

DONALD MARGULIES
Playwright/Screenwriter/Teacher

Tuna on Rye Productions, Inc.

donald.margulies@yale.edu

donaldmargulies@mac.com (preferred)

Plays (premieres; noteworthy productions and revivals; casts and directors)

A Little Something*: 1975 (unproduced)

The Waiting Room*: 1975, State University of New York College at Purchase

Dying Sunday*: 1975, State University of New York College at Purchase

The Veteran*: 1976, Rutgers University, New Brunswick, NJ

Pals*: one-act, 1977; full-length, 1979

Tuna on Rye and Other Short Pieces**: 1980, Ensemble Studio Theatre Octoberfest, NY

Voices from an Unwritten Play**: 1980

Jury Duty*: one-act, 1981 (unproduced)

Ain't Nobody's Business*: one-act, commissioned by Actors Theatre of Louisville, 1982 (unproduced)

Luna Park: 1982, inspired by the short story "In Dreams Begin Responsibilities" by Delmore Schwartz, commissioned and produced by Jewish Repertory Theatre, NY

Resting Place*: 1982, Theatre for the New City, NY

Gifted Children*: 1983, Jewish Repertory Theatre, NY (with Dinah Manoff, Zohra Lampert)

Found a Peanut: 1984, Joseph Papp/New York Shakespeare Festival Public Theatre, NY (with Robert Joy, Greg Germann, Peter MacNicol, Evan Handler, Robin Bartlett, Kevin Geer; Claudia Weill, dir.)

What's Wrong With This Picture?: 1985, Manhattan Theatre Club, NY (with Madeline Kahn, Bob Dishy, Evan Handler, Marcia Jean Kurtz, Florence Stanley, Salem Ludwig; Claudia Weill, dir.); 1988, Back Alley Theatre, Los Angeles, CA; 1990, Jewish Repertory Theatre, NY

Zimmer: 1986, commissioned and produced by Jewish Repertory Theatre, NY

The Model Apartment: 1988, Los Angeles Theatre Center (Roberta Levitow, dir.)

The Loman Family Picnic: 1989, Manhattan Theatre Club/City Center Stage II, (with Marcia Jean Kurtz, Larry Block; Barnet Kellman, dir.)

Women in Motion: 1988, commissioned and produced by the Lucille Ball Comedy Festival, Jamestown, NY

Pitching to the Star: 1990, West Bank Café Downstairs Theatre, NY (with Lewis Black, Robert Sean Leonard)

Sight Unseen: 1991, commissioned and produced by South Coast Repertory, Costa Mesa, CA; 1992, Manhattan Theatre Club/City Center Stage II/Orpheum Theatre, NY (with Dennis Boutsikaris, Deborah Hedwall, Laura Linney; Michael Bloom, dir.)

The Loman Family Picnic: 1993, first NY revival, Manhattan Theatre Club/City Center Stage I (with Christine Baranski, Peter Friedman; Lynne Meadow, dir.)

What's Wrong With This Picture?: 1994, Broadway premiere, Brooks Atkinson Theatre, NY (with Faith Prince, Alan Rosenberg, Jerry Stiller, Florence Stanley; Joe Mantello, dir.)

July 7, 1994: 1995, commissioned and produced by Actors Theatre of Louisville, KY (Lisa Peterson, dir.)

The Model Apartment: 1995, Primary Stages, NY (with Lynn Cohen, Roberta Wallach; Lisa Peterson, dir.)

