

ADAM REID SEXTON
Trumbull College Room 29
Yale University
241 Elm Street
New Haven, CT 06511
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EDUCATION

M.F.A., Fiction Writing, Columbia University, New York, NY

B.A., English Literature, University of Pennsylvania, Philadelphia, PA

ACADEMIC EXPERIENCE

Yale in London, Paul Mellon Centre, London, UK

Lecturer (Summer 2022)

Taught the following:

- British Studies 214: Writing about Music in the UK (created course)

Yale University, New Haven, CT

Lecturer (Fall 2013-present)

Have taught the following:

- English 489: Writing Concentration Senior Project (Fall 2017, Spring 2018, 2019, Spring 2021, 2022-23, Spring 2024)
- English S404: The Craft of Fiction (Summer Sessions 2017-19, 2023-24)
- English 487: Tutorial in Writing (Spring 2016, Fall 2018, Spring 2020, Fall 2022, Spring 2023)
- English 421: Styles of Academic and Professional Prose: Writing about Music (created course) (Spring 2016-present)
- English 404: The Craft of Fiction (Fall 2014-present)
- English 120: Reading and Writing the Modern Essay (Fall 2013-present)

Tutor (Spring 2014)

- English 450: Daily Themes

Invited presenter

- Scheduled to deliver plenary lecture entitled “Characterization Through Narrative” to English 450: Daily Themes (Spring 2024)
- Delivered lecture entitled “What Is a Narrative?” as part of Yale Summer Sessions Lecture Series (2023)
- Presented novel-in-progress excerpt to English Department Faculty Reading (2023)
- Delivered plenary lecture entitled “Characterization Through Narrative” to English 450: Daily Themes; created handout and prompts-of-the-week for students (2023).
- Delivered plenary Craft Talk entitled “Reading Like a Writer” to Yale Writers Conference (2017)

- Presented on “Teaching for Transfer” at English Department Spring Teaching Writing Meeting (2017)
- Delivered plenary lecture on fiction writing to English 123: Introduction to Creative Writing (2015, 2016)

Yale University School of Art, New Haven, CT

Critic (Fall 2016-present)

- Advise MFA students in Graphic Design on thesis-book preparation

Yale Poorvu Center for Teaching and Learning, New Haven, CT

Bass Family Trumbull Residential College Writing Tutor (Fall 2014-present)

- Meet one-on-one for 300 hours annually with students seeking advice on academic and creative writing
- Meet monthly with fellow Residential College Writing Tutors, and often with guest experts, to discuss writing pedagogy

Columbia University School of the Arts, New York, NY

Departmental Representative, Writing (Summer 2013-15)

- Coordinated all summer courses and faculty, hired instructors (2013-15)

Adjunct Assistant Professor (Summer 2013-15)

Taught the following:

- Reading Fiction for Writers (created course) (Summer 2015)
- Nonfiction Workshop (Summer 2014-15)

New York University School of Continuing and Professional Studies, New York, NY

Associate Director, Humanities, Arts, and Writing (2007-2013)

- Coordinated curriculum development, teaching assignments, and course scheduling in creative writing, literature, journalism, book and magazine publishing, film studies, performance, and music
- Managed more than 150 instructors, including recruitment, development, and evaluation
- Created Craft of the Story intensive, student-faculty reading series, and series of free classes open to the public at NYU Bookstore

Instructor (2001-2007)

Taught the following:

- Beginning Nonfiction Writing
- Advanced Nonfiction Writing
- Nonfiction Tutorial
- Beginning Fiction Writing
- Fiction Tutorial
- Reading for Writers (created course)
- Reading *Moby-Dick* (created course)
- Philip Roth’s Alter Egos (created course)

Parsons School of Design, New School University, New York, NY

Instructor (2000-2007)

Taught the following:

- Critical Reading and Writing I
- Critical Reading and Writing II
- Literature and Composition I
- Literature and Composition II: Race and Gender, Rock and Rap (created course)

Rutgers the State University of New Jersey, New Brunswick, NJ

Lecturer (1997)

Taught two sections of Expository Writing

Marymount Manhattan College, New York, NY

Instructor (1993–1995)

Taught the following:

- Intermediate Creative Writing
- Advanced Creative Writing

ACADEMIC SERVICE

Yale University

Chair

English Department Undergraduate Fiction Prize Subcommittee (Spring 2023)

