

# STEVEN HOWARD SHOEMAKER

## CURRENT POSITION

2007-present *Director of College Writing and the Roth Writing Center*  
*Assistant Professor of English (Part-Time) at Connecticut College*

## EDUCATION

Ph.D. University of Virginia, English Literature  
B.S. University of Maryland, Psychology

## ACADEMIC ADMINISTRATION

2007-present *Director of College Writing and the Roth Writing Center*  
*Assistant Professor of English (Part-Time)*

- Oversee Writing Across the Curriculum, including writing in the First-Year Seminar Program.
- Oversee tutor training, daily operations, and strategic plan for The Roth Writing Center.
- Mentor staff of 20+ student writing tutors, all of whom complete my semester-long tutor training course.
- Write annual reports and strategic plans for the Roth Writing Center.
- Supervise and hire one professional staff member for the Writing Center.
- Direct First-Year Seminar Faculty Writing Fellows program,
- Develop and conduct faculty workshops on writing pedagogy across the curriculum.
- Work individually with faculty on strategies for the teaching of writing.
- Foster faculty collaborations and the sharing of resources for the teaching of writing.
- Teach in the Connecticut College English Department (ranging from introductory general education courses to senior seminars in the English major).
- Advise English majors and first-year students.

2005-2007 *Graduate Writing Consultant and Coordinator, Yale University*

- Develop and oversee programming to support graduate dissertation writers.
- Teach graduate dissertation writing seminar for graduate students from across the disciplines.

- Develop and conduct writing workshops targeted to specific student needs.
- Organize faculty panels for graduate students on selected writing-related topics.
- With the Associate Dean of the Graduate School and the Director of the Yale Writing Center, initiate Yale's first writing tutor program for graduate students.

### **TEACHING**

2007-present	Assistant Professor of English (Part-Time), Connecticut College
2005-2007	Director of Graduate Dissertation Writers' Seminar, Yale University
2006-2007	Saybrook College Writing Tutor, Yale University
2005-2006	Lecturer in English Department, Yale University
2004-2005	Lecturer in History and Literature, Harvard University
2003-2005	Lecturer in Harvard Extension School, Harvard University
2000-2005	Preceptor in Expository Writing, Harvard University
2001-2003	Director of Graduate Dissertation Writers' Seminar, Harvard University
1997-99	Visiting Assistant Professor, English Department, Wake Forest University
1996-97	Instructor, English Department, College of Charleston
1989-1996	Graduate Instructor, University of Virginia

### *Courses*

Studies in American Literature (Seminar); Introduction to American Literature; Literature and Film of the 1930s; Fitzgerald/Hemingway Senior Seminar; Literature and the Evolution of Mind; Introduction to British Literature; Introductory Writing Seminar: Modern Poetry; First-Year Seminar: The Art of Time; First-Year Seminar: Cyborgs and the Limits of the Human; Introduction to Literary Methods; Studies in Poetry; History of English Literature; Violence at the Borders: Cultural Conflict and Identity in American Film; Graduate Dissertation Writers' Workshop; Fundamentals of Grammar; Beginning Poetry Writing; Writing and Film; Seminar in the Theory and Practice of Teaching Writing; American Literature from Modernism to Postmodernism

### **TEACHING INTERESTS**

Twentieth-Century Literature; American Literature; British Literature; Poetry; Contemporary/Postmodern Literature; Rhetoric and Composition; Cognitive Literary Studies; Critical Theory; Cultural Studies; Textual Studies; Film and Film Theory; Literature, Science, and Technology

## WRITING ACROSS THE CURRICULUM AND ASSESSMENT

- 2007-2021 Training and Mentoring for Writing Center Tutors
- 2013-2020 Director, Faculty FYS Writing Fellows Program
- 2019-2020 Director, Study of Writing in the First-Year Seminar Program
- 2010-2012 Director, Wabash Study of Writing in the First-Year Seminar Program
- 2010-2021 Summer Workshop on Teaching Writing in First-Year Seminars
- 2008-2021 Chair, Writing Across the Curriculum Advisory Board (I convened this Board to work on designing and implementing a new WAC program for Connecticut College)
- 2007-2021 *Art of Teaching Writing Series*: Designing Assignments; Responding to Student Essays; Grading; Making the Most of your Time; Transition to College Writing; Writing, Critical Thinking and Academic Challenge; All-Campus and Intra-Departmental Faculty/Student Dialogues

