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Education:

Cornell University, 1969-1973, M.A., Ph.D.
Mount Holyoke College, 1965-1969, A.B.

Principal Appointments:

Professor, Department of English, Yale University, 2004-present.
Professor, Department of English, Tulane University, 1991-2004; Associate Professor, 1988-1991.
Adjunct Associate Professor, Washington University in St. Louis, 1986-1987; Adjunct Assistant Professor, 1985-1986; Lecturer, 1982-1985.
Assistant Professor, University of Virginia, 1973-1980.

Administrative Positions:

Associate Director, Dickens Project, 1998-2006; faculty, 1996-present.
Chair, Department of English, Tulane University, 1991-1994.
Coordinator of English Programs, University College, Washington University in St. Louis, 1983-1987.
Acting Director of Undergraduate Education, Department of English, University of Virginia, 1976-1978; Assistant Director, 1975-1978.

Publications:

Books:

Picturing Reform in Victorian Britain, Cambridge: Cambridge University Press, 2012. Reissued in paperback, 2014.
Common Scents: Comparative Encounters in High-Victorian Fiction. New York: Oxford University Press, 2004.
John Stuart Mill and the Writing of Character. Athens: University of Georgia Press, 1991. Reprinted in paper and on line, 2010.
The Sense of an Audience: Dickens, Thackeray, and George Eliot at Mid-Century. Athens: University of Georgia Press, 1981.

Editions:

Great Expectations. Case Studies in Contemporary Criticism. Boston: Bedford Books, 1996.
Narrative and Culture. Edited with Daniel R. Schwarz. Athens: University of Georgia Press, 1994. Reprinted in paper and on line, 2010.

Articles and Book Chapters:

- "Popular and Mass-Market Fiction," forthcoming in *Blackwell Companion to the English Novel*.
- "The Second Reform Act (1867) and the Assessed Rates Amendment Act (1869)," *BRANCH: Britain, Representation, and Nineteenth-Century History* (peer-reviewed, born-digital collection).
- "Novels of the 1860s," *The Oxford Handbook of the Victorian Novel*, ed. Lisa Rodensky. Oxford: Oxford University Press, 2013. 337-54.
- "High Victorianism," *Cambridge History of Victorian Literature*, ed. Kate Flint. Cambridge: Cambridge University Press, 2012. 102-23.
- "The Crystal Palace and Dickens's 'Dark Exhibition,'" *Approaches to Teaching Bleak House*, ed. John O. Jordan and Gordon Bigelow. New York: Modern Language Association, 2008. 7-8, 31-37.
- Introduction, *Factory Lives: Four Nineteenth-Century Working-Class Autobiographies*. Peterborough: Broadview Press, 2007. 11-76.
- "The Smell of Class: British Novels of the 1860s." *Victorian Literature and Culture* 29 (2001): 1-19.
- "Shooting Niagara? Carlyle and *Punch* in the Late 1860s." 1998 Norman H. and Charlotte Strouse Lecture. *Carlyle Studies Annual* 18 (1998): 19-42.
- Co-author, "Introduction," and co-editor, "Nineteenth-Century Money and Culture." Selected papers from the 1998 meeting of Interdisciplinary Nineteenth-Century Studies Association. *New Orleans Review* 24 (1998).
- "Mr. J. Stuart Mill, M.P., and the Character of the Working Classes," in *Mill and the Moral Character of Liberalism*, ed. Eldon J. Eisenach. University Park: Pennsylvania State UP, 1998. 143-67.
- "Spectacle as Government: Dickens and the Working-Class Audience," in *The Performance of Power: Theatrical Discourse and Politics*, ed. Sue-Ellen Case and Janelle Reinelt. Iowa City: University of Iowa Press, 1991. 163-80.
- "The Mirror in *The Mill on the Floss*: Toward a Reading of Autobiography as Discourse," *Studies in the Literary Imagination* 23 (1990): 177-96.
- "J.S. Mill's *Autobiography*: The Life of a 'Bookish Man,'" *Victorian Studies* 33 (1989): 125-48.
- "Reading *Middlemarch*, Then and Now," *Approaches to Teaching Middlemarch*, ed. Kathleen Blake. New York: MLA, 1990. 98-108.
- "When Clear is Not Clear," *Collective Wisdom: A Sourcebook of Lessons for Writing Teachers*, ed. Sondra J. Stang and Robert Wiltenburg. New York: Random House, 1987. 49-54.
- "The Face in the Mirror: *Villette* and the Conventions of Autobiography," *ELH* 46 (1979): 262-289.
Reprinted in (1) *The Brontës* (Modern Critical Views), ed. Harold Bloom. New York: Chelsea House, 1987. 131-53; (2) *Critical Essays on Charlotte Brontë*, ed. Barbara Timm Gates (Critical Essays on British

