

Jonathan Kramnick

Department of English
Yale University
New Haven, CT 06520
jonathan.kramnick@yale.edu

Education

Ph.D. Johns Hopkins University, 1995
MA. Johns Hopkins University, 1992
BA. Cornell University, 1989

Academic Appointments

Maynard Mack Professor of English, Yale University, 2014-
Director, Lewis Walpole Library, Yale University, 2016-
Professor of English, Johns Hopkins University, 2013 (January)-2014
Professor of English, Rutgers University, New Brunswick, 2011-2013
Associate Professor of English, Rutgers University, New Brunswick, 2000-2011
Assistant Professor of English, Rutgers University, New Brunswick, 1995-2000

Awards and Fellowships

Whitney Fellow, Yale University, 2015-2016
Marta Sutton Weeks Faculty Fellow, Stanford Humanities Center, 2008-2009
Mayer Fellow, Huntington Library, San Marino CA, August 2002
Short Term Fellow, William Andrews Clark Memorial Library, UCLA, January-February 2002
National Endowment for the Humanities Stipend, Summer 2001
Board of Trustees Research Award for Scholarly Excellence, Rutgers University, 2000
Fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University, 1996-97
Oraculum Award for Excellence in Teaching, Johns Hopkins University, 1994
Predoctoral Fellow, William Andrews Clark Memorial Library, UCLA, Summer 1994
Beneficent Hodson Award for Excellence in the Humanities, Johns Hopkins University, 1995
Phi Beta Kappa, Cornell University, 1989

Books

Paper Minds: Literature and Some Problems of Consciousness. Under contract, University of Chicago Press.

Actions and Objects from Hobbes to Richardson. Stanford University Press, 2010.

Making the English Canon: Print-Capitalism and the Cultural Past 1700-1770. Cambridge University Press, 1999. Paperback edition, 2006.

Articles

"The Interdisciplinary Fallacy," *Representations* (forthcoming, Fall 2017)

"Form and Explanation" (with Anahid Nersessian), *Critical Inquiry* (forthcoming, Spring 2017).

"An Aesthetics and Ecology of Presence," *European Romantic Review* 26: 5 (2015): 315-327.

Expanded version reprinted in "Presence of Mind: An Ecology of Perception in Eighteenth-Century England," in *Mind, Body, Motion, Matter: Eighteenth-Century British and French Literary Perspectives*. Eds. Alison Conway and Mary Helen Murrin (University of Toronto Press, 2016).

"Literary Studies and Science: A Reply to my Critics," *Critical Inquiry* 38: 2 (2012): 431-460.

"Living with Lucretius," *Vital Matters: Eighteenth-Century Views of Conception, Life, and Death*. Eds. Helen Deutsch and Mary Terrall, (University of Toronto Press, 2012), 13-38.

"Against Literary Darwinism," *Critical Inquiry* 37:1 (2011): 315-347.

"Recent Studies in the Restoration and Eighteenth Century," *SEL: Studies in English Literature* 50:3 (2010): 683-734.

"Some Thoughts on Print Culture and the Emotions," *The Eighteenth-Century: Theory and Interpretation* 50:1 (2010): 263-267. Response to special, double-issue on technologies of emotion, ed. Laura Mandell.

"Empiricism, Cognitive Science, and the Novel," *The Eighteenth-Century: Theory and Interpretation* 48:3 (2007): 263-285. Special issue on "Empiricism and Narrative," eds. Helen Thompson and Natania Meeker.

"Locke, Haywood, and Consent," *ELH* 72: 2 (2005): 453-470. Special issue, festschrift for Ronald Paulson.

"Rochester and the History of Sexuality," *ELH* 69: 2 (2002): 277-301.

"Literary Criticism Among the Disciplines," lead article in special issue, "Aesthetics and the Disciplines," ed. Peter Fenvis, *Eighteenth-Century Studies* 35: 3 (2002): 343-60.

"Locke's Desire," *The Yale Journal of Criticism*, vol. 12, no. 2, 1999. 189-208

Reprinted in Alex Dick and Christina Lupton eds. *Theory and Practice in Eighteenth-Century Philosophy*. London: Ashgate, 2008. 31-50.

"Origins of the Present Crisis," *Profession* 97, December 1997.

"The Aesthetics of Revisionism," Forum on Canon Formation, in *Eighteenth-Century Life* 21: 3 (1997): 82-85.

"The Making of the English Canon," *PMLA* 112: 5 (1997): 1087-1101.

"The Cultural Logic of Late Feudalism: Placing Spenser in the Eighteenth Century," *ELH* 63:4 (1996): 871-92.

