

Feisal G. Mohamed

Coordinator, Global Early Modern Studies
 Professor, PhD Program in English
 The Graduate Center, CUNY
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Degrees

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| 2011-12 | LLM, College of Law, University of Illinois |
| 1999-2003 | PhD in English, University of Toronto Dissertation: " <i>Paradise Lost</i> and the Reformation of the Angels" Supervisor: Mary E. Nyquist |
| 1998-99 | MA in English, University of Ottawa |
| 1993-97 | BSc in Biology, University of Ottawa |

Academic Appointments

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| 2015-present | Professor, PhD Program in English, CUNY Graduate Center. |
| 2012-15 | Professor, Department of English, University of Illinois at Urbana-Champaign. |
| 2010-12 | Associate Professor, Department of English, University of Illinois at Urbana-Champaign. |
| 2007-10 | Assistant Professor, Department of English, University of Illinois at Urbana-Champaign. Tenured and promoted May 2010. |
| 2003-07 | Assistant Professor, Department of English, Texas Tech University. |

Publications

Single-Authored Books

Sovereignty: Seventeenth-Century England and the Making of the Modern Political Imaginary. Oxford UP (in press). Expected to appear Feb 2020.

Milton and the Post-Secular Present: Ethics, Politics, Terrorism. Cultural Memory in the Present. Stanford UP, 2011. **Recipient of the Milton Society of America's James Holly Hanford Award for a distinguished monograph.**

-Reviews: S. Achinstein, *RES* 64 (2013): 530-2; B.E. Brandt, *CHOICE* Feb 2012; G. Colón-Semenza, *MQ* 47 (2013): 34-6; D. Ellis, *SCN* 70 (2012): 5-8; N. Forsyth, *TLS* (19 Oct 2012); E. Haan, *MLR* 107 (2012): 923-4; R. Netzley, *JEMCS* 12 (2012): 143-46; E. Skerpan-Wheeler, *Ren Q* 65 (2012): 309-10.

In the Anteroom of Divinity: The Reformation of the Angels from Colet to Milton. U of Toronto P, 2008.

-Reviews: C. Baker, *SCN* 68 (2010): 139-42; T. Kirby, *Ren Q* 62 (2009): 1391-92; W. Kolbrenner, *Milton Q* 45 (2011): 63-65; C. Madson, *J of British Studies* 49 (2010): 154-56; D. MacCulloch, *Reformation* 14 (2009): 179-86; J. Mulryan, *Cithara* 49 (2009): 54-56.

Edited Collections

and Patrick Fadely, eds. *Milton's Modernities: Poetry, Philosophy, and History from the Seventeenth Century to the Present*. Rethinking the Early Modern. Northwestern UP, 2017.

and Gordon Hutner, eds. *A New Deal for the Humanities: Liberal Arts and the Future of Public Higher Education*. The American Campus. Rutgers UP, 2016.

and Mary Nyquist, eds. *Milton and Questions of History: Essays by Canadians Past and Present*. U of Toronto P, 2012. **Recipient of the Milton Society of America's Irene Samuel Award for a distinguished collection of essays.**

In Refereed Journals

"*Raison d'état*, Religion, and the Body in *The Rape of Lucrece*." Special issue, "Religions in Shakespeare's Writings." Ed. David V. Urban. *Religions* 10.7 (2019): 426. Invited.