- Literature), Boston: G. K. Hall, 1990. 264-87; (3) *Nineteenth-Century Literature Criticism*, ed. Paula Kepos, Gale Research, 33: 121-29.
- "A Prelude to *Villette*: Charlotte Brontë's Reading, 1850-1852," *Bulletin of Research in the Humanities* 82 (1979): 403-423.
- "*Little Dorrit*: Necessary Fictions," *Studies in the Novel* 7 (1975): 195-214.
- "*Dombey and Son*: The Reader and the Present Tense," *Journal of Narrative Technique* 1 (1971): 146-58.

Reviews and Review Articles:

- Henry Miller, *Politics Personified* (2015), forthcoming in *English Historical Review*.
- "Turner Revealed?" on Mike Leigh, *Mr Turner*, Sony Classic Pictures (2014), *Victorian Literature and Culture* 44 (2016): 197-202.
- Alison Booth, *How to Make It as a Woman: Collective Biographical History from Victoria to the Present, a/b: Auto/Biography Studies* 20.1 (2005): 90-94.
- Lauren M. E. Goodlad, *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society*, *Dickens Quarterly* 21 (2004): 189-92.
- Jan B. Gordon, *Gossip and Subversion in Nineteenth-Century British Fiction: Echo's Economies*, *Dickens Quarterly* 15 (1998): 68-72.
- Vincent Newey and Philip Shaw, eds., *Mortal Pages, Literary Lives: Studies in Nineteenth-Century Autobiography*, *Victorian Studies* 41 (1997): 134-36.
- Lynn Zastoupil, *John Stuart Mill and India*, *Nineteenth-Century Prose* 23 (1996): 90-93.
- Rosemarie Bodenheimer, *The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction, a/b: Auto/Biography Studies* 10 (1995): 138-140.
- Victoria Glendinning, *Trollope*, *Victorian Studies* 38 (1995): 500-501.
- Michael Laine, ed., *A Cultivated Mind: Essays on J. S. Mill Presented to John M. Robson*; and John Stuart Mill, *Additional Letters, Collected Works*, vol. 32; *Victorian Periodicals Review* 27 (1994): 47-52.
- Chris Vanden Bossche, *Carlyle and the Search for Authority*, *Prose Studies* 16 (1993): 260-61.
- "A Man's Man" (review of N. John Hall's *Anthony Trollope: A Biography*), *Virginia Quarterly Review* 69 (1993): 350-53.
- Carol Hanbery Mackay, ed. *Dramatic Dickens*, *Theatre Journal* 43 (1991): 403-4.
- Jonathan Loesberg, *Fictions of Consciousness: Mill, Newman, and the Reading of Victorian Prose*, *Prose Studies* 13, 2 (September 1990): 303-305.
- "A New Trollope?" *Virginia Quarterly Review* 61 (1985): 180-188.
- Sue Lonoff, *Wilkie Collins and His Readers*, *Dickens Quarterly Review* 2 (1985): 28-29.
- "Mr. Trollope's Secret Charm," *Virginia Quarterly Review* 57 (1981): 176-190.
- "An Elusive Life" (review of *Charlotte Brontë: The Self Conceived* by Helene Moglen), *Virginia Quarterly Review* 53 (1977): 577-583.

Work in Progress:

- “*Little Dorrit* and Sensate Reading,” under consideration for special issue of PMLA.
- “Through *Little Dorrit*’s Eyes’: Feeling the Pleasures of the Senses” article in preparation for publication in *Dickens Studies Annual*.
- “Dressed for Debate: Sartorial Style and the Victorian Illustrated Press,” commissioned essay for volume on politics and dress.
- “Ford Madox Brown and the Politics of *Work*,” book manuscript.
- “Ruskin at Full Length,” book project.

