

NICOLE SHERIKO

nicolesheriko.com

ACADEMIC APPOINTMENTS

2021-present A H Lloyd Junior Research Fellow, Christ's College, University of Cambridge

EDUCATION

2021 Ph.D. English, Rutgers University
Dissertation: "Imitating Difference: Renaissance Entertainment Culture and the Ethics of Popular Form"
Committee: Henry Turner, Thomas Fulton, Emily Bartels, Erika T. Lin

2017 M.A. English, Rutgers University

2014 B.A. *summa cum laude* with Honors in English, Northwestern University

PUBLICATIONS

Peer-Reviewed Articles

2021 "Prop Culture: The Shakespearean Clown and its Marotte," forthcoming in *Shakespeare Quarterly* 72.2 (Summer 2021[publ. 2022]).

2020 "Puppet Theater and the Interpreter Role," *Shakespeare Studies* 48 (2020): 152-8.

2019 "Patchwork Play: Nineteenth Century Toy Theater and Participatory Media Culture," *Nineteenth Century Studies* 30 (2017-19[publ. 2019]): 25-43.

2019 "Ben Jonson's Puppet Theater and Modeling Interpretive Practice," *Studies in English Literature, 1500-1900* 59.2 (Spring 2019): 281-304.
*Martin Stevens Award for best new essay in early drama studies, Medieval and Renaissance Drama Society.

Book Chapters and Encyclopedia Entries

2022 "Pageant Puppetry and the Aesthetics of Englishness," forthcoming in *Reconceptualizing Renaissance Performance: Beyond the Public Stage*, eds. Amrita Sen and Jennifer Linhart Wood.

- 2022 “Puppet Theater” and “Folly” forthcoming in *Routledge Encyclopedia of the Renaissance World*, ed. Kristen Poole. Online encyclopedia (2022).
- 2020 “*King Lear*” and “*Measure for Measure*,” *How to Teach a Play: Essential Exercises for Popular Plays*, ed. Miriam Chirico and Kelly Younger (Bloomsbury, 2020), 78-83.

Book Reviews

- 2020 *Robert Armin and Shakespeare's Performed Songs*. By Catherine A. Henze. New York and London: Routledge, 2017. *Early Theatre* 23.1 (June 2020): 243-6.
- 2018 *Shakespeare's Two Playhouses: Repertory and Theater Spaces at the Globe and the Blackfriars, 1599-1613*. By Sarah Dustagheer. Cambridge: Cambridge University Press, 2017. *Theatre Survey* 59.3 (September 2018): 423-5.

Other Publications

- 2017 Co-author, *Milton to Milton: The J. Milton French Collection*, exhibition catalogue (Rutgers University Alexander Library, 2017).
- 2014 Digital Editor, *Shakespeare His Contemporaries*. EEBO-TCP texts now housed in the Folger Shakespeare Library's *Digital Anthology of Early Modern English Drama*. emed.folger.edu

Work in Progress

“Iago and the Clown: Disassembling the Vice in Othello,” revised and resubmitted to *Shakespeare Survey* (September 2021).

Performing Popular Culture: Puppets, Clowns, and Performing Animals in Early Modern England, book manuscript.

AWARDS AND HONORS

- 2021 Endorsed by the British Academy for UK Global Talent visa as a scholar of “Exceptional Promise.”
- 2021 School of Graduate Studies Distinguished Scholarly Achievement Award (for the top graduating PhD candidate), Rutgers University.
- 2020 Medieval and Renaissance Drama Society Martin Stevens Award for best new essay in early drama studies.
- 2019 Named to Shakespeare Association of America annual *NextGenPlen* plenary panel for top early career researchers.
- 2019 Catherine Musello Cantalupo Prize for Best Essay on Literature and Religion (for “Performing Objects and Rhetorical Performances: Puppet Theater and Reformation Iconoclasm”), Rutgers University.

- 2019 Bridget Gellert Lyons and Robert Lyons Prize for Best Essay in a Renaissance Journal (for “Ben Jonson’s Puppet Theater and Modeling Interpretive Practice”), Rutgers University.
- 2017 Rutgers Faculty Appreciation Series, Student-Nominated for Undergraduate Mentoring.
- 2014 Phi Beta Kappa Honor Society, Northwestern University.
- 2014 Honors in English, Northwestern University (thesis supervised by Jeffrey Masten, read by William N. West).

