

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
				Medieval		
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Thornbury, Emily	Fall	ENGL 150	Old English	Med	Jr Sem	
Butterfield, Ardis/Elias, Marcel	Fall	ENGL 154	The Multicultural Middle Ages	Med	Lecture	
Butterfield, Ardis	Fall	ENGL 205	Medieval Songlines	Med	Jr Sem	
Elias, Marcel	Spring	ENGL 036	Race and Religion in Premodern Literature	Med	FY Sem	
Grund, Peter	Spring	ENGL 149	History of the English Language	Med, Ren, or 18/19 w/permission	Jr Sem	
Thornbury, Emily	Spring	ENGL 200	Laboring through the Middle Ages	Med	Jr Sem	
Butterfield, Ardis	Spring	ENGL 302	Chaucer	Med	Sr Sem	
				Renaissance		
Sheriko, Nicole	Fall	ENGL 012	Shakespeare and Popular Culture	Ren	FY Sem	
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Nicholson, Catherine	Fall	ENGL 158	Shakespeare: Page, Stage, and Screen	Ren	Lecture	
Mohamed, Feisal	Fall	ENGL 245	Land, Liberty, and Slavery from Hobbes to Defoe	Ren	Jr Sem	
Nicholson, Catherine	Fall	ENGL 365	Donne	Ren	Sr Sem	
Chapman, Danielle	Fall	ENGL 447	Shakespeare and the Craft of Writing Poetry	Ren	Jr Sem w/perm	
Grund, Peter	Spring	ENGL 149	History of the English Language	Med, Ren, or 18/19 w/permission	Jr Sem	
Nicholson, Catherine	Spring	ENGL 229	What Was Reading?	Ren	Jr Sem	
Bromwich, David	Spring	ENGL 337	Shakespeare's Political Plays	Ren	Jr Sem	
				18th/19th Century		
Bromwich, David	Fall	ENGL 011	Lincoln in Thought and Action	18/19	FY Sem	
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Homans, Margaret	Fall	ENGL 226	Race and Gender in Transatlantic Literature, 1819 to the Present	18/19 or 20/21 w/perm	Jr Sem	
Campbell, Jill	Fall	ENGL 251	Experiments in the Novel: The Eighteenth Century	18/19	Jr Sem	
Markovits, Stefanie/Semmel, Stuart	Fall	HUMS 410	Modernities: Nineteenth-Century Historical Narratives	18/19	Jr Sem	ENGL 262
Levine, Naomi	Fall	ENGL 267	Love and Desire in the Nineteenth Century	18/19	Jr Sem	
Soles, Riley	Fall	HUMS 405	Interpretations Seminar: William Blake	18/19	Jr Sem	ENGL 306
Yeazell, Ruth	Fall	ENGL 330	Henry James	18/19 or 20/21 w/perm	Sr Sem	
Bromwich, David	Fall	ENGL 388	English Poetry in the Long Nineteenth Century	18/19	Jr Sem	
Klemann, Heather	Spring	ENGL 037	Vampires, Castles, and Werewolves	18/19	FY Sem	
Grund, Peter	Spring	ENGL 149	History of the English Language	Med, Ren, or 18/19 w/permission	Jr Sem	
Kramnick, Jonathan	Spring	ENGL 268	Literature and Philosophy, Revolution to Romanticism	18/19	Jr Sem	
Deming, Richard	Spring	ENGL 275	Emerson, Dickinson, and Melville	18/19	Jr Sem	
Warner, Michael	Spring	ENGL 278	Antebellum American Literature	18/19	Jr Sem	
Yeazell, Ruth	Spring	ENGL 303	Consciousness in the Novel from Austen to Woolf	18/19	Jr Sem	
Campbell, Jill/Hubbard, Caitlin	Spring	ENGL 333	Global Encounters on the English Stage, 1660-1800	18/19	Jr Sem	
Smith, Caleb	Spring	ENGL 390	Southern Gothic	18/19	Jr Sem	
Mukhopadhyay, Priyasha	Spring	ENGL 290	The Canon in the Colony: Reading English Literature Abroad	18/19 or 20/21 w/perm	Sr Sem	
Levine, Naomi	Spring	ENGL 373	Badness in Poetry	18/19	Sr Sem	
				20th/21st Century		
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Richards, Juno	Fall	ENGL 194	Queer Modernisms	20/21	Lecture	
Roffman, Karin	Fall	HUMS 252	Poetry & Objects	20/21	Jr Sem	ENGL 235
Cleary, Joe	Fall	ENGL 327	The Modernist Novel in the 1920s	20/21	Jr Sem	
Robinson, Marc	Fall	THST 398	American Experimental Theater	20/21	Sr Sem	ENGL 366
Phillips, Caryl	Fall	ENGL 372	The Colonial Encounter	20/21	Sr Sem	
Cleary, Joe	Fall	ENGL 376	Theories and Histories of the Modern Novel	20/21	Sr Sem	
Andrews, Tarren	Fall	ER&M 346	Critical Reading Methods in Indigenous Literatures	20/21	Jr Sem	ENGL 389
Sy, Lloyd	Spring	ENGL 038	The Native American Renaissance	20/21	FY Sem	
Hammer, Langdon	Spring	ENGL 183	Poetry since 1950	20/21	Lecture	

