

ENGLISH COURSES BY DISTRIBUTION REQUIREMENT

Sorted by Historical Period/Requirement

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Grund, P	Fall	ENGL 033	Words, Words, Words	Med w/permission	FY Sem	
Thornbury, E	Fall	ENGL 150	Old English	Med	Jr Sem	
Thornbury, E/Dwyer, S	Fall	ENGL 200	Laboring Through the Middle Ages	Med	Jr Sem	
Grund, P	Spring	ENGL 149	History of the English Language	Med w/permission	Jr Sem	
Butterfield, A	Spring	ENGL 205	Medieval Songlines	Med	Jr Sem	
Mohamed, F	Spring	ENGL 208	Neoplatonism Across Time and Faith	Med w/permission	Jr Sem	
Butterfield, A/Hammer, L	Spring	ENGL 526	History and Theory of the Lyric, Medieval and Modern	Med w/permission	Sr Sem w/perm	
Grund, P	Fall	ENGL 033	Words, Words, Words	Ren w/permission	FY Sem	
Sarpong, A	Fall	ENGL 218	Seventeenth-Century English Literature	Ren	Jr Sem	
Berger, J	Fall	AMST 308	Literatures of the Plague	Ren w/permission	Jr Sem	ENGL 335
Chapman, D	Fall	ENGL 447	Shakespeare and the Craft of Writing Poetry	Ren w/permission	Jr Sem w/perm	
Grund, P	Spring	ENGL 149	History of the English Language	Ren w/permission	Jr Sem	
Mohammed, F	Spring	ENGL 160	Milton	Ren	Lecture	
Soles, R	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	Ren w/permission	Jr Sem	ENGL 206
Mohamed, F	Spring	ENGL 208	Neoplatonism Across Time and Faith	Ren	Jr Sem	
Bundy, J	Spring	THST 315	Acting Shakespeare	Ren	Studio	ENGL 211
Levene, N	Spring	RLST 380	Philosophies of Life	Ren w/permission	Jr Sem	ENGL 289
Sarpong, A	Spring	ENGL 323	Spenser	Ren	Sr Sem	
Grund, P	Fall	ENGL 033	Words, Words, Words	18/19 w/permission	FY Sem	
Smith, C	Fall	ENGL 187	Love and Hate in the American South	18/19 w/permission	Lecture	
North, J	Fall	ENGL 189	Literature and Social Justice	18/19 w/permission	Lecture	
Soles, R	Fall	HUMS 356	Interpretations: Emily Dickinson	18/19	Jr Sem	ENGL 212
Grimstad, P	Fall	HUMS 430	Thought Experiments: Connecting Literature, Philosophy and the Natural Science	18/19 w/permission	Jr Sem	ENGL 248
Brisman, L	Fall	ENGL 250	Romanticism and Anti-Romanticism	18/19	Jr Sem	
Campbell, J	Fall	ENGL 251	Experiments in the Novel: The Eighteenth Century	18/19	Jr Sem	
Markovits, S	Fall	ENGL 263	The Victorian Political Novel	18/19	Jr Sem	
Warner, M	Fall	ENGL 283	American Culture and the Rise of the Environment	18/19	Jr Sem	
Lindskog, K	Fall	HUMS 237	Modernities: Past and Present in Fiction since 1789	18/19 w/permission	Jr Sem	ENGL 292
Barasch, B	Fall	HUMS 199	American Romanticism: Emerson to Ashbery	18/19 w/permission	Jr Sem	ENGL 315
Berger, J	Fall	AMST 308	Literatures of the Plague	18/19 w/permission	Jr Sem	ENGL 335
Smith, Cera	Fall	AFAM 284	Black Life and the Human/Body	18/19 w/permission	Jr Sem w/perm	ENGL 414
Warner, M	Spring	ENGL 029	Henry Thoreau	18/19	FY Sem	
Grund, P	Spring	ENGL 149	History of the English Language	18/19 w/permission	Jr Sem	
Klemann, H	Spring	ENGL 163	Vampires, Castles, Werewolves	18/19	Lecture	
Yeazell, R/Valentine, C	Spring	ENGL 201	The Victorian Problem Novel	18/19	Jr Sem	
Soles, R	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	18/19 w/permission	Jr Sem	ENGL 206
Bromwich, D	Spring	ENGL 214	<i>Moby Dick</i>	18/19	Jr Sem	
Campbell, J	Spring	ENGL 241	English Comic Drama, 1660-1800	18/19	Jr Sem	
Deming, R	Spring	ENGL 275	Emerson, Dickinson, Melville	18/19	Jr Sem	
Levene, N	Spring	RLST 380	Philosophies of Life	18/19 w/permission	Jr Sem	ENGL 289
Eccles, A	Spring	ENGL 320	Novel Feelings	18/19	Sr Sem	
Lee, J	Spring	AFAM 235	"If the Signs of Power do not Arise": Apocalypse in 19th-century African American Literature	18/19	Jr Sem	ENGL 339
Mitchell, E	Fall	ENGL 032	Six Pretty Good Biographers	20/21 w/permission	FY Sem	
Grund, P	Fall	ENGL 033	Words, Words, Words	20/21 w/permission	FY Sem	
Hammer, L	Fall	ENGL 183	Poetry Since 1950	20/21	Lecture	
Smith, C	Fall	ENGL 187	Love and Hate in the American South	20/21 w/permission	Lecture	