- "Milton's Late Poems as Anti-Liturgy." Special issue, "Renaissance Futures." Eds. John Garrison and Marissa O. Nicosia. *Explorations in Renaissance Culture* 45 (2019): 71-90. Invited.
- "The Political Theology of Betrayal: Hobbes' Uzzah, and Schmitt's Hobbes." Special issue, "The Varieties of Political Theology." Eds. Jason A. Kerr and Ben LaBreche. *Journal of Early Modern Cultural Studies* 18.2 (2018): 11-33. Invited.
- "Milton's Enmity towards Islam and the *Intellectus agens*." Special issue, "Reading Milton through Islam." Eds. David Currell and François-Xavier Gleyzon. *English Studies* 96 (2015): 65-81. Invited.
- "John Milton, Sir Henry Vane, and the Brief but Significant Life of Godly Republicanism." Special issue, "'Relation Stands': Essays on *Paradise Regained*." Ed. John Rogers. *Huntington Library Quarterly* 76 (2013): 83-104.
- "Milton Against Sacrifice." Forum, "Defining Religion in Milton." Ed. Stephen M. Fallon and Karen Clausen-Brown. *Religion and Literature* 45 (2013): 192-206. Invited.
- "Poignancy as Human-Rights Aesthetic." Special issue, "Comparative Human Rights." Ed. Lauren Goodlad and Eleni Coundouriotis. *Journal of Human Rights* 9 (2010): 143-60. Invited.
- "Liberty Before and After Liberalism: Milton's Shifting Politics and the Current Crisis in Liberal Theory." Special issue, "Milton in America." Ed. Paul Stevens and Patricia Simmons. *University of Toronto Quarterly* 77 (2008): 940-60.
- "Reading *Samson* in the New American Century." *Milton Studies* 46 (2007): 149-64.
- Reply to Joseph Wittreich and Peter Herman. "Forum." *PMLA* 120 (2005): 1643-44.
- "Confronting Religious Violence: Milton's *Samson Agonistes*." *PMLA* 120 (2005): 327-40. **Recipient of Honorable Mention, William Riley Parker Prize, Modern Language Association.**
- "Renaissance Thought on the Celestial Hierarchy: The Decline of a Tradition?" *Journal of the History of Ideas* 65 (2004): 559-82.
- "*Paradise Lost* and the Inversion of Catholic Angelology." *Milton Quarterly* 36 (2002): 240-52.
- "Pan-Semitism in A. M. Klein's 'The Three Judgements.'" *Essays on Canadian Writing* 72 (2000): 93-108.

In Edited Collections

"The Military, the Islamists, and the Battle over Egypt's Constitution." *Making the New Middle East: Politics, Culture, and Human Rights*. Ed. Valerie J. Hoffman. Syracuse UP, 2019. 90-108. Invited.

"'I Alone Can Solve': Carl Schmitt on Sovereignty and Nationhood under Trump." *Trump and Political Philosophy. Vol. 2: Leadership, Statesmanship, and Tyranny*. Eds. Marc B. Sable and Angel Jaramillo Torres. Palgrave Macmillan/Springer, 2018. 293-309. Invited.

with Patrick Fadely. Introduction. *Milton's Modernities*. 3-22.

"Milton's Tacitist Sovereignty." *Milton's Modernities*. 241-58.

"Memorial, Performance, and Tragic Action in *Samson Agonistes*." *A New Companion to Milton*. Ed. Thomas N. Corns. Wiley, 2016. 493-502. Invited.

with Gordon Hutner. Introduction and Afterword. *A New Deal for the Humanities*. 1-17 and 179-84.

"Milton's Capitalist Son of God? Temporality and Divine Order in *De doctrina Christiana*." *Milton Now: Alternative Approaches and Contexts*. Ed. Catharine Gray and Erin Murphy. Palgrave Macmillan, 2014. 69-80. Invited.

"A Feminism of Convenience: Roger Williams, Egyptian Salafists, and Liberty of Conscience for Women." *Religious Tolerance in the Atlantic World: Early Modern and Contemporary Perspectives*. Ed. Eliane Glaser. Palgrave Macmillan, 2014. 235-52. Invited.

"From Porphyry to Habermas: Imperial Henotheism and the Post-secular State." *Philosophy and the Abrahamic Religions: Scriptural Hermeneutics and Epistemology*. Ed. W.J.T. Kirby, Rahim Acar, and Bilal Bas. Cambridge Scholars Publishing, 2013. 371-83. Invited.

"The Analogical Approach to Teaching Milton's Prose and *Paradise Lost*: Uses and Abuses." *Approaches to Teaching "Paradise Lost"*. 2nd ed. Ed. Peter C. Herman. Modern Language Association. 125-30.

with Mary Nyquist, Introduction to *Milton and Questions of History*. xv-xxxviii.

