Application for ENGL 484 Writing Across Literary Genres, Fall 2024  
Instructor: Cynthia Zarin  
W 9.25-11.15

Course Description: Students in this writing workshop explore four literary genres over the semester: creative nonfiction (including personal essays and reporting), poetry, playwriting, and fiction. The first two thirds of the semester is devoted to experimentation in these different genres; in the remaining weeks of the semester students will develop an experimental piece into a longer final project: a one act play, a long poem or set of poems, a short story, or a longer essay. We will discuss the work of writers—including Shakespeare, John Donne, Jonathan Swift, Chekhov, Virginia Woolf, W.H. Auden, James Baldwin, Elizabeth Bishop, Derek Walcott, Zadie Smith, Maggie Nelson, and Leanne Shapton—who addressed an idea from two or more perspectives.

In their application to the course, students will present a theme that interests them (this can be an incident, an image, an idea, a situation): during the semester, they will experiment in writing about this theme in different genres.

Students applying to English 484 will have taken at least one Creative Writing course at Yale over ENGL 450, in fiction, non-fiction, playwriting, or poetry.

For the Creative Writing Concentration, this course counts as an advanced-level course in the genre in which the student choses to do their final project.

Instructions

Please fill out this application as a *single document,* including writing sample, and upload it as a PDF file (no Pages or Preview files, please) using the link below. **The title of the document should be “ENGL484\_Your last name, Your first name.”** Optional: add the filename to the header of this document.

[Use this link to upload your completed application](https://forms.office.com/r/gb88fLvQxQ): https://forms.office.com/r/gb88fLvQxQ. Log in using your Yale email address and password, if prompted. If you are logged into a non-Yale email account in your browser, the page will not load.

Please complete and submit this application by noon on **April 5**. Applicants will be notified of decisions by **April 12**. When registration period begins, admitted students must add the course to their Registration Worksheet and request Instructor Permission in Yale Course Search ([YCS](https://courses.yale.edu/)). Instructors will approve admitted student requests in YCS; approved students must then return to YCS to Confirm Changes and complete enrollment in the course. Admitted students who do not complete enrollment in the course by **May 1** may have their places filled from the waiting list.

## Part I : Introduction

1. What is your full name?

2. What is your preferred name?

3. What is your email address?

4. What is your class year?

5. If you’ve declared, what is your major?

6. Why do you want to take this course?

7. Please list all creative writing courses you have taken at Yale by title, including courses that featured the study of fiction. Please include the names of your instructors:

8. What other creative writing courses are you considering taking this term (if any)?

9. Please list any publications experience you have (if any):

10. Please briefly describe the theme you plan to pursue over the course of the semester in ENGL 484 (this should be more than 100 words).

Part II : Writing Sample

Please paste an excerpt of your own creative writing below (max 1500 words).