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Williams, John	Spring	FILM 160	Introduction to Media	20/21	Lecture	ENGL 196
Robinson, Marc	Spring	ENGL 222	Modern European Drama	20/21	Jr Sem	
Richards, Juno	Spring	ENGL 356	Young Adult Novel	20/21	Jr Sem	
Andrew, Dudley	Spring	LITR 450	Film and Fiction in Interaction	20/21	Jr Sem	ENGL 363
North, Joe	Spring	ENGL 387	Fantasy as Genre	20/21	Jr Sem	
Goldsby, Jacqueline	Spring	ENGL 391	James Baldwin's Novels in Context	20/21	Jr Sem	
Brooks, Daphne	Spring	AFAM 394	The Black Radical Tradition of Lorraine Hansberry, James Baldwin, and Nina Simone	20/21	Jr Sem	ENGL 394
Trumpener, Katie	Spring	LITR 204	Modernism and Domesticity	20/21	Sr Sem	ENGL 269
Hammer, Langdon	Spring	ENGL 345	Elizabeth Bishop and Robert Lowell	20/21	Sr Sem	
Glaser, Ben	Spring	ENGL 350	Literary Sound Studies	20/21	Sr Sem	
North, Joe	Spring	ENGL 383	What is Criticism For?	20/21	Sr Sem	
Vogel, Shane	Spring	ENGL 392	Hurston and Hughes	20/21	Sr Sem	
Williams, John	Spring	ENGL 393	Memory as Medium	20/21	Sr Sem	