FELLOWSHIPS AND GRANTS

- 2021-25 A H Lloyd Junior Research Fellowship, Christ’s College, University of Cambridge. (£131,276)
- 2021-23 Arts & Science Postdoctoral Fellowship, University of Toronto. (\$94,000) [declined]
- 2021 Short-term Research Fellowship, Renaissance Society of America. (\$3000)
- 2021 London Renaissance Seminar Early Career Fellowship.
- 2020-21 Mellon/ACLS Dissertation Completion Fellowship. (\$43,000)
- 2020-21 University and Louis Bevier Fellowship, Rutgers University. (\$25,000) [declined]
- 2019-20 Raritan Dissertation Fellowship, Rutgers University. (\$22,000)
- 2019 Exchange Fellowship, Huntington Library. Residency at Corpus Christi College, Oxford for archival research at the Bodleian Library. (\$2000)
- 2019 Summer Study Merit Fellowship, Rutgers University. For archival research at Princeton University Library Special Collections. (\$2000)
- 2018-19 Grant-in-aid, Folger Shakespeare Library. For Year-long Dissertation Seminar “Researching the Archive” directed by Alan Stewart and Carole Levin. (\$4592)
- 2018-19 School of Arts and Sciences Dissertation Fellowship, Rutgers University. (\$22,000)
- 2018 Summer Research Fund, Rutgers University English Department. For archival research at the Center For Puppetry Arts, Atlanta, GA. (\$1200)
- 2018 Professional Development Fund Grant, Rutgers University. For summer research at the Center for Puppetry Arts, Atlanta, GA. (\$936)
- 2017 Andrew W. Mellon Foundation Summer Research Grant, Rutgers University. For archival research at the British Library, British Museum, and Victoria & Albert. (\$3000)

2016 Grant-in-aid, Folger Shakespeare Library. For “A Folger Introduction to Research Methods” seminar. (\$1000)

CONFERENCE ORGANIZATION

2022 “Renaissance Puppet Theater in Theory and Practice” panel, Renaissance Society of America. Dublin, Ireland.

2017 “Dramatic Humor in Renaissance Popular Culture” panel, Northeast Modern Language Association. Baltimore, MD.

PRESENTATIONS

Conferences

2022 “Acting Naturally: Imitation, Disability, and the History of Stage Clowning II,” working group on “Shakespeare’s Other Disability Plays Continued.” Shakespeare Association of America. Jacksonville, FL.

2022 “Contested Materiality: Devotional Puppetry and Reformation Iconoclasm,” panel on “Renaissance Puppet Theater in Theory and Practice.” Renaissance Society of America Annual Conference. Dublin, Ireland.

2021 “Pageant Puppetry and the Aesthetics of Englishness,” working group on “Early Modern Performance.” American Society for Theater Research. San Diego, CA.

2021 “Acting Naturally: Imitation, Disability, and the History of Stage Clowning,” working group on “Shakespeare’s Other Disability Plays.” Shakespeare Association of America. ~~Austin, TX.~~ Virtual.

2020 Respondent, working group on “Early Modern Performance.” American Society for Theater Research. ~~San Diego, CA.~~ Virtual.

2020 “Stalking Giants: Body Puppetry and Civic Performance,” seminar on “The Theatrical City: Performance and Ceremony in Early Modern London.” Shakespeare Association of America. ~~Denver, CO.~~ Virtual.

2019 “Bear-ing Violence and the Ethics of Festive Form,” *Festival and Festivity*. Shakespearean Theatre Conference of University of Waterloo & Stratford Festival. Stratford, Ontario.

2019 “Puppet Theater and the Interpreter Role,” *NextGenPlen* plenary panel. Shakespeare Association of America. Washington, DC.

