

**Greg Ellermann**  
greg.c.ellermann@gmail.com

### **Employment**

Lecturer, Department of English, Yale University, 2017-present.

Assistant Professor, Limited-Term Appointment, Department of English, Concordia University, 2014-2017.

### **Education**

Ph.D., Literatures in English, Rutgers University, 2014.

*Dissertation*: "Romanticism After Nature: Matter, Mind, and Speculation"

*Committee*: William Galperin and Colin Jager (co-chairs), Margaret Ronda (University of California, Davis), Jonathan Kramnick (Yale University)

M.A., Literatures in English, Rutgers University, 2010.

M.A., English (Literature), McGill University, 2007.

B.A., with distinction, English (Cultural Studies), McGill University, 2005.

### **Articles and Book Chapters**

"Plasticity, Poetry, and the End of Art: Malabou, Hegel, Keats," in *Romanticism and Speculative Realism*. London: Bloomsbury, 2019.

"A Poetics of Ether," *European Romantic Review* 29.3 (2018).

\*Winner of the Keats-Shelley Association of America Prize for best essay of the year in romantic studies.

"Hegel, In and Out of the Woods: Nature, Reflection, Capital," *Essays in Romanticism* 23.1 (2016).

"Late Coleridge and the Life of Idealism," *Studies in Romanticism* 54 (Spring 2015).

"Speculative Romanticism," *SubStance* 44.1 (2015).

### **Other Publications**

"Red Shelley, Once Again," 200 Years: 50 Voices, Special Issue of the *Keats-Shelley Journal* (forthcoming).

Review of Bo Earle's *Post-Personal Romanticism*, *Keats-Shelley Journal* (forthcoming).

“The Epigenesis of the Work,” Forum on Audrey Wasser’s *The Work of Difference*, *Syndicate* (May 2018).

“Bounding Lines/Lignes de limitations,” in JJ Levine, *Queer Portraits: 2006-2015*. Montreal, Quebec: 2015; distributed by Anteism Publishing and Metonymy Press.

### **Work in Progress**

*Thought’s Wilderness: Romanticism and the Apprehension of Nature* (book manuscript).

### **Presentations and Invited Talks**

“Thought’s Wilderness,” Seminar on The Knowledge of Art, American Comparative Literature Association, Chicago, Illinois, March 2020 (conference canceled).

“Violence and Civilization in Aeschylus,” Directed Studies Program, Yale University, New Haven, Connecticut, October 2019.

“Wollstonecraft in Ruins,” International Conference on Romanticism, Clemson University, Greenville, South Carolina, October 2018.

“Listening to the Air in Wordsworth’s Sonnets,” Guest Lecture, Seminar on Climate Change and the Humanities, Department of Humanities, Yale University, October 2018.

“Poetry, Plasticity, and the End of Art,” Conjuncture: Symposium on Form, Klub MaMa Multimedijalni Institut/Centre for Expanded Poetics, Inter-University Centre, Dubrovnik, Croatia, June 2018.

Introduction to Forrest-Thomson’s *Poetic Artifice* and Cambridge School Poetics, Poetics Working Group, Yale University, September 2017.

“A Poetics of Ether,” North American Society for the Study of Romanticism, Carleton University/University of Ottawa, Ottawa, Ontario, August 2017.

\*Solicited for conference issue of *European Romantic Review*.

“Shelley in the Ether,” Conference on Expanded Poetics: Romantic, Modernist, Contemporary, Centre for Expanded Poetics, Concordia University, Montreal, Quebec, March 2017.

“Prynne and Wordsworth: Two Evening Walks,” Seminar on Anthropocene Historicism: Romanticism in Geologic Time, North American Society for the Study of Romanticism, University of California, Berkeley, California, August 2016.

“Nature and Freedom at the Origins of Historical Materialism,” Seminar on Anthropocene Historicism, American Comparative Literature Association, University of Washington, Seattle, Washington, March 2015.

“Reflection and Lifelessness, from Hegel to Speculative Realism,” International Conference on Romanticism, University of St. Thomas, Minneapolis, Minnesota, September 2014.

“Kant on Beauty: Life at a Minimum,” Guest Lecture, Department of Visual Arts, University of Ottawa, November 2013.

“Late Coleridge: Life, Real and Imaginary,” North American Society for the Study of Romanticism, Boston University/College of the Holy Cross, Boston, Massachusetts, August 2013.

“Kantian Catastrophe, Speculative Romanticism,” Special Session on Ecocriticism, International Conference on Romanticism, Arizona State University, Tempe, Arizona, November 2012.

“Cowper’s Uncouth Forms,” North American Society for the Study of Romanticism, University of Utah/Brigham Young University, Park City, Utah, August 2011.

“The Nature of Language and the Archaeology of Nature: Kant’s Natural History,” Conference on Romanticism and Evolution, University of Western Ontario, London, Ontario, May 2011.

“Prophecy and Materiality in Shelley’s *Queen Mab*,” Northeast Modern Language Association, Rutgers University, New Brunswick, New Jersey, April 2011.

“Allegories of Blackness in Du Bois and Hegel,” Rutgers Graduate Symposium, Rutgers University, April 2010.

“Horace Walpole’s Ghosts,” McGill Graduate Conference on Language and Literature, McGill University, Montreal, Quebec, 2007.

“Sublime Experience in Kant, Sade, and Radcliffe,” McGill MA Research Symposium, McGill University, 2007.