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North, J	Fall	ENGL 189	Literature and Social Justice	20/21 w/permission	Lecture	
Kelley, E	Fall	AFAM 289	Counternarratives: Black Historical Fiction	20/21	Jr Sem	ENGL 228
Berger, J	Fall	AFAM 330	Dystopic and Utopian Fictions	20/21	Jr Sem	ENGL 236
Grimstad, P	Fall	HUMS 430	Thought Experiments: Connecting Literature, Philosophy and the Natural Science	20/21 w/permission	Jr Sem	ENGL 248
Roffman, K	Fall	HUMS 245	Poets and their Papers	20/21	Jr Sem	ENGL 256
Mahurin, S	Fall	AFAM 323	Black Literature Since the Millennium	20/21	Jr Sem	ENGL 266
Lindskog, K	Fall	HUMS 237	Modernities: Past and Present in Fiction since 1789	20/21 w/permission	Jr Sem	ENGL 292
Berry, A	Fall	AFAM 307	The Harlem Renaissance: A 21st Century Remix	20/21	Jr Sem	ENGL 304
Barasch, B	Fall	HUMS 199	American Romanticism: Emerson to Ashbery	20/21 w/permission	Jr Sem	ENGL 315
Berger, J	Fall	AMST 308	Literatures of the Plague	20/21 w/permission	Jr Sem	ENGL 335
Hammer, L	Fall	ENGL 345	Elizabeth Bishop and Robert Lowell	20/21	Sr Sem	
Wiman, C	Fall	ENGL 346	Poetry and Faith	20/21	Jr Sem	
Mukhopadhyay, P/De, R	Fall	ENGL 368	The Novel and the Nation: Reading India in Vikram Seth's A Suitable Boy	20/21	Sr Sem	
Phillips, C	Fall	ENGL 372	The Colonial Encounter	20/21	Sr Sem	
Williams, J/McDougle, S	Fall	ENGL 382	The Science and Culture of Memory	20/21	Sr Sem	
North, J	Fall	ENGL 383	What is Criticism For?	20/21	Sr Sem	
Warner, M	Fall	ENGL 386	Queer Writing Before Stonewall	20/21	Sr Sem	
Smith, Cera	Fall	AFAM 284	Black Life and the Human/Body	20/21 w/permission	Jr Sem w/perm	ENGL 414
Iheka, C	Spring	ENGL 028	African Literature in the World	20/21	FY Sem	
Guy, A	Spring	HUMS 068	Speculative Fiction and Film	20/21	FY Sem	ENGL 068
Grund, P	Spring	ENGL 149	History of the English Language	20/21 w/permission	Jr Sem	
Figlerowicz, M	Spring	LITR 143	World Cinema	20/21	Lecture	ENGL 192
Peters, J	Spring	FILM 160	Introduction to Media	20/21	Lecture	ENGL 196
Soles, R	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	20/21 w/permission	Jr Sem	ENGL 206
Berger, J	Spring	AMST 358	Animals in Modern American Fiction	20/21	Jr Sem	ENGL 281
Levene, N	Spring	RLST 380	Philosophies of Life	20/21 w/permission	Jr Sem	ENGL 289
Cleary, J	Spring	ENGL 324	Modern Irish Literature and Culture	20/21	Sr Sem	
Berger, J	Spring	AMST 257	Modern Apocalyptic Narratives	20/21	Jr Sem	ENGL 325
Homans, M	Spring	ENGL 344	Virginia Woolf	20/21	Sr Sem	
Berger, J	Spring	AMST 235	Language, Disability, Fiction	20/21	Jr Sem	ENGL 354
Robinson, M	Spring	THST 329	Theater Now	20/21	Sr Sem	ENGL 361
Newell, S	Spring	ENGL 378	Challenges to Realism in Contemporary African Fiction	20/21	Sr Sem	
Butterfield, A/Hammer, L	Spring	ENGL 526	History and Theory of the Lyric, Medieval and Modern	20/21 w/permission	Sr Sem w/perm	