- 2019 “Laugh Tracks and Traumatic Trickery: Jestbooks’ Policing of Social Behavior,” panel on “Fraud, Mockery, Jest, and Coney-Catching in the Early Modern Period.” Renaissance Society of America. Toronto, Canada.
- 2018 “Performing Objects and Rhetorical Performances: Puppet Theater and Reformation Iconoclasm,” working group on “Puppetry and Material Performance.” American Society for Theater Research. San Diego, CA.
- 2018 “Structuring Laughing Matter: Jonsonian Clowning and the Shakespearean Clown,” seminar on “Jonson and Shakespeare.” Shakespeare Association of America. Los Angeles, CA.
- 2018 “Printed Jests and Performing Jesters: Celebrity Clowns and the Representatives of Renaissance Humor,” panel on “Mirth, Merriment, and Mockery” sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. Renaissance Society of America. New Orleans, LA.
- 2017 “Staging Comedic Authority: Renaissance Jest Books and the Celebrity Clown,” panel on “Dramatic Humor in Renaissance Popular Culture.” Northeast Modern Language Association. Baltimore, MD.
- 2016 “Clown School: Othello’s Foolish Language Learning,” panel on “Shakespeare and Related Topics.” Pacific Modern Language Association. Pasadena, CA.
- 2016 “Ben Jonson and Early Modern Puppet Theater.” *Ben Jonson First Folio Quadricentennial Conference*. University of North Georgia and Resurgens Playhouse. Atlanta, GA.

Campus & Departmental Talks

University of Cambridge:

- 2021 Invited Talk, “Literary Giants and Paper Dragons: Pageant Puppetry’s Aesthetics of Englishness.” Renaissance Research Workshop, Cambridge Faculty of English.
- 2021 Invited Talk, “Contested Materiality: Devotional Puppetry and Reformation Iconoclasm.” Renaissance Graduate Workshop, Cambridge Faculty of English.

Rutgers University:

- 2021 Invited Talk, School of Graduate Studies Convocation Address, Rutgers University. Invited as awardee of School of Graduate Studies’ highest honor.
- 2020 “Introduction to *Imitating Difference*,” Dissertation Introduction Workshop, Rutgers Medieval-Renaissance Colloquium.
- 2019 “Acting Naturally: Natural Fools, Stage Appropriation, Virtuoso Performance.” Chapter Workshop, Rutgers Medieval-Renaissance Colloquium.
- 2019 Invited Workshop, “The Clown and its Double: Self-Addressing the Fool’s Bauble” with Lauren Robertson (Columbia). Co-sponsored by Rutgers Medieval-Renaissance Colloquium and Center for Cultural Analysis.

- 2018 “From Stage to Page: Celebrity Clowns and the Cultural Author-izing of Renaissance Jest Books.” Rutgers English Annual Graduate Symposium.
- 2017 “Constructing Character: Nineteenth-Century Toy Theater, Tableau, and Commodity Culture.” Rutgers English Annual Graduate Symposium.
- 2017 “The Paradoxical Puppeteer: Ben Jonson and Contingent Authorship,” Article Workshop. Rutgers Medieval-Renaissance Colloquium.
- 2016 “WordHoard,” “Tools of the Trade: Digital Humanities and Early Modern Studies” Workshop. Rutgers Medieval-Renaissance Colloquium.

TEACHING EXPERIENCE

Christ’s College, University of Cambridge

- 2022 Seminar: Shakespeare’s *Antony & Cleopatra* and Popular Culture
- 2022 Supervisions: “Material Renaissance” (Part II optional paper)

Rutgers University

As Instructor of Record:

- 2020 “Seminar: Shakespeare and Popular Culture,” Rutgers English Department.
Advanced undergraduate seminar on the history of Shakespeare’s celebrity and his place in contemporary culture. “Readings” include plays, graphic novels, tv, film, video games, and objects from LEGO to beauty products.
- 2020 “Renaissance Theater in Theory and Practice,” Rutgers English Department.
Advanced undergraduate seminar reading performance texts as theatrical manifestos. Readings include plays, court masques, royal pageants, and antitheatrical tracts. Students wrote masques and a new Wikipedia page.
- 2016-17 “Principles of Literary Study: Poetry,” Rutgers Core Curriculum.
Prerequisite course for English majors and a popular distribution requirement with readings in English poetry and verse drama from Sidney to tumblr’s “Pop Sonnets.”
- 2017 “Shakespeare in England” (with Thomas Fulton), Rutgers Global Education.
Based at Rutgers, Stratford-Upon-Avon, and London, co-taught seminar on Shakespeare in performance. Attended productions of Royal Shakespeare Company, Globe Theater, and in the West End, held conversations and acting exercises with company actors.
- 2015 “Expository Writing,” Rutgers Core Curriculum.

Required academic writing course for first-year students; self-designed syllabus with emphasis on argumentation and critical reading skills via essays on education, food studies, and artificial intelligence in pop culture.

