

Margaret Deli

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EDUCATION

YALE UNIVERSITY

Ph.D., Department of English Language and Literature, May 2019

M.Phil. and M.A. in English Language and Literature, 2014

Dissertation: “Authorizing Taste: Connoisseurship and Transatlantic Modernity, 1880-1959,” directed by professors Ruth Bernard Yeazell (Chair), Joseph Cleary, and R. John Williams

UNIVERSITY OF OXFORD

M.St. in English and American Studies, 2010

CHRISTIE’S EDUCATION LONDON

M.Litt. with Distinction in the History of Art and Art-World Practice, an object-based Master’s program overseen by Christie’s Education, a sector of Christie’s Auction House, focusing on art history, expertise and connoisseurship. Degree granted by the University of Glasgow, 2009

Christie’s Education Trust Scholar

JOHNS HOPKINS UNIVERSITY

B.A. with Honors in English and Art History, 2008

Hodson Trust Scholar; Phi Beta Kappa

TEACHING EXPERIENCE

YALE UNIVERSITY, 2014-Present

Lecturer in English, Department of English, Language and Literature, 2018-present

ENGL 114: “Gossip, Scandal, and Celebrity”: First-year writing seminar challenging students to consider how celebrity is theorized and produced and if it can be disentangled from other features of our consumer economy. The class has a workshop component and prepares students to write well-reasoned analysis and academic arguments, with emphasis on the importance of reading, research, and revision.

ENGL 115: “The Female Sociopath”: A literary seminar tracking the relationship between femininity and physical/mental deviance within a broader tradition of western storytelling. The class emphasizes the importance of pre-writing, drafting, revising, and editing, as well as the analysis of fiction, poetry, drama, and nonfiction prose.

ENGL 120: “Reading and Writing the Modern Essay”: First-year and sophomore writing seminar in which the close study of select nonfiction essays prepares students to become critical readers and apply professional strategies to their own writing. The class has a workshop component and requires extensive revision of each essay.

Yale Summer Session Instructor, Summer 2017

ENGL 114: “Gossip, Scandal, and Celebrity”

Teaching Assistant, Fall 2013-Spring 2015

ENGL 265: “The Victorian Novel” (Professor Ruth Yeazell, Spring 2014): Selection of nineteenth-century novels by the Brontës, Dickens, Collins, Eliot, and Hardy, with attention to cultural contexts.

ENGL 132: “Science Fiction” (Professor Alfred Guy, Spring 2015): Undergraduate survey of twentieth and twenty-first-century fiction, focusing on how changing technologies produce new ideas about human identity.

ENGL 289/AMST246: “Hemingway, Fitzgerald, Faulkner” (Professor Wai Chee Dimock, Fall 2013): Undergraduate survey of major work by Hemingway, Fitzgerald, and Faulkner.

STUDENT ENGAGEMENT EXPERIENCE

YALE UNIVERSITY, 2018-Present

Interim Dean of Silliman College, August – October 2019

Interim Dean of Trumbull College, March – May 2019

- Selected twice by Yale College to serve as an interim Dean within the 14-residential college system. Collaborated closely with respective faculty Head to oversee the operations of the college and foster a welcoming, inclusive, and diverse community for more than 400 students.
- Provided academic and personal counseling to first-year students through seniors, including course selection and academic program advising.
- Applied and enforced the regulations of Yale College, such as Registration and Enrollment in Courses, the Completion of Coursework, and Academic Penalties and Restrictions.
- Collaborated with the Registrar’s Office and the Yale College Dean’s Office, and other University resources to assist students with academic support, career guidance, and mental health counseling.
- Supervised a full-time administrative assistant, 12 first-year counselors, and worked closely with 39 Faculty Advisers to provide students with holistic advice.
- Served as the custodian for placement files and oversaw the management of student housing.

Instructor, First-Year Scholars at Yale, Summer 2019-2020

- Instructed a cohort of first-generation, low-income students through this unique fully-funded summer experience at Yale College designed to facilitate and enhance the students’ transition to Yale.

Instructor, Write Out Loud, Summer 2020

- Introduced a cohort of high school students to the basics of academic and creative writing through this week-long writing program for New Haven teenagers organized by Yale Pathways to Arts & Humanities.

Fellow of Trumbull College, 2019-present

- Appointed by the faculty Head of Trumbull College to advise first-year and sophomore students on academic choices, career exploration, and adjusting to life at Yale.