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Sorted by Semester and Course Type

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Mitchell, E	Fall	ENGL 032	Six Pretty Good Biographers	20/21 w/permission	FY Sem	
Grund, P	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Hammer, L	Fall	ENGL 183	Poetry Since 1950	20/21	Lecture	
Smith, C	Fall	ENGL 187	Love and Hate in the American South	18/19 or 20/21 w/permission	Lecture	
North, J	Fall	ENGL 189	Literature and Social Justice	18/19 or 20/21 w/permission	Lecture	
Thornbury, E	Fall	ENGL 150	Old English	Med	Jr Sem	
Thornbury, E/Dwyer, S	Fall	ENGL 200	Laboring Through the Middle Ages	Med	Jr Sem	
Soles, R	Fall	HUMS 356	Interpretations: Emily Dickinson	18/19	Jr Sem	ENGL 212
Sarpong, A	Fall	ENGL 218	Seventeenth-Century English Literature	Ren	Jr Sem	
Kelley, E	Fall	AFAM 289	Counternarratives: Black Historical Fiction	20/21	Jr Sem	ENGL 228
Berger, J	Fall	AMST 330	Dystopic and Utopian Fictions	20/21	Jr Sem	ENGL 236
Grimstad, P	Fall	HUMS 430	Thought Experiments: Connecting Literature, Philosophy and the Natural Science	18/19 or 20/21 w/permission	Jr Sem	ENGL 248
Brisman, L	Fall	ENGL 250	Romanticism and Anti-Romanticism	18/19	Jr Sem	
Campbell, J	Fall	ENGL 251	Experiments in the Novel: The Eighteenth Century	18/19	Jr Sem	
Roffman, K	Fall	HUMS 245	Poets and their Papers	20/21	Jr Sem	ENGL 256
Markovits, S	Fall	ENGL 263	The Victorian Political Novel	18/19	Jr Sem	
Mahurin, S	Fall	AFAM 323	Black Literature Since the Millennium	20/21	Jr Sem	ENGL 266
Warner, M	Fall	ENGL 283	American Culture and the Rise of the Environment	18/19	Jr Sem	
Lindskog, K	Fall	HUMS 237	Modernities: Past and Present in Fiction since 1789	18/19 or 20/21 w/permission	Jr Sem	ENGL 292
Berry, A	Fall	AFAM 307	The Harlem Renaissance: A 21st Century Remix	20/21	Jr Sem	ENGL 304
Barasch, B	Fall	HUMS 199	American Romanticism: Emerson to Ashbery	18/19 or 20/21 w/permission	Jr Sem	ENGL 315
Berger, J	Fall	AMST 308	Literatures of the Plague	Ren, 18/19, or 20/21 w/permission	Jr Sem	ENGL 335
Wiman, C	Fall	ENGL 346	Poetry and Faith	20/21	Jr Sem	
Smith, Cera	Fall	AFAM 284	Black Life and the Human/Body	18/19 or 20/21 w/permission	Jr Sem w/perm	ENGL 414
Chapman, D	Fall	ENGL 447	Shakespeare and the Craft of Writing Poetry	Ren w/permission	Jr Sem w/perm	
Hammer, L	Fall	ENGL 345	Elizabeth Bishop and Robert Lowell	20/21	Sr Sem	
Mukhopadhyay, P/De, R	Fall	ENGL 368	The Novel and the Nation: Reading India in Vikram Seth's A Suitable Boy	20/21	Sr Sem	
Phillips, C	Fall	ENGL 372	The Colonial Encounter	20/21	Sr Sem	
Williams, J/McDougle, S	Fall	ENGL 382	The Science and Culture of Memory	20/21	Sr Sem	
North, J	Fall	ENGL 383	What is Criticism For?	20/21	Sr Sem	
Warner, M	Fall	ENGL 386	Queer Writing Before Stonewall	20/21	Sr Sem	
Iheka, C	Spring	ENGL 028	African Literature in the World	20/21	FY Sem	
Warner, M	Spring	ENGL 029	Henry Thoreau	18/19	FY Sem	
Guy, A	Spring	HUMS 068	Speculative Fiction and Film	20/21	FY Sem	ENGL 068
Mohammed, F	Spring	ENGL 160	Milton	Ren	Lecture	
Klemann, H	Spring	ENGL 163	Vampires, Castles, Werewolves	18/19	Lecture	
Figlerowicz, M	Spring	LITR 143	World Cinema	20/21	Lecture	ENGL 192
Peters, J	Spring	FILM 160	Introduction to Media	20/21	Lecture	ENGL 196
Grund, P	Spring	ENGL 149	History of the English Language	Med, Ren, 18/19, or 20/21 w/permission	Jr Sem	
Yeazell, R/Valentine, C	Spring	ENGL 201	The Victorian Problem Novel	18/19	Jr Sem	
Butterfield, A	Spring	ENGL 205	Medieval Songlines	Med	Jr Sem	
Soles, R	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	Ren, 18/19, or 20/21 w/permission	Jr Sem	ENGL 206
Mohamed, F	Spring	ENGL 208	Neoplatonism Across Time and Faith	Med w/permission; Ren	Jr Sem	