- Collected Stories:** 1996, commissioned and produced by South Coast Repertory, Costa Mesa, CA (with Kandis Chappell and Suzanne Cryer); 1997, Manhattan Theatre Club, NY (with Maria Tucci and Debra Messing; Lisa Peterson, dir.); 1998, HB Studio/Lucille Lortel Theatre, NY (with Uta Hagen; William Carden, dir.); 1999, Geffen Playhouse, Los Angeles, CA (with Linda Lavin and Samantha Mathis; Gilbert Cates, dir.); 1999, Theatre Royal Haymarket, London (with Helen Mirren and Anne-Marie Duff; Howard Davies, dir.)
- Comme un Echo (Collected Stories):** 1999, Studio des Champs-Elysees, Paris (Michel Fagadau, dir.)
- Broken Sleep: Three Plays: Nocturne, Broken Sleep* and July 7, 1994:** 1997, Williamstown Theatre Festival, MA (with Kate Burton, Cotter Smith, Adriane Lenox, Paula Newsome, Tony Campisi; Lisa Peterson, dir.)
- Dinner With Friends:** 1998, commissioned and produced by Actors Theatre of Louisville, KY (with Linda Purl, Adam Gruper; Michael Bloom, dir.); South Coast Repertory, Costa Mesa, CA (with Jane Kaczmarek, John Carroll Lynch, and Julie White), Variety Arts Theatre, NY; Geffen Playhouse, Los Angeles, CA (with Rita Wilson, Dana Delany, Daniel Stern; Daniel Sullivan, dir.); 2000, Hampstead Theatre, London (with Elizabeth McGovern, Samantha Bond and Kevin Anderson, Simon Curtis, dir.); Beit Lessin Theatre, Tel Aviv
- Diner entre Amis:** 1999, Comedie des Champs Elysees, Paris (Michel Fagadau, dir.)
- Misadventure:** 2000, one-act, commissioned and produced by Actors Theatre of Louisville, KY
- God of Vengeance:** 2000, based on the Yiddish classic by Sholem Asch; ACT Theatre, Seattle, WA; 2002, Williamstown Theatre Festival, MA; (with Ron Leibman, Diane Venora, Marin Hinkle; Gordon Edelstein, dir.)
- The Model Apartment:** 2001, Long Wharf Theatre, New Haven, CT (with Elizabeth Franz, George Coe, Roberta Wallach; Doug Hughes, dir.)
- Two Days: Last Tuesday and July 7, 1994:** 2003, Long Wharf Theatre, New Haven, CT (with Dana Reeve; Lisa Peterson, dir.)
- Sight Unseen:** 2004, Broadway premiere, Manhattan Theatre Club/Biltmore Theatre, NY (with Laura Linney, Ben Shenkman, Byron Jennings, Ana Reeder; Daniel Sullivan, dir.)
- Brooklyn Boy:** 2004, commissioned and produced by South Coast Repertory, Costa Mesa, CA (with Adam Arkin, Arye Gross, Dana Reeve, Allan Miller, Mimi Lieber, Kevin Isola; Daniel Sullivan, dir.); Comedie des Champs-Elysees, Paris (Michel Fagadau, dir.); 2005, Broadway premiere, Manhattan Theatre Club/Biltmore Theatre, NY (with Polly Draper; Daniel Sullivan, dir.)
- En Toute Confiance (Sight Unseen):** 2007, Comedie des Champs-Elysees, Paris (Michel Fagadau, dir.)
- Diner entre Amis (Dinner with Friends):** 2008 revival, Comedie des Champs-Elysees, Paris (Michel Fagadau, dir.)
- Shipwrecked! An Entertainment - The Amazing Adventures of Louis de Rougemont (as told by himself):** 2007, commissioned and produced by South Coast Repertory, Costa Mesa, CA (with Gregory Itzin; Bart DeLorenzo, dir.); 2008, Long Wharf Theatre, New Haven, CT (with Michael Countryman; Evan Cabnet, dir.); Geffen Playhouse, Los Angeles, CA; 2009, Primary Stages, New York, NY (with Michael Countryman; Lisa Peterson, dir.); Actors Theatre of Louisville (Marc Masterson, dir.)
- Time Stands Still:** 2009, commissioned and produced by the Geffen Playhouse, Los Angeles, CA (with Anna Gunn, Alicia Silverstone, David Harbour; Daniel Sullivan, dir.); 1/2010, MTC Broadway premiere (with Laura Linney, Brian d'Arcy James, Eric Bogosian and Alicia Silverstone); Cort Theatre (reopened 9/2010; with Christina Ricci)

