

EDUCATION

MFA, University of Iowa, 2011

BA, University of Southern California, 2008

TEACHING

University of Iowa Graduate Program in Creative Writing, Visiting Associate Professor, Fall 2022

- Graduate Fiction Workshop
- Form of Fiction: Linked Stories (graduate seminar)
- Directed six graduate theses

Stanford University, Draper Lecturer in Nonfiction, 2015-2016

- Creative Nonfiction (taught three times)
- Advanced Fiction Writing

Stanford University, Jones Lecturer in Fiction, 2013-2015

- Fiction Writing (taught six times)
- Intermediate Fiction Writing (taught twice)
- Advanced Fiction Writing
- Creative Nonfiction

Stanford University, Levinthal Tutorial Program, Winter 2012, Winter 2013

- Directed two undergraduate independent study projects

University of Iowa, TA, 2009-2011

- Fiction Writing (taught twice)
- Rhetoric (taught twice)

BOOKS

Mercury Pictures Presents, Hogarth/Random House, August 2022

- Translations forthcoming in Chinese (Complex Characters), French, Greek, Hebrew, Hungarian, Italian, Portuguese, Romanian, Spanish
- *New York Times*, *USA Today*, *Washington Post*, *Los Angeles Times*, *Boston Globe*, and *San Francisco Chronicle* bestseller in hardcover

The Tsar of Love and Techno, short stories, Hogarth/Random House, October 2015

- Translated into Arabic, Chinese (Complex Characters), Chinese (Simplified Characters), Dutch, Farsi, French, German, Greek, Italian, Portuguese, Portuguese (Brazil), Spanish, Turkish
- 15 year-end lists, including *NY Times Book Review*, *Washington Post*, *Newsday*, *Fresh Air*
- *Los Angeles Times* bestseller in hardcover

A Constellation of Vital Phenomena, novel, Hogarth/Random House, May 2013

- Translated into Chinese (Complex Characters), Chinese (Simplified Characters), Danish, Dutch, Farsi, French, German, Greek, Hebrew, Italian, Korean, Norwegian, Portuguese (Brazil), Romanian, Spanish, Swedish, Turkish, Ukrainian,
- 26 year-end lists, including *NY Times Book Review*, *Washington Post*, *New York*, NPR
- *New York Times* bestseller in hardcover and paperback

AWARDS AND HONORS

2019

- Jeannette Haien Ballard Writer's Prize

2018

- Simpson Family Literary Prize (since renamed Joyce Carol Oates Prize)
- *A Constellation of Vital Phenomena* selected by *New York Magazine* one of the 100 most important books published since 2000 ("A Premature Attempt at the 21st-Century Literary Canon")

2017

- Named one of *Granta's* Best Young American Novelists
- Athens Prize for Literature, finalist (Greece)
- *The Tsar of Love and Techno* selected as the common read for Brown University's incoming first years

2016

- National Book Critics Circle Award for Fiction, finalist
- Rosenthal Family Fund Award, American Academy of Arts and Letters
- National Magazine Award for Fiction
- National Endowment for the Arts Literature Fellowship
- Carla Furstenberg Cohen Literary Prize for Fiction
- Northern California Book Reviewers Award, finalist
- The Story Prize, long list

2015

- Guggenheim Fellowship
- Grand Prix des Lectrices de ELLE (France)
- Berlin Prize Fellowship, American Academy in Berlin
- University of Pittsburgh Fred R. Brown Literary Award
- International IMPAC Dublin Literary Award, long list

2014

- National Book Critics Circle's John Leonard Award
- Anisfield-Wolf Book Award in Fiction
- Athens Prize for Literature (Greece)
- Barnes and Noble Discover Award
- American Booksellers Association Indies Choice Award for Debut
- Carla Furstenberg Cohen Literary Prize for Fiction
- Northern California Independent Booksellers Association Book of the Year Award
- Commonwealth Club of California Book Award for First Novel, gold medal
- Prix Médicis Étranger, finalist (France)
- Prix du Roman Fnac, finalist (France)
- Dayton Literary Peace Prize, finalist
- New York Public Library Young Lions Fiction Award, finalist
- PEN/Robert Bingham Award, finalist
- Northern California Book Reviewers Award, finalist
- The Medici Book Club Prize, finalist
- Andrew Carnegie Medal for Excellence in Fiction, longlist

2013

- National Book Award for Fiction, long list
- Center for Fiction Flaherty-Dunn First Novel Prize, finalist
- Goodreads Choice Award, finalist

2012

- Whiting Writers' Award

2011

- Wallace Stegner Fellowship at Stanford University
- Prairie Lights Fiction Prize

2010

- The Narrative Prize, *Narrative Magazine*
- *The Atlantic* Student Writing Contest, first place

2008

- Discovery Scholar Prize, University of Southern California

SELECTED SHORT FICTION

- "The Lion's Den," commissioned by *Amazon Original Stories*, December 2019
- "Lipari," *Granta*, 2017
- "The Leopard," *Paper 98* (Germany), 2017
- "The Tell-Tale Heart," *McSweeney's 49*, 2017
- "The End," *The Berlin Journal* (Germany), 2015
- "The Grozny Tourist Bureau," *Zoetrope: All-Story*, 2015
- "The Last Words of Benito Picone," *Zyzyva*, 2015
- "Exquisite Corpse," one of 19 authors, *The New York Times T Magazine*, October 19, 2014
- "The Landfill," *Narrative*, 2013
- "Granddaughters," *Narrative*, 2010
- "The Palace of the People," *Narrative*, 2010
- "The Wolves of Bilaya Forest," *The Atlantic Fiction for Kindle*, 2010
- "Chechnya," *Narrative*, 2009