## BOOKS

- Thinking Poetics: Essays on George Oppen*. Editor and contributor. U of Alabama Press. Modern and Contemporary Poetry and Poetics Series, 2009.
- The Poetics of Embodied Mind* (work in progress)

## OTHER PUBLICATIONS

- Review of *Charles Olson and American Modernism: The Practice of the Self*. Mark Byers. Oxford UP, 2018. *Modernism/modernity*, vo. 26, no. 2, 2019, 440-42.
- "Oppen, George (1908–1984)." *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 2016. <https://www.rem.routledge.com/articles/oppen-george-1908-1984-1>. doi:10.4324/9781135000356-REM117-1
- "Modern Times: Objectivist "Movies" and Thinking Matter in Louis Zukofsky's Poems of the Thirties." Special Zukofsky Feature in *Jacket Magazine* 30 (July 2006). On-line at <http://jacketmagazine.com/30/index.shtml>. Ed. John Tranter.
- Poems in *Fulcrum* No. 3 (2005) Eds. Philip Nikolayev and Katia Kapovich.
- Poems in *Big Bridge* (2004). Ed. Michael Rothenberg.
- Poems in *Fulcrum* No. 2 (2003). Eds. Philip Nikolayev and Katia Kapovich.
- Review article on *Taxi Driver*. *Scope: An Online Journal of Film Studies*. Institute of Film Studies, U. of Nottingham. <http://www.nottingham.ac.uk/film/journal/>
- Contributor to *Poetics@*. Ed. Joel Kuszai. Roof Books, 1999. (a collection of excerpts from the "poetics" online discussion list at the U. of Buffalo)

"Carl Rakosi's Poetic Argument." *Encyclopedia of Contemporary Jewish-American Dramatists and Poets*. Greenwood Publishers, 1999.

"Between Contact and Exile: Louis Zukofsky and the Poetry of Survival." *Upper Limit Music: The Writing of Louis Zukofsky*. Ed. Mark Scroggins. U of Alabama Press, 1997. 23-43.

Poems in *Antenym* (ed. Steve Carll) and *First Intensity* (ed. Lee Chapman), 1997.

"An Interview with Carl Rakosi." *Sagetrieb* 11.3 (1992): 93-132.

"Norman Mailer's 'White Negro': Historical Myth or Mythical History?" *Twentieth Century Literature* 37 (1991): 343-60.

### PRESENTATIONS AND CONFERENCES

"Thoreau's Homer, Walcott's *Omeros*, and Simultaneity." Thoreau Society Annual Gathering, Virtual Conference. July 8, 2021 (upcoming).

"Sound, Silence and Listening." Presentation for Eczacıbaşı Group event on Innovation and Personal Transformation. June 3, 2021.

"William Carlos Williams, Nathanael West, and *Day of the Locust*." Modern Language Association, Seattle, WA. January 10, 2020.

"Mindfulness and the First-Year English Sequence." Northeast Modern Language Association, Baltimore, MD. March 25, 2017.

"The Poetics of Embodied Mind in Hemingway's Short Fiction," Northeast Modern Language Association, Baltimore, MD. March 24, 2017.

"Through a Glass Darkly': Ezra Pound, William Carlos Williams, and Louis Zukofsky in the 1930s." Modern Language Association, Austin, TX. January 7, 2016.

"Neuroplasticity, Insight, and the Metanarrative of Difficulty and Persistence in the Composition Classroom." Northeast Modern Language Association, Hartford, Ct. March, 2016.

"The Brain that Changes Itself: Creativity, Neuroplasticity, and the Writing Process." Modern Language Association, Vancouver, B.C. January 2015.

"Don DeLillo, Apocalypse, and the Neural Sublime." Northeast Modern Language Association, Harrisburg, PA. April 2014.

“*La Gloria*”: Love, Sex, Race, Death, and Theory of Mind in Hemingway’s *For Whom the Bell Tolls* and Faulkner’s *Light in August*. Modern Language Association, Boston, MA. January 2013.

“Syllabus Design for First-Year Seminars.” SLAC (Small Liberal Arts Colleges) Conference for Writing Program Administrator, Drew University, New Jersey. January 2012.

