

CURRICULUM VITAE

Brian Price

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Dedicated educator and filmmaker with 20+ years of experience in the professional entertainment world, working in all facets of the movie business and teaching in some of the most highly regarded educational institutions in the country.

EDUCATION

MFA Screenwriting, School of Theatre, Film and Television
University of California, Los Angeles, 1999

BA Film Studies/Theatre Studies, Magna Cum Laude
Yale University, 1988

TEACHING EXPERIENCE

Lecturer, Yale College

Yale University, New Haven, CT, 2014 - present

Courses: *English441: American Horror Story; Film 350: Screenwriting; Classical Storytelling in the Modern World (HUMS 073, HUMS217; Romantic Comedy (CSBR390); Classical Storytelling and Modern Screenwriting (CSSY370, CSBR350, CSBR300, CSPC310, CSTD330, CSJE350, CSDC370, CSTD390)*

Adjunct Professor, Professional Program in Screenwriting

University of California, Los Angeles, 2009 – present.

Courses: *Monday Night Lecture, Screenwriting Workshop, On-Line Screenwriting Workshop, Advanced On-Line Screenwriting Workshop*

Adjunct Professor, MA in Writing Program, Advanced Academic Programs

Johns Hopkins University, Washington DC, 2017-present

Courses: *Film and Screenwriting (490.731), Adaptation: From Page to Screen (490.768.81), Screenwriting: The Art & the Craft (online)*

Assistant Professor, MFA Screenwriting and Film Program (Summer Graduate Programs)

Hollins University, Roanoke, VA, Summer 2019 - present

Courses: *Film Analysis and Research (FILM510), Creative Writing – Screenwriting (FILM507), Narrative Theory (Film505), Advanced Screenwriting (FILM595), Thesis (FILM599)*

Assistant Professor, Undergraduate Film Department

Hollins University, Roanoke, VA, Spring 2021

Courses: *Screenwriting 2 (FILM322), Directing for Film (FILM334), Video Production (Film281), Senior Honors (FILM490), Advisor and Thesis Director for all Film Majors*

Assistant Professor, School of Film and Animation (SOFA)

Rochester Institute of Technology, Rochester, NY, 2019-2020

Courses: *Fundamentals of Screenwriting (SOFA112)*, *Directing (SOFA206)*, *Writing the Short (SOFA526)*, *Fall Film (SOFA732)*, *Senior Capstone (SOFA 406)*, *Research and Thesis (SOFA 890)*, *Graduate Independent Study (SOFA 799)*

Adjunct Professor, School of Theatre, Film and Television

University of California, Los Angeles, 2009-2012

Courses: *MFA Advanced Feature Workshop (434)*, *MFA Introduction to Film and Television Writing (431)*, *Introduction to Screenwriting (132, 133)*

Instructor, **Brooks Institute**, Ventura California, 2004 – 2012

Courses: BFA: *Fundamentals of Film Language*, *Intro to Directing*, *Directing the Actor*, *Visual Storytelling*, *Intro to Screenwriting*, *Advanced Screenwriting*; MFA: *Essentials of Screenwriting*, *Advanced Writing Workshop*, *Genre Studies*, *Directing*, *Industry Seminar*, *Capstone/Thesis*

ADMINISTRATIVE EXPERIENCE

Program Director/Chairperson, Graduate Screenwriting and Film Program, **Hollins University**, Roanoke VA, 2019 - 2023

Overseeing the low-residency summer MFA and MA programs, including developing budget, hiring faculty and guest speakers, developing curriculum and scheduling, marketing, recruitment, student advising, and the day-to-day operation of the program.

Acting Chairperson, Undergraduate Film Department, **Hollins University**, Roanoke, VA, Spring 2021

Overseeing the day-to-day operations of the department, including supervising all events, faculty and production courses, conducting the Senior Seminar and all screenings, acting as Director for all production thesis projects and independent studies, as well as representing the department in all relevant committees.

Creator and Chairperson, MFA Screenwriting Program, **Brooks Institute**, Ventura CA 2010-2012

Conceived, developed, and supervised curricula, syllabi, budgeting, hiring, training, scheduling, marketing, and student recruitment and advising for the Master of Fine Arts Program in Screenwriting, which commenced in January 2010; oversaw all aspects of the program while teaching the screenwriting classes and lab workshops that formed core of the program.

Artistic Director, Gilgamesh Theatre Group, NY, NY 1990-1994

Created and supervised long-term mission and day to day activities of off-Broadway theatre company, including managing the Samuel Beckett Theatre and overseeing every level of development and production, including fund-raising, grant writing, staffing, casting, and physical production for a full schedule of world premiere plays and revivals.

PUBLICATIONS

Classical Storytelling and Contemporary Screenwriting: Aristotle and the Modern Scriptwriter, Routledge Press, ISBN: 978-1138553408, January 2018.

"It's All About Story," Student Filmmaker Magazine, January, 2021

"Screenwriting 101: Liar, Liar, Pants on Fire," The Writer's Guide, The Writer's Center, June 2018.

INVITED LECTURES AND PANELS

Panelist, "Page to Screen," Association of Writing Programs, Seattle, WA, March 10, 2023.

Panelist, "Rewriting," Cinestory Retreat, Idyllwild, CA, October 8, 2023.

Lecturer, "The Complications," Friday Night Speaker Series, Hollins University, Roanoke, VA, July 12, 2019.

Panelist, "Page to Screen: Lessons in Literary Adaptation," Association of Writing Programs, Portland, OR, March 30, 2019.