- Collected Stories:** 2009 revival, South Coast Repertory (with Kandis Chappell, who originated the role; Martin Benson, dir.); 2010, MTC NY revival/Broadway premiere (with Linda Lavin and Sarah Paulson; Lynne Meadow, dir.)
- Coney Island Christmas:** 2012, based on the short story “The Loudest Voice” by Grace Paley; commissioned and produced by Geffen Playhouse (Bart DeLorenzo, dir.)
- Father of the Bride:** 2012, book of a musical, based on the screenplay by Albert Hackett and Frances Goodrich; a work-in-progress, Disney Theatricals; Michael Korie, lyrics; (Bartlett Sher, dir.) (Withdrawn 2016)
- The Model Apartment:** 2013, first NY revival, Primary Stages (Evan Cabnet, dir.)
- Dinner with Friends:** 2014, first NY revival, Roundabout/Laura Pels Theater, (Pam MacKinnon, dir.); 2015, first London revival, Park Theatre, (Tom Attenborough, dir.)
- The Country House:** 2014, commissioned by Manhattan Theatre Club; premiere Geffen Playhouse; MTC (Broadway premiere, Oct 2014; with Blythe Danner, Sarah Steele, Eric Lange, David Rasche, Daniel Sunjata, Kate Jennings Grant; Daniel Sullivan, dir.); 2015, Renaissance Theater, Berlin
- Long Lost:** 2016, in-progress; 2015 Nashville Repertory Theatre Ingram New Works Fellow; 2016 Sullivan Project Fellow, University of Illinois, Urbana-Champaign (Daniel Sullivan, dir.)
- The Model Apartment:** 2016, first LA revival, Geffen Playhouse (Marya Mazor, dir.)

* Unpublished **Selected monologues and short plays published

Selected Publications

Unless otherwise noted, trade paperback editions published by Theatre Communications Group, Inc., NY (TCG); acting editions published and licensed by Dramatists Play Service, Inc., NY (DPS)

- The Country House:** TCG, 2015
- Coney Island Christmas:** DPS, 2014
- Time Stands Still:** TCG, 2010; DPS 2011
- Shipwrecked! An Entertainment - The Amazing Adventures of Louis de Rougemont (as told by himself):** TCG, DPS, 2009
- Brooklyn Boy:** TCG, DPS, 2005
- God of Vengeance:** Adapted from the play by Sholom Asch, from a literal translation by Joachim Neugroschel; introduction by Alisa Solomon; DPS, 2003; TCG, 2004
- Two Days: Last Tuesday and July 7, 1994:** DPS, 2004
- Misadventure: Short Plays and Monologues:** DPS, 2004
- Luna Park: Short Plays and Monologues:** TCG, 2002
- Dinner With Friends:** DPS, 2000; TCG, 2000; also appears, in an earlier version, in *Humana Festival '98*, Dixon, et. al., ed., Smith and Kraus, 1998
- Collected Stories: A Play:** DPS, 1998, 2003 (revised); TCG, 1999; also appears in *Leading Women: Plays for Actresses II*, Vintage, 2002; and *Plays from South Coast Repertory Volume Two*, Broadway Play Publishing, 1999
- Sight Unseen and Other Plays** (including *Found a Peanut*, *What's Wrong With This Picture?*, *The Model Apartment* and *The Loman Family Picnic*): Introduction by Michael Feingold; TCG, 1996
- Sight Unseen:** DPS, 1992; Fireside Book Club, 1992; also appears in *Plays from South Coast Repertory*, Broadway Play Publishing, 1993; and *Fruitful and Multiplying: Plays from the Contemporary American Jewish Repertoire*, Schiff, ed., Signet, 1996
- The Loman Family Picnic:** DPS, 1989, 1993 (revised); Fireside Book Club, 1993

The Model Apartment: DPS, 1989, 2002 (revised), 2015 (further revised); also appears in *Plays from Primary Stages*, Broadway Play Publishing, 2004; *Theatre of the Holocaust: Volume 2*, Skloot, ed., University of Wisconsin, 1999

What's Wrong With This Picture?: DPS, 2002 (revised)

Found a Peanut: DPS, 1984

Thornton Wilder's Our Town. Foreword by Donald Margulies. HarperCollins, 2003. Revised 2013.