Wabash College Center for Inquiry. Connecticut College working group to design assessment plan. Wabash College, IN. October 2010.

Ivy Plus Consortium on “Writing, Research, and Assessment.” Yale University. October 2008.

SLAC (Small Liberal Arts Colleges) Conference for Writing Program Administrators. Swarthmore College. January 2008.

NITLE Conference on “Writing in the Digital Age.” Colorado College. April 2008.

“Modern Times: Objectivist “Movies” and Thinking Matter in Louis Zukofsky’s Poems of the Thirties.” Louis Zukofsky Centennial Conference, Columbia University, September 2004.

“George Oppen, World War II, and the Poetics of Silence.” National Poetry Foundation. Conference on Poetry of the 1940s, University of Maine at Orono, June 2004.

“Six Reasons to Teach the Research Essay.” Teaching Colloquium. Harvard University. February 2003.

“George Oppen’s Objectivist Poetics.” Humanities Center Lecture Series on Modernism and Its Contexts. Harvard University. December 2002.

“‘I Killed John L. Sullivan’: The Hollywood Director as Con Man in Preston Sturges’ *Sullivan’s Travels*.” Northeast Modern Language Association, Toronto, Canada. April 2002.

“‘A Strange Blood Sings Under Some Skin’: William Carlos Williams as a Jewish Writer?” Twentieth Century Literature Conference, University of Louisville, Louisville, KY. February 1998.

“*An ‘Objectivists’ Anthology* and the Alternative Publishing Scene,” National Poetry Foundation, Conference on The First Postmodernists: American Poetry in the 1930s, University of Maine at Orono. June 1993.

## **RELATED EXPERIENCE / ACADEMIC SERVICE**

- 2012-2015 MLA Delegate Assembly (Special Delegate in Rhetoric and Composition for the Northeast)
- 2014-2015 Year-long working group to develop new general education courses
- 2008-2017 Chair, Writing Across the Curriculum Advisory Board
- 2008 Organized Writing Center tutor visit to Frederick Douglas Academy in Harlem, NYC, to offer support to college-bound students.
- 2002 Digital Video Documentary: *Variations: A Year with Ted Enslin* (Available in Special Collections, SUNY Buffalo.)
- 2000 Training in filmmaking techniques at Boston Film and Video Foundation
- 1999 Poetry readings (from my work) at Wake Forest University & DC Arts Center (Wash., D.C.)
- 1995 Brought the poets John Taggart and Theodore Enslin to Charlottesville to read as part of the Peters Rushton Lecture Series.
- 1994-95 Research Associate, University of Virginia Electronic Text Center
- 1993 Research Associate, Dante Gabriel Rossetti Hypermedia Archive

### **ACADEMIC HONORS & GRANTS**

- 2012 Johnson Fund Research Grant (Connecticut College), for Work in Hemingway Archive at JFK library
- 2011 Johnson Fund Research Grant (Connecticut College), for Work in Hemingway Archive at JFK library
- 2010-12 Research Matters Grant (Connecticut College) for reading group on Literature and Cognitive Science
- 2007-2008 Johnson Fund Research Grant, Connecticut College
- 2004 Research Grant, Harvard University
- 2002 Course Development Grant, Harvard University
- 2001 Research Grant, Harvard University
- 2000 Research Grant, Harvard University
- 1999 Archie Fund for the Humanities Grant, for study at Alderman Archive, University of Virginia
- 1998 Archie Fund for the Humanities Grant, for study at the Basil Bunting Centre at the U. of Durham, England
- 1991-1996 Governor's Fellowship
- 1990-91 University of Virginia Society of Fellows
- 1990 Passed Ph.D. Examination with Distinction
- 1990 Thomas J. Griffis Prize (best essay by a graduate student in English at UVA)
- 1982-1986 National Merit Scholar; Maryland Distinguished Scholar; Chancellor's Scholar

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association; Northeast Modern Language Association; National Council of Teachers of English; Thoreau Society

### **REFERENCES**

Julie Rivkin, Professor of English, Chair of English Department, Connecticut College,  
860-429-2350, [jhriv@conncoll.edu](mailto:jhriv@conncoll.edu)

Lina Wilder, Professor of English, Connecticut College, 860-429-2350,  
[lwilder@conncoll.edu](mailto:lwilder@conncoll.edu)

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