"Fielding, Jonson, and the Assault on High Mimesis in *Paradise Lost*." A chapter in the collection *Milton and Questions of History*. 291-310.

"Donne, Milton, and the Two Traditions of Religious Liberty." *A New Companion to English Renaissance Literature and Culture*. 2 vols. Ed. Michael Hattaway. Blackwell, 2010. 1: 289-303. Invited.

In a Reference Work

12 articles. *The Milton Encyclopedia*. Ed. Thomas N. Corns et al. Yale UP, 2012.

Journalism

"What is an Emergency?" *Yale Review* (online), Jan 2019. Available at yalereview.yale.edu.

"dis/ambiguation." A series of essays in four instalments: "deep politics / shallow politics," "religion / fundamentalism," "sensitivity / enlightenment," "corporatism / professionalism." *Yale Review* (online), May 2018. Available at yalereview.yale.edu.

"Letter from Israel: Occupational Hazards." *The American Scholar*, Fall 2017: 6-13.
Listed as "Notable" in *Best American Essays 2018*, ed. Hilton Als.

"Trump's Syria Air Strikes: A Perverse Advance in International Law?" *Dissent Magazine* (online) 14 April 2017. Available at dissentmagazine.org.

"Leaked: Further Travel Restrictions from the Trump Administration." *Dissent Magazine* (online) 21 March 2017. Available at dissentmagazine.org.

"Arendt, Schmidt, and Trump's Politics of 'Nation.'" "The Stone," moderated by Simon Critchley. *New York Times Opinionator* 23 July 2016. Available at nytimes.com.

with Gordon Hutner. "The Real Humanities Crisis is Happening at Public Universities." *NewRepublic.com* 6 September 2013. Available at newrepublic.com.

"In Syria and Beyond, the Tyrant as Target." "The Stone," moderated by Simon Critchley. *New York Times Opinionator* 11 May 2013. Available at nytimes.com.

"The Tyrant as Target." *New York Times* 12 May 2013: SR3.

"Slouching Toward Jerusalem, Riyadh, and Washington to be Born: A Conversation with Khaled Abou El Fadl on the Trials of Egyptian Democracy." *Dissent Magazine* (online), 11 July 2012. Available at dissentmagazine.org.

"Has the Islamist Winter Killed the Arab Spring?" *Dissent Magazine* (online), 6 December 2011. Available at dissentmagazine.org.

"Elegy, Memorial, and Mourning." "Symposium: 9/11, Ten Years Later." *Dissent Magazine* (online), 8 September 2011. Available at dissentmagazine.org.

"The Theater of Counter-Terrorism." "Symposium: The Killing of Osama bin Laden." *Dissent Magazine* (online), 10 May 2011. Available at dissentmagazine.org. Invited.

"Egypt: Graveyard of Empire." "The Last Page." *Dissent Magazine*, Spring 2011: 112. Invited.

"Love and Taxes, or the Political Theology of a Shellacking." "Symposium: The Elections." *Dissent Magazine* (online), 8 November 2010. Available at dissentmagazine.org. Invited.

"An *Eid al'Fitr* Letter to Barack Obama." *Dissent Magazine* (online), 10 September 2010. Available at dissentmagazine.org.

"The Burqa and the Body Electric." "The Stone," moderated by Simon Critchley. *New York Times* Opinionator 28 July 2010. Available at nytimes.com.

"Will the Revolution be Tweeted?" *Dissent Magazine* (online), 18 June 2009. Available at dissentmagazine.org.

"A Just Society? Canada's Adventure in Truth and Reconciliation." *Dissent Magazine* (online), 13 October 2008. Available at dissentmagazine.org.

"The Globe of Villages: Digital Media and the Rise of Homegrown Terrorism." *Dissent Magazine*, Winter 2007: 61-64. Available at dissentmagazine.org.

Reprints

"The Globe of Villages." In *Opposing Viewpoints: Islamic Militancy*. Ed. Amanda Hiber. Gale/Cengage Learning, 2009.

"The Globe of Villages." In *Annual Edition: Violence and Terrorism*. Ed. Thomas J. Badey. McGraw-Hill, 2008.

