkeley, 9/70-6/72.

EMPLOYMENT

Yale University, Lecturer, 2012-present.
Duke University, Blackburn Writer in Residence, Spring 2019.
The New York Times Editorial Board, 1997-2013.
Harvard University, Visiting Briggs-Copeland Lecturer, Spring 2011.
Bennington College, 1995-1997.
Harvard University, Briggs-Copeland Lecturer in English, 1989-1995.
Fordham University, Assistant Professor, English Department, 1981-1987.
The Pierpont Morgan Library, Guest Curator, 1987-1988.
St. Olaf College, Visiting Writer and Asst. Professor, English Dept., 1986-1987.
The Pierpont Morgan Library, Dept. of Autograph Manuscripts, 1978-1981.
Princeton University, Teaching Assistant, English Department, 1977-1978.

TEACHING

1981-1997; 2004-present: Creative Writing, Nonfiction.

1981-1997: Undergraduate literature courses and advanced seminars in the following fields: Milton, 18th-century poetry and prose, the Romantics, 20th-century American fiction, English literary nonfiction, and survey courses.

FELLOWSHIPS & AWARDS

Guggenheim Fellowship, 2007

Lila Wallace-Reader's Digest Fund Writer's Award, 1992-1995.

Before Columbus Foundation American Book Award, 1991.

Distinguished Teaching Award, Harvard University, 1989-1992.

National Endowment for the Arts Fellowship, 1988-1989.

Full Graduate Fellowship, Princeton University, 1975-1978.

Thomas J. Watson Fellowship, 1974-1975.

RECENT PUBLICATIONS

“The Voice of the Landscape: Barry Lopez,” *New York Review of Books*, 5 September 2019.

“What Were Dinosaurs For?,” *New York Review of Books*, 8 December 2019.

“The Uncrowded Country of the Bomb,” *New York Review of Books*, 26 February 2020.

“Pandemic Journal,” *New York Review of Books*, 29 March 2020.

“Pandemic Journal,” *New York Review of Books*, 12 April 2020.

“An English Clergyman’s Advice for Quarantine,” *New York Review of Books*, 14 May 2020.

“Wendell Berry’s High Horse,” *New York Review of Books*, 17 September 2020.

“A Noah’s Ark of Books,” *New York Review of Books*, 17 December 2020.

“How the Loss of Soil Is Sacrificing America’s Natural Heritage,” *Yale Environment360*, 1 March 2021.

“Requiem for a Heavyweight,” *New York Review of Books*, 29 July 2021.

OTHER PUBLICATIONS

Includes more than 1600 editorials, signed and unsigned, written for the *New York Times*, as well as articles, reviews, and essays in the *New York Times Magazine*, the *New York Times Book Review*, *The New Yorker*, *National Geographic*, *The New York Review of Books*, *Architectural Digest*, *Audubon*, *Discover*, *DoubleTake*, *Esquire*, *Harper’s*, *Mother Jones*, and *Smithsonian*.