Talks and Papers

Invited Presentations:

- “*Middlemarch* in Rome,” *Victorian Sculpture*, Yale Center for British Art, September 2014.
- “Text is Text is Text?” Expanding Literacies, Extending Classrooms, Summer Teachers Institute, Yale Center for British Art, June 2014.
- “Three Questions,” keynote panel, Victorian Senses, Northeast Victorian Studies Association, Stony Brook, April 2014.
- “The Shape of Reform in 1794,” The Comic Image, 1730-1850, Lewis Walpole Library, September 2013.
- “Victorian Excess,” Yale Center for British Art, March 2012.
- “*Little Dorrit* and the Poverty of the Senses,” Herbert Furst Memorial Lecture, Dickens Project, University of California, Santa Cruz, August 2005.
- “*Punch* and Political Reform,” Trumbull College, March 2005.
- “William Morris and the Beauty of Work” (gallery talk), Yale Center for British Art, October 2004.
- “Factory Lives,” Dedication, Rare Book and Manuscript Reading Room, Carl A. Kroch Library, Cornell University, September 2003. British Studies Colloquium, Yale, February 2005. University of Chicago, March 2006. Concordia University, April 2006. Harvard University, April 2007.
- “*Punch* and the Working Man,” Eighteenth- and Nineteenth-Century Colloquium, English Department, Yale, October 2002; Victorian Visual Culture Studies Group, History of Art Department, Yale, April 2003; CUNY, April 2007.
- "Science and the Common Purposes of Life: Victorian Physiology of the Senses," Rensselaer Polytechnic Institute, February 2000.
- "After Niagara? Carlyle in the 1860s," Norman H. and Charlotte Strouse Lecture, University of California, Santa Cruz, March 1998.
- Colloquium on the Cash Nexus, Seattle, October 1997.
- Colloquium on John Stuart Mill and Political Economy, Tulsa, October 1995.
- "Pip's Progress: From Artisan to Clerk," Dickens Project, August 1995.

Papers:

- “‘The British Bee Hive’: George Cruikshank and Franchise Reform,” North American Victorian Studies Association, London, Ont., November 2014.

- “Picturing *Edwin Drood*,” Dickens Project, University of California, Santa Cruz, August 2013.
- “Ballet Girls on Fire: Theatrical Accidents and the Victorian Press,” Research Society for Victorian Periodicals, Austin, TX, September 2012.
- “Light Shows: *Great Expectations* and J. M. W. Turner,” Dickens and the Visual Imagination, Guildford, UK, June 2012.
- “Dancing through *Work*,” North American Victorian Studies Association, Nashville, November 2011.
- “*Work*: Ford Madox Brown’s *Past and Present*,” North American Victorian Studies Association, Montreal, October 2010.
- “Workers in Line: The Volunteer Movement and the *ILN*,” North American Victorian Studies Association, Charlottesville, October 2005.
- “Hyde Park and Its Palings,” North American Victorian Studies Association, Toronto, October 2004. Panel organizer and moderator: “Reform Acts.”
- “Emptying the Trash in *Our Mutual Friend*,” North American Victorian Studies Association, Bloomington, October 2003.
- “Daily Encounters”; panel organizer: “Dickens and Everyday Life,” MLA, New Orleans, December 2001.
- “Factory Lives,” Narrative Conference., Houston, March 2001.
- "The Smell of Class: Novels of the 1860s," Narrative Conference, Evanston, IL, April 1998. Panel organizer and moderator: "Smell."
- "Theatres of Reform: Mass Demonstrations and Parliamentary Debates, 1866-1867," Victorian Division Panel, Modern Language Association, Toronto, December 1997.
- "Workers on Display: Debating the 'Great Unwashed' in the 1860s," Interdisciplinary Nineteenth-Century Studies, New Haven, April 1996.
- "The Great Unwashed': Taking the Measure of Working-Class Autobiography," Modern Language Association, Chicago, December 1995.
- "Dickens's Autobiography of an Artisan," Conference on Victorian Work, University of California, Santa Cruz, August 1994.
- "Narrative Machines in Early Victorian Industrial Commentary." Panel organizer and moderator: "Buried Stories: The Narrative Potential of Victorian Prose." Narrative Conference, Vanderbilt, April 1992.
- "*Great Expectations* and the Theory and Practice of Class," Modern Language Association, San Francisco, December 1991.
- "Spectacle as Government: Dickens and the Politics of the Victorian Working-Class Theatre," Conference of the American Society for Theatre Research, Williamsburg, November 1989.
- Organizer and participant, Special Session: "Segregation and Subjection: English Taxonomies of the 18th and 19th Centuries." Paper: "Divide and Conquer: J. S. Mill's Panopticon." MLA, New Orleans, Dec 1988.
- "Reticence and Evasion in Mill's *Autobiography*," Midwest Modern Language Association, St. Louis, November 1988.
- "J. S. Mill and the 'Remainder' of His Life," Narrative, Ann Arbor, April 1987.

