

**Naomi Grierson Levine**  
naomi.levine@yale.edu

Yale University  
Department of English  
411 Linsly-Chittenden Hall  
New Haven, CT 06511

**Appointments**

- 2017-           Assistant Professor, Yale University
- 2016-9           Junior Fellow, Harvard Society of Fellows

**Education**

- 2015           Ph.D., English Literature, Rutgers University, New Jersey  
*Dissertation:* "Rhyme and History in Victorian Poetics"
- Committee:* Carolyn Williams (chair), Jonah Siegel, Meredith McGill,  
Meredith Martin (Princeton University)
- 2011           M.A., English Literature, Rutgers University, New Jersey
- 2006           M.A., English Literature, McGill University, Quebec
- 2003           B.A. (with high distinction), Honours English Literature (minor Cinema Studies),  
University of Toronto, Ontario

**Publications**

- 2017           "Tirra-Lirrical Ballads: Source Hunting with the Lady of Shalott,"  
*Victorian Poetry* 54.4 (special issue on Ballads)
- 2016           "Victorian *Pearl*: Tennysonian Elegy and the Return of a Medieval Poem,"  
*Victoriographies* 6.3
- 2016           "Elizabeth Barrett Browning's Historiographical Poetics," *MLQ* 77.1  
(special issue on Historical Poetics)
- 2011           "Trebled Beauty: William Morris's Terza Rima," *Victorian Studies* 53.3

## Naomi Grierson Levine

### Research and Essay Awards

- 2015 Rutgers Graduate School Dean's Research Award
- 2015 Spencer L. Eddy Prize for Best Essay Accepted for Publication, Rutgers English  
"Elizabeth Barrett Browning's Historiographical Poetics," *MLQ*
- 2012 North American Victorian Studies Association Graduate Student Essay Prize  
"Arthur Hallam and the Origin of Rhyme"
- 2011 Catherine Moynahan Prize for Best Essay on a Literary Topic, Rutgers English  
"Victorian *Pearl*"
- 2010 North American Victorian Studies Association Graduate Student Essay Prize  
"Trebled Beauty: William Morris's Terza Rima"
- 2010 Marius Bewley Prize for Best Essay in Coursework, Rutgers English  
"Trebled Beauty: William Morris's Terza Rima"
- 2002 Lincoln Hutton Essay Prize, Victoria College, Toronto

### Selected Grants and Fellowships

- 2015 Rutgers TA Development Fund Summer Research Grant
- 2014-15 Mellon Dissertation Completion Fellowship
- 2013 Travel Stipend, Harvard English Institute: "Form"
- 2013 Mellon Summer Research Grant for archival work at Associazione di Studi Sismondiani
- 2013 Venice Professionalization Workshop Grant, Rutgers English
- 2012-13 Graduate Fellowship, "Formalisms" Seminar, Center for Cultural Analysis
- 2012 Mellon Summer Research Grant for archival work at the Armstrong Browning Library
- 2012 Rutgers Departmental Summer Research Grant for research travel to Waco, TX
- 2011-12 Qualls Fellowship for dissertation study in the Victorian period
- 2011 Mellon Summer Research Grant for research travel to the British Library

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- 2002 Kathleen Watson Memorial Award, Victoria College, Toronto
- 2001 Mary Gladys Burns Scholarship, Victoria College, Toronto

**Conference Papers and Invited Talks**

- 2017 State of the Field panel, Princeton Victorian Colloquium, Princeton, NJ
- 2017 “Romantic Rhyme,” Historical Poetics Symposium, New London, CT
- 2017 “Rhymes of Provence,” Spring Conference, Harvard Society of Fellows
- 2017 “Stranger Rhyme,” Anglophone Histories, Yale University
- 2016 “Source Hunting with the Lady of Shalott,” Tuesday Talks, Harvard Society of Fellows
- 2016 “William Morris’s Romantic Histories,” NAVSA, Phoenix, AZ
- 2016 “Coventry Patmore and the Feeling of Form,” invited talk, Princeton University
- 2016 “Patmore’s Idea of Ode,” ACLA, Cambridge, MA
- 2015 “Coventry Patmore and the Spirit of Romance,” NAVSA, Honolulu, HI
- 2015 “Sismondi’s Garden: Lyric in Romantic Historiography,” ACLA, Seattle, WA
- 2014 “Tirra-Lirrical Ballads: Source Hunting with the Lady of Shalott,” NAVSA, London, ON: *solicited for Victorian Poetry special issue on Ballads*
- 2014 “Elizabeth Barrett Browning’s Historiographic Poetics,” Poetic Genre and Social Imagination: Pope to Swinburne, Chicago, IL: *solicited for MLQ special issue on Historical Poetics*
- 2013 “Elegy Rhymes,” NAVSA, Pasadena, CA
- 2013 “Barrett Browning’s Unblank Verse,” NAVSA/BAVS/AVSA, Venice, Italy
- 2013 “Victorian *Pearl*: Literary History and Elegiac Form,” Victorian Poetry: Forms and Fashions, Morgantown, WV
- 2012 “Arthur Hallam and the Origin of Rhyme,” NAVSA, Madison, WI: *recipient of NAVSA Graduate Student Essay Prize*