Member

Committee to nominate new Trumbull Head of College (2023)

English Department Undergraduate Prize Committee (2022-present)

Curriculum provider

Yale Prison Education Initiative (Spring 2021)

Facilitator

FAS SAL2 Faculty Virtual Writing Retreats (November 2020, January 2021)

Chair

Trumbull College Mellon Research Grant Committee (2020-present)

Coordinator

Trumbull College Mellon Forum (2020-present)

Second reader

English 489: Writing Concentration Senior Project (Spring 2017-present)

Senior Essay adviser

American Studies 491 (2021, Spring 2023)

Humanities 491 (Spring 2019, Spring 2021)

Political Science 491 (Spring 2020)

Ethics, Politics & Economics 491 (Fall 2016)

Member

Wallace Fiction Prize jury, *Yale Daily News* (2016-18)

Coordinator

Silliman College Mellon Forum (2015-16)

Academic adviser

Eli Whitney Students Program Adviser (Fall 2020-present)

College Adviser (formerly First Year Adviser) (Fall 2015-present)

Sophomore Faculty Adviser (Spring 2014-Spring 2018)

New York University

Member

Humanities Initiative Working Research Group: Theorizing Sound Writing (2010-12)

Committee to select University Distinguished Teaching Award nominee (2010-11)

Committee on SCPS academic resources (2010)

Committee on SCPS 75th anniversary arts festival (2010)

Parsons School of Design, New School University

Member

Committee on creating Critical Studies curriculum (2002-4)

Co-chair

Faculty workshop on pedagogical adaptations of new media (2002-3)

ACADEMIC HONORS AND AWARDS

Awarded English Department Discretionary Funds, Yale University (2023-24)

Named Trumbull College Fellow, Yale University (2019)

Named Silliman College Fellow, Yale University (2015)

Named Finalist for Distinguished University Teaching Award, The New School (2007)

Awarded Adjunct Faculty Development Fund Grant, NYU-SCPS (2006)

Awarded Professional Equity Project Grant, The New School (2003)

Awarded Faculty Development Fund Grant, The New School (2002-2003)

Awarded merit-based Jersey Scholarship, Columbia University (1992)

Awarded merit-based Elser Scholarship, Columbia University (1991)

Named Benjamin Franklin Scholar, University of Pennsylvania (1980-84)

BOOKS

Author

Difficult Listening: Art Rock Reconsidered

(Routledge Publishing, forthcoming in 2024)

Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats

(McGraw-Hill, 2005)

Editor

Love Stories: A Literary Companion to Tennis
(Citadel, 2003)

- Contributors include Martin Amis, Margaret Atwood, Anne Lamott, Vladimir Nabokov, John Updike, and David Foster Wallace

Rap on Rap
(Dell, 1995)

- Contributors include Michael Eric Dyson, Henry Louis Gates, Jr., Spike Lee, Tricia Rose, Andrew Ross, and Brent Staples
- Acquired by the W.E.B. DuBois Institute for African and African American Research, Harvard University

Desperately Seeking Madonna
(Dell, 1993; Japanese translation Hakusuisha, 1994)

- Contributors include Nicholson Baker, bell hooks, Camille Paglia, and Lucy Sante
- Acquired by the Library and Archives of the Rock & Roll Hall of Fame

Adapter

Hamlet, Julius Caesar, Macbeth, and Romeo and Juliet: The Manga Editions
(Wiley, 2008; Indonesian translation Penerbit PT Gramedia Pustaka Utama, 2008)

- Series of graphic novels for younger readers, in collaboration with graphic artists Tintin Pantoja, Hyeondo Park, Eve Grandt and Candice Chow, and Yali Lin
- Excerpted in International Baccalaureate text *English A: Language and Literature* (Oxford University Press, 2019)

OTHER PUBLICATIONS

Writer

Features and reviews published in the *Boston Phoenix*, the *Dallas Observer*, the *New York Times*, the *Philadelphia City Paper*, the *Village Voice*, and other periodicals

Fiction and essays published in *How Does That Make You Feel? A Shockingly Honest Look at the Therapeutic Experience from Both Sides of the Couch* (Seal Press, 2016), the *Bellevue Literary Review*, *Edible Manhattan*, the *Mississippi Review*, *Palimpsest*, and *Post Road*; and on babble.com, offassignment.com, underwaternewyork.com, and other websites

APPEARANCES

Lecturer/presenter

Yale Model United Nations 50, Omni Hotel, New Haven, CT (January 2024)

- Scheduled to deliver lecture entitled “What Is a Story?”