Selected Media Interviews

"Senator Rand Paul's Response [to President Obama speech on Syria]." *HuffPost Live*. 10 Sep 2013.

"Just War Theory." Panel discussion with George Lucas, Jeff McMahan, John Judis, and Maryann Cusimano Love. *HuffPost Live*. 29 Aug 2013.

"Free Speech v. Religious Sanctity," a dialog with Jacques Myard, Member of the National Assembly of France. *The Current*, with Ana Maria Tremonti. CBC Radio One. 20 Sep 2012.

"*Samson Agonistes*," a dialog with Neil Forsyth on the quatercentenary of Milton's birth. *Night Waves*. BBC Radio 3. 9 Dec 2008. Recording available upon request.

Book Reviews

- Rev. of *Permanent Revolution*, by James Simpson. *Review of English Studies* (forthcoming).
- Rev. of *The Oxford Handbook of English Law and Literature, 1500-1700*, ed. Lorna Hutson. *Renaissance Quarterly* (forthcoming).
- "Shipwreck with Spectator: Martha Nussbaum on our Political Crisis." Rev. of *The Monarchy of Fear*, by Martha C. Nussbaum. *The Yale Review* 107.1 (2019): 123-32.
- Rev. of *The Political Bible in Early Modern England*, by Kevin Killeen. *Journal of Ecclesiastical History* 70 (2019): 182-84.
- Rev. of *What Was Tragedy?*, by Blair Hoxby. *Milton Quarterly* 50.4 (2016): 289-92.
- Rev. of *Perspectives on English Revolutionary Republicanism*, edited by Dirk Wiemann and Gaby Mahlberg. *Renaissance Quarterly* 68 (2015): 1085-87.
- Rev. of *The Future of Illusion: Political Theology and Early Modern Texts*, by Victoria Kahn. *Milton Quarterly* 49 (2015): 143-48.
- Rev. of *Faithful Labourers*, by John Leonard. *Renaissance Quarterly* 67 (2014): 751-54.
- Rev. of *Versions of Antihumanism: Milton and Others*, by Stanley Fish. *Renaissance Quarterly* 66 (2013): 769-71.
- Rev. of *Milton and Monotheism*, by Abraham Stoll. *Modern Philology* 110 (2013): E266-E270.
- "Historical Fundamentalism and Political Mythology in Jill Lepore's *The Whites of their Eyes*." *The Eighteenth Century: Theory and Interpretation* 53 (2012): 498-503.
- Rev. of *Milton's Messiah: The Son of God in the Works of John Milton*, by Russell M. Hillier. *Renaissance Quarterly* 65 (2012): 305-7.
- "The Egyptian Revolution in Context." Rev. of *The State of Egypt*, by Alaa Al Aswany. *Dissent Magazine* (online), 22 August 2011.
- Rev. of *John Milton: A Hero for Our Time*, by David Hawkes. *Clio* 39 (2010): 245-50.
- Rev. of *Milton and the Ineffable*, by Noam Reisner. *Renaissance Quarterly* 63 (2010): 713-15.
- Rev. of *Is Milton Better than Shakespeare?*, by Nigel Smith. *Milton Quarterly* 44 (2010): 58-61.

In Progress

Death to Tyrants: A Manifesto for our Time. A book manuscript offering a twenty-first century theory of tyrannicide.

"Milton and Liberty." An article for the *Routledge Encyclopedia of the Renaissance World*, eds. Lauren Shohet and Kristen Poole.

"Killing the Tyrant against the Environment." Special issue, "Milton Today." Ed. Stephen B. Dobranski. *Milton Studies*.

Editorial Work

2016-present Editorial Board Member, *Milton Studies*.

2013–present Series Editor (English), "Rethinking the Early Modern," Northwestern University Press.

Grants

2014-15 INTERSECT Initiative, Graduate College, University of Illinois. "Cultures of Law in Global Contexts." With E. Avrutin, S. Dan, R. Kar, J. Mazzone, and C. Nadeau. Amount: \$260 000.

2013 Event Grant, Illinois Program for Research in the Humanities. With S. Dan, E. Avrutin, N. Garoupa, and S. Somerville. Amount: \$4 000.

