

## **MICHAEL WARNER**

### Work address:

English Department  
Yale University  
63 High Street, Room 109  
New Haven CT 06520

Office phone: 203-436-2590

### **EDUCATION**

Ph.D., The Johns Hopkins University, 1986  
M.A., The Johns Hopkins University, 1983  
M.A., University of Wisconsin-Madison, 1981  
B.A., Oral Roberts University, 1979

### **EMPLOYMENT**

Yale University: Seymour H. Knox Professor of English and American Studies, 2008-  
Professor of English and American Studies, 2007-  
Rutgers University: Board of Governors Professor of English, 2004-2007  
Professor of English, 1996-2004  
Associate Professor of English, 1990-1996  
Northwestern University: Assistant Professor, Department of English, Program in  
Comparative Literature and Theory, and Program in American Culture, 1985-  
1990  
Instructor, The Johns Hopkins University, Department of English, 1983-1985  
Teaching Assistant, The Johns Hopkins University, Department of English, 1982-1983  
Visiting Professor, University of Pennsylvania, Department of English, spring 2000

### **HONORS AND AFFILIATIONS**

Chair, Department of English, Yale University, 2008-2011.  
Director, Center for Critical Analysis, Rutgers University, 2005-2008.  
Codirector (with Peter Stallybrass), Summer Seminar in the History of the Book,  
American Antiquarian Society, June 2005.  
General Advisory Board, Library of America Colonial Writing Project, 2005-  
External Advisory Board, Society for the Humanities at Cornell University, 2003-  
Fellowship Board, University of Connecticut Humanities Institute, 2007-8  
Senior Fellow, Board of the School of Criticism and Theory, 2004-

MLA Lowell Prize Committee, 2006-2009.  
Faculty Member, School of Criticism and Theory, 2004.  
Board of Trustees Award for Excellence in Research, Rutgers University, 2002.  
Permanent Fellow, Center for Critical Analysis of Contemporary Culture, Rutgers University, 2001-  
Acting Director, Center for Critical Analysis of Contemporary Culture, Rutgers University, 2000-2001.  
Fellow, Center for Critical Analysis of Contemporary Culture, 1999-2000.  
Editor, *Public Planet Books*, Duke University Press (with Jane Kramer and Dilip Gaonkar).  
Board of Supervisors, The English Institute, 2000-2003; 2009-  
Member, American Antiquarian Society (elected 1999).  
Advisory Board, Center for Lesbian and Gay Studies (CLAGS), 1999-  
Advisory Board, Reencounters with Colonialism Series (University Press of New England), 1997-2002.  
Editorial Board, *American Literature*, 1993-96.  
Editorial Board, *Early American Literature*, 1993-96.  
Co-Director, Multiculturalism Group, Center for Psychosocial Studies, Chicago, 1987-1993.  
Advisory Board for the Program in the History of the Book, 1988-1994.  
Research Fellowship, Cornell Society for the Humanities, 1993-94.  
Research Grant, National Endowment for the Humanities/American Antiquarian Society, January 1987 through June 1987.  
Outstanding Teacher Award, Northwestern University, 1988.  
Crompton-Noll Award for Best Essay in Lesbian and Gay Studies, 1993.  
Foerster Prize for Best Essay in *American Literature*, 1992.  
Foerster Prize for Best Essay in *American Literature*, 2001.  
Delegate Assembly, MLA (Politics and the Profession; elected 1993-96)  
Member: Modern Language Association, Lesbian and Gay Caucus, American Studies Association, Society of Early Americanists.  
Reader: Harvard University Press, Cambridge University Press, University of Pennsylvania Press, University of Chicago Press, University of Minnesota Press, Duke University Press, Johns Hopkins University Press, University of Wisconsin Press, Blackwell's.

#### *PUBLICATIONS*

#### **BOOKS**

*The Evangelical Public Sphere in Eighteenth-Century America* (University of Pennsylvania Press, under contract).

*Publics and Counterpublics* (Cambridge: Zone Books, 2002).

*The Trouble with Normal* (New York: The Free Press, 1999; Cambridge: Harvard Univ. Press, 2000).

Excerpt from chapter 4 reprinted in Gerald Frug and David Barron, eds., *Cases and Materials in Local Government Law*, 3d ed. (American Casebook Series) (West/Wadsworth, 2001).

Excerpt from chapter 3 reprinted in Wendy Brown and Janet Halley, eds., *Left Legalism / Left Critique* (Durham: Duke Univ. Press, 2002).

Excerpt from chapter 3 reprinted in Deborah Carlin and Jennifer DiGrazia, eds., *Queer Cultures* (Prentice Hall, 2003).

