

# Emily V. Thornbury

Associate Professor  
Department of English  
Yale University

# Curriculum Vitae

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## Employment

- ❖ July 2018–present: Associate Professor with tenure, Department of English, Yale University.
- ❖ July 2008–June 2018: tenure-stream faculty, Department of English, University of California at Berkeley. Promoted to Associate Professor with tenure as of 7/14.
- ❖ October 2007–March 2008: Instructor in Old English, Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.
- ❖ October 2004–September 2007: Junior Research Fellow in Anglo-Saxon, Churchill College, Cambridge.

## Education

- ❖ May 2004: PhD, Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.
- ❖ June 1999: A.B., *summa cum laude*, Dept. of English and American Language and Literature, Harvard University, Cambridge, MA.

## Publications

### *Monographs*

- ❖ *Becoming a Poet in Anglo-Saxon England*. Cambridge: Cambridge University Press, 2014. *Awarded publication prize for 'Best First Book' in 2015 by the International Society of Anglo-Saxonists.*

### *Edited collections*

- ❖ with Rebecca Stephenson, *Latinity and Identity in Anglo-Saxon England*. Toronto: University of Toronto Press, 2016. Co-edited collection, and co-wrote introduction.

### *Articles and essays*

- ❖ 'Boniface as Poet and Teacher.' In *A Companion to Boniface*, ed. Michel Aaij and Shannon Godlove. Leiden: Brill, 2020. Pp. 99–122.
- ❖ 'Ornaments to Dazzle the Ear: Hypermetric Verses in *The Dream of the Rood* and *Judith*.' *Poetica* 93 (2020): 83–96. [Special issue edited by Michiko Ogura and Jane Roberts]

**Publications cont.**

- ❖ ‘Light Verse in Anglo-Saxon England.’ In *The Shapes of Early English Poetry: Style, Form, History*, ed. Irina Dumitrescu and Eric Weiskott. Studies in Medieval and Early Modern Culture 64. Kalamazoo, MI: Medieval Institute Publications, 2019. Pp. 85–106.
- ❖ ‘Æthilwulf *poeta*.’ In *Latinity and Identity in Anglo-Saxon England*, ed. Stephenson and Thornbury. Pp. 54–72.
- ❖ ‘Lyric Form, Subjectivity, and Consciousness.’ In *A Companion to British Literature*, ed. Robert DeMaria Jr., Heesok Chang and Samantha Zacher. Vol. I. Oxford: Blackwell, 2013. Pp. 30–47.
- ❖ ‘Building with the Rubble of the Past: the Translator of the Old English *Gospel of Nicodemus* and his Flawed Source’, in *Anglo-Saxon Traces*, ed. Jane Roberts and Leslie Webster, Essays in Anglo-Saxon Studies 5. Tempe, AZ: ACMRS, 2011. Pp. 297–318.
- ❖ ‘Strange Hybrids: Ælfric, Vergil and the Lynx in Anglo-Saxon England’, *Notes & Queries* 56 (2009): 163–6.
- ❖ ‘Ælfric’s Zoology’, *Neophilologus* 92 (2008): 141–53.
- ❖ ‘Aldhelm’s Rejection of the Muses and the Mechanics of Poetic Inspiration in Early Anglo-Saxon England’, *Anglo-Saxon England* 36 (2007): 71–92. *Awarded a publication prize for ‘Best Essay’ in 2009 by the International Society of Anglo-Saxonists.*
- ❖ “‘Da Gregorius gamenode mid his wordum’”: Old English Versions of Gregory’s Bilingual Puns’, *Leeds Studies in English* 38 (2007): 17–30.
- ❖ ‘Admiring the Ruined Text: the Picturesque in Editions of Old English Verse’, *New Medieval Literatures* 8 (2006): 215–44.
- ❖ ‘*Christ and Satan*: “Healing” Line 7’, *English Studies* 87 (2006): 505–10.
- ❖ ‘The Genre of the Sutton Brooch Verses’, *Notes & Queries* 246 (2001): 375–7.
- ❖ ‘*eald enta geweorc* and the Relics of Empire: Revisiting the Dragon’s Lair in *Beowulf*’, *Quaestio* 1 (2000): 82–92.