2012-14 INTERSECT Initiative, Graduate College, University of Illinois. "Cultures of Law in Global Contexts." With S. Dan, E. Avrutin, N. Garoupa, and S. Somerville. Amount: \$250 000.

2011-14 New Directions Fellowship, Mellon Foundation. Amount: \$228 000.

2011 Publishing Subsidy, Aid to Scholarly Publications Program, Canadian Federation for the Humanities and Social Sciences; for all publication costs of the collection *Milton and Questions of History*. Amount: CAD 8 000.

2007 Publishing Subsidy, Aid to Scholarly Publications Program, Canadian Federation for the Humanities and Social Sciences; for all publication costs of the book *In the Anteroom of Divinity*. Amount: CAD 8 000.

2005 Research Travel Grant, Arts and Humanities Initiative, Texas Tech University. Amount: \$4 700.

Awards and Recognitions

- 2013 (with Mary Nyquist) Irene Samuel Award for a distinguished collection, Milton Society of America. For *Milton and Questions of History: Essays by Canadians Past and Present*.
- 2013 Participation with High Honors, Paris Summer Institute, Cornell Law School. Completed coursework in comparative legal studies and international human rights.
- 2013-14 Resident Associate, Center for Advanced Study, University of Illinois.
- 2013 Subject of biography prepared for *Contemporary Authors*.
- 2012 James Holly Hanford Award for a distinguished monograph, Milton Society of America. For *Milton and the Post-Secular Present: Ethics, Politics, Terrorism*.
- 2012 CALI Award for Excellent Achievement, LAW 798-Q1: Legal Theory Colloquium.
- 2012 (Spring) Honors, LLM Program, College of Law, University of Illinois.
- 2012 Appointed to the Center for Research on Religion (CREOR), McGill University (by nomination and approval of the Governing Board).
- 2011 CALI Award for Excellent Achievement, LAW 612-G: First Amendment Law.
- 2011 (Fall) High Honors, LLM Program, College of Law, University of Illinois.
- 2009 List of Teachers Ranked as Excellent by Their Students, University of Illinois.
- 2008-09 Faculty Fellow, Illinois Program for Research in the Humanities.
- 2007 College of Arts and Sciences Recipient, Alumni Association New Faculty Award, Texas Tech University; based on "evidence of excellence in teaching."
- 2003-06 Named several times a "favorite professor" on survey of graduating seniors, Texas Tech University.
- 2005 Honorable Mention, William Riley Parker Prize, Modern Language Association; for the *PMLA* article "Confronting Religious Violence: Milton's *Samson Agonistes*."
- 2005 A.S.P. Woodhouse Prize, Department of English, University of Toronto; awarded to "a dissertation of outstanding merit."

Presentations

Invited talks

- "Bunyan and the *Annus Mirabilis* of English Law." Plenary talk, Ninth Triennial Conference of the International John Bunyan Society. Edmonton, AB. Aug 2019.
- "The Rightless Rout of Ludlow Castle." Conference, "Rights, the Human, and Literature in Early Modernity." Johns Hopkins University. Nov 2018.
- "The Political Theology of Betrayal: Schmitt's Hobbes, and Hobbes' Uzzah." Southeast Milton Seminar, University of Alabama. Oct 2018.
- "Sovereignty Disembodied: Hobbes and Lord Saye." Plenary talk, Conference of the Society for Renaissance Studies, University of Sheffield. Jul 2018.
- "Marvell and the Sleeping Beast." Tudor and Stuart Lecture, Johns Hopkins University. Nov 2016.
- "Milton and the Anxieties of Political Theology." Renaissance Studies Colloquium, Department of English, Yale University. Oct 2016.
- "Marvell and the Power of the Sword." Calgary Institute for the Humanities, University of Calgary. Sep 2016.
- "Milton's Tacitist Sovereignty." Renaissance Studies Colloquium, Department of English, Columbia University. Dec 2015.
- "Milton's Tacitist Sovereignty." Canada Milton Seminar X. May 2015.
- "Milton and the *Intellectus agens: The Enemy Within*." *Reading Milton through Islam*. American University of Beirut. May 2014.
- "Global v. Universal in Early and Late Modernity." Panel, "Before Globalization?" With Leela Gandhi, Suvir Kaul, and Ania Loomba. Moderator, Kim Hall. CUNY Graduate Center. Sep 2013.
- "A Capitalist Son of God? Milton and the Neo-Marxians on Messianic and Rational Time." Northeast Milton Seminar. Nov 2013.
- "A Capitalist Son of God? Milton and the Neo-Marxians on Messianic and Rational Time." Department of English Colloquium. Southern Illinois University, Carbondale. Apr 2013.
- "Republican Political Theology in the Age of Hobbes." Third Annual Distinguished Lecture in the Humanities. Illinois Program for Research in the Humanities. University of Illinois. Oct 2012.