Experience Music Project Conference, Clive Davis Institute, NYU, Brooklyn, NY (2023)

- Delivered paper entitled “‘Well, I Know That You’re in Love with Him’: Dances in Gyms in Hollywood Movies”

Cape Cod Writers Center Virtual Conference, Hyannis, MA (2021)

- Taught class on point of view in fiction writing

Prince Symposium, HBC Spelman College, Atlanta, GA (2019)

- Delivered paper entitled “Cool as the Other Side of the Record”

Prince Symposium, NYU-Tandon, Brooklyn, NY (2018)

- Delivered paper entitled “Let’s *Gesamtkunstwerk*: Prince’s Lovesexy ’88 Tour as Wagnerian Total Artwork”

Cambridge Writers’ Workshop Spring Writing Retreat, Portland, OR (2017)

- Taught classes “Structuring Your Short Story” and “Playing with Point of View”

Fifty-first Cape Cod Writers Conference, Hyannis, MA (2016)

- Taught classes “Writing with the Masters” and “Point of View”

Big Book Getaway, Mohegan Sun, Uncasville, CT (2014)

- Delivered lecture on structure in storytelling

Program in Renaissance Studies, University of Alabama, Tuscaloosa, AL (2015)

- Delivered Hudson Strode Lecture in the Age of Shakespeare

Third John Updike Society Conference, Alvernia University, Reading, PA (2014)

- Delivered paper entitled “On Teaching *The Centaur* to Art School Students”

First John Updike Society Conference, Alvernia University, Reading, PA (2010)

- Delivered paper entitled “Wild About Harry: Popular Music in Updike’s Rabbit Tetralogy”

Folger Shakespeare Library, Washington, D.C. (2008)

- Co-delivered (with Yali Lin) presentation on adapting *Romeo and Juliet*

Kelly Writer’s House, the University of Pennsylvania, Philadelphia, PA (1999, 2006)

- Delivered lectures on structure and point of view in fiction writing

Moderator

“*The Witches of Eastwick*, Novel and Film” panel, ALA Conference, Chicago, IL (scheduled for May 2024)

“Minneapolis Royalty” panel, Experience Music Project Conference, New York University, New York, NY (2012)

Rap on Rap panel, Barnes and Noble Astor Place branch, New York, NY (1995)

Panelist

“Making *Stop Making Sense*” panel, Columbia University School of the Arts, New York, NY (scheduled for February 2024)

How Does That Make You Feel? contributors panel, Queens Book Festival, Long Island City, NY (2017)

“Writing about Music” panel, WYBC Radio, New Haven, CT (2017)

“A Writer’s Work” panel, Big Book Getaway, Mohegan Sun, Uncasville, CT (2015)

Graduate school and artist residencies panel, Summer Intensive Creative Writing Workshop, McGhee Division, New York University, New York, NY (2009-10)

“Breakfast with Editors” panel, Summer Intensive Creative Writing Workshop, McGhee Division, New York University, New York, NY (2004)

Creator, curator, and moderator

NYU-SCPS reading series, KGB Bar, New York, NY (2009-13)

Featured reader

NYU Book Store, New York, NY

Cell Theater, New York, NY

NYU Torch Club, New York, NY

Pete's Candy Store, Brooklyn, NY

The Knitting Factory, New York, NY

JOURNALISM EXPERIENCE

***Time*, New York, NY (1986-88)**

Assistant News Desk Editor

***Philadelphia City Paper*, Philadelphia, PA (1984-85)**

Contributing Editor of Movies and Music

***New York Times*, New York, NY (Summers 1981-82)**

News Assistant

PEER REVIEWING

Routledge Publishing, New York, NY (2017)

Filed evaluative report on book proposal to Music department

Bloomsbury Publishing, New York, NY (2017)

Filed evaluative reports on book proposals to Music and Sound Studies department

University of Texas Press, Austin, TX (2015)

Filed evaluative report on title in American Music series

INTERVIEWS

Interviewed on teaching, writing, and literature by the *New York Times*, npr.org, *Poets & Writers*, *Time*, and the *Washington Post*

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs

Authors Guild

John Updike Society

REPRESENTATION

Creative Book Services
460 West 24th Street
Suite 3E
New York, NY 10011
(212) 226-1936