

DANIELLE CHAPMAN  
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## EDUCATION

2003 M.F.A. in Poetry Writing, Henry Hoyns Fellow, University of Virginia, Charlottesville, VA.

1998 B.A. in English, New York University, New York, NY.

## PUBLICATIONS

### *Books:*

*Delinquent Palaces.* Collection of poems. Northwestern University Press, April 2015.

### *Poems in Anthologies:*

"The New Nice," *Together in a Sudden Strangeness: America's Poets Respond to the Pandemic*, Ed. Deborah Garrison and Alice Quinn, Knopf, 2020.

"Believer" and "The Tavern Trees," *Gracious: Contemporary Poems in the 21<sup>st</sup> Century South*. Ed. John Poch. Texas Tech University Press, 2020.

"One World Trade," *Resistance, Rebellion, Life: 50 Poems Now*. Ed. Amit Majmudar. Knopf, 2017.

"Ladies Weekend in Brooklyn," *Women of Resistance: Poems for a New Feminism*. Ed. Danielle Barnhart & Iris Mahan. OR Books, 2017.

### *Poems:*

*Literary Imagination*, "Apologies to Borges" and "Tulip Tree," forthcoming, Spring 2023.

*Literary Imagination*, "Our Twenties" and "A Sorrow," forthcoming, Winter 2023.

*The Yale Review*, "Grand Central," forthcoming, Winter 2022

*Literary Imagination*, "The Reason," "Alphabet City," "Trespassing with Tweens," "Fishing Prayer," forthcoming, Fall 2022.

*Ploughshares*, "The Poem," Spring 2022.

*Orion*, "Unspeakable," Spring 2022.

*Commonweal*, "Leaving Boston," "Leaving Boston Again," and "All Day We Drove," February 24, 2021.

*Commonweal*, "Kumquat," July 7, 2021.

*Commonweal*, "Saint's Novella," April 28, 2021.

*Commonweal*, "Monks," September 27, 2021.

*Poetry*, "Optimism," July/August 2020.

*Commonweal*, "Advent," November 19, 2018.  
*Commonweal*, "Good Friday Migraine," March 27, 2018.  
*Commonweal*, "After Ashbery," February 7, 2018.  
*Subtropics*, "Dog Bite," "Summer Storm Prayer," and "Ragdale," Fall/Winter 2017.  
*The Atlantic*, "The Tavern Trees," June 2017.  
*Poetry*, "Catch-all" and "Huptemugs," April 2017.  
*The New Yorker*, "The Tavern Parlor," March 27, 2017.  
*The New Yorker*, "Putting One on at Maxim's," May 11, 2015.  
*The Nation*, "Destination Wedding," January 7, 2014.  
*Virginia Quarterly Review*, "Silverdale," Fall 2013.  
*Poetry International*, "Studying on It," "O Chicago," "The Brighton Basement," "An Autobiography," "Fancies," and "Rituxan Spring," Issue #18.  
*The New Yorker*, "Epicurean," November 21, 2011.  
*The Harvard Review*, "A Shape Within," Spring 2010.  
*Literary Imagination*, "Lower East Side Inventory," "Insomniac Country," "Salvage Yard in Passing Sun," Volume 11, 2009.  
*Poetry Northwest*, "Meet Me in Hollywood," Fall-Winter 2008-09.  
*Poetry Review (UK)*, "Expressway Song," 2008.  
*Poetry Northwest*, "Natural History Museum," "Afterwards," Spring-Summer 2008.  
*The Atlantic Monthly*, "The Believer," Fiction Issue, 2007.  
*Poetry Daily*, "In Order," September 17, 2007.  
*New England Review*, "In Order," Fall 2007.  
*TriQuarterly*, "Look," "If," "Letter from a Small Town," "Winter," Fall 2006.  
*Lumina*, "Ricochet," Spring 2003.

***Essays, Articles, and Reviews:***

*Orion*, "The Big Poetry List: Jaya Savige's *Change Machine*," book review, Spring 2022.  
*Commonweal*, "Anyway in Spring," personal essay, April 21, 2019.  
*The Oxford American*, "Many Singletons," personal essay, Fall 2018.  
*The Yale Review*, "Poetry in Review: Annemarie Ni Churreain and Miller Oberman," book review, April 2018.  
*The Oxford American*, "The Country Way," personal essay, Fall 2017.  
*Financial Times (UK)*, review of *The Bees*, by Carol Ann Duffy, October 2011.  
*Threepenny Review*, "The Art of Mere Existence," essay on *Chinese Apples: New and Selected Poems*, by W.S. di Piero, Winter 2008.  
*Poetry Review (UK)*, reviews of *Like Something Flying Backwards: New and Selected Poems*, by CD Wright; and *Collected Poems*, by Paul Auster, 2008.  
*New York Times Book Review*, review of *Dog Years*, by Mark Doty, June 3, 2007.  
*Chicago Tribune*, reviews of *A Far Country*, by Daniel Mason and *Lazy Eye*, by Donna Daley-Clarke, March 18, 2007.  
*Chicago Tribune*, review of *The Uses of Enchantment*, by Heidi Julavits, November 13, 2006.  
*Chicago Tribune*, review of *A Sense of the World: How a Blind Man Became History's Greatest Traveler*, by Jason Roberts, August 13, 2006.