**Forthcoming or in progress**

- ❖ “The Virtue of Ornament,” monograph in preparation.
- ❖ ‘Curtius and Jung: Commonplaces, Archetypes, and Literature’s Collective Unconscious,’ in *Thinking of the Middle Ages*, ed. Benjamin Saltzman and R.D. Perry (forthcoming).

**Reviews and encyclopædia entries**

- ❖ Review of Irina Dumitrescu, *The Experience of Education in Anglo-Saxon Literature*. Cambridge Studies in Medieval Literature (Cambridge: Cambridge University Press, 2018). *Anglia* 137 (2019): 167–70.

**Reviews and encyclopedia entries, cont.**

- ❖ Review of Samantha Zacher, ed., *Imagining the Jew in Anglo-Saxon Literature and Culture*. Toronto Anglo-Saxon Series 21 (Toronto: University of Toronto Press, 2016). *JEGP* 118 (2019): 139–42.
- ❖ Review of Megan Cavell, *Weaving Words and Binding Bodies: The Poetics of Human Experience in Old English Literature*. Toronto Anglo-Saxon Series 19 (Toronto: University of Toronto Press, 2016). *Speculum* 93 (2018): 483–5.
- ❖ Review of Nicole Guenther Discenza, *Inhabited Spaces: Anglo-Saxon Constructions of Place*. Toronto Anglo-Saxon Series 23 (Toronto: University of Toronto Press, 2017). *The Medieval Review* 17.10.30.
- ❖ Review of Kazutomo Karasawa, ed., *The Old English Metrical Calendar (Menologium)*. Anglo-Saxon Texts 12 (Cambridge: D.S. Brewer, 2015), *JEGP* 116:3 (2017): 364–6.
- ❖ Review of R.M. Liuzza, ed. and trans., *Old English Poetry: An Anthology*. Broadview Anthologies of British Literature (Peterborough, ON: Broadview Press, 2014), *The Medieval Review* 16.09.10.
- ❖ ‘Aethelwulf’, ‘Aldhelm’, ‘Anglo-Latin Poets (pre-1066), minor’, entries in *Encyclopedia of British Medieval Literature*, ed. Siân Echard and Robert Rouse (Malden, MA: Wiley-Blackwell, 2016).
- ❖ Review of Robert E. Bjork, ed. and trans., *Old English Shorter Poems. Vol. II: Wisdom and Lyric*, *Dumbarton Oaks Medieval Library* (Cambridge, MA: Harvard University Press, 2014), *The Medieval Review* 15.09.03.
- ❖ Review of Jacqueline Stodnick and Renée R. Trilling, ed., *A Handbook of Anglo-Saxon Studies*. Wiley-Blackwell Critical Theory Handbooks (Malden, MA: Wiley-Blackwell, 2012), *The Medieval Review* 13.09.04.
- ❖ Review of George Hardin Brown, *A Companion to Bede* (Woodbridge: Boydell, 2009), *JEGP* 109:3 (July 2010): 385–7.
- ❖ Review of Kirsten A. Fenton, *Gender, Nation and Conquest in the Works of William of Malmesbury* (Woodbridge: Boydell, 2008), *The Medieval Review* 09.10.25.
- ❖ Review of Robert Rouse, *The Idea of Anglo-Saxon England in Middle English Romance* (Woodbridge: Boydell, 2005), *Notes & Queries* 251 (2006), 549-50.
- ❖ Bibliographical reviewer for *The Year’s Work in Old English Studies*: Section 6, Manuscripts and Charters (2005–8).
  - Reviews for 2003–06 in *Old English Newsletter* (vols. 38–41, no. 2)
- ❖ ‘Lethaldus Miciacensis’, ‘Gaius Lucilius’, and ‘Mallius Theodorus’: entries in *Sources of Anglo-Saxon Literary Culture*, (K)LMN volume, ed. Patrizia Lendinara, Loredana Teresi, and Claudia di Sciacca (forthcoming?).