Lecturer, "Why We Tell Stories," Hazak, B'nai Israel, Rockville, MD, January 10, 2019

Moderator, "Writing First Man: A Journey with Josh Singer," Yale Film Society, Yale University, New Haven, CT, November 30, 2018.

Panelist, "Pitching Your Story," Cinestory Retreat, Idyllwild, CA, October 20, 2018

Panelist, "Storytelling Lessons Through History," University Film and Video Association, New Mexico State University, Las Cruces, NM, July 25, 2018.

Lecturer, "Plot: Let's Stay Connected," Upshur Street Books, DC, June 26, 2018.

Lecturer, "Motivating Factors: Mimesis and Catharsis," The Last Bookstore, Los Angeles, CA, June 10, 2018.

Lecturer, "A Classic Paradigm for Structure: Aristotle's Stepping Stones," Hollins University, Roanoke, VA, June 29, 2018.

Lecturer, "The Art of Lying Skillfully," Rockville Memorial Library, Rockville, MD, May 20, 2018.

Lecturer, "Why We Tell Stories," Keynote Address, Friends of the Library Annual Meeting, Montgomery County, MD, May 15, 2018.

Lecturer, "Premise: How to Know If It's a Movie," Yale University, New Haven, CT, March 8, 2018.

Lecturer, "People Who Write Should Throw Stones," The Writer's Center, Bethesda, MD, February 11, 2018.

Lecturer, "Genre Studies: A Man Walks Into a Bar," UCLA Professional Program in Screenwriting, Monday Night Guest Lecture Series, February 13, 2012

Lecturer, "Lovely White Space: Current Conventions on Formatting," UCLA School of Theatre, Film, and Television, Los Angeles, CA, Jan 17, 2011.

Panelist, "Bottomfeeders: Financing the Independent Film," DC Independent Film Festival, June 2001.

AWARDS AND HONORS

Outstanding Teacher of the Year (2022), MA Writing Program, Advanced Academic Programs, Johns Hopkins University

Silver Trophy, "Pollie" Award, for Independent Expenditure Television Commercial, American Association of Political Consultants, "Raising Retirement Age," Director, 2009.

First Place, Best Screenplay, Scriptapalooza Screenwriting Competition, "Whale Farts," 2008.

Official Nominee, CEC Educator of the Year, Brooks Institute, Ventura, CA, 2007.

Best Feature Film, Frank Capra Award, DC Independent Film Festival, "Bottomfeeders," 2001.

Audience Award, DC Independent Film Festival, "Bottomfeeders," 2001.

Indie Spirit Award, Planet Indie Film Festival, Toronto, Canada, "Bottomfeeders," 2001.

Harve Bennett "Written By" Award, 1997.

Steve Lawrence and Eydie Gorme Screenwriting Award, 1997.

Semifinalist, Academy Nicholl Screenwriting Fellowship, "The Many Lives of Bobby Ivers," 1996.

Winner, UCLA Screenwriters Showcase, "The Many Lives of Bobby Ivers," 1996.

INDUSTRY EXPERIENCE

Screenwriter

"Untitled Mumbai Production," Mother Films, 2018 – Present (Atul Joshi and Jim Furgele, producers).

"Barnyard Politics," Large Paw Productions, 2016 - Present (Gary Waxler, producer).

"Renaissance Renegades," Motion Theory, 2014 (Sean Sorensen, producer).

"A Brief History of Tim," Hudson River Entertainment, 2009-2012 (Mike Manshel, producer).

"Ingles Ya! English Right Now," Spanish language series, episodes 18 and 20, 2008 (Sam Powers, producer).

"The Speed Queen," Monsoon Entertainment, Endgame, Blaspheme, 2002-2005 (Christina Ricci and Adam DelDeo, producers).

"The Many Lives of Bobby Ivers," Universal Pictures, 1998-2003 (Hal Lieberman, producer).

"Atticus," Scanbox Entertainment, 2000 (Ash Shah and Adam Deldeo, producers).

"Pamela West," Scanbox Entertainment, 2000 (Ash Shah and Adam Deldeo, producers).

"Stepmothers," Chris Knight Productions, 1999 (Chris Knight, producer).

Director/Producer

Laurel Canyon Media Group, Los Angeles CA

2008-2012

Conceived, wrote, directed, and oversaw production and post-production for the agency's television and radio commercials and PSAs, for issues, propositions, candidates, and not-for-profit organizations, that aired in a variety of Top 20 media markets across the country.

Mudbug Film Productions, LLC

2000-2001

Directed, produced, edited, and marketed independently-financed feature film, "Bottomfeeders." Supervised all aspects of pre-production, production, and post-production. The film won numerous awards at the Palm Beach, Sarasota, Toronto Indie, and DC film festivals.

Actor

Performed in mainstage productions at Cincinnati Playhouse in the Park (Cincinnati, OH), The Asolo Theatre (Sarasota, FL), New Playwrights Theatre (DC), Long Beach Playhouse (Long Beach, CA), and the American Stage Festival (Milford, New Hampshire), among others.

Performed as guest star in television series such as Beverly Hills 90210, Melrose Place, and The Young and the Restless, and in numerous national commercial spots, including for Jell-O, Friendly's, Wendy's, Burger King, and Squeeze-It Fruit Drink, among others.

PROFESSIONAL ASSOCIATIONS

Writers Guild of America
Screen Actors Guild
Actors Equity Association

University Film & Video Association
Association of Writers & Writing Programs
Film Independent

PROFESSIONAL AND COMMUNITY SERVICE

Cinestory Foundation, Los Angeles, CA
Mentor, 2017 – present

Wonders Early Learning and Extended Day, Bethesda, MD
Board Member, Marketing Committee, 2012-2018