*Chicago Tribune*, review of *The Din in the Head*, by Cynthia Ozick, July 23, 2006.  
*Chicago Tribune*, review of *The Man of My Dreams*, by Curtis Sittenfeld, June 11, 2006.  
*Poetry*, "Sweet Bombs," essay on *The Essential Gwendolyn Brooks*, ed. by Library of America, October 2006.  
*Poetryfoundation.org*, "Gwendolyn Brooks 101: Five of Her Classic Poems Reconsidered," October 2006.  
*Poetry*, "Eight Takes," reviews of *A Poet's Prose: Selected Writings by Louise Bogan*, ed. by Mary Kinzie; *Wedding Day*, by Dana Levin; *Pax Atomica*, by Campbell McGrath; *elegy on toy piano*, by Dean Young; *The Shout*, by Simon Armitage; *Bosh and Flapdoodle*, by A.R. Ammons; and *The Wounded Surgeon*, by Adam Kirsch, September 2005.  
*Poetry*, "Bad Habits," essay on *The Iowa Anthology of New Poetries*, January 2005.  
*Poetry*, "Et. Al," reviews of *Search Party: Collected Poems*, by William Matthews and *A Chance Meeting: Intertwined Lives of American Writers and Artists, 1854-1967*, by Rachel Cohen, March 2004.  
*Poetry*, "I Did Not Advance, I Cannot Retreat," essay on *The Niche Narrows*, by Samuel Menashe, August 2004.  
*Poetry*, "Et. Al," reviews of *If I Were Writing This*, by Robert Creeley and *Loaded Gun: Life, Death, and Dickinson* (video), ed. by Steve Gentile and Jim Wolpaw, December 2003.

## PRIZES

Meringoff Prize in Poetry, Association of Literary Scholars, Critics, and Writers, 2002

## READINGS, TALKS & LECTURES

Association of Literary Scholars, Critics, and Writers Zoom Series, "Religion and Literature: Some Test Cases," panel discussion, January 27, 2021.  
Mack's Backs-Books, "*Together in a Sudden Strangeness: America's Poets Respond to the Pandemic*," Zoom poetry reading, March 31, 2021.  
"The Art of Known and Feeling Sorrows: King Lear," Public Theatre Shakespeare Initiative, New York, NY, December 9, 2019.  
Association of Literary Scholars, Critics, and Writers Conference, Holy Cross University, Worcester, MA, "Literature and Theology: What Does Heaven Sound Like?" October 3, 2019.  
Yale University, "Life Worth Living," guest speaker, March 28, 2019.  
Yale University, Grad Poets Series, poetry reading, April 26, 2018.  
"Resistance, Rebellion, Life," poetry reading, New York, NY, May 22, 2017.  
Yale Institute of Sacred Music Poetry Conference, "Reading and Writing Poetry," May 17, 2017.  
"The Mysterious Melchizedek," sermon, Christ Church Episcopal, Little Rock, AR, April 30,

2017.

Arkansas Literary Festival, poetry reading, Little Rock, AR, April 29, 2017.

"Race and American Memory," lecture, Grace Farms Foundation, New Canaan, CT, February 17, 2017.

Women's March Poetry Reading, with Carolyn Forché, Lauren Alleyne, and Samantha Thornhill, East City Bookshop, Washington, DC, January 19, 2017.

Blacksmith House Poetry Series, reading with Fanny Howe, May 2, 2016.

Calvin College Festival of Faith & Writing, onstage interview, April 15, 2016.

Calvin College Festival of Faith & Writing, poetry reading, with John Estes, April 15, 2016.

Yale Creative Writing Faculty Reading, with Susan Choi and Verlyn Klinkenborg, November 30, 2015.

University of Connecticut, Creative Sustenance Poetry Reading, Storrs, CT, October 27, 2015.

*First Things* First Annual Poetry Reading, New York, NY, October 25, 2015.

Poetry Foundation, "Poetry Off the Shelf: Danielle Chapman and Nate Klug," poetry reading, Chicago, IL, June 18, 2015.

Yale Institute for Sacred Music, Literature & Spirituality Series, poetry reading, April 23, 2015.

Westover School Visiting Poet, workshop and poetry reading, Middlebury, CT, October 10, 2014.

Mishi-Maya-Gat Poetry Series, Manchester Community College, poetry reading with Penelope Pelizzon, Manchester, CT, April 17, 2014.

National Museum Publishing Conference, "The Book as a Beautiful Object," panel discussion, Chicago, IL, June 23, 2012.

Association of Writers & Writing Programs (AWP) Conference, "Creating Opportunities through Social Networks," panel discussion, Chicago, IL, March 2, 2012.

Chicago Artists Resource Creatives At Work Forum: "What Makes a Beautiful (and Marketable) Book?" Chicago, IL, panel discussion, Dec. 1, 2011.

Chicago Book Expo 2011, "In the Shadow of Borders," panel discussion, Nov. 20, 2011.

