

Rasheed Tazudeen
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EDUCATION

University of California, Berkeley

Ph.D English Literature
M.A. English Literature

University of London, Institute of English Studies

M.A. (with Distinction), Postcolonial Literature

University of Illinois at Urbana-Champaign

B.A. (with Distinction), English Literature, Minor in East Asian Studies

EMPLOYMENT

Yale University

Lecturer in English, 2017-Present

University of Toronto

Mellon Postdoctoral Fellow in English, 2015-17

PUBLICATIONS

Books

Modernism's Inhuman Worlds: Multispecies Metaphor and the Riddle of Being. Cornell University Press, forthcoming 2023.

The Musicked Earth: Towards a Decolonial Sound Ecology
- In progress

Book Chapters

"The Comedy of Extinction in Woolf's *Between the Acts*," in *Virginia Woolf and the Anthropocene*, ed. Peter Adkins. Edinburgh University Press, forthcoming 2023.

Special Journal Issues

“Ecological Soundings,” *Parallax* 26:2 (April-June 2020), co-edited with John Mowitt.

Available at doi: [10.1080/13534645.2020.1766745](https://doi.org/10.1080/13534645.2020.1766745)

Journal Articles

“The Ecological Grotesque in Béla Bartók’s *The Wooden Prince*,” *Parallax* 26:2 (April-June 2020), 179-194.

Available at doi: [10.1080/13534645.2020.1766749](https://doi.org/10.1080/13534645.2020.1766749)

“Béla Bartók’s Dissonant Ecologies: Nonhuman Sound in *Bluebeard’s Castle*,” *Modernism/modernity* Print Plus 4:2 (Sept 2019).

Available at doi: [10.26597/mod.0122](https://doi.org/10.26597/mod.0122)

“Sounding the Nonhuman in Joyce’s ‘Sirens’ ” *Humanities* 2017, 6, 64 (special issue on “James Joyce, Animals, and the Nonhuman”).

Available at doi: [10.3390/h6030064](https://doi.org/10.3390/h6030064)

“ ‘Discordant Syllabing’: The Language of the Living World in Virginia Woolf’s *Between the Acts*,” *Studies in the Novel*, 47.4 (Winter 2015): 491-513.

“Immanent Metaphor, Branching Form(s), and the Unmaking of the Human in *Alice* and *The Origin of Species*,” *Victorian Literature and Culture* 45.3 (Fall 2015): 533-558.

“The Spinozist Body and Contagious Metaphor in ‘Circe,’ ” *The James Joyce Quarterly* 51.2-3 (Winter-Spring 2014): 371-393.

AWARDS AND FELLOWSHIPS

Berkeley Connect Mentoring Program Fellow, Department of English, UC Berkeley. 2014-15.

Block Grant Dissertation Fellowship (declined), Department of English, UC Berkeley. 2014-15.

Irving and Jean Stone Fellow at Townsend Center for the Humanities, UC Berkeley (Dissertation Fellowship). 2013-14.

Finalist for Mellon/ACLS Dissertation-Year Fellowship, 2013-14.

Outstanding Graduate Student Instructor Award, Department of English, UC Berkeley. 2012-13.

Graduate Division Summer Grant, UC Berkeley. 2012.

Dean’s Normative Time Fellowship, UC Berkeley. 2011-12.

ORGANIZED TALKS, PANELS, WORKING GROUPS

Antiracist Pedagogy Reading Group, Yale English Department. 2020-present.

Disability and Access in the University, a panel discussion co-organized (with Heather Klemann and Arthur Wang) for the Yale University Department of English. 5 November 2018.

Ecological Soundings, a seminar organized for the American Comparative Literature Association (ACLA) annual meeting in Los Angeles. 29 March – 1 April 2018.

Ecology, Aesthetics, and Empire: Romanticism and its Afterlives, a panel co-organized with Michael Nicholson for the Modern Language (MLA) annual meeting in New York City. 4 January 2018.

Ethics, Agency, and Aesthetics in the Anthropocene, an interdisciplinary symposium co-organized with the Stanford Environmental Humanities Project, held at UC Berkeley. 17 April 2015.

Interdisciplinary Animal Studies Working Group, a working group sponsored by the Townsend Center for the Humanities, UC Berkeley. Founder and director. 2010-2013.

James Joyce Reading Group, a working group sponsored by the Townsend Center, UC Berkeley. Co-directed with Jocelyn Rodal. 2011-2015.

CONFERENCE PRESENTATIONS AND INVITED TALKS

“Sylvia Wynter and the Sonic Invention of the Human,” Black Environmentalisms Symposium, Yale University Department of English, 12 October 2022.

“‘Jonkonnu music noise up the air’: Sylvia Wynter, Édouard Glissant, and the Sonic Invention of the Human,” American Comparative Literature Association (ACLA), virtual conference. 10 April 2021.