SELECTED NONFICTION

- "Little Library," *Freeman's*, Fall 2019
- "Powered Up," *Vogue*, April 2017
- "Capturing Russia, in Color, Before the Revolution," *The Washington Post*, May 29, 2016
- "A Ukrainian Conscience Lost by Complicity, Recovered by Remorse," *All Things Considered*, March 7, 2014
- "Obama Bought My Novel. Here's What I Hope He Learns From It," *The New Republic*, December 10, 2014
- "Letter to the Ghost of Michael Crichton," *McSweeney's 45*, December 2013
- "Average American Tourist? No, Grozny Reality Star," *Wall Street Journal*, November 16, 2013
- "A World a Few Degrees of Whimsy Away From Our Own," NPR's *You Must Read This*, July 28, 2013
- "When a Sentence Chances Your Life Then Changes Its Own Meaning," *TheAtlantic.com*, May 7, 2013
- "Reading Hrabal," *Narrative Magazine*, Winter 2012
- "Giving Up," *The Rumpus*, December 17, 2010

SELECTED CRITICISM

- *The Winter Soldier* by Daniel Mason, *The New York Times Book Review*, September 30, 2018
- *The Kindness of Enemies* by Leila Aboulela, *The San Francisco Chronicle*, January 21, 2016
- *A Strangeness in My Mind* by Orhan Pamuk, *The San Francisco Chronicle*, October 22, 2015
- *Girl at War* by Sara Novic, *The New York Times Book Review*, June 2, 2015
- *Prudence* by David Treuer, *The Washington Post*, February 17, 2015
- *The Zone of Interest* by Martin Amis, *San Francisco Chronicle*, September 24, 2014
- *All That Rises Melts into Air* by Darragh McKeon, *The New York Times Book Review*, August 7, 2014

- *Above the East China Sea* by Sarah Bird, *The San Francisco Chronicle*, June 20, 2014
- *Pioneer Girl* by Bich Minh Nguyen, *The San Francisco Chronicle*, February 7, 2014

ANTHOLOGIES

- "The Last Words of Benito Picone," *Selected Shorts*, NPR, forthcoming
- "The Grozny Tourist Bureau," *Simpsonistas Vol. 2*, Rare Bird Books, 2019
- "The Tell-Tale Heart," *The Pushcart Prize Anthology XLIII: Best of the Small Presses*, Pushcart Press, 2018
- "The Last Words of Benito Picone," *Simpsonistas Vol. 1*, Rare Bird Books, 2018
- "The Grozny Tourist Bureau," *Best American Nonrequired Reading 2016*, Houghton Mifflin, 2016
- "The Last Flight of Daedalus," *so Orpheus: Fifty New Myths*, Penguin, 2013
- "The Palace of the People," *Best American Nonrequired Reading 2012*, Houghton Mifflin, 2012
- "Chechnya," *Pushcart Prize Anthology XXXV: Best of the Small Presses*, Pushcart Press, 2011
- *Best American Short Stories* honorable mentions in 2016 and 2012

FELLOWSHIPS AND RESIDENCES

- Can Cab Residency, Spain, Summer 2019, Fall 2022
- American Academy in Berlin, Fellow, Fall 2015
- Atelier Mondial, Basel, Switzerland, 2015
- Bread Loaf Writers' Conference, Fellow, 2013
- Sun Valley Writers' Conference, Fellow, 2011
- Bread Loaf Writers' Conference, Work-Study Scholarship, 2013
- University of Iowa, Teaching-Writing Fellowship, 2010-2011

SELECTED LECTURES AND READINGS

2021

- Ohio University, English Department

2019

- University of Michigan, Helen Zell Writers' Program
- University of Berkeley, two-week writer-in-residence in the Department of English

2018

- Writers Archipelago Literary Festival, Azores, Portugal
- University of California, Berkeley, English Department
- Davis Center for Eurasian Studies, Harvard University
- The Open Book Literary Series, University of South Carolina

2017

- Champaign Main Library, Illinois
- University of Chicago, Department of English
- AWP panel, "The Unholy Mingling of Politics and Art"
- Dominican University, One Book One Marin

2016

- Spaso House, Residence of US Ambassador to Moscow, Russia
- Moscow State Pedagogical University, Russia
- Silver Age Museum, Moscow, Russia
- Moscow State University, Russia
- European University, St. Petersburg, Russia
- Spokane All-City Read
- Nantucket Book Festival
- Freeman Spogli Institute for International Studies at Stanford University

- Stories on Stage, Sacramento
- Perth Writers Festival, Australia
- University of California, Berkeley, Bancroft Library
- The New School, NY, NBCC finalists reading
- Jerusalem International Writers Festival, Israel

2015

- Literaturhaus Stuttgart, Germany
- Mary Ellen von der Heyden Reading, English Theater Berlin, Germany
- Heidelberg Center for American Studies, Germany
- Literaturhaus Basel, Switzerland
- University of Pittsburg, Department of English
- PEN World Voices Festival
- AWP, NBCC reading and panel
- Taipei International Book Exhibition, Taiwan

2014

- University of Missouri, St. Louis, MFA Program
- Syracuse University, Department of English
- Case Western University, Baker-Nord Center for the Humanities
- European Forum, Austria
- John Henry Faulk Central Library, Austin, TX
- Tucson Festival of Books
- US Embassy sponsored reading in Athens, Greece
- LitCologne, Germany
- Deutsch-Amerikanisches Institut, Freiburg, Germany

2013

- University of Georgia
- Iowa City Book Festival
- International Festival of Authors, Toronto, Canada
- WordFest, Calgary, Canada
- PEN/Faulkner Foundation, Washington D.C.
- California College of the Arts, MFA Program