Sorted by Semester and Course Type

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Bromwich, David	Fall	ENGL 011	Lincoln in Thought and Action	18/19	FY Sem	
Sheriko, Nicole	Fall	ENGL 012	Shakespeare and Popular Culture	Ren	FY Sem	
Butterfield, Ardis/Elias, Marcel	Fall	ENGL 154	The Multicultural Middle Ages	Med	Lecture	
Nicholson, Catherine	Fall	ENGL 158	Shakespeare: Page, Stage, and Screen	Ren	Lecture	
Richards, Juno	Fall	ENGL 194	Queer Modernisms	20/21	Lecture	
Thornbury, Emily	Fall	ENGL 150	Old English	Med	Jr Sem	
Butterfield, Ardis	Fall	ENGL 205	Medieval Songlines	Med	Jr Sem	
Homans, Margaret	Fall	ENGL 226	Race and Gender in Transatlantic Literature, 1819 to the Present	18/19 or 20/21 w/perm	Jr Sem	
Mohamed, Feisal	Fall	ENGL 245	Land, Liberty, and Slavery from Hobbes to Defoe	Ren	Jr Sem	
Campbell, Jill	Fall	ENGL 251	Experiments in the Novel: The Eighteenth Century	18/19	Jr Sem	
Levine, Naomi	Fall	ENGL 267	Love and Desire in the Nineteenth Century	18/19	Jr Sem	
Soles, Riley	Fall	HUMS 405	Interpretations Seminar: William Blake	18/19	Jr Sem	ENGL 306
Cleary, Joe	Fall	ENGL 327	The Modernist Novel in the 1920s	20/21	Jr Sem	
Bromwich, David	Fall	ENGL 388	English Poetry in the Long Nineteenth Century	18/19	Jr Sem	
Brisman, Leslie	Fall	ENGL 395	The Bible as a Literature		Jr Sem	
Andrews, Tarren	Fall	ER&M 346	Critical Reading Methods in Indigenous Literatures	20/21	Jr Sem	ENGL 389
Roffman, Karin	Fall	HUMS 252	Poetry & Objects	20/21	Jr Sem	ENGL 235
Markovits, Stefanie/Semmel, Stuart	Fall	HUMS 410	Modernities: Nineteenth-Century Historical Narratives	18/19	Jr Sem	ENGL 262
Yeazell, Ruth	Fall	ENGL 330	Henry James	18/19 or 20/21 w/perm	Sr Sem	
Nicholson, Catherine	Fall	ENGL 365	Donne	Ren	Sr Sem	
Phillips, Caryl	Fall	ENGL 372	The Colonial Encounter	20/21	Sr Sem	
Cleary, Joe	Fall	ENGL 376	Theories and Histories of the Modern Novel	20/21	Sr Sem	
Robinson, Marc	Fall	THST 398	American Experimental Theater	20/21	Sr Sem	ENGL 366
Chapman, Danielle	Fall	ENGL 447	Shakespeare and the Craft of Writing Poetry	Ren	Jr Sem w/perm	
Elias, Marcel	Spring	ENGL 036	Race and Religion in Premodern Literature	Med	FY Sem	
Klemann, Heather	Spring	ENGL 037	Vampires, Castles, and Werewolves	18/19	FY Sem	
Sy, Lloyd	Spring	ENGL 038	The Native American Renaissance	20/21	FY Sem	
Hammer, Langdon	Spring	ENGL 183	Poetry since 1950	20/21	Lecture	
Williams, John	Spring	FILM 160	Introduction to Media	20/21	Lecture	ENGL 196
Brooks, Daphne	Spring	AFAM 394	The Black Radical Tradition of Lorraine Hansberry, James Baldwin, and Nina Simone	20/21	Jr Sem	ENGL 394
Grund, Peter	Spring	ENGL 149	History of the English Language	Med, Ren, or 18/19 w/permission	Jr Sem	
Thornbury, Emily	Spring	ENGL 200	Laboring through the Middle Ages	Med	Jr Sem	
Robinson, Marc	Spring	ENGL 222	Modern European Drama	20/21	Jr Sem	
Nicholson, Catherine	Spring	ENGL 229	What Was Reading?	Ren	Jr Sem	
Kramnick, Jonathan	Spring	ENGL 268	Literature and Philosophy, Revolution to Romanticism	18/19	Jr Sem	
Deming, Richard	Spring	ENGL 275	Emerson, Dickinson, and Melville	18/19	Jr Sem	
Warner, Michael	Spring	ENGL 278	Antebellum American Literature	18/19	Jr Sem	
Yeazell, Ruth	Spring	ENGL 303	Consciousness in the Novel from Austen to Woolf	18/19	Jr Sem	
Campbell, Jill/Hubbard, Caitlin	Spring	ENGL 333	Global Encounters on the English Stage, 1660-1800	18/19	Jr Sem	
Bromwich, David	Spring	ENGL 337	Shakespeare's Political Plays	Ren	Jr Sem	
Richards, Juno	Spring	ENGL 356	Young Adult Novel	20/21	Jr Sem	
North, Joe	Spring	ENGL 387	Fantasy as Genre	20/21	Jr Sem	

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Andrew, Dudley	Spring	LITR 450	Film and Fiction in Interaction	20/21	Jr Sem	ENGL 363
Goldsby, Jacqueline	Spring	ENGL 391	James Baldwin's Novels in Context	20/21	Jr Sem	
Smith, Caleb	Spring	ENGL 390	Southern Gothic	18/19	Jr Sem	
Mukhopadhyay, Priyasha	Spring	ENGL 290	The Canon in the Colony: Reading English Literature Abroad	18/19 or 20/21 w/perm	Sr Sem	
Butterfield, Ardis	Spring	ENGL 302	Chaucer	Med	Sr Sem	
Hammer, Langdon	Spring	ENGL 345	Elizabeth Bishop and Robert Lowell	20/21	Sr Sem	
Glaser, Ben	Spring	ENGL 350	Literary Sound Studies	20/21	Sr Sem	
Levine, Naomi	Spring	ENGL 373	Badness in Poetry	18/19	Sr Sem	
North, Joe	Spring	ENGL 383	What is Criticism For?	20/21	Sr Sem	
Trumpener, Katie	Spring	LITR 204	Modernism and Domesticity	20/21	Sr Sem	ENGL 269
Vogel, Shane	Spring	ENGL 392	Hurston and Hughes	20/21	Sr Sem	
Williams, John	Spring	ENGL 393	Memory as Medium	20/21	Sr Sem	