Honors

Film Independent Spirit Award nomination for Best Screenplay and UCLA Scriptor Award nomination for Best Adapted Screenplay for *The End of the Tour* (2016)

Winner of the 2015 William Inge Award for Distinguished Achievement in the American Theatre

Winner of the 2014 PEN/Laura Pels International Theater Foundation Award to an American Playwright in Mid-Career

Winner of the 2000 Pulitzer Prize for Drama, Lucille Lortel Award, Outer Critics' Circle Award, and American Theatre Critics Best Play Award for *Dinner with Friends*

Two-time finalist for the Pulitzer Prize for *Collected Stories* (1997) and *Sight Unseen* (1992)

Tony Award Best Play nomination for *Time Stands Still* (2009-10)

Winner of the 2000 Sidney Kingsley Award for Outstanding Achievement in the Theatre by a Playwright

Winner of 2 OBIE Awards for *Sight Unseen* (Best New American Play, 1992) and *The Model Apartment* (Distinguished Playwriting, 1995)

Winner of 2 Dramatists Guild/Hull-Warriner Awards * for *Sight Unseen* (1991-92) and *Dinner with Friends* (1999-2000)

Lucille Lortel Award nomination for *The Model Apartment* (2014 revival)

Three-time finalist for the Dramatists Guild/Hull-Warriner Award for *The Model Apartment* (1995), *Collected Stories* (1997) and *Time Stands Still* (2010)

American Theatre Critics Association Best Play Award for *Time Stands Still* (2009)

American Theatre Critics Association Best Play Finalist and Outer Critics' Circle Award Best Play nomination for *Brooklyn Boy* (2005)

5 Drama Desk Award Best Play nominations for *Sight Unseen* (1991-92), *The Loman Family Picnic* (1992-93), *The Model Apartment* (1994-95), *Collected Stories* (1996-97) and *Dinner with Friends* (1999-2000)

6 Best Play Citations from The Burns Mantle Theatre Yearbook for *The Loman Family Picnic* (1988-89), *Sight Unseen* (1991-92), *Dinner With Friends* (1999-2000), *Brooklyn Boy* (2004-05), *Time Stands Still* (2009-10) and *The Country House* (2014-15)

Los Angeles Drama Critics Circle Best Play Award for *Collected Stories* (1997)

2 Los Angeles Ovation Awards for *Collected Stories* (1999) and *The Country House* (2014)

2 Outer Critics' Circle Best Play nominations for *Shipwrecked! An Entertainment* (2009) and *Time Stands Still* (2010)

Drama-League Award Best Play nomination for *Shipwrecked! An Entertainment* (2009)

Drama-League Award Best Revival nomination for *Collected Stories* (2010)

Los Angeles Ovation Award nomination for *Time Stands Still* (2009)

American Academy of Arts and Letters Award in Literature (2005)

National Foundation for Jewish Culture Literary Arts Award (2005)

Distinguished Alumni Award, Purchase College (2009)

* The Dramatists Guild/Hull-Warriner Award is the only such honor bestowed on a playwright by fellow playwrights.

Teaching, Fellowships and Lecturing (Partial listing)

Visiting Instructor in New York City public schools for the Dramatists Guild/Young Playwrights Festival, 1979-84 (intermittent)
 Yale College Seminar Instructor in Playwriting, 1990-91, 1991-92
 Lecturer in Playwriting and Screenwriting, Yale School of Drama, 1992-99
 Lecturer in Playwriting, English and Theatre Studies Departments, Yale University, 1999-2004
 Adjunct Professor of English and Theatre Studies, Yale University, 2004-present