## Naomi Grierson Levine

- 2011 “Unperforming Tennyson’s *The Foresters*,” NAVSA Seminar: Performing Victorian Poetry, Nashville, TN
- 2010 “Trebled Beauty: William Morris’s Terza Rima,” NAVSA, Montreal, QC: *solicited for Victorian Studies; recipient of NAVSA Graduate Student Essay Prize*
- 2009 “Longfellow’s Critical Sentimentalism,” Rutgers Graduate English Symposium

### Teaching and Research Areas

Victorian Literature; Poetry and Poetics; Literary History and Historiography; History of Literary Criticism; Genre, Form, Prosody; Aesthetics

### Courses Taught

#### **John Abbott College, Faculty Member**

Fall 2015 Introduction to College English (three sections)

#### **Rutgers English Department, Instructor**

Fall 2013 Basic Composition (two sections)

Summer 2011 Victorian Literature

Spring 2011 Principles of Literary Study: Poetry

Fall 2010 Principles of Literary Study: Poetry

Summer 2010 Expository Writing

Fall 2009 Expository Writing

#### **Rutgers English Department, Teaching Assistant**

Spring 2014 Introduction to Children’s Literature, Prof. Colin Jager

Spring 2010 Principles of Literary Study: Poetry, Prof. Carolyn Williams

#### **McGill English Department, Teaching Assistant**

Spring 2006 Cold War Fiction, Prof. Jason Polley

Fall 2005 British Literature 2, Prof. Marianne Stenbaek

### Editorial and Research Work

2013-14 Research Assistant, Prof. Jonah Siegel, Rutgers University

2011-13 Editorial Assistant, *Raritan Quarterly Review*

2010 Proofreader, Prof. Carolyn Williams, Rutgers University  
*Gilbert and Sullivan: Gender, Genre, Parody* (Columbia University Press, 2010)

## Naomi Grierson Levine

- 2009, 2006-7 Copy Editor and Indexer, Prof. Erin Hurley, McGill University  
*National Mimesis: Representing Quebec from Expo 67 to Céline Dion*  
(University of Toronto Press, 2011)
- 2008 Research Assistant, Prof. Tabitha Sparks, McGill University  
*The Brontës in Context: Harold Bloom's Classic Authors Series*  
(Chelsea House, 2008)
- 2006-7 McGill English Department Film Coordinator

### Academic Service

- 2016-7 Co-organizer, Green House Film Society, Harvard Society of Fellows
- 2015 Co-organizer, "Nineteenth-Century Literary History and Historiography"  
Seminar, ACLA, Seattle, WA
- 2014 Invited Speaker, "Dissertating Students" Panel, Rutgers English Open House
- 2014 Moderator, "Remainders," Rutgers-Princeton Victorian Symposium
- 2014 Co-organizer, Burns Night, Rutgers English
- 2009-12 Co-founder and Coordinator, Poetry and Poetics Research Group, Rutgers English  
Visiting Speakers: Virginia Jackson, Meredith Martin, Oren Izenberg
- 2011 Panel Chair, "The Politics of Form," Columbia University Graduate Conference
- 2009 Student Organizer, "Form in the World," Rutgers English Faculty Roundtable

### Qualifying Examination Fields

*Major Field:* Victorian Literature  
The Victorian Novel (John Kucich); Victorian Poetry (Carolyn Williams)

*Minor Field:* Nineteenth-Century Aesthetics (Jonah Siegel)

*Minor Field:* The History and Theory of Poetic Form (Meredith McGill)

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### Graduate Coursework

#### **Rutgers**

- “Dissertation Writing Seminar,” David Kurnick
- “Aesthetics and Social Critique,” Jonah Siegel (audited)
- “Whitman, Dickinson, and 20th-Century American Poetry,” Meredith McGill and Mark Doty
- “Medieval Poetry and Poetics,” Stacy Klein
- “Victorian Poetry,” Carolyn Williams
- “The Romantic Lyric and Fragment,” William Galperin
- “Stein and Woolf,” Marianne DeKoven
- “Victorian Inclusiveness and the Organic Ideal,” John Kucich
- “Literature and Visual Culture 1850-1927,” Kate Flint
- “George Eliot,” David Kurnick
- “The Critical Nineteenth Century,” Jonah Siegel
- “Antebellum American Literature,” Meredith McGill

#### **McGill**

- “Film and the Technological Uncanny,” Ned Schantz
- “Romantic Narratives,” Monique Morgan
- “Jane Austen’s Juvenilia,” Peter Sabor
- “Chaucer,” David Williams
- “Literary Criticism and Theory,” Yael Halevi-Wise
- “Modernist Fiction,” Allan Hepburn
- “The Pragmatics of Victorian Fiction,” Tabitha Sparks

### Professional Memberships

Modern Language Association, North American Victorian Studies Association, Northeast Victorian Studies Association, American Comparative Literature Association

### Language Proficiency

English, French, intermediate Italian, basic Latin

### References

Carolyn Williams, Rutgers University  
Jonah Siegel, Rutgers University  
Meredith McGill, Rutgers University  
John Kucich, Rutgers University  
Colin Jager, Rutgers University  
Meredith Martin, Princeton University