## Fellowships, Grants and Awards

- ❖ Fellow, Whitney Humanities Center, Yale University, 2018–19.
- ❖ Best First Book, awarded 2015 by the International Society of Anglo-Saxonists for *Becoming a Poet in Anglo-Saxon England*.
- ❖ Hellman Fellows Fund, 2013–14. Project: ‘Rebuilding Anglo-Saxon Texts.’ *Competitive research grant for assistant professors at UC Berkeley.*
- ❖ Humanities Research Fellowship, 2012–13. Project: ‘Rebuilding Anglo-Saxon Texts.’ *Sabbatical year supplement for junior faculty at UC Berkeley.*
- ❖ Regents Junior Faculty Fellowship, Summer 2010. Project: ‘Who Were Anglo-Saxon Poets? – A Historical Survey.’ *Competitive summer support grant for Assistant Professors within UC Berkeley.*
- ❖ Co-recipient of 2009 International Society of Anglo-Saxonists Publication Award: Best Essay, for ‘Aldhelm’s Rejection of the Muses’ (2007).
- ❖ UC Berkeley Townsend Fellowship, 2009–10. Project: ‘Becoming a Poet in Anglo-Saxon England.’

## Conference Papers, Invited Lectures, and Other Presentations

- ❖ ‘Ornament, Decorum, and Modernity in the Books of Bishop Æthelwold of Winchester.’ Penn Medieval Colloquium, Philadelphia, PA. November 2019. (Invited colloquium presentation.)
- ❖ ‘Ornaments to Dazzle the Ear: Hypermetrism in Old English Verse.’ International Association of University Professors of English triennial conference, Poznań, Poland. June 2019. (Invited by organizers.)
- ❖ ‘A Surface Reading of *Exodus*.’ Reading Then, Reading Now, Harvard University, Cambridge, MA. April 2019. (Invited by organizers.)
- ❖ ‘Surface, Depth, and Interpretation in *Beowulf*.’ Center for Medieval and Renaissance Studies, The Ohio State University, Columbus, OH. April 2019. (Invited lecture.)
- ❖ ‘Surface and Depth in *Beowulf*.’ Harvard Medieval Colloquium, March 2019. (Invited lecture.)
- ❖ ‘Speaking Latin with an Old English Accent.’ The Sound of Writing Conference, Johns Hopkins University, March 2019. (Invited by organizers.)
- ❖ ‘Classicism and Perspective in Eighth-Century Northumbria.’ Lunchtime lecture for Whitney Humanities Center fellowship, February 2019.
- ❖ ‘Breaking the Envelope: Baroque Structure in Longer Anglo-Saxon Narrative.’ Yale English Department Medieval Colloquium, November 2018. (Invited by organizers.)
- ❖ ‘The Virtue of Ornament: The Case of Hypermeter in *Judith*.’ Seminar at MIT, October 2018. (Invited by organizer.)