### **Roundtables and Panels**

“Culture, Capital, and Climate,” Roundtable Participant, Theory and Media Studies Colloquium, Yale University, November 2018.

“Romanticism and Speculative Realism,” Roundtable Participant, International Conference on Romanticism, Clemson University, October 2018.

“(Trans)historical Experiments,” Panel Respondent, Symposium on Experiment, Center for Cultural Analysis, Rutgers University, April 2014.

“Romanticism after the Human,” Panel Co-organizer and Chair, North American Society for the Study of Romanticism, Boston University/College of the Holy Cross, August 2013.

“Bodies and Spirits,” Panel Chair, Conference on Interiority: Beyond Subjectivity, British Studies Center, Rutgers University, April 2013.

### **Teaching Experience**

#### Yale University

“Tragedy in the European Literary Tradition,” Fall 2019.  
“Directed Studies: Literature I [Homer to Dante],” Fall 2019, Fall 2017.  
“Readings in English Poetry II,” Spring 2019.  
“Directed Studies: Literature II [Cervantes to Walcott],” Spring 2019  
“Writing Seminar: Time’s Management,” Fall 2018.  
“Writing Seminar: The Politics of Art,” Spring 2018, Fall 2017.

#### Concordia University

“British Literature, 1660-1900,” Winter 2017, Summer 2016, Fall 2015, Summer 2015, Fall 2014.  
“The Eighteenth- and Nineteenth-Century Novel,” Full Year 2016-17, Full Year 2015-16.  
“Literature of the Romantic Period,” Full Year 2016-17, Full Year 2015-16, Full Year 2014-15.  
“Lyric Politics, 1790-2016,” Fall 2016.  
“Science Fiction,” Winter 2016, Fall 2014.  
“Post-Romantic Aesthetics,” Winter 2015.  
“Romantic Atmospheres,” Winter 2015.

#### Rutgers University

##### *Instructor:*

“Early Romantic Literature,” Fall 2012.  
“Research in the Disciplines: The Environment,” Fall 2012, Spring 2012.  
“Later Romantic Literature,” Rutgers Newark, Summer 2012.  
“Restoration and Eighteenth-Century Poetry,” Summer 2011.  
“Principles of Literary Study: Poetry,” Fall 2009.  
“Readings in Literary Theory: Regarding Beauty,” Summer 2009.  
“Expository Writing,” Fall 2008.

##### *Teaching Assistant:*

“Principles of Literary Study: Poetry,” Fall 2011, Spring 2009.  
“Issues and Problems in Literary Theory: What is the Human?” Spring 2010.

#### McGill University

“Philosophical Approaches to Literature,” Teaching Assistant, Spring 2007.  
“British Literature II,” Teaching Assistant, Fall 2006.

### **Selected Awards, Grants, and Fellowships**

Keats-Shelley Association of America Prize (for best essay of the year in romantic studies: “A Poetics of Ether”), 2018.

Mellon Foundation Dissertation Completion Fellowship, Graduate School of Arts and Sciences, Rutgers University, 2013-14.

Mellon Foundation Summer Study Grant, GSAS, Rutgers University, Summer 2012, Summer 2010.

Mellon Foundation Departmental Research Grant, Rutgers University, Summer 2011.

Departmental Fellowship, Rutgers University, 2010-11, 2007-8.

Blum Teaching Assistantship (honorary TA position), Rutgers University, Spring 2010.

Marius Bewley Prize (for best essay written during coursework: "Reading Symbols, Reading Idols in Kant and Hölderlin"), Rutgers University, 2008.

### **Selected Academic Service**

Course Director ("Tragedy"), Yale University, Fall 2019.

Designed and coordinated two sections of a team-taught introductory class.

Sophomore Advisor, Yale University, 2018-19.

Graduate Student Teaching Mentor, Teaching Practicum, Yale University, Spring 2019, Fall 2017.

MA Research Essay Reader, Concordia University, Spring 2017.

Co-editor and Contributor, *The Hoarding: On 19<sup>th</sup>-Century Literary Scholarship*, <http://thehoarding.wordpress.com/>, 2015-16.

Guest Speaker, Panel on Applying to PhD Programs, Concordia University, September 2015.

Co-founder and Co-organizer, Poetry and Poetics Research Group, Rutgers University, 2009-12.  
Organized student discussions, dissertation workshops, and visiting-speaker events.

Co-organizer, Long Eighteenth-Century Trans-Atlantic Studies Group, Rutgers, 2010-11.  
Organized student discussions, a student and faculty roundtable on Jonathan Kramnick's *Actions and Objects from Hobbes to Richardson* (Stanford UP, 2010), and visiting-speaker events.

### **Research and Teaching Areas**

Romanticism

Eighteenth- and nineteenth-century literature

Poetry and poetics

Aesthetics

Environmental literature and criticism

Philosophy and theory

Classics in translation

## **Languages**

English, French (reading and basic speaking), German (basic reading)

## **References**

William Galperin, Rutgers University, whg1@english.rutgers.edu

Colin Jager, Rutgers University, colin.jager@rutgers.edu

Margaret Ronda, University of California, Davis, mronda@ucdavis.edu

Jonathan Kramnick, Yale University, jonathan.kramnick@yale.edu

Jonathan Sachs, Concordia University, jonathan.sachs@concordia.ca