2016 Sullivan Project Fellowship, University of Illinois/ Urbana-Champaign
 2016 Guest Lecturer, University of Illinois/Urbana-Champaign
 2015, 2013 Guest Instructor, Yale Writers Conference
 2015 Nashville Repertory Theatre Ingram New Works Fellowship
 2014 Levin Family Lecture, Brown University
 2014 Keynote, Northeastern Indiana Playwrights Conference, Ft. Wayne, IN
 2014 Guest Lecturer, New School, Princeton University, Drexel University
 2013 Guest Lecturer, New York University, Wesleyan University
 2010 Keynote, Jewish-American Theatre Conference, Princeton University
 2008 Panelist, Thornton Wilder Conference, College of New Jersey
 2005 Guest Lecturer, Arcadia University, Glenside, PA
 2003 Robert Penn Warren Lecture on Humanities in Medicine (“Putting Life On Stage”), Yale University School of Medicine
 2001 Muriel Gardiner Lecture, Whitney Humanities Center, Yale University
 2001 DePaul University, Chicago, IL
 2001, 2004 Chicago Humanities Festival Lecture
 2001 Lecture, Harvard University, Cambridge, MA
 2001 Lecture, Brown University, Providence, RI
 2000 Panelist, Robert Anderson Conference, Hofstra University, Hempstead, NY
 1997 Panelist, Thornton Wilder Conference, Yale University

Grants and Residencies

Playwright-in-residence, Sundance Playwrights Festival, Provo, UT; 1984, 1985, 1991, 1995
 New York State Creative Artists Public Service (CAPS) Grant, 1985
 New York Foundation for the Arts Grant, 1987
 John Simon Guggenheim Memorial Foundation Grant, 1993
 Playwright-in-residence, Pacific Playwrights Festival, Costa Mesa, CA; 1999, 2003, 2007
 MacDowell Colony Fellow, 2012
 Williamstown Theatre Festival playwright-in-residence, 2013

Screenplays and Teleplays

The Most Dangerous Book (Based on the non-fiction book by Kevin Birmingham; Tony Ganz, Deborah Roth, producers), 2016
American Lion (Lionsgate/HBO; based on the non-fiction book by Jon Meacham and *Andrew Jackson: The Course of the American Empire* by Robert V. Remini), Writer, Executive Producer, miniseries, 2016
The End of the Tour (James Ponsoldt, director; Anonymous Content, David Kanter, Matt

DeRoss, James Dahl, producers; Donald Margulies, executive producer; based on “Although Of Course You End Up Becoming Yourself: A Road Trip with David Foster Wallace” by David Lipsky; released by A24) Sundance Film Festival Premiere, 2015

Middlesex (Todd Haynes, director; Killer Films, Christine Vachon, Rita Wilson, Donald Margulies, producers, based on the novel by Jeffrey Eugenides; pilot for a television series; HBO, 2009; reconceived as miniseries, 2010; still in development as of 11/2016)

It Runs in the Family (Michael Douglas, producer; Fred Schepisi, director; MGM/BV; uncredited production rewrite, 2002)

Collected Stories (Gilbert Cates, director/producer; Dennis Doty, producer; PBS Hollywood Presents, KCET, 2002)

The Affair of the Necklace (Charles Shyer, director/producer; WB; uncredited rewrite, 2001)

Dinner with Friends (Norman Jewison, director/producer; Laura Ziskin, Margo Lion, Daryl Roth, producers; HBO Films, 2001) (Emmy nominee Best Made for Television Film)

Once and Again (Edward Zwick, Marshall Herskovitz, producers; Touchstone TV, ABC; one episode, 2000)

Baby Boom (Charles Shyer, Nancy Meyers, producers; MGM/TV, NBC; three episodes, 1988)

Divorced Kids’ Blues (ABC Afterschool Special, Daniel Wilson, producer, 1986)

Hothouse (Jay Presson Allen, producer; ABC; one episode, 1985)

Unproduced television pilots

Danny, for Norman Lear/Embassy Television, 1985

Great Society, for Lobell/Bergman, Touchstone TV, 1987

Callahan, for Showtime, 2005

Audio / Video

Dinner with Friends is available as a Los Angeles Theatre Works audio recording and in DVD or VHS formats of the HBO Films production. *Sight Unseen* is available as a Los Angeles Theatre Works audio recording. The PBS production of *Collected Stories* is available on PBS Video.