**Presentations cont.**

- ❖ ‘Remembering the Canticles in Old English Verse.’ International Medieval Congress, University of Leeds, July 2018. (Invited by organizer.)
- ❖ ‘Strange Trappings: Hypermetrism as Ornament in Old English Verse.’ At “Medieval Poetics: New Approaches to Poetic Form and Cultural Practice,” one-day colloquium at Rutgers University, October 2017. (Invited by organizer.)
- ❖ ‘Ornament without Grammar.’ International Society of Anglo-Saxonists’ biennial conference, Honolulu, HI, August 2017.
- ❖ ‘Reinventing Classical Aesthetics in Anglo-Saxon England.’ International Congress on Medieval Studies, Western Michigan University, May 2016. (Invited by organizer.)
- ❖ ‘Curtius and Jung: Commonplace and Archetype.’ International Congress on Medieval Studies, Western Michigan University, May 2015. (Invited by organizer.)
- ❖ Roundtable participant, ‘Teaching Latin outside the Classics Department.’ International Congress on Medieval Studies, May 2015. (Invited by organizer.)
- ❖ ‘Labor and the Problem of Ornament in Anglo-Saxon England.’ Yale Medieval Colloquium, February 2015. (Invited presentation)
- ❖ ‘The Virtue of Ornament.’ MLA Convention, Vancouver, BC, January 2015.
- ❖ ‘Poetic Communities and the Strange Case of Late Old English Verse.’ Harvard Medieval Colloquium, March 2014. (Invited lecture)
- ❖ ‘Anglo-Saxon Aesthetic Categories.’ workshop presentation, Theoretical Perspectives on the Middle Ages, Stanford University, March 2014. (Invited presentation.)
- ❖ ‘*Wrattlic* and *sellic*: Affects of Wonder and Old English Aesthetic Categories.’ MLA Convention, Chicago, IL, January 2014.
- ❖ ‘The Old English Glosses on the *Lorica of Laidcenn* and the Shape of Insular Prayer.’ International Society of Anglo-Saxonists’ biennial conference, Dublin, July 2013.
- ❖ ‘The Southwick Codex: Doing Contemporary Latin Philosophy in English.’ International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2013.
- ❖ ‘It’s Not the End of the World: the Six Ages and Early Medieval Temporalities of Crisis.’ American Comparative Literature Association Annual Meeting, Providence, March 2012. Strand: ‘Temporalities of Crisis.’
- ❖ ‘Æthilwulf *poeta*.’ International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2011. *Supported by UC Berkeley Committee on Research travel grant.*
- ❖ Roundtable presentation on ‘Editing from Medieval Manuscripts,’ MLA Convention, Los Angeles, CA, January 2011.

**Presentations cont.**

- ❖ ‘The Southwick Codex,’ ‘Mind, Soul, and In-Between: Mapping the Human Spirit in the Early Middle Ages,’ a one-day seminar affiliated with the Anglo-Saxon Studies Colloquium, UC Berkeley, October 2010.
- ❖ ‘Excavating Old English Substrata in Latin Texts,’ Early English Text Society Conference, St Anne’s College, Oxford, May 2010. *Supported by UC Berkeley Committee on Research travel grant.*
- ❖ ‘William of Malmesbury Constructs Aldhelm’s Personality,’ The Medieval Academy of America Annual Meeting, Chicago, March 2009. *Supported by UC Berkeley Committee on Research travel grant.*
- ❖ ‘The Intellectual Lineage of Bede’s Textbooks,’ International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2008.
- ❖ ‘Building with the Rubble of the Past: Two Case Studies in Anglo-Saxons’ Use of Flawed Texts,’ International Society of Anglo-Saxonists’ biennial conference, London, August 2007.
- ❖ ‘Evidence for Knowledge of Classical Lyric Metres in Anglo-Saxon England,’ International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2007.
- ❖ ‘Can We Define Old English *Kunstprosa*?’, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2005.
- ❖ ‘Hearing the Metrical Archaisms in Alfred’s *Metres*’, Second Annual Symposium of the Alfredian Boethius Project, Oxford University, July 2004.
- ❖ ‘Strained Seams in *Christ and Satan*’, Cambridge-Oxford Symposium in Old Norse and Old English, St Catharine’s College, Cambridge, June 2004.
- ❖ ‘The Anti-Muse: Tracing the Sources of Anglo-Saxon Poetic Inspiration’, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2002. *Tashjian Travel Award given by the Medieval Institute, Western Michigan University, to cover all fees for 2002 Congress*
- ❖ ‘Structures of Truth: the Art and Architecture of Old English Wisdom Poetry’, International Medieval Congress, University of Leeds, Leeds, 10 July 2001. *Support from the H M Chadwick fund awarded for travel to Kalamazoo and Leeds, and associated conference fees, in 2001.*
- ❖ ‘Fake Greek and Bad Latin in the Old English Macaronic Poems’, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 4 May 2001.
- ❖ “‘Le style est l’homme même’: the *De arte metrica*, Hexameter Structure, and the Early Anglo-Latin Poets’, Dept. of ASNC Graduate Seminar, 28 February 2001.
- ❖ ‘Anglo-Saxons and *enta ærgeweorc*: the Empire and the Cultural Other’, Cambridge Colloquium in Anglo-Saxon, Norse and Celtic, 25 May 2000.

