

JENNIFER IVES STOCK

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PROFILE

Essayist whose recent work has appeared in the *Iowa Review*, *The Yale Review*, the *Georgia Review*, the *New England Review*, and other publications. Recipient of the *New England Review* Emerging Writer Award.

Lecturer in Writing at Yale University and experienced instructor across disciplines.

EDUCATION

CUNY Graduate Center, NY, NY — Ph.D in Music Composition, 2014

Dissertation: “The Art of the Commonplace: Found Sounds in Compositional Practice” (David Olan (chair), David Joselit, Douglas Geers, Shaugn O’Donnell)

Yale University, New Haven, CT — B.A. *cum laude* in English and Music, 2003

TEACHING AND EDUCATIONAL POSITIONS

Berkeley College Writing Tutor, Yale University, 2023

Tutor undergraduates in a wide range of written work, including academic papers in all subjects, creative writing, and applications for jobs and fellowships.

Visiting Professor in Writing, Wesleyan University, 2022-present

Conduct creative writing seminars for graduate students in the Graduate Liberal Studies Program. Oversee writing workshops, present prose craft lectures, and lead discussions on literary nonfiction and fiction prose samples.

Lecturer in Writing, Yale University, 2019-present

Tutor and hold writing workshops with intermediate writing students in English 450b, Daily Themes.

Presented lectures on “Metaphor” and led lecture discussions.

Adjunct Professor, Marymount Manhattan College, 2016-2018

Podcasting (Instructor of record)

Designed and taught a 3-hour course for 10-15 students. Focused on the analysis and production of documentary-style audio stories.

Adjunct Professor, Baruch College, 2009-2012

Music in Civilization (Instructor of record)

Designed and taught two 75-minute lecture courses/week, 30-50 students each. Created an original syllabus and lectures for a survey in Western art music.

Electronic Music (Instructor of Record)

Designed and taught one 75-minute seminar/week on electronic music, including history (both academic and non-academic), analysis, and composition. Students were required to edit and process sound samples to create ambient compositions.

Tutor, Zinc Educational Services, 2006-2021

Tutor general academic work and test prep. Provide homework and testing support in the following subjects and tests: English Literature, calculus, trigonometry, algebra, SAT, ACT, and GRE. Develop individualized reading programs for students to undertake outside of school.

PUBLICATIONS

“Alice and Jean,” essay, The Yale Review— 2022

“Lighter Than Air,” essay, Salmagundi— 2021

Part of *Object Lessons*, an essay collection-in-progress

“Self Storage,” essay, the Iowa Review—winter 2018/2019

Part of *Object Lessons*, an essay collection-in-progress

“Parrot on a Stone Plinth,” essay, the New England Review—winter 2018

Part of *Object Lessons*, an essay collection-in-progress

“The Beatitude of Nowhere,” essay, the Georgia Review—spring 2018

Part of *Object Lessons*, an essay collection-in-progress

“On Collections and Camera Lucida,” essay, Hotel Amerika—spring 2017

Part of *Object Lessons*, an essay collection-in-progress

“Bowerbirds,” essay, The Normal School — 2014

Part of *Object Lessons*, an essay collection-in-progress

Criticism of Sound and New Media Art for I Care if You Listen, 2014-2015

“ThingNY’s This Takes Place Close By,” 10/20/2015

“Stimmung at Carnegie Hall,” 03/18/2015

“Missy Mazzoli Composer Portrait Series,” 02/19/2015

“New Sounds at Cooper Hewitt,” 1/28/2015

“Arvo Pärt’s Sonic Journey at Carnegie Hall” 6/20/2014

“Bora Yoon’s Sunken Cathedral,” 5/23/2014

“Sculptural Opera: Claudia Hart’s Alices (Walking) at Eyebeam” 4/2/2014

“Isaac Julien’s Ten Thousand Waves at MoMA,” 2/6/2014

HONORS AND FELLOWSHIPS

Notable Essay, *Best American Essays*, 2021.

Graywolf Press Nonfiction Prize Longlist, 2020.

Notable Essay, *Best American Essays*, 2019

New England Review Broadleaf Conference Scholar, 2019

New England Review Emerging Writer Award, 2019

Chancellor’s Fellowship, the CUNY Graduate Center 2008-2014

The Jerome Foundation Travel Grant, 2011

The Wendy C. Blanning Fellowship, Yale University, 2002

The Cole Porter Fellowship for Music and Theater, Yale University, 2001

National Mensa Essay Award, 1999