"Reading Shakespeare's Novels: Literary History and Cultural Politics in the Lennox-Johnson Debate," *MLQ* 55: 4 (1994): 429-53.

Reprinted in Marshall Brown ed. *Eighteenth-Century Literary History*. Duke University Press, 1999. 43-67.

"Unwilling to be short, or plain,/ In any thing concerning gain': Bernard Mandeville and the Dialectic of Charity," *The Eighteenth Century: Theory and Interpretation* 33: 2 (1992): 148-75.

Interviews, Reviews, Other Writings, and Media

Interview with *Ethos: A Digital Review of Arts, Humanities, and Public Ethics*, March 2014, <http://www.ethosreview.org/cultural-interventions/jonathankramnick/>

Interview with JHU Press, October 2013 <http://jhupressblog.com/2013/10/28/new-editor-takes-helm-at-elh/>

"Shklovsky Forever! On Michael Klune, *Writing Against Time*," *Nonsite*, September 13, 2013. <http://nonsite.org/the-tank/writing-against-time>

Interview with *Contemporary Theory Blogs*, University of Surrey, UK, June 21, 2013. <http://www.uniofsurreyblogs.org.uk/shakespeare/2013/06/21/jonathan-kramnick/>

Interview with *New Apps: Art, Politics, Philosophy, Science*, February 29, 2012. <http://www.newappsblog.com/2012/02/new-apps-interview-jonathan-kramnick.html>

"Quarrelsome: A Reply to Camp, Harold, and Chodat," *Nonsite*, December 4, 2011. <http://nonsite.org/feature/quarrelsome-response-to-camp-harold-and-chodat>

"Jonathan Swift's Political Satire," on "What's The Word," radio show co-sponsored by the MLA and National Public Radio, June, 2007. Reposted on http://www.mla.org/radio_show_233

"John Cleland" (with Bliss Kern), *Encyclopedia of British Literary History*, Oxford: Oxford University Press, 2005.

Review. Richard Barney, *Plots of the Enlightenment: Education and the Novel in Eighteenth-Century England. The Eighteenth Century: Theory and Interpretation*, Spring 2004.

Review. H.B. Nisbet and Claude Rawson ed. *The History of Literary Criticism: Vol. 4, The Eighteenth Century. Modern Philology*, vol. 79, no.3, 1999.

Review. Cary Nelson, *Manifesto of a Tenured Radical. Crank: A Journal of the American Jeremiad* Spring, 1999.

Review. Cameron McFarlane, *The Sodomite in Fiction and Satire, 1660-1750. LGSN*, 25: 3 (1998).

Review. Emma Donoghue, *Passions Between Women: British Lesbian Culture 1668-1801, LGSN*, 22: 2 (1995).

Review. Carol Clover, *Men, Women and Chainsaws: Gender in the Modern Horror Film. LGSN*, 19: 3 (1992).

Invited Lectures and Colloquia

"On Beauty and Being at Home"

- English Department, Harvard University, October 2016
- English and Philosophy Departments, Northwestern University, January 2016

"Perception and the Novel"

- NEH Summer Seminar on Presupposition and Perception, July 2016

"Fiction, Consciousness, and the Disciplines"

- Keynote Lecture, Franklin and Marshall College, Humanistic Investigations of Science Conference, April 2016

"The Future of the Eighteenth-Century Novel"

- English Department, Indiana University, November 2015

"Three Novels and the Problem of Consciousness"

- English Department, Indiana University, November 2015
- Keynote Lecture, University of Rhode Island, Graduate Student Conference, April 2015
- English Department, Carnegie Mellon University, February 2014

"Experience"

- UCLA, English and Philosophy Departments, May 2015

"The Eighteenth-Century Ecology of Perception"

- Seminar, North American Association for the Study of Romanticism, Bethesda, MD, July 2014.

"How to do Things with Literature"

- English Department, Ohio State University, Columbus, April 2014

"Literary Studies and Science"

- English Department, University of North Carolina, Chapel Hill, March 2014

"Presence of Mind"

- English Department, Ohio State University, April 2014
- English Department, University of North Carolina, Chapel Hill, March 2014
- English Department, Yale University, November 2013
- CSECS, pre-conference lecture, University of Western Ontario, October 2013
- English Department, Princeton University, April 2013

"What is it like to be a Starling?"

- English Department, University of Texas, February 2012
- English Department, Johns Hopkins University, February 2012
- Mahindra Humanities Center, Harvard University, September 2011
- English Department, Concordia University, Montreal, February 2011
- English Department, Columbia University, January 2011

"Paper Minds, or Literary and Phenomenal Form"

- Theory and Media Studies Seminar, English Department, Yale University, February 2012

"Neuroaesthetics: Prospects and Problems"

- Center for the Humanities, Wesleyan University, September 2011

"Science in Eighteenth-Century Studies."