*The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (Cambridge: Harvard University Press, 1990).

#### EDITED VOLUMES

Ed., with Craig Calhoun and Jonathan VanAntwerpen, *Varieties of Secularism in a Secular Age* (Harvard University Press, 2010).

Ed., *The Portable Walt Whitman* (New York: Penguin, 2003).

ed., *American Sermons* (New York: Library of America, 1999).

ed., with Myra Jehlen, *The English Literatures of America* (Routledge, 1997).

ed., *Fear of a Queer Planet: Queer Politics and Social Theory* (Minneapolis: University of Minnesota Press, 1993).

Introduction reprinted in Donald Morton, ed., *The Material Queer* (Westview, 1996).

ed., with Gerald Graff, *The Origins of Literary Studies in America: A Documentary Anthology* (New York: Routledge, 1988).

#### ARTICLES

“Is Liberalism a Religion?” in Hent de Vries, ed., *Religion: Beyond a Concept* (New York: Fordham Univ. Press, 2008), pp. 610-17.

“Secularism,” in Bruce Burgett and Glenn Hendler, eds., *Keywords: A Vocabulary of American Cultural Studies* (New York Univ. Press, forthcoming 2007).

"Uncritical Reading," in Jane Gallop, ed., *Polemics* (New York: Routledge, 2004), pp. 13-38.

"Pleasures and Dangers of Shame," in David Halperin and Valerie Traub, eds., *Gay Shame* (University of Chicago Press, 2010).

"What Like a Bullet Can Undeceive?" *Public Culture*, vol. 15, no. 1 (Winter 2003), 41-54.

"Publics and Counterpublics," *Public Culture*, vol. 14, no. 1 (Winter 2002): 49-90.

"Styles of Intellectual Publics," in Jonathan Culler, ed., *Just Being Difficult? Academic Writing in the Public Arena* (Stanford: Stanford Univ. Press, 2003).

"A Soliloquy 'Lately Spoken at the African Theatre': Race and the Public Sphere in New York City, 1821," *American Literature* 73.1 (March 2001): 1-46.  
***Awarded the Foerster Prize for best essay in American Literature, 2001.***  
***Reprinted in Russ Castronovo and Greg Jackson, eds., Binding Subjects: Freedom, Form, and Legality in Nineteenth-Century U.S. Culture (Duke Univ. Press, forthcoming).***

"Irving's Posterity," *ELH* 67 (2000): 773-799.

"Normal and Normaller: Beyond Gay Marriage," *GLQ* 5.2 (Winter 1999).

"Public and Private," in Catharine Stimpson and Gil Herdt, eds., *Critical Terms for the Study of Gender and Sexuality* (University of Chicago Press, forthcoming).

"Zones of Privacy," in Judith Butler, John Guillory, and Kendall Thomas, eds., *What's Left of Theory?* (New York: Routledge, 2000), pp. 75-113.

"What's Colonial About Colonial America?" in Robert St. George, ed., *Possible Pasts: Becoming Colonial in Early America* (Cornell Univ. Press, 2000), 49-70.

with Lauren Berlant, "Sex in Public," *Critical Inquiry* 24.2 (Winter 1998): 547-66.  
Reprinted in Simon During, ed., *The Cultural Studies Reader* (2d ed; Oxford: Blackwell, 1999), 354-67; and in Lauren Berlant, ed., *Intimacies* (Chicago: Univ. of Chicago Press, 2000), pp. 311-30. Translated into German by Birgit Kaiser and Kathrin Thiele as "Sex in der Öffentlichkeit," in *Outside: Die Politik Queerer Räume*, ed. Matthias Haase, Marc Siegel, Michaela Wunsch (Berlin, b\_books, 2005), 77-104.

"Whitman Drunk," in Betsy Erkkila and Jay Grossman, eds., *Breaking Bounds* (Oxford Univ. Press, 1996), 30-43.

with Lauren Berlant, "What Does Queer Theory Teach Us About X?" *PMLA* 110.3 (May 1995): 343-49.

with Lauren Berlant, "Introduction to 'Critical Multiculturalism,'" in David Theo Goldberg, ed., *Multiculturalism: A Critical Reader* (Oxford: Basil Blackwell, 1994), 107-113.

"No Special Rights," in Michael Bérubé and Cary Nelson, eds., *Higher Education Under Fire* (New York: Routledge, 1995), 284-93.

"Something Queer About the Nation-State," in *Alphabet City*, December 1993; longer version in Christopher Newfield, ed., *After Political Correctness*, (Boulder: Westview Press, 1995), 361-71.

"Savage Franklin," in *Benjamin Franklin: An American Genius*, ed. Gianfranca Balestra and Luigi Sammpietro (Rome: Bulzoni Editore, 1993).