WORK-IN-PROGRESS, PUBLICATIONS, AND GRANTS

Work-in-Progress

The Connoisseur Era (manuscript)

“Berenson’s Pup: Hemingway and the Commodification of Connoisseurship”

Publications

“Jamesian Populism? *The Outcry* and the Possibilities of Connoisseurship,” *The Review of English Studies* (under review)

“Bad Blood in Gilded Age America”: Review of *The Capitalist and the Critic: J.P. Morgan, Roger Fry, and the Metropolitan Museum of Art in Marginalia* (March 17, 2016)

Grants

“Authorizing Taste: Connoisseurship and Transatlantic Modernity 1880-1949.” Whitney and Betty Macmillan Center for International and Area Studies, Yale University, 2018

“Bad Taste: Connoisseurship and Literary Modernity, 1880-1940.” Yale Digital Humanities Software Development Seed Grant, Yale University, 2017

“Collect Yourself: Connoisseurship and Modernity, 1880-1940” Beinecke Fellowship for Yale Graduate and Professional Students, Beinecke Rare Book & Manuscript Library, Yale University, 2014

AWARDS AND HONORS

Digital Humanities Summer Institute Scholarship, Modernist Studies Assn., University of Victoria, 2019

Recognition of Outstanding Technology-Use in the Classroom, Yale University, 2018

Florence Brocklebank Fellowship Fund, Yale University, 2011-2017

Yale GSA-Conference Travel Fund Award, Yale University, 2017

Paul C. Gignilliat Dissertation Fellowship, Yale University, 2015-2016

William Lyon Phelps Fellowship in English, Yale University, 2014-2015

Joseph Turner Ryerson Memorial Scholarship, Yale University, 2011-2014

Hall Fellow, The Walters Art Museum, Baltimore, 2008

CONFERENCE PARTICIPATION

Conferences and Symposia Organized

- Co-Organizer, Linda Peterson Memorial Conference, Yale University (May 7-8, 2016); a two-day conference featuring 16 invited speakers and 60+ attendees, in memory of Yale English Professor Linda Peterson
- Organizer and Mediator, “A Verbal-Visual Colloquium,” Yale University (Thursday, October 29, 2015); an interdisciplinary colloquium featuring four invited speakers and 20+ attendees

Papers Given

- “Henry James and the Question of Victorian Literature,” Northeast Victorian Studies Association, Washington DC (April 21-23, 2017)
- “Edith Wharton’s Connoisseur-Buccaneers,” Yale British Studies Colloquium, New Haven, Connecticut (December 4, 2014)
- “No Ideas but in Things: ‘Lermolieff Mania’ and the Invention of Scientific Connoisseurship,” North American Victorian Studies Conference, Ontario, Canada (November 13-16, 2014)
- “Triumphant Voices: Heroic Connoisseurship in Henry James’s *The Outcry*,” Cosmopolitanism, Aestheticism and Decadence, 1860-1920, Oxford University (June 17-18, 2014)
- “The Lure of the ‘Real’: Belzoni, Egypt, and the Victorian Mummy Complex,” North American Victorian Studies Conference, Pasadena, California (October 23-27, 2013)
- “Vanished Life/Future Lives: Connoisseurship in *The Buccaneers*,” Transatlantic Women II: Nineteenth Century American Women Writers Abroad, Florence, Italy (June 6-9)
- “Revamping the Mummy: Belzoni and the Victorian Spectacle of Ancient Egypt,” Yale British Studies Colloquium, New Haven, Connecticut (February 13)
- Master Class, “British History Painting in the Long Eighteenth Century,” Lewis Walpole Library, Farmington, Connecticut (August 20-25, 2013)

- “Seeing as Survival: Edith Wharton and the Custom of Connoisseurship,” Intersections Conference at University College London (March 9, 2013)

PROFESSIONAL SERVICE

Lecture and Colloquia Committee, Yale English Department (2015-2016, 2013-2014)
 Member, Yale English Department 18th- and 19th-Century Colloquium (2011-2017)
 Member, Yale English Department Americanist Colloquium (2015-2017)
 Yale Department of the History of Art Eighteenth and Nineteenth Century Art and Visual Culture Colloquium (2015-2017)
 Yale British Studies Working Group (2011-2017)
 Yale 19th Century Art History Working Group (2011-2014)
 Social Chair, Graduate Studies Advisory Committee (2012-2013)

LANGUAGES

French (intermediate reading, writing and speaking); German (intermediate reading); Italian (intermediate reading)

PROFESSIONAL MEMBERSHIP

Modernism and Modernity
 Modern Language Association
 North American Victorian Studies Association
 The Northeast Victorian Studies Association

COMMUNITY OUTREACH

Judge, Hampden-Sydney Rhetoric Program Essay Contest (March 2017)
 Image Research Assistant, *On Common Ground*, Yale-New Haven Teacher’s Institute (Summer 2015)
 Curator, “Exhibiting Alice,” Evergreen Museum & Library, Baltimore, Maryland ((July-October 2008)
 Docent, Edith Wharton Restoration, Lenox, Massachusetts (Summer 2006)
 Docent, Evergreen Museum & Library, Baltimore, Maryland (2005-2008)

REFEREES

Academic

Ruth Bernard Yeazell, Sterling Professor of English, Yale University
 Joseph Cleary, Professor of English, Yale University
 Margaret Homans, Professor of English and Women’s, Gender, and Sexuality Studies, Yale University
 R. John Williams, Associate Professor of English, Yale University

Teaching

Heather Klemann, Director of Expository Writing, Yale University
 Ryan Wepler, Associate Director for Undergraduate Writing, Yale University
 Shifra Sharlin, Senior Lecturer in English, Yale University

Advising, Administration, and Student Life

Joel Silverman, Director of Academic and Educational Affairs, Yale University
 Laurie Santos, Head of Silliman College, Yale University
 Margaret Clark, Head of Trumbull College, Yale University