- Columbia University Faculty Seminar on Eighteenth-Century European Culture and New York Eighteenth-Century Seminar at Fordham University, New York, April 2011

"Problems of Consciousness"

- English Department, Haifa University, May 2010
- English Department, Tel Aviv University, May 2010
- English and Rhetoric Departments, University of California, Berkeley, March 2009
- Humanities Center, Stanford University, December 2008

"Against Literary Darwinism"

- English and History of Science, Bar Ilan University, May 2010
- English Department, Stanford University, June 2009

"Future Directions in Eighteenth-Century Studies"

- Lewis Walpole Library, Yale University, October 2009

"Conscious Matter: Lucretius, Rochester and Elsewhere"

- English Department, Rice University, December 2007
- English Department, Yale University, November 2007.
- Humanities Center Stanford University, October 2007.

"Empiricism, Cognitive Science, and the Novel"

- English Department, University of Chicago, April 2007.
- Humanities Center Stanford University, October 2007.

"Life, Death, and the Nature of Things"

- William Andrews Clark Library, UCLA, Los Angeles, CA, October 2005.

"Consciousness and Consent: Locke, Haywood, Richardson."

- English Department, Johns Hopkins University, February 2005.

"Before Sensibility"

- Keynote Lecture, Princeton Conference on Eighteenth-Century Studies, Princeton University, May 2004.

"Uneasiness"

- William Andrews Clark Library, UCLA, Los Angeles, CA, November 2001.

"Rochester and the History of Sexuality"

- Southern California Eighteenth-Century Studies Group, November 2001.

"Locke's Desire"

- English and History Departments, The Johns Hopkins University, March 2000.
- English Department, Stanford University, November 1999.

"Literary Criticism Among the Disciplines"

- English Department, Stanford University, November 1999.
- English Department, The University of Tennessee, October 1999.
- English Department, Jesus College Cambridge (UK), Feb.2000.

"The Beginnings of Professional Culture"

- English Department, Duke University, March 1998.
- English Department, University of Southern California, January 1998.

"Literary History and the Cultural Past in Mid-Eighteenth-Century England"

- English Department, Stanford University, January 1995.

"Reading Shakespeare's Novels: Charlotte Lennox, Samuel Johnson and the Politics of Culture"

- Journal Club, The Johns Hopkins University, December 1993.

Conference Papers and Panels

"Fictions of Mind," Conference in Recognition of John Bender, Stanford University, Stanford CA, May 2016

"Against Fictionality," American Society for Eighteenth-Century Studies, Pittsburgh PA, April 2016

"Loving Literary Studies," American Society for Eighteenth-Century Studies, Pittsburgh PA, April 2016

"The Line of Beauty," Modern Language Association, National Conference, Austin TX, January 2016

"Searching for the New Critical Pope: Scattered Thoughts on Formalism, New and Old," American Society for Eighteenth-Century Studies, Los Angeles CA, March 2015

"The Eighteenth Century and the End of the World," Chair, American Society for Eighteenth-Century Studies, Los Angeles CA, March 2015

"Apostrophe and Dwelling," Modern Language Association, National Conference, Vancouver CA, January 2015

"The Way We Practice Now," Canadian Society for Eighteenth-Century Studies, Montreal, CA, October 2014

"Touching by the Book," American Society for Eighteenth-Century Studies, National Conference, Williamsburg, VA, March 2014.

"The Ecology of Perception in Eighteenth-Century Britain," Modern Language Association, National Conference, Chicago, IL, January 2014.

"Marilynne Robinson's Panpsychism," Modern Language Association, National Conference, Boston, MA, January 2013.

"The Shape of Mind in Tom McCarthy's *Remainder*," Modern Language Association, National Conference, Boston, MA, January 2013.

"Some Thoughts on Formalism," American Society for Eighteenth-Century Studies, National Conference, San Antonio, TX, March 2012

"Fictions of Mind," respondent, American Society for Eighteenth-Century Studies, National Conference, San Antonio, TX, March 2012

"The Literary Hume," respondent, American Society for Eighteenth-Century Studies,

National Conference, Vancouver, CA, March 2011

"Embodied, Enactive, Embedded, Extended," Modern Language Association, National Conference, Los Angeles, CA, January 2011.

"The Extended Mind Extended" (with John Bender), American Society for Eighteenth-Century Studies, National Conference, Albuquerque, NM, March 2010.