## Teaching

### US Teaching Experience

#### Yale University

##### *Scheduled courses: graduate*

- ❖ English 500/Linguistics 500/Medieval Studies 665: Old English I. (Fall 2018, 2020)
- ❖ English 501/Linguistics 501/Medieval Studies 510: *Beowulf* and the Beowulf Complex (Spring 2021)
- ❖ English 502/Medieval Studies 666: Old English II. Topic: Late Antique Romance in Anglo-Saxon England. (Spring 2019)

##### *Scheduled courses: undergraduate*

- ❖ English 150/Linguistics 150: Old English. (Fall 2018, 2020)
- ❖ English 151: Visions of Other Worlds in Medieval British Literature (Spring 2021)
- ❖ English 153: The Earliest English Literature. (co-taught with Yale PhD candidate Alexandra Reider as part of the Associates in Teaching program, Spring 2019)

#### University of California–Berkeley, Department of English

##### *Scheduled courses: graduate*

- ❖ 203: Prospectus workshop. (Spring 2018)
- ❖ 203: Graduate readings. Topic: Judgment in Early Medieval Literature. (Spring 2015)
- ❖ 205A: Introduction to Old English. (Fall 2008, 2009, 2011, 2013)
- ❖ 205B: Old English.
  - Topic: Cynewulf. (Spring 2011)
  - Topic: Late Old English. (Spring 2016)

##### *Scheduled courses: undergraduate*

- ❖ 45A: British Literature through Milton (lower-division lecture)(Spring 2012, Fall 2014)
- ❖ 100: Junior Seminar. Topic: 19<sup>th</sup>-c. Middle Ages (Spring 2009)
- ❖ 104: Introduction to Old English (upper-division lecture)(Fall 2014, 2015, 2017)
- ❖ 105: Anglo-Saxon Literature (upper-division lecture)(Spring 2013, 2017)
- ❖ 110: Medieval Literature. Topic: Visions of Other Worlds in Medieval British Literature (Fall 2010, 2016; Spring 2014)
- ❖ 166: Special Topics. (Both 166 courses co-taught with Lyn Hejinian)
  - Topic: The Theory of the Poet (Spring 2014)
  - Topic: The Epistle in Life and Literature (Fall 2015)
- ❖ 170: Literature and Art (upper-division lecture)
  - Topic: Medievalism (Spring 2011)
  - Topic: The Deaths and Lives of Saints (Fall 2016)
- ❖ 174: History and Literature. Topic: History as Literature (Spring 2018)

**US Teaching, cont.**

- ❖ 190: Research seminar.
  - Topic: Invasions of Britain in Medieval Literature (Fall 2010)
  - Topic: History of the Book, 597–2011 (Fall 2011)
  - Topic: *Beowulf* (Spring 2017)