The following digitally archived productions may be viewed at The Lincoln Center Library for the Performing Arts, by appointment only: *Times Stands Still* (2010), *Collected Stories* (2010, 1998, 1997, 1996), *Shipwrecked! An Entertainment* (2008), *Sight Unseen* (2004, 1992), *Dinner With Friends* (2000), *The Model Apartment* (2013, 1995), and *The Loman Family Picnic* (1994).

Unproduced screenplays

Selznick (Red Hour Films; Ben Stiller, Stuart Cornfeld, producers; a four-hour miniseries; HBO Films, 2008; rewritten as a two-hour film, 2009)

Keith Moon (Mike Myers, Spitfire Pictures; Nigel Sinclair, Roger Daltrey, producers, 2007)

The Touchstone (Rita Wilson, producer; based on the novella by Edith Wharton; Warner Bros)

Achates McNeil (Hart/Sharp Entertainment, based on a short story by T.C. Boyle, 2005)

A Man in Full (Michael Douglas, David Manson, producers; based on the novel by Tom Wolfe; NBC 2-part mini-series rewritten as a two-hour feature for HBO Films)

The Story of Bruno (Scott Rudin, producer; based on “The Wilkomirski Affair” by Stefan Maechler, “The Man With Two Heads” by Elena Lappin, and other sources; Paramount)

Mrs. Berg (The Gertrude Berg Story) (Bette Midler, Bonnie Bruckheimer, Margaret Nagle, Jonathan Prince, producers; HBO)

Untitled Purgatory Thriller (Lonely Are the Dead) (rewrite; Propaganda Films)

Blue Sky Dream (Kathleen Kennedy, producer; based on the book by David Beers; Paramount)

Mrs. Caliban (rewrite, based on the novel by Rachel Ingalls; James Lapine, director; Fox 2000)

Harry (segment of “Monologues”) (Alec Baldwin, producer; HBO)

St. Famous (Spike Lee, Sam Kitt, producers; based on the novel by Jonathan Dee; HBO Films)

Widows (Sara Colleton, producer; Touchstone; rewrite, based on the series created by Lynda LaPlante)

A Novel Conspiracy (Cosgrove/Meurer, producers; NBC)

Heartbreaker (segment of “An Evening of Infidelity”) (David Simons, producer; Showtime)

Don’t Worry, He Won’t Get Far On Foot (Robin Williams, Marcia Garces Williams, producers; based on the autobiography by John Callahan; TriStar)

Sight Unseen (Amy Robinson, producer; based on the play by Donald Margulies; Howard Davies, director; HBO Films)

Capa (rewrite, based on “Robert Capa: A Biography” by Richard Whelan; Oliver Stone, producer; Phil Joanou, director, WB)

Presidential Suite (spec script)

Somebody Sing (rewrite; Bruce Willis, producer; based on the novel by Tom Leopold; TriStar)

Boy Most Likely (Janet Meyers, David Ladd, producers; Geffen Film Company)

Public Relations (Mark Rosenberg, producer; Universal)

Honeymoon (spec script, developed with Joan Micklin Silver)

The Autograph Hound (Anne Meara, Jerry Stiller, producers, based on the novel by John Lahr)

Professional Affiliations

Member, Writers Guild of America, East, Inc.

Member, Council of the Dramatists Guild of America

Member, Board of Directors, Dramatists Play Service, Inc.

Education

New York City public schools

John Dewey High School, Brooklyn, NY

Pratt Institute, Brooklyn, NY (1972-74)

State University of New York College at Purchase, BFA (Visual Arts, 1977)

Representation

WILLIAM MORRIS ENDEAVOR ENTERTAINMENT

Derek Zasky (Theater)

David Stone (Television)

David Lubliner, Tanya Cohen, Kimberly Bialek (Film)

ANONYMOUS CONTENT MANAGEMENT

David Kanter

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The Papers of Donald Margulies (1976-2014) are housed in The Yale University Collection of American Literature in The Beinecke Rare Book & Manuscript Library, New Haven, CT.