

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Butterfield, Ardis/Elias, Marcel	Fall	ENGL 154	The Multicultural Middle Ages	Med	Lecture	
Thornbury, Emily	Fall	ENGL 150	Old English	Med	Jr Sem	
Butterfield, Ardis	Fall	ENGL 205	Medieval Songlines	Med	Jr Sem	
Grund, Peter	Spring	ENGL 149	History of the English Language	Med or Ren w/permission	Jr Sem	
Thornbury, Emily	Spring	ENGL 200	Laboring through the Middle Ages	Med	Jr Sem	
Butterfield, Ardis	Spring	ENGL 302	Chaucer	Med	Sr Sem	
Sheriko, Nicole	Fall	ENGL 012	Shakespeare and Popular Culture	Ren	FY Sem	
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Nicholson, Catherine	Fall	ENGL 158	Shakespeare: Page, Stage, and Screen	Ren	Lecture	
Mohamed, Feisal	Fall	ENGL 245	Land, Liberty, and Slavery from Hobbes to Defoe	Ren	Jr Sem	
Nicholson, Catherine	Fall	ENGL 365	Donne	Ren	Sr Sem	
Grund, Peter	Spring	ENGL 149	History of the English Language	Med or Ren w/permission	Jr Sem	
Soles, Riley	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	Ren, 18/19, or 21/21 w/permission	Jr Sem	ENGL 206
Kramnick, Jonathan	Spring	ENGL 268	Literature and Philosophy, Revolution to Romanticism	18/19; Ren w/permission	Jr Sem	
Bromwich, David	Spring	ENGL 337	Shakespeare's Political Plays	Ren	Jr Sem	
Bromwich, David	Fall	ENGL 011	Lincoln in Thought and Action	18/19	FY Sem	
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Homans, Margaret	Fall	ENGL 226	Race and Gender in Transatlantic Literature, 1819 to the Present	18/19 or 20/21 w/permission	Jr Sem	
Campbell, Jill	Fall	ENGL 251	Experiments in the Novel: The Eighteenth Century	18/19	Jr Sem	
Markovits, Stefanie/Semmel, Stuart	Fall	HUMS 410	Modernities: Nineteenth-Century Historical Narratives	18/19	Jr Sem	ENGL 262
Levine, Naomi	Fall	ENGL 267	Love and Desire in the Nineteenth Century	18/19	Jr Sem	
Soles, Riley	Fall	HUMS 405	Interpretations Seminar: William Blake	18/19	Jr Sem	ENGL 306
Yeazell, Ruth	Fall	ENGL 330	Henry James	18/19 or 20/21 w/permission	Sr Sem	
Bromwich, David	Fall	ENGL 388	English Poetry in the Long Nineteenth Century	18/19	Jr Sem	
Klemann, Heather	Spring	ENGL 063	Vampires, Castles, and Werewolves	18/19	FY Sem	
Soles, Riley	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	Ren, 18/19, or 20/21 w/permission	Jr Sem	ENGL 206
Kramnick, Jonathan	Spring	ENGL 268	Literature and Philosophy, Revolution to Romanticism	18/19; Ren w/permission	Jr Sem	
Deming, Richard	Spring	ENGL 275	Emerson, Dickinson, and Melville	18/19	Jr Sem	
Warner, Michael	Spring	ENGL 278	Antebellum American Literature	18/19	Jr Sem	
Lindskog, Katja	Spring	HUMS 237	Past and Present in Fiction since 1789	18/19 or 20/21 w/permission	Jr Sem	ENGL 292
Yeazell, Ruth	Spring	ENGL 303	Consciousness in the Novel from Austen to Woolf	18/19	Jr Sem	
Campbell, Jill/Hubbard, Caitlin	Spring	ENGL 333	Global Encounters on the English Stage, 1660-1800	18/19	Jr Sem	
Smith, Caleb	Spring	ENGL 390	Southern Gothic	20/21; 18/19 w/permission	Jr Sem	
Mukhopadhyay, Priyasha	Spring	ENGL 290	The Canon in the Colony: How Literature Made the British Empire	18/19 or 20/21 w/permission	Sr Sem	
Markovits, Stefanie	Spring	ENGL 336	Charles Dickens and George Eliot	18/19	Sr Sem	
Levine, Naomi	Spring	ENGL 373	The Badness of Victorian Poetry	18/19	Sr Sem	
Doerfler, Maria	Fall	RLST 022	Religion and Science Fiction	20/21	FY Sem	ENGL 031
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Barasch, Ben	Fall	HUMS 040	Bob Dylan as a Way of Life	20/21	FY Sem	ENGL 040
Richards, Juno	Fall	ENGL 194	Queer Modernisms	20/21	Lecture	
Homans, Margaret	Fall	ENGL 226	Race and Gender in Transatlantic Literature, 1819 to the Present	18/19 or 20/21 w/permission	Jr Sem	