"Neither Epistemology nor Subjectivity," American Society for Eighteenth-Century Studies, National Conference, Albuquerque, NM, March 2010.

"The Novel and the Extended Mind Hypothesis" (with John Bender), American Society for Eighteenth-Century Studies, National Conference, Richmond, VA, March 2009.

"The Hard Problem of Consciousness," American Society for Eighteenth-Century Studies, National Conference, Portland OR, March 2008

"What We Should Stop Doing in Eighteenth-Century Studies," Modern Language Association, National Conference, San Francisco, CA, December 2008.

"Action and Inaction: Clarissa Among the Philosophers," American Society for Eighteenth-Century Studies, National Conference, Montreal CA, April 2006

"Eighteenth-Century Studies and the Profession," Graduate Caucus Roundtable, American Society for Eighteenth-Century Studies, National Conference, Montreal CA, April 2006

"Confessions of a Placement Director," Modern Language Association, National Conference, Washington, DC, December 2005

"At Home in Literary Study," American Society for Eighteenth-Century Studies, National Conference, Las Vegas, NV March 2005 National Conference.

"Objectification," Modern Language Association, National Conference, Philadelphia, PA, December 2004

"Sounds in the Eighteenth-Century City," Chair, Restoration and Early-Eighteenth-Century Division, Modern Language Association, National Conference, Philadelphia, PA, December 2004

"Sexuality and Modernity," American Society for Eighteenth-Century Studies, National Conference, Boston MA, March 2004

"Rochester's Earliness," American Society for Eighteenth-Century Studies, National Conference, New Orleans, LA, April 2001.

"Prepublicity," Group for Early Modern Cultural Studies, New Orleans LA, November 2000.

- "Looking Ahead: The Future of the History of Sexuality," roundtable discussion, Sex and Early Modernity, Johns Hopkins University, March 2000.
- "Locke's Curiosity," Modern Language Association, National Conference, Chicago IL, December 1999.
- "Presentism and the Pleasures of the Imagination," Group for Early-Modern Cultural Studies, National Conference, Newport RI, November 1998.
- "We Have Always Been Modern," Co-Chair, Cultural Studies Panel, American Society for Eighteenth-Century Studies, National Conference, South Bend IN, April 1998.
- "Early-Modern Sexuality," Chair and Discussant, Group for Early-Modern Cultural Studies, National Conference, Chapel Hill NC, December 1997.
- "Bourdieu, or, The Persistence of Social Theory," Group for Early-Modern Cultural Studies, National Conference, Chapel Hill NC, December 1997.
- "Aesthetics and Literary Study," Colloquium on Rethinking the Aesthetic, Rutgers University, New Brunswick, NJ, October 1997.
- "Futures," Co-Chair, Cultural Studies Panel, American Society for Eighteenth-Century Studies, National Conference, Nashville TN, April 1997.
- "Origins of the Present Crisis," MLA Division Committee on Academic Freedom and Professional Rights and Responsibilities, Modern Language Association, National Conference, Washington DC, December 1996.
- "Reflections on the History of Taste," Rethinking Marxism, Amherst MA, December 1996; Center for the Critical Analysis of Contemporary Culture, Rutgers, September 1996.
- "Literature and Nationality in Eighteenth-Century Criticism," American Society for Eighteenth Century Studies, National Conference, Austin TX, March 1996.
- "Spenser and the Cultural Field in Eighteenth-Century England," Modern Language Association, National Conference, Chicago IL, December 1995.
- "Cultural Studies, Graduate Students, and the Job Market," MLA Forum on Prospects for the Ph.D. in English, Modern Language Association, National Conference, San Diego CA, December 1994.
- "Early Modern Cultural Studies': Conceptual Instability and the Crisis of the Humanities," The 25th Annual American Society for Eighteenth Century Studies National Conference, Charleston SC, March 1994.
- "Shakespeare and the Politics of Culture in Mid-Eighteenth-Century England," The Group for Early Modern Cultural Studies, Inaugural Conference, The University of Oklahoma,

October 1993.

"Charlotte Lennox's Shakespeare: Gender and the Social Construction of Literary History,"
Conference on Eighteenth and Nineteenth Century Women Writers of Britain, University
of Washington at Seattle, May 1993.

"Reading the Renaissance: Literary History, Historicism, and Social Forms in Mid-Eighteenth-
Century England," The American Society for Eighteenth-Century Studies National
Conference, Providence RI, April 1993.