"The Public Sphere and the Cultural Mediation of Print," in William S. Solomon and Robert W. McChesney, eds., *Ruthless Criticism: New Perspectives in U. S. Communication History* (Minneapolis: Univ. of Minnesota Press, 1993), 7-37.

"Publication and the Public Sphere," in *Publishing and Readership in Revolutionary France and America*, ed. Carol Armbruster (Westport: Greenwood, 1993), 167-74.

"Critical Multiculturalism," coauthored by the Chicago Cultural Studies Group, 18.3 (Spring 1992): 530-55.

Reprinted in David Theo Goldberg, ed., *Multiculturalism: A Critical Reader* (Oxford: Basil Blackwell, 1994), 114-39.

"New English Sodom," *American Literature* 64.1 (March 1992): 19-47.

Reprinted in Jonathan Goldberg, ed., *Queering the Renaissance* (Durham: Duke University Press, 1993), 330-58. Awarded the Foerster Prize for the best essay in *American Literature*, 1992; awarded the Crompton-Noll Award for best essay in lesbian and gay studies, 1993.

"Thoreau's Bottom," *Raritan* 11.3 (Winter 1992): 53-79.

"The Mass Public and the Mass Subject," in *Habermas and the Public Sphere*, ed. Craig Calhoun (Cambridge: MIT Press, 1991), 377-401.

Reprinted in *The Phantom Public Sphere*, ed. Bruce Robbins (Minneapolis: Univ. of Minnesota Press, 1993), 234-56; and in *Methods of American Literary Studies: A Reader*, ed. Michael A. Elliott and Claudia Stokes (New York: New York Univ. Press, forthcoming 2002).

"Fear of a Queer Planet," *Social Text* 29 (1991): 3-17.

"Walden's Erotic Economy," in *Comparative American Identities: Race, Sex and Nationality in the Modern Text*, ed. Hortense Spillers (New York: Routledge, 1991), 157-74.

"Homo-Narcissism; Or, Heterosexuality," in *Engendering Men*, ed. Joseph A. Boone and Michael Cadden (New York: Routledge, 1990), 190-206.

Reprinted in David H. Richter, ed., *The Critical Tradition*, 4th ed. (Boston: Bedford Books, 1997), 1499-1513. Also reprinted in Robert Con Davis and Ronald Schleifer, eds., *Contemporary Literary Criticism : Literary and Cultural Studies* (New York: Longman, 1998), 625-40.

"The *Res Publica* of Letters," *boundary 2* 17.1 (Spring 1990): 38-68.

Reprinted in *Revisionist Interventions into the Americanist Canon*, ed. Donald Pease (Durham: Duke Univ. Press, 1994), 38-68.

"Textuality and Legitimacy in the Printed Constitution," *Proceedings of the American Antiquarian Society* 97 (1987): 59-84.

"Franklin and the Letters of the Republic," *Representations* 16 (1986): 110-30.

Reprinted in *The New American Studies*, ed. Philip Fisher (Berkeley, University of California Press, 1991), 3-23.

"Literary Studies and the History of the Book," *The Book: Newsletter of the Program of the History of the Book in American Culture*, 12 (July 1987): 3-9.

"Professionalization and the Rewards of Literature: 1875-1900," *Criticism* 27 (Winter 1985): 1-28.

"Value, Agency, and Stephen Crane's 'The Monster,'" *Nineteenth-Century Fiction* 40 (June 1985): 76-93.

### **REVIEWS, JOURNALISM, AND OTHER WRITINGS**

"The Ruse of Secular Humanism," blog post for The Immanent Frame, at [http://www.ssrc.org/blogs/immanent\\_frame/2008/09/22/the-ruse-of-secular-humanism](http://www.ssrc.org/blogs/immanent_frame/2008/09/22/the-ruse-of-secular-humanism)

Review of Richard Meyer, *Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art*, in *Artforum* (April 2002), 35-36.

Review of Suzanna Walters, *All the Rage: The Story of Gay Visibility in America*, in *VLS (Voice Literary Supplement)* Fall 2001, p. 102.

Interview by Patrick Giles ("AIDS—20 Years and Counting"), *Interview*, July 2001, p. 81

Review of *The History of the Book in America, volume 1: The Colonial Book in the Atlantic World*, ed. Hugh Amory and David D. Hall, in *William and Mary Quarterly* 3d ser. 58.3 (July 2001): 674-76.

"Disruptions," *The Village Voice*, June 27, 2000.

Interview ("Verbatim") by Jennifer Ruark, *Chronicle of Higher Education* 46.23 (February 11, 2000), p. A21.