***Doctoral dissertations: completed***

- ❖ Amy W. Clark, ‘Familiar Distances: Beating the Bounds of Early English Identity.’ UC Berkeley. Awarded May 2020. Co-chair.
- ❖ Evan Wilson, ‘The King’s Speech: Royal Wisdom, Textual Culture, and the Political Imagination in Anglo-Saxon England.’ UC Berkeley. Awarded May 2019. Co-chair.
- ❖ Jennifer Lorden, ‘Learning to Feel: Affect and Piety in Anglo-Saxon Verse.’ UC Berkeley. Awarded May 2018. Inside reader.
- ❖ Jacob Hobson, ‘Exegetical Theory and Textual Communities in Late Anglo-Saxon England.’ UC Berkeley. Awarded May 2017. Inside reader.
- ❖ Marcos Garcia, ‘Poetry and the Past in Anglo-Saxon England.’ UC Berkeley. Awarded May 2015. Co-chair.
- ❖ Benjamin A. Saltzman, ‘Secrecy and Concealment in Anglo-Saxon England (600–1100).’ UC Berkeley. Awarded May 2014. Inside reader.

***Doctoral dissertations: in progress***

- ❖ Shu-han Luo (Yale)
- ❖ Seamus Dwyer (Yale)

**UK Teaching Experience (at Cambridge)**

***Classes***

All classes were for undergraduates in the Department of Anglo-Saxon, Norse and Celtic.

- ❖ 2007–08: Second-year translation class in Old English
- ❖ Lent 2008: Classes in Old English for all years (first- and second-year translation for Part I; *Beowulf* for Part II)
- ❖ Easter 2006: Revision classes in Old English for all years (first- and second-year translation for Part I; *Beowulf* for Part II)
- ❖ Michaelmas 2004: Second-year translation class in Old English; class for Part II Old English on *Beowulf*



**UK teaching, cont.*****Lectures***

All lectures were for the series on Old English literature for Part I (first- and second-year) students in the Department of Anglo-Saxon, Norse and Celtic.

- ❖ ‘The Prose of King Alfred’s Reign’ (Lent ’08; Michaelmas ’04, ’01).
- ❖ ‘Old English Poetic Style’ (Lent ’08)
- ❖ ‘The Poems of Cynewulf’ (Lent ’05)
- ❖ ‘Old English Elegies (*Wanderer* and *Seafarer*)’ (Michaelmas ’04, ’02)
- ❖ ‘The *Anglo-Saxon Chronicle*’ (Lent ’02)
- ❖ ‘Old English Wisdom Verse’ (Lent ’01)

***Examining***

- ❖ Easter 2006: Internal assessor, Old English papers, Anglo-Saxon, Norse and Celtic Tripos (Prelims, Part I, Part II); Assessor (second marker), Old English component of English Part I/Paper 7

***Supervisions***

- ❖ Michaelmas 2001–Easter 2008: supervised in Old English literature (30+ eight-week supervisions of first- or second-year students for Dept. of Anglo-Saxon, Norse and Celtic Part I, Paper 5).
- ❖ Lent 2002–Easter 2008: classes in introductory Old English language and literature (usually throughout first and second years, for English Faculty Part I, Paper 7). I taught three or four classes per week in a typical eight-week term.
- ❖ Michaelmas 2004–Easter 2008: supervised dissertations on Old English literary topics in ASNC and English tripos (one Part I ASNC, two Part II English, two Part II ASNC).
- ❖ 2000–2004: various supervisions in Middle English

**Professional Service**

- ❖ Board member, International Society for the Study of Early Medieval England (2020–)
- ❖ Book review editor (Old English), *Speculum* (2018–)
- ❖ Co-editor, *Cambridge Elements: Anglo-Saxon England* (with Megan Cavell, Rory Naismith, and Winfried Rudolf).
  - Ongoing editorial project with eventual goal of issuing ~40 short monographs through Cambridge University Press.
- ❖ Advisory board member, *JEGP* (2014–)
- ❖ Editorial board member, Texts and Cultures of Northern Europe (series published by Brepols)(2015–)
- ❖ Manuscript or proposal reviews for *JEGP*, *Journal of Medieval Latin*, *Modern Philology*, *Philological Quarterly*, *Review of English Studies*, *Studia Neophilologica*, *Exemplaria*, University Press of Florida, Cambridge University Press