As Teaching Assistant:

- 2018 “Shakespeare: The Later Plays,” TA and lecturer for Ronald Levaio.
2017 “Cultural History of Now: Inequality: The New Gilded Age?” TA for Brad Evans.
2016 “Milton,” TA and lecturer for Ann Baynes Coiro.

Certificates, Training, and Recognition

- 2019 Practicum in Writing Pedagogy, four-month seminar directed by Ann Jurecic in dialogue with Writing Program directors at NYU, Princeton, and Montclair State.
2018-19 Certificate of Teaching with Technology, Center for Teaching Advancement and Assessment Research / TA Project, Rutgers University.
2018 Certificate of Advanced Classroom Methods, TA Project, Rutgers University.
2017 Rutgers Faculty Appreciation Series, Student-Nominated for Excellent Undergraduate Mentoring. Fall semester 2017.

EDITORIAL WORK AND DIGITAL HUMANITIES RESEARCH EXPERIENCE

- 2018-19 Research Assistant to Henry Turner. Edited text of Ben Jonson’s *Poetaster* for *The Routledge Anthology of Early Modern Drama*, ed. Jeremy Lopez (Routledge, 2020), 49-135.
2014 Digital Cataloguer, *Renaissance Books, Midwestern Libraries*. Directed by Andrew Keener to add Northwestern’s Special Collections holdings to the ESTC.
2013 Editor, *Shakespeare His Contemporaries*. Edited EEBO-TCP transcriptions of early modern printed drama now housed in the Folger Shakespeare Library’s *Digital Anthology of Early Modern English Drama*. [Methods published by Martin Mueller, in *Digital Humanities Quarterly* 8.3 (2014).]

SERVICE

Christ’s College, University of Cambridge

- 2021- Member, Christ’s College Governing Body. Rule on administrative and academic policies of the College, admit new Fellows, hire new Master, and handle other issues arising.

- 2021- Member, Christ's College Library Committee. Oversee modern working library for undergraduates and Special Collections, including acquisitions, finance, and censorship.
- 2021- Mentor, Christ's Amateur Dramatic Society. Mentor student performance, assist in securing funding, and advise on dramaturgy.
- 2021 Interviewer, Undergraduate admissions. Interview and admit new students pursuing English.

Rutgers University

- 2020 Committee Member, Drama Curriculum Development Group. Produced pedagogical materials for adding drama to departmental Intro to Literature course.
- 2020 Presenter, "Postdoctoral Fellowship Applications," for Rutgers Graduate English Placement. Developed and presented a guide to postdoc application processes.
- 2020 Guest Contributor, Rutgers GradFund blog. Wrote invited post on grant-writing strategies, "Grant Writing as Dissertation Writing."
- 2017 Co-Curator, *Milton to Milton: The J. Milton French Collection Rare Book Exhibition*, Alexander Library. Rutgers University.
- 2017-18 Co-founder and organizer of Annual Rutgers Humanities Faculty Roundtable. Topics included *Women as Worldmakers* (2017, 6 speakers) and *Early Modern Theater in Print and Practice* (2018, 6 speakers).
- 2016-18 Co-Organizer, Rutgers Medieval-Renaissance Colloquium. Organized 12 graduate workshops of work-in-progress, 6 professionalization seminars, archival research workshops, mock job talks, and facilitated travel and other arrangements for faculty guest speakers at Rutgers' Center for Cultural Analysis.
- 2016-21 Mentor, First Year Graduate Students

PUBLIC HUMANITIES OUTREACH

- 2022-3 Salisbury Museum (Salisbury, England). Advise on exhibition redesign for Salisbury Giant and Hob-Nob puppets.
- 2021 Didcot Girls' School (Didcot, England). Mentored grade 11 student project on shadow puppets.
- 2021 Chiaravalle Montessori School (Evanston, IL). Career day discussion with grade 3 and 4 students about reading habits and the life of a scholar.

READING LANGUAGES

French (reading/speaking proficiency; Renaissance to present)

Latin (dictionary reading proficiency; classical and medieval)

PROFESSIONAL AFFILIATIONS

Shakespeare Association of America

Renaissance Society of America

Modern Language Association

American Society for Theater Research

Medieval and Renaissance Drama Society

Society for Renaissance Studies

British Shakespeare Association

Society for Theatre Research