Interview by Annamarie Jagose, *Genders* (August 2000, [www.genders.org](http://www.genders.org)).  
Translated as "Öffentlicher Sex: Ein Interview mit Michael Warner," in Tom Holert, ed., *Imagineering: Visuelle Kultur und Politik der Sichtbarkeit* (Köln: Oktagon, 2000), 171-74.

Review of Philip H. Round, *By Nature and By Custom Cursed: Civil Discourse and New England Cultural Production, 1620-1660*, in *William and Mary Quarterly*, July 2000: 674-76.

"Liberalism and the Cultural Studies Imagination: A Comment on John Frow," *Yale Journal of Criticism*, 12.2 (Fall 1999): 431-33.

Review of Andrew Sullivan, *Love Undetectable*, in *In These Times*, November 29, 1998, 22-24 ("Not Straight, but Still Narrow"). Reprinted in *Seattle Gay News*, *Gay People's News* (Ohio), and *GayToday*.

"Shocked, *Shocked!*" *Poz*, September 1997.

"We're Queer, Remember?" *The Advocate*, September 30, 1997.

with Douglas Crimp, Ann Pellegrini, and Eva Pendleton, "Sex Panic! Highlights Threats Facing Queer New York," *LGNY*, August 4, 1997, 14-19.

"Media Gays: A New Stone Wall," *The Nation*, July 14, 1997, 15-19.

"On the Beginnings of Gay Male Literature in the United States," symposium with Samuel Delany, Sanford Friedman, Allen Ginsberg, and Edmund White; in Martin Duberman, ed., *Queer Representations: Reading Lives, Reading Cultures* (New York: New York Univ. Press, 1997), 362-70.

"Negative Attitude," *VLS* no. 138, September 1995.

"Thoreau," in Richard Fox and James Kloppenberg, eds., *A Companion to American Thought* (Oxford: Blackwell, 1995).

"Making Our Own Decisions," *LGNY*, June 5, 1995.

"Written on the Bodice: Louisa May Alcott Unbound," *VLS*, March 1995.

"Unsafe: Why Gay Men are Having Risky Sex," *The Village Voice*, January 31, 1995.  
Translated as "Pourquoi les homosexuels prennent-ils des risques?" in *Le Journal du sida* 72 (Avril 1995), 19-23.

with Lauren Berlant, "False Choices," in "Forum: On the Political Implications of Using the Term 'Queer,'" *Radical Teacher* 45 (1994): 52.

Review of Simon LeVay, *The Sexual Brain*, *The Village Voice*, December 29, 1993  
("Brain Pan: Simon LeVay, Gay Blade").

with Douglas Crimp, "No Sex in Sex," in Lisa Frank and Paul Smith, eds., *Madonnarama* (Pittsburgh: Cleis Press, 1993), 93-110.

Review of Willa Cather, *The Life of Mary Baker Eddy and the History of Christian Science*, *The Village Voice*, August 17, 1993 ("Weird Science").

Review of Craig Owens, *Beyond Recognition: Representation, Power, and Culture*, *VLS*, April 1993 ("In Search of Craig Owens").

"Tongues Untied: Memoirs of a Pentecostal Boyhood," *VLS*, February 1993.  
Reprinted in Donald Morton, ed., *Material Queer* (Westview, 1996). Also  
reprinted in Gary David Comstock and Susan Henking, eds., *Que(e)rying  
Religion* (Continuum, 1997), and in Stephen and Natasha Hurley, eds.,  
*Aren't Children Queer?* (Minnesota, 2004).

Review of Roland Barthes, *Incidents*, and D. A. Miller, *Bringing out Roland Barthes*, *VLS*, December 1992 ("The Song of Roland: Sex and the Single Philosopher").

Review of Gore Vidal, *Live from Golgotha*, *The Village Voice*, November 3, 1992  
("Crossover Dreams").

"From Queer to Eternity: An Army of Theorists Cannot Fail," *VLS*, June 1992.  
Reprinted in *War of the Words: The VLS Anthology of Writing on Contemporary  
Literature*, ed. Joy Press (New York: Three Rivers Press, 2001), 200-207.

Review of Michael Moon, *Disseminating Whitman*, in *American Literature*, December 1991, 744-45.

Review of Steven Seidman, *Romantic Longings: Love in America, 1830-1980*, in *Lesbian and Gay Studies Newsletter*, fall 1991.

Interview with Douglas Crimp, *Windy City Times*, October 1989.



Review of Pierre Bourdieu, *Distinction: A Social Critique of the Judgement of Taste*, *MLN* 100 (1985): 1133-36.

Review of John Carlos Rowe, *Through the Custom-House*, *MLN* 98 (1983): 1349-52.