**Professional service cont.**

- ❖ Project co-organizer: ‘Latinity and Identity in Anglo-Saxon England’ (with Rebecca Stephenson, University of Louisiana–Monroe).
  - Conference sessions resulted in edited volume with ten contributions, plus introduction and bibliography (now out from Toronto UP).
  - Associated conference sessions organized: 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2011 (2 sessions); 45<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2010 (1 session. I was also replacement presider).
- ❖ Colloquium co-organizer (with Prof. Katherine O’Brien O’Keeffe, Dept. of English): ‘Mind, Soul, and In-Between: Mapping the Human Spirit in the Early Middle Ages,’ a one-day seminar on medieval theories of mind supported by grants from the Townsend Center for the Humanities, the Medieval Studies Program, and the Department of English. Associated with the Anglo-Saxon Studies Colloquium; held at Berkeley on 8 October 2010, with twenty participants.
  - Speakers:
    - Leslie Lockett, Dept. of English, The Ohio State University
    - Frank Bezner, Classics/Comparative Literature, UC Berkeley
    - Emily Thornbury, English, UC Berkeley
- ❖ Project Assistant, National Endowment for the Humanities Summer Seminar, 2006: ‘Holy Men and Holy Women of Anglo-Saxon England’, organized by Prof. Paul Szarmach. This post involved administrative planning for the Cambridge activities of the NEH Summer Seminar – e.g., organizing library and computing access, planning off-site trips, liaising with Cambridge staff, etc.
- ❖ Conference organizer, Cambridge-Oxford-London Symposium in Old English, Old Norse, and Latin (19 May 2006, Churchill College, Cambridge).
- ❖ Project Assistant, National Endowment for the Humanities Summer Institute in Anglo-Saxon England (Summer 2004). Duties as for 2006 Summer Seminar.
- ❖ Editorial Assistant, *Mediaeval Scandinavia* 14 and *Journal of Celtic Studies* 4 (2003 volumes).  
As assistant, I was responsible for all editorial design and layout, and for preparation of all materials, including images, as camera-ready copy.
- ❖ *Quaestio* (journal in Early Medieval studies)
  - 2001: Editor-in-Chief; Web Designer.
  - 2000: Treasurer; Editorial Committee member.
- ❖ Cambridge Colloquium in Anglo-Saxon, Norse and Celtic
  - 2000–2: Session Presider; Web Designer; Founding committee member
- ❖ Graduate Representative, Department of Anglo-Saxon, Norse and Celtic, 2002

## Department and University Service

### At Yale University:

#### *Department of English*

- Junior Appointments, 2019–20
- Graduate Admissions, 2020
- Graduate Studies Committee, 2018–19

#### *Program in Medieval Studies*

- Chair and Director of Graduate Studies, 2020–21

#### *Graduate School of Arts and Sciences*

- Grievance Committee, 2018–19

### At University of California–Berkeley:

#### *Department of English*

- Placement: 2009–11, 2016–18
- Graduate School Applications: 2016–18
- Graduate Admissions: 2013–15
- Committee on Endowed Chairs: Fall 2014
- Continuing Fellowships: 2011–12
- Lectures & Events: 2008–9

#### *Program in Medieval Studies*

- Graduate and Undergraduate Minor Advisor: 2014–17
- Member, Advisory board: 2013–17

#### *University and University Senate*

- University Fellowships Competition Committee (Humanities): 2016–18
- Committee on Courses of Instruction (COCI): 2014–17
- Committee on Prizes (PRIZ): 2011–12

## Professional Memberships

- ❖ International Society for the Study of Early Medieval England
- ❖ Modern Language Association
- ❖ The Medieval Academy of America

## Language Proficiency

- ❖ Strong reading knowledge of Old English, medieval Latin, and modern French
- ❖ Basic reading knowledge of Old Norse, modern German, and modern Italian