Courses Taught since 2004 (selected):

Introductory Courses

Writing Seminars I (topics: vision, word and image)

Advanced Courses for Majors

Lecture courses: Dickens

Junior Seminars: Victorian Fiction and British Art, Victorian Crime,
Dickens and the Visual Arts, Extraordinary Bodies

Senior Seminars: Dickens on the Page

Graduate Courses

Advanced Pedagogy

Seminars: Novels of the 1860s, Victorian Narratives (cross-listed
with History of Art)

Yale-in-London: Dickens and British Painting

Yale New Haven Teachers' Institute: Writing, Seeing, Knowing (2009);
Writing about Words and Images (2011), Picture Writing (2014).Yale National Initiative: Picturing Writing (2013), Why Literature Matters
(2016).

University Service:

University Advisory Council, Yale-New Haven Teachers Institute, 2009-present.

CYCE Progress Review; chair of subcommittee on writing requirement, 2010-2011.

Academic Resources Committee (new colleges), 2007.

Yale College: Freshman Scholars at Yale Advisory Committee, 2013-2016; Committee
on Admissions and Financial Aid, 2013-15; Trumbull Masters Search
Committee, chair, 2012-13; Admissions Committee, 2006, 2013, 2014; Parker
Huang Travel Fellowships, 2008; Term Appointments, 2005-2007; Writing
Center Advisory Committee, 2005-2017 (chair 2010-2017).Trumbull College: Freshman advisor, 2005-present; Coordinator, Mellon Forum,
2007-2008, 2009-2011; Richter Fellowships, 2008.Departmental Administration, Yale: Course Director, English 114, 2005-2016; Faculty
Advisor, English 114, 2016-2017; Job Placement Officer, 2006-2007, 2010-
2011, 2013-2014; Acting Director of Undergraduate Studies, Fall 2005.Departmental Committees, Yale: Faculty co-chair, Eighteenth- and Nineteenth-Century
Colloquium, 2013-14; Undergraduate Studies, 2005-present; Aims and
Procedures, 2007, 2013-2014; Junior Appointments, 2005-2006, 2015.Liberal Arts and Sciences Committees, Tulane (selected): Executive Committee, 1996-
97; Promotions, Tenure Committee, 1992-94; Ad Hoc Committee to Monitor
the Strategic Plan, 1991-95; Chair, Mellon Humanities Chairs' Committee,
1991-94.University Senate Committees, Tulane (selected): Committee on Educational Policy,
2000-2002; Committee on Review of Faculty Status Decision Impasses, 1997-
98.

Departmental Committees, Tulane (selected): Executive Committee, 1997-99; Graduate

Admissions Committee, 1992-94; Search Committee, 1991-92.
Provost's Committees, Tulane: LAS Dean Review, 2002; Fraternity and Sorority Life, 1995-96.
Committees, University of Virginia (selected): Long-range Planning, Undergraduate Education; College of Arts and Sciences, Committee on Faculty Rules, 1976-79.

Professional Activities:

Faculty Development Mellon Program, Yale Center for British Art, 2009-2010.
Co-Chair, Meeting of the North American Victorian Studies Association, November 2008.
Board Member, Interdisciplinary Nineteenth-Century Studies Association, 2004-2007.
President, Dickens Society, 2006; Vice President, 2005; Trustee, 2001-2004.
Co-editor, *Nineteenth-Century British Autobiographies*, Broadview Press.
President, Society for the Study of Narrative Literature, 1994; First Vice President, 1993; Executive Committee, 1995; Advisory Editor, *Narrative*, from 1992.
Regional Delegate, Delegate Assembly, Modern Language Association, 1994-96.
Program Chair, Narrative Conference, New Orleans, 1990.

Memberships: Modern Language Association
Society for the Study of Narrative Literature
Research Society for Victorian Periodicals
Interdisciplinary Nineteenth-Century Studies
Dickens Society
North American Victorian Studies Association
Northeast Victorian Studies Association