- "John Milton, Sir Henry Vane, and the Brief but Significant Life of Godly Republicanism." Northeast Milton Seminar. Rutgers University. Oct 2011.
- "Imperial Henotheism and the Post-Secular State." Department of English Colloquium. University of Missouri. Oct 2011.
- "Civil Theology in Augustine, Milton, and the Present." *Philosophy and the Abrahamic Religions*. A workshop funded by the Social Sciences and Humanities Research Council of Canada. Co-organized by Marmara University and McGill University's Centre for Research on Religion. Istanbul, Turkey. December 2010.
- "John Milton and Politics: An Introduction." *John Milton: Voice of Liberty*. A symposium introducing the public to Milton, organized by Regina Schwartz (Northwestern). Newberry Library. May 2010.
- "Poignancy as Human-Rights Aesthetic." Department of English, Vanderbilt University. Sept 2009.
- "'Not but by the Spirit understood': Milton's Plain Style and Present-day Messianism." Newberry Milton Seminar. Chicago, IL. May 2009.
- Roundtable discussion, "Milton's Samson and Religious Violence." *Milton Alive at 400*. Organizer, Jeffrey Shoulson. With Stanley Fish, John Rumrich, Regina Schwartz, and Susanne Woods. University of Miami and Florida International University. Miami, FL. Feb 2009. Video available at humanities.miami.edu/video/milton400.
- "Donne's *Pseudo-Martyr* and the Limits of Liberal Toleration in a Climate of Terror." *Symposium on Church, State, and Toleration*. London Renaissance Seminar, Birkbeck College, University of London. London, UK. Nov 2008.
- Other Lectures and Presentations, 2012 to Present***
- "The Ludlow Maske: Milton's Defense of Royal Prerogative?" International Milton Symposium 12. University of Strasbourg. Jun 2019.
- "Human Rights Jurisprudence and the Turn Against Possessive Individualism." Special session, "What is the Human in Human Rights? Seventeenth-Century Perspectives." Organizer Sharon Achinstein. Convention of the Modern Language Association. Philadelphia, PA. Jan 2017.
- Panel Organizer, "'My Play's Last Scene': Donne and Bowie Perform Death." The Graduate Center, CUNY. Oct 2016.
- "Marvell's Dread of the Sword." Calgary Humanities Institute, University of Calgary. Calgary, AB. Sep 2016.
- "Milton's Tacitist Sovereignty." Department of English, University of British Columbia

Okanagan. Kelowna, BC. Sep 2016

"Judgment, Action, and the End of Romance." "Arendt and the Early Modern Period," a panel organized by Todd Butler. Annual Meeting of the Renaissance Society of America. Boston, MA. Apr 2016.

"Milton's Enmity toward Islam and the *Intellectus agens*." International Milton Symposium 11. University of Exeter. Jul 2015.

"Memory, Memorial, and Tragic Action in *Samson Agonistes*." Annual Meeting of the Renaissance Society of America. Berlin, Germany. Mar 2015.

"Follow the Twelve Peers: Milton and the 'Other House.'" *Milton in the Long Restoration*. Rutgers University. Apr 2013.

Roundtable member, "Re-Membering Milton Twenty-Five Years Later." Presiding: Catharine Gray and Erin A. Murphy. Convention of the Modern Language Association. Seattle, WA. Jan 2012.

