

Susan Choi

Education

Cornell University, MA (English), MFA (fiction), 1995
Yale University, BA (literature), 1990

Books

Trust Exercise, Henry Holt, 2019
Camp Tiger, Penguin, 2019
My Education, Viking, 2013
A Person of Interest, Viking, 2008
American Woman, HarperCollins, 2003
The Foreign Student, HarperCollins, 1998

Wonderful Town: New York Stories from The New Yorker, Random House, 2000 (as co-editor with David Remnick)

Academic Positions

Lecturer in English (creative writing), Yale University, 2015-present
Distinguished Visiting Writer, New York University, 2017-2018
Mackey Chair in Creative Writing, Beloit College, 2015
Lecturer (creative writing), Princeton University, 2005-2015
Visitor (creative writing), New York University, 2012
Adj. Assistant Professor of English, Brooklyn College, 2003-2006
Sidney Harman Writer in Residence, Baruch College, 2006
Visitor (creative writing), Columbia University, 2004
Instructor (literature), Yeshiva University, 2002
Instructor (fiction), Yale University Summer Programs, 2000, 2001
Instructor (fiction, composition), Cornell University, 1992-1995

Fellowships and Awards

Hedgebrook residency, 2018
Brown Foundation Fellows Program at the Dora Maar House, 2017 (declined)
Lambda Literary Award (*My Education*), 2014
MacDowell Colony Fellowship, 2012, 2013, 2015, 2017
PEN/W.G. Sebald Award, 2010
PEN/Faulkner Finalist (*A Person of Interest*), 2009
Guggenheim Foundation Fellowship, 2004-2005
Pulitzer Finalist (*American Woman*), 2004
Young Lions Fiction Award Finalist (*American Woman*), 2004
National Endowment for the Arts Fellowship, 2000
A.A.W.W. Asian-American Literary Award (*The Foreign Student*), 1999

Fine Arts Work Center in Provincetown Fellowship, 1997
Clark Award for Distinguished Teaching, Cornell University, 1995

Selected Nonfiction

“Some Japanese Ghosts,” *Washington Square Review*, Spring 2018
“Donald Barthelme’s ‘Snow White’ Finally Comes to the Stage,” *The New Yorker.com*, April 7, 2017
“Unfree Radical: Jeffrey Toobin’s *American Heiress*,” *Bookforum*, Sept/Oct/Nov 2016
“*Every Last Tie* by David Kaczynski: a long-awaited look at the Unabomber,” *The Washington Post*, Jan. 28, 2016
“Beautiful Child,” in Jeff Gordinier and Marc Weingarten (eds.), *Here She Comes Now*, Rare Bird Books, 2015
“McHale’s,” in Sean Manning (ed.), *Come Here Often?*, Black Balloon Publishing, 2014
“In Art Lost and Found, the Echoes of a Century’s Upheaval” (Jenny Erpenbeck’s *Visitation*), *All Things Considered*, Nov. 8, 2013
“Vanishing Acts” (Meg Rosoff’s *Picture Me Gone*), *New York Times Sunday Book Review*, Nov. 8, 2013
Foreword to Richard E. Kim’s *The Martyred*, Penguin Classics, 2011

Recent Additional Teaching

Bread Loaf School of English, Fiction Writing, 2016-present
The Academy for Teachers, “Inspiration/Excavation,” Nov. 2018
Chautauqua Institution, Advanced Fiction, July 2015
Fine Arts Work Center in Provincetown, “Writing on the Spot,” June 2015
The New School, “The Transformation of Experience,” May 2015
Fine Arts Work Center in Provincetown, “Ruthless Revision,” June 2014
PEN World Voices Festival, “The Role of Place,” April 2014
92nd Street Y, Advanced Fiction, Feb. 2014

Recent Invited Lectures

Pacific University, June 2019
University of Oregon, May 2018
Gertrude & Harold Vanderbilt Visiting Writer, Vanderbilt University, March 2018
With André Aciman, New York University, February 2018
Life in Letters Lecture, Bennington College Writing Seminars, June 2017
Millett Writing Fellow, Wesleyan University, Feb. 2017
Hopwood Lecture, University of Michigan, Apr. 2016
Hong Kong International Literary Festival, Nov. 2015
Otis College of Art and Design, Nov. 2015
Chautauqua Institution, “The Political Novel,” July 2015
Martha Heasley Cox Lecture, San José State University, April 2015
Ferguson Publishing Seminar Keynote Speaker, William & Mary, Feb. 2015
Writers at Newark, Rutgers University-Newark, Dec. 2014
Plutzik Reading Series, University of Rochester, Nov. 2014
Seoul International Writers’ Festival, Literature Translation Institute of Korea, Sept. 2014

Bennington College Writing Seminars, June 2014
Zale-Kemmerling Writer in Residence, Tulane University, March 2014
Poetry-in-the-Round, Seton Hall University, Feb. 2014

Referees

Michael Cunningham
Senior Lecturer in English, Creative Writing
Yale University
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Richard Deming
Senior Lecturer in English & Director of Creative Writing
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Chang-rae Lee
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