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Bromwich, D	Spring	ENGL 214	<i>Moby Dick</i>	18/19	Jr Sem	
Campbell, J	Spring	ENGL 241	English Comic Drama, 1660-1800	18/19	Jr Sem	
Deming, R	Spring	ENGL 275	Emerson, Dickinson, Melville	18/19	Jr Sem	
Berger, J	Spring	AMST 358	Animals in Modern American Fiction	20/21	Jr Sem	ENGL 281
Levene, N	Spring	RLST 380	Philosophies of Life	Ren, 18/19, or 20/21 w/permission	Jr Sem	ENGL 289
Berger, J	Spring	AMST 257	Modern Apocalyptic Narratives	20/21	Jr Sem	ENGL 325
Lee, J	Spring	AFAM 235	"If the Signs of Power do not Arise": Apocalypse in 19th-century African American Literature	18/19	Jr Sem	ENGL 339
Berger, J	Spring	AMST 235	Language, Disability, Fiction	20/21	Jr Sem	ENGL 354
Brisman, L	Spring	ENGL 395	The Bible as a Literature		Jr Sem	
Eccles, A	Spring	ENGL 320	Novel Feelings	18/19	Sr Sem	
Sarpong, A	Spring	ENGL 323	Spenser	Ren	Sr Sem	
Cleary, J	Spring	ENGL 324	Modern Irish Literature and Culture	20/21	Sr Sem	
Homans, M	Spring	ENGL 344	Virginia Woolf	20/21	Sr Sem	
Robinson, M	Spring	THST 329	Theater Now	20/21	Sr Sem	ENGL 361
Newell, S	Spring	ENGL 378	Challenges to Realism in Contemporary African Fiction	20/21	Sr Sem	
Butterfield, A/Hammer, L	Spring	ENGL 526	History and Theory of the Lyric, Medieval and Modern	Med or 20/21 w/permission	Sr Sem w/perm	