Conference Organization

Organizer. "Rights, the Human, and Literature in Early Modernity." CUNY Graduate Center. Apr 2017.

Co-organizer with Gordon Hutner. "A New Deal for the Humanities: Liberal Arts and the Future of Public Higher Education." A one-day symposium marking the anniversaries of the Morrill Act and GI Bill. University of Illinois. Sep 2013.

Advisory Board member. "Orientalism and the Identity Dialectics of Early Modern Europe." University of Illinois. Oct 2011.

Co-organizer with Lauren Goodlad, Ellen Moodie, Emanuel Rota, and Michael Rothberg. "Bios: Life, Death, Politics." Hosted by the Unit for Criticism and Interpretive Theory and the Holocaust, Genocide, and Memory Studies Initiative. University of Illinois. April 30-May 1, 2010.

Organizer. "John Milton: Iconoclast to Icon." A one-day conference marking the quatercentenary of Milton's birth. Illinois Program for Research in the Humanities, University of Illinois. November 6, 2008. Coordinated with the exhibit "Milton and the Book Arts," Rare Book & Manuscript Library, University of Illinois.

Teaching

Recent Graduate Courses

"Land, Liberty, and Slavery from Hobbes to Defoe." Fall 2018.

"Sovereignty." Spring 2018.

with Clare Carroll, "Neoplatonism across Time and Faith" Fall 2017.

"Badiou and Milton." Spring 2017.

with Meena Alexander, "Barbarism." Fall 2016.

"Introduction to Doctoral Studies." Fall 2016, Fall 2017.

"Human Rights in Theory and Practice." Spring 2016.

"Literature from the Petition of Right to the Bill of Rights." Fall 2015.

with Siobhan Somerville and Shao Dan, "Cultures of Law in Global Contexts," Spring 2014.

Undergraduate Courses Taught

"British Literature to 1798"; "A Clash of Civilizations? Representations of America's Conflict with the Arab World"; "John Donne: Thought and Feeling"; "Religion and Culture in Seventeenth-Century England"; "Looking for Samson"; "Milton"; "Introduction to Poetry"; "Rushdieitis: The Infectious Influence of *Midnight's Children*"; "Shakespeare"; "Spenser and Milton."

Dissertation Supervisions

Stephen Spencer. "Dispositions of Power: The Politics of Affect in the English Revolution." PhD Program in English, CUNY Graduate Center. Defended 29 Mar 2019.

Patrick Fadely. "Modernity and Theology in Seventeenth-Century England: Defending the Sacred in a World Turned Upside Down." Department of English, University of Illinois. Defended 3 Aug 2018. Currently Instructor of Rhetoric and Literature, Zhejiang University-UIUC Institute.

Chihping Ma. PhD Program in English, CUNY Graduate Center. Defended 20 Oct 2017. Currently Instructor at Touro College.

Patrick McGrath. "Renouncing Sex and the Self: Asceticism in Early Modern England."
Department of English, University of Illinois. Defended 11 Nov 2013. Currently
assistant professor at Southern Illinois University, Carbondale.

Undergraduate Supervisions

Stephanie Hill. Undergraduate Honors Thesis. Department of English, University of
Illinois. To be completed in Spring 2013.

Emily Stout. Undergraduate Honors Thesis. Department of English, University of Illinois.
Completed Spring 2009.

Thesis and Dissertation Committees

Dissertation committee member. "Embodied Absence: The Aesthetic Contradiction of
9/11 Representation." Sophie Riemenschneider. PhD Program in English, CUNY
Graduate Center. In progress.

Dissertation committee member. "An Interpretation of Johnathan Edwards's 'Personal
Narrative.'" Leslie Synn. PhD Program in English, CUNY Graduate Center. In
progress.

Dissertation committee member. Project on legend of Brutus in early modern literature.
Joseph Bowling. PhD Program in English, CUNY Graduate Center. Successfully
defended March 2018.

Dissertation committee member. "Women Writers, Religious Rhetoric, and the Origins
of Sensibility in England, 1660-1754." Michael Behrens. Department of English,
University of Illinois. Defended Feb 2013.