“Kafka’s Inhuman Concepts,” ACLA annual meeting in Washington D.C. 7 March 2019.

“‘A leaf falls, from joy’: Virginia Woolf’s Joyous Phenomenologies,” Modernist Studies Association (MSA) conference in Columbus, OH. 8 November 2018.

“Modernism, Music, Ecology,” invited talk, University of Toronto Department of English, Modernism Reading and Research Group. 19 October 2018.

“The Ecological Grotesque in Béla Bartók’s *The Wooden Prince*,” ACLA annual meeting in Los Angeles. 30 March 2018.

“Béla Bartók’s Dissonant Ecologies,” Modern Language Association (MLA) annual meeting in New York City. 4 January 2018.

- “Béla Bartók and Modernist Ecocriticism.” ACLA annual meeting in Utrecht, Netherlands. 6 July 2019.
- “Sounding the Nonhuman in Joyce’s ‘Sirens.’” International James Joyce Symposium in Toronto, ON. 23 June 2017.
- “‘Outside the undifferentiated forces roar’: The Object Ecology of Virginia Woolf’s *The Waves*,” Jackman Humanities Institute presentation, University of Toronto. 17 March 2016.
- “Gertrude Stein’s Ecologies,” invited talk, English Student Union seminar, University of Toronto. 3 November 2015.
- “Attunement to the Object in *Ulysses*,” International James Joyce Symposium in Utrecht, Netherlands. 20 June 2014.
- “New Materialism and Environmental Studies,” Environment/Animal: A Multidisciplinary Conference, Stanford University. 2 May 2014.
- “Life’s Discordant Syllabing in Virginia Woolf’s *Between the Acts*,” ACLA annual meeting in New York City. 23 March 2014.
- “Posthumanist Nonsense: Darwin, Carroll, and the Writing of Immanence,” ACLA annual meeting in Toronto, ON. 4 April 2013.
- “Posthumanist Joyce” and “The Spinozist Body and Contagious Metaphor in Joyce’s ‘Circe,’” International James Joyce Symposium in Dublin, Ireland. 14 & 15 June 2012.

TEACHING EXPERIENCE

Yale University

Graduate Seminars

The Teaching of English, co-taught with Ben Glaser

Writing Seminars

Hearing the African Diaspora
 Black and Indigenous Ecologies
 Global Sound
 Sound
 The Grotesque
 What is Life?

University of Toronto

Lecture Courses

Critical Thinking About Narrative
Modernist Narrative

Upper-Division Research Seminars

Virginia Woolf and the Making of Modernism
The Nonhuman Turn: Posthumanism, Cybernetics, and New Materialism

University of California, Berkeley

Reading and Composition Courses

Reading Modern Ireland
Literature and the Inhuman
The Literary Animal
Englishness at Home and Abroad

Teaching Assistantships

Literature in English (mid-19th through 20th century), Professor: Eric Falci
Literature in English (mid-19th through 20th century), Professor: Lyn Hejinian

Readerships

Global English, Professor: Michael Rubenstein
Literature in the Century of Film, Professor: Mark Goble
Shakespeare, Professor: Charles Altieri
The Contemporary Novel, Professor: John Bishop

PROFESSIONAL ACTIVITY AND SERVICE

College Advisor to First-Year Students at Yale University. 2019-present.

Judge for the “Literature” category of the International Undergraduate Awards Program. 2017.

Berkeley Connect Mentoring Program Fellow. 2014-15.

Workshop Leader for New Graduate Student Instructor Orientation, UC Berkeley. 2014.

Dissertation writing tutor for UC Berkeley graduate students. 2011-2013.

Graduate Student liaison for English Department new faculty search. 2011-12.

Research Assistant for Professor Donna Jones on manuscript, *The Ambiguous Promise of European Decline: Race and Historical Pessimism in the Era of the Great War*. 2011.

Volunteer Facilitator for SHAPE (Sexual Harassment and Assault Advocacy/Peer Education), UC Berkeley. 2007-09.

MUSICAL PERFORMANCE AND COMPOSITION

Immanence, composition for string quartet based on Benedict de Spinoza's *Ethics* (in progress)

Conjuring Places, composition (five pieces) for solo violin, recorded 2007.

Violinist, alternate, for Eastern Connecticut Symphony Orchestra. New London, CT. 2021.
- Played in concert, "Hope," with Greenwich Choral Society, 18 December 2021.

Violinist for experimental violin, percussion, and tap-dance trio, Toronto, ON. 2016-17.

Founder and First Violinist for The Telegraph String Quartet, Berkeley, CA. 2015.

Volunteer Music Instructor for The Music Connection program, Berkeley, CA. 2014.

LANGUAGES

French, German, Spanish (reading proficiency), Japanese and Arabic (reading and speaking knowledge), Tamil (elementary understanding)