Editorial Service

Co-Editor (with Steven Pincus), Lewis Walpole Series in Eighteenth-Century Culture and
History, Yale University Press, 2016-

Editorial Board, Lewis Walpole Series in Eighteenth-Century Culture and History, Yale
University Press, 2014-16

Senior Editor, *ELH*, 2013—2015

Editorial Board, *ELH*, 2015-

Editorial Board, *Eighteenth-Century Studies*, 2015-

Advisory Editor, *Eighteenth-Century Studies* (2007-2010)

Editorial Board, *18thConnect*, 2010—

Advisory Editor, *Norton Anthology of English Literature* 8th Edition. 2002

Reader for Harvard University Press, The Johns Hopkins University Press, University of
Chicago Press, Stanford University Press, University of Pennsylvania Press, Cambridge
University Press, Oxford University Press, Bucknell University Press, Fordham University Press,
Routledge, Blackwell, Broadview, PMLA, Eighteenth-Century Studies, Studies in English
Literature, The Eighteenth-Century: Theory and Interpretation, Eighteenth-Century Fiction,
Sociological Theory, Signs.

Professional Service

Gottschalk Committee for Best Book of the Year, ASECS, 2016-2017

Supervisor (*ex officio*), English Institute, 2013-2015

MLA Executive Committee, "Cognitive Approaches to Literature," 2013—

External Reviewer, Cogut Humanities Center, Brown University, 2016

Reviewer, ACLS New Faculty Program, 2010-11

Reviewer, Stanford Humanities Center, Fellowship Applications, 2009--

Nominating Committee, American Society for Eighteenth-Century Studies (Selects candidates
for President of ASECS), 2005-2006

Clifford Prize Committee, American Society for Eighteenth-Century Studies, 2001-2002

Outside Evaluator, Humanities Research Council of Canada, 2001--

Outside Evaluator, City University of New York, Research Award Program, 2001, 2004

Chair, Cultural Studies Caucus, American Society for Eighteenth-Century Studies, 1996-1999

Tenure, promotion, and reappointment reports: University of California, Davis; University of
California, Los Angeles; University of California, Santa Barbara; University of Chicago;

Columbia University; Haverford College (2x); University of Indiana; John Jay College, CUNY; Oberlin College; Ohio State University; University of Massachusetts, Amherst; New York University (2x); Northwestern University; SUNY Albany; University of Tennessee, Knoxville; Villanova University; University of Wisconsin, Madison.

University Service

At Yale:

Annie Burr Lewis Fund Board, 2016-
Fellowship Committee, Lewis Walpole Library, 2014-
Quorum Officer, Yale Board of Permanent Officers, 2014-2015

At Johns Hopkins:

Editorial Board, Johns Hopkins University Press, 2013-2014
Chair, Ad Hoc Committee, Faculty of Arts and Sciences, 2013.

At Rutgers:

Co-director, Formalisms Seminar, Center for Cultural Analysis, 2012
Acting Director, Center for Cultural Analysis, 2010-2011
Appointments and Promotion Committee (SAS), 2009-2011
Executive Committee, Center for Cultural Analysis, 2009-2012
Co-director, Evidence and Explanation Seminar, Center for Cultural Analysis, 2009-2010.
Co-director, Mind and Culture Seminar, Center for Cultural Analysis, 2006-2011
Humanities Area Committee, Graduate School (FAS), 2005-2008
Appointments and Promotion Committee (FAS), 2000-2001, 2004-2005
Dissertation Teaching Committee, 2003

Departmental Service

At Yale:

Graduate Placement Director: 2014-
Committee on Aims and Procedures: 2015-2016
Diversity Officer, Junior Hiring Committee 2015-2016
Diversity Officer, Senior Hiring Committee 2014-2015
Graduate Studies and Admissions 2014-2016
Honors and Prizes committees 2014-2015

At Johns Hopkins:

Graduate Placement Director: 2013-2014

At Rutgers:

Associate Director of Graduate Studies, 2010-2011
Department Executive Committee, 1999-2001, 2010-2011
Graduate Placement Director, 2002-2007
Graduate Executive Committee, 2004-2006, 2009-2011
Personnel Committee, 2004-2006
Graduate Admissions Committee, 1997-1998, 2000-2001, 2004-2006, 2009-2011
Director of English Department Honors Program, 2000-2001
Undergraduate Curriculum Committee, 1995-1997
Advising Committee, 1997-2001
Graduate Program Committee, 2002-2004
Graduate Curriculum Committee, 1997-1998, 2000-2001
Graduate Placement Committee, 1995-1997, 1999-2001, 2009-
Graduate Fellowship Coordinator, 1996-97

Professional Associations

American Society for Eighteenth-Century Studies, 1992-
Modern Language Association, 1992-