

## KIM SHIRKHANI

Yale Department of English  
109 Linsly-Chittenden Hall  
High Street  
New Haven, CT 06520

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### Education

Ph.D., English, University of Virginia, 2008

Dissertation: The Particularities of the English: Theory and National Identity in the British Modernist Novel

Committee: Rita Felski (Director), Stephen Arata, Michael Levenson

M.A., English, McGill University, Montréal, Quebec, Canada

B.A., English, UCLA/University of California at Los Angeles

### Academic Appointments

Lecturer in English, Yale University, September 2006-present

Course Director of English 120, Yale University 2016-present

Fellow of Benjamin Franklin College, Yale University, September 2018-present

### Academic Publications

"Small Language and Big Men in Virginia Woolf." *Studies in the Novel* 43.1 (Spring 2011): 55-74

"The Economy of Recognition in Howards End." *Twentieth-Century Literature* 54.2 (2008): 193-216.

### Non-Academic Publications

"Heartbreak City," *Yale Daily News Weekend*, February 13, 2020

"The '90s in My 20s," *Yale Daily News Weekend*, January 17, 2020

Regular news stories, interviews, social & cultural event coverage (As "K.D. Shirkhani"), *Daily Variety*, NYC, More than 500 stories from Winter 1999- Summer 2001

*Hollywood Archive: The Hidden History of Hollywood in the Golden Age*, Book Review, *Variety*, Feb. 11, 2001

*Icons of Film: The 20th Century*, Book Review, *Variety*, Dec. 3, 2000

### Teaching Experience (teaching portfolio available on request)

#### Courses Taught

Yale University

- Reading and Writing the Modern Essay (ENGL 120), Fall 2008 to present
- Cultural Critique: Style As Argument (ENGL 121), Spring 2015 to present
- "Generosity" (ENGL 114), Fall 2006, Spring 2007, Fall 2008 & 2009
- "The Discourse of Philanthropy" (ENGL 116) Spring 2009
- Contemporary American Literature (Yale English Language Institute), Summer 2007
- Daily Themes (as tutor for William Deresiewicz), Spring 2007

University of Virginia

- "Nabokov's *Lolita*" (Freshman Writing), Spring 2005 & 2006
- History of Literature in English, 1880 to twenty-first century (as TA for Stephen Cushman & Michael Levenson), Fall 2005

- “The Country and the City: Twentieth-Century British Literature” (Introduction to Literature for non-majors), Fall 2004
  - Introduction to the English Major, in collaboration with Herbert Tucker, Fall 2003
  - “Manners” (Freshman Writing), Fall 2003
  - Shakespeare’s Later Plays (as TA for Katharine Maus), Spring 2003
  - Advanced expository writing course (as TA for Jon D’Errico & Greg Colomb), Fall 2002
  - Public Speaking, Fall 2001 & Spring 2002
- City College of New York/CCNY, as Graduate Teaching Fellow
- Freshman Composition, Fall 1998 & Spring 1999

### **Prizes, Honors**

Fred Strebeigh and Linda Peterson Prize for Excellence in Teaching by Instructional Faculty, Yale English Department, 2020-2021  
Departmental nominee for Dissertation-Year Fellowship, University of Virginia Graduate School of Arts and Sciences, 2006-2007 and 2006-2005

### **Academic Service**

Yale English Department Prize Committee member, 2021-present  
Reader for Wesleyan’s Calderwood Seminars in Public Writing assessment project, Summer 2019  
DEI Committee member, Yale English Department, Fall 2019-present  
Women’s Faculty Forum Faculty Steering and Council member, Yale University, Fall 2018-present  
College Adviser, Ben Franklin College, Yale University, 2017-present  
Sophomore Adviser, Yale College, 2010-present  
Reader for *Twentieth-Century Literature*, 2009-2017  
Reader for *Studies in the Novel*, June 2011  
Reader for *Genre: Forms of Discourse and Culture*, June 2010  
Reader for Broadview Press, 2009  
GSAS Grad Student Council, Departmental Representative (Member of ad hoc Committee on Health Care and the Teaching Committee), University of Virginia, 2004-2005  
New-Student Mentor, English Department, University of Virginia, 2004-2005  
Reader for *Meridian*, literary journal at University of Virginia, 2002-03  
Area Representative, Theory & Criticism, English Department, University of Virginia, 2003-2004  
Pedagogical Elder, Writing Program, University of Virginia, 2005-2006

### **Editorial Experience**

*New Literary History*, Copy Editor (Assisting editors Ralph Cohen, Rita Felski, David Morris, and Herbert Tucker), Fall 2003-Fall 2006  
*Daily Variety*, News Assistant/ Reporter, New York City, Winter 1999- Summer 2001  
*Daily Variety*, Publishing Coordinator, Los Angeles, Winter 1997- Summer 1998

### **References (Confidential dossier available on request)**

Rita Felski, William R. Kenan, Jr. Professor of English, University of Virginia  
Stephen Arata, Mayo Distinguished Teaching Professor of English, University of Virginia  
Margaret Homans, Professor of English, Women’s, Gender & Sexuality Studies, Yale University  
Michael Levenson, William Christian Professor of English, University of Virginia  
Louis Menand, Anne T. and Robert M. Bass Professor of English and American Literature

and Language, Harvard University