"Multi-poet La Loteria Reading with Roddy Lumsden," sponsored by *Poetry* magazine at the Columbia Center for Book and Paper Arts, Chicago, IL, Sept. 16, 2010.

Printers Row Lit Fest, "Multicultural Publishing Pioneers," panel discussion, Chicago, IL, June 2010.

Chicago Cultural Center, "How to Start Your Own Literary Venture," Chicago, IL, panel discussion, Nov. 2009.

Printers Row Lit Fest, "Independent Publishing Pioneers," panel discussion, Chicago, IL, June 2009.

Chicago Cultural Center, "The Future of Publishing: A Conversation with Jacob Weisberg and Aleksandar Hemon," moderator, Chicago, IL, June 2, 2009.

"The Marriage of Poetry: Featuring Dan Beachy-Quick and Danielle Chapman," poetry reading, Chicago, IL, April 17, 2009.

## PODCASTS & MEDIA APPEARANCES

*Commonweal* podcast, November 2018.

<https://podcasts.apple.com/ca/podcast/ep-7-peter-steinfels-on-pa-grand-jury-report-on-clergy/id1436418164?i=1000427894755>

*Revisionist History*, with Malcolm Gladwell, "General Chapman's Last Stand," June 2018.

<http://revisionisthistory.com/episodes/25-general-chapman's-last-stand>

*The New Yorker Podcast*, "Danielle Chapman reads Zbigniew Herbert," with Paul Muldoon, September 20, 2017.

<https://www.newyorker.com/preview/article/59c14d86c893411c34652ea6?status=draft&template=standard&cb=440962>

*KUAR, Public Radio from UA Little Rock, Arts Scene with Ann Nicholson*, interview, *Arkansas Public Radio*, April 23, 2017.

*WPKN*, "Arts on the Air," National Poetry Month poetry feature, interview by Matt Reiniger, with Baub Bidon, Danielle Chapman, Richard Deming, and Sarah Strong, Bridgeport, CT, April 20, 2015.

*contratiempo*, "El mundo editorial de Chicago: Entrevista con Danielle Chapman." Interview by Esmeralda Morales and Gerardo Cardenas, Chicago, IL, November 15, 2011.

*New City*, "Lit 50: Who Really Books in Chicago 2011," article by Brian Hieggelke, June 2011.

*Newyorker.com: The Book Bench*, "The Windy City in Print," interview with Lauren McIntyre, January 31, 2011.

*WBEZ 91.5, NPR Chicago*, "Can Chicago Be a Hub for Independent Publishing?" Interview by Lynette Kalsnes, June 19, 2009.

*Chicago Tribune*, "Books Are Cooking: The City Gears Up to Burnish Its Literary Scene," article by Rick Kogan, January 11, 2009.

*Poetryfoundation.org*, "Recasting Gwendolyn," interview by Curtis Fox, October 2006.

## TEACHING EXPERIENCE

### YALE UNIVERSITY

*Lecturer in English, 2013-present*

- Shakespeare and the Craft of Poetry, Fall 2018-present
- Introduction to Creative Writing, Fall 2014-Fall 2018
- Reading Poetry for Craft, Spring 2014-Spring 2017
- Reading and Writing the Modern Essay, Fall 2013

### UNIVERSITY OF VIRGINIA

*Henry Hoyns Fellow, 2002-2003*

- Introduction to Poetry Writing, 2002-2003

## PROFESSIONAL EXPERIENCE

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS  
*Director of Publishing Industry Programs, 2007-2012*

SLATE  
*Editorial Programmer, Slate, 2011*

THE POETRY FOUNDATION  
*Consulting Editor, Poetry, 2005-2007*  
*Assistant Editor, Poetry, 2003-2004*

ADMINISTRATION FOR CHILDREN'S SERVICES (ACS)  
*Liaison to New Yorkers for Children (NYFC), 2000-2001*  
*Assistant to the Commissioner, 1998-1999*

## SERVICE & COMMUNITY WORK

SPRING FORWARD: A TASKFORCE FOR HOUSING EQUITY, *2020-PRESENT*  
Co-founder of a group that seeks to dismantle the legacy of housing discrimination and segregation in Hamden, CT, and to diversify the town's housing landscape.

CHICAGO LITERARY ALLIANCE, *2009-2013*  
Co-founder of an association of Chicago literary organizations that seeks to foster collaboration and serve the city's literary community as a whole.

AMERICAN WRITERS MUSEUM LITERARY ADVISORY COUNCIL, *2011-2013*  
Council member of a group working to establish, in Chicago, the first museum in the United States dedicated to engaging the public in celebrating American writers.

NATIONAL MUSEUM PUBLISHING CONFERENCE, *2010-2012*  
Member of a committee tasked with planning and creating content for the NMPS, sponsored by the University of Chicago Graham School.

EPIPHANY UNITED CHURCH OF CHRIST, *2007-2009*  
Council member of an open-and-affirming congregation on Chicago's north side.

UHLICH CHILDREN'S ADVANTAGE NETWORK, *2006*  
Instructor of after-school program in a residential treatment center for teens.

POETRY OUT LOUD, *2005*

Coordinated National Recitation Contest pilot with After School Matters.