Dissertation committee member. "From Borders to Topographies: Idenitites and
Expansion in British Literature, 1620-1750." Denys van Renen. Department of
English, University of Illinois. Defended Oct 2011.

Dissertation committee member. "Thomas Watson: New Biographical Findings and
Translation of *Antigone*." By Ibrahim Alhiyari. Supervised by Constance Brown
Kuriyama. Texas Tech University. Defended Apr 2006.

Thesis committee member. "'Scarce can I name salvation': The Extremism and
Moderation of Christopher Marlowe's *Reprobates*." By Quentin Vieregge.
Supervised by Constance Brown Kuriyama. Texas Tech University. Defended Dec
2005.

Service

External Service

- 2018 Review Panel, New Directions Fellowship, Andrew W. Mellon Foundation.
- 2017-21 Forum Executive Member, TC Religion and Literature, Modern Language Association (by election).
- 2016-18 Representative, Great Lakes Region, Delegate Assembly, Modern Language Association (by election).
- 2015-20 Secretary, Milton Society of America (by election).
- 2014 President, Milton Society of America (by election).
- 2013 Vice President, Milton Society of America (by election).
- 2009-12 Executive Committee, Milton Society of America (by election).
- 2011-12 Chair, Ad Hoc Committee on Publications, Milton Society of America.

Reader's Reports

-Submissions reviewed for *PMLA*, *Finance and Society*, *Milton Quarterly*, *Journal of Early Modern Cultural Studies*, *Modern Philology*, *Renaissance and Reformation*, *American Literary History*, *Essays on Canadian Writing*.

-Book manuscripts reviewed for Fordham University Press and University of Toronto Press.

Internal Evaluation

2011 Tenure and promotion evaluation, Department of English, University of Illinois.

External Evaluation and Consulting

- 2010-19 External Content Reviewer of draft LSAT questions, Law School Admissions Council.
- 2019 Promotion case reviewed for Department of English, Rutgers University.
- 2018 Tenure and Promotion case reviewed for Department of English, Texas Tech University.
- 2018 Tenure and Promotion case reviewed for Department of English, Princeton University.
- 2018 Tenure and Promotion case reviewed for Department of English, Tel Aviv University.
- 2015 Tenure and Promotion case reviewed for Department of English, Queens College, CUNY.
- 2011 Third-year re-appointment evaluation, Department of English Literature, Swarthmore College.
- 2010 Tenure and Promotion case reviewed for College of Arts and Sciences, Taibah University, Saudi Arabia.

Internal Service and Committees, 2012 to Present

- 2018-present Coordinator, Renaissance Studies Certificate Program, CUNY Graduate Center.
- 2018-present Satisfactory Placement Officer, PhD Program in English, CUNY Graduate Center.
- 2018-present Chair, Prize Committee, PhD Program in English, CUNY Graduate Center.
- 2017-20 Advisory Board, Renaissance Studies Certificate Program, CUNY Graduate Center.
- 2017-18 Admissions Committee, PhD Program in English, CUNY Graduate Center.
- 2016-17 Admissions Committee, PhD Program in English, CUNY Graduate Center.

- 2016-17 Prize Committee, PhD Program in English, CUNY Graduate Center.
- 2015-16 Admissions Committee, PhD Program in English, CUNY Graduate Center.
- 2015-16 Prize Committee, PhD Program in English, CUNY Graduate Center.
- 2013-14 Faculty Panel on PhD Programs in the Humanities and the Arts, Graduate College, University of Illinois.
- 2013 -14 Admissions Committee, Center for South Asian and Middle Eastern Studies, University of Illinois.
- 2013 Subcommittee on Outcomes, Curriculum Committee, Department of English, University of Illinois.
- 2012-13 Curriculum Committee, Department of English, University of Illinois.
- 2012-13 Graduate Studies and Financial Aid Committee, Department of English, University of Illinois.
- 2012-13 Co-Chair, Library Committee, Department of English, University of Illinois.
- 2012-13 Grants Committee, Center for South Asian and Middle Eastern Studies, University of Illinois.

Memberships

Milton Society of America, Modern Language Association, Renaissance Society of America.