Application for ENGL 453/THST 320 Playwriting, Fall 2024
Instructor: Donald Margulies
T 1.30-4.30

Course Description: A seminar and workshop on reading for craft and writing for the stage. In addition to weekly prompts and exercises, readings include modern American and British plays by Pinter, Mamet, Churchill, Vogel, O’Hara, Drury, Kushner, Nottage, Norris, Chen, Williams, Hansberry, Hwang, Durang, Ruhl, Shawn, Smith, Jacobs-Jenkins, Yee, Wilson, Wolfe and Wilder. Emphasis on play structure, event, character, subtext and conflict. Over the course of the semester, students will create and develop a long (45-page) one-act play, the equivalent of a final. Students will acquire a new set of skills in reading and analyzing how plays are made and putting those skills into practice.

Counts as an advanced-level drama course in the Creative Writing Concentration.

Instructions

Please fill out this application as a *single document,* including writing sample, and upload it as a PDF file (no Pages or Preview files, please) using the link below. **The title of the document should be “ENGL453\_Your last name, Your first name.”** Optional: add the filename to the header of this document.

[Use this link to upload your completed application](https://forms.office.com/r/d7a9GyyLqU): https://forms.office.com/r/d7a9GyyLqU. Log in using your Yale email address and password, if prompted. If you are logged into a non-Yale email account in your browser, the page will not load.

Please complete and submit this application by noon on **April 5**. Applicants will be notified of decisions by **April 12**. When registration period begins, admitted students must add the course to their Registration Worksheet and request Instructor Permission in Yale Course Search ([YCS](https://courses.yale.edu/)). Instructors will approve admitted student requests in YCS; approved students must then return to YCS to Confirm Changes and complete enrollment in the course. Admitted students who do not complete enrollment in the course by **May 1** may have their places filled from the waiting list.

## Part I : Introduction

1. What is your full name?

2. What is your preferred name? What are your pronouns?

3. What is your email address?

4. What is your class year?

5. If you’ve declared, what is your major?

6. What creative writing courses have you taken at Yale (if any)? Please include the names of your instructors:

7. What other creative writing courses are you considering taking this term (if any)?

8. Publications experience (if any):

9. Paste a brief statement of intent below describing why you desperately want to take this course:

## Part II : Writing Sample

On the next page please attach no more than five pages of a play, *or, for first-time playwrights*, creative writing in any genre (fiction, poetry, essay; max 1500 words).