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Roffman, Karin	Fall	HUMS 252	Poetry & Objects	20/21	Jr Sem	ENGL 235
Lipman, Joanne	Fall	PLSC 247	The Media and Democracy	20/21	Jr Sem	ENGL 246
Cleary, Joe	Fall	ENGL 327	The Modernist Novel in the 1920s	20/21	Jr Sem	
Andrews, Tarren	Fall	ER&M 346	Critical Reading Methods in Indigenous Literatures	20/21	Jr Sem	ENGL 389
Williams, R John	Fall	ENGL 287	Literature and the Future, 1887 to the Present	20/21	Sr Sem	
Yeazell, Ruth	Fall	ENGL 330	Henry James	18/19 or 20/21 w/permission	Sr Sem	
Robinson, Marc	Fall	THST 398	American Experimental Theater	20/21	Sr Sem	ENGL 366
Phillips, Caryl	Fall	ENGL 372	The Colonial Encounter	20/21	Sr Sem	
Cleary, Joe	Fall	ENGL 376	Theories and Histories of the Modern Novel	20/21	Sr Sem	
Sy, Lloyd	Spring	ENGL 038	The Native American Renaissance	20/21	FY Sem	
Miranda, Joseph	Spring	ENGL 039	Foreign in a Domestic Sense: Latinx Literature Aside the Law	20/21	FY Sem	
Shoemaker, Steven	Spring	AMST 070	The Road in Literature and Film	20/21	FY Sem	ENGL 067
Hammer, Langdon	Spring	ENGL 183	Poetry since 1950	20/21	Lecture	
Williams, John	Spring	FILM 160	Introduction to Media	20/21	Lecture	ENGL 196
Levy-Landesberg, Hadar	Spring	FILM 210	Philosophy of Digital Media	20/21	Jr Sem	ENGL 188
Soles, Riley	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	Ren, 18/19, or 20/21 w/permission	Jr Sem	ENGL 206
Barasch, Benjamin	Spring	HUMS 173	Bob Dylan	20/21	Jr Sem	ENGL 215
Berger, James	Spring	AMST 330	Dystopic and Utopian Fictions	20/21	Jr Sem	ENGL 236
Lindskog, Katja	Spring	HUMS 237	Past and Present in Fiction since 1789	18/19 or 20/21 w/permission	Jr Sem	ENGL 292
Hawthorne, Tasha	Spring	AFAM 215	No Time for Tears: Friendships between Black Women and White Women	20/21	Jr Sem	ENGL 304
Yitah, Helen	Spring	AFST 485	Literature, Life, and Thought in West Africa from mid-1800s to 1960s	20/21	Jr Sem	ENGL 305
Berger, James	Spring	AMST 406	The Spectacle of Disability	20/21 w/permission	Jr Sem	ENGL 326
Richards, Juno	Spring	ENGL 356	Young Adult Novel	20/21	Jr Sem	
Mahurin, Sarah	Spring	AFAM 322	Coming of Age in Black Literature	20/21	Jr Sem	ENGL 360
North, Joseph	Spring	ENGL 387	Fantasy as Genre	20/21	Jr Sem	
Smith, Caleb	Spring	ENGL 390	Southern Gothic	20/21; 18/19 w/permission	Jr Sem	
Robinson, Marc	Spring	ENGL 222	Modern European Drama	20/21	Sr Sem	
Trumpener, Katie	Spring	LITR 204	Modernism and Domesticity	20/21	Sr Sem	ENGL 269
Mukhopadhyay, Priyasha	Spring	ENGL 290	The Canon in the Colony: How Literature Made the British Empire	18/19 or 20/21 w/permission	Sr Sem	
Glaser, Ben	Spring	ENGL 350	Literary Sound Studies	20/21	Sr Sem	
Brooks, Daphne	Spring	AFAM 426	Toni Morrison & the Matter of Black Life	20/21	Sr Sem	ENGL 381
North, Joe	Spring	ENGL 383	What is Criticism For?	20/21	Sr Sem	
Goldsby, Jacqueline	Spring	ENGL 391	Another Country: James Baldwin's Novels	20/21	Sr Sem	

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Bromwich, David	Fall	ENGL 011	Lincoln in Thought and Action	18/19	FY Sem	
Sheriko, Nicole	Fall	ENGL 012	Shakespeare and Popular Culture	Ren	FY Sem	
Doerfler, Maria	Fall	RLST 022	Religion and Science Fiction	20/21	FY Sem	ENGL 031
Grund, Peter	Fall	ENGL 033	Words, Words, Words	Med, Ren, 18/19, or 20/21 w/permission	FY Sem	
Barasch, Ben	Fall	HUMS 040	Bob Dylan as a Way of Life	20/21	FY Sem	ENGL 040
Sy, Lloyd	Spring	ENGL 038	The Native American Renaissance	20/21	FY Sem	
Miranda, Joseph	Spring	ENGL 039	Foreign in a Domestic Sense: Latinx Literature Aside the Law	20/21	FY Sem	
Klemann, Heather	Spring	ENGL 063	Vampires, Castles, and Werewolves	18/19	FY Sem	
Shoemaker, Steven	Spring	AMST 070	The Road in Literature and Film	20/21	FY Sem	ENGL 067
Butterfield, Ardis/Elias, Marcel	Fall	ENGL 154	The Multicultural Middle Ages	Med	Lecture	
Nicholson, Catherine	Fall	ENGL 158	Shakespeare: Page, Stage, and Screen	Ren	Lecture	
Richards, Juno	Fall	ENGL 194	Queer Modernisms	20/21	Lecture	
Hammer, Langdon	Spring	ENGL 183	Poetry since 1950	20/21	Lecture	
Williams, John	Spring	FILM 160	Introduction to Media	20/21	Lecture	ENGL 196
Thornbury, Emily	Fall	ENGL 150	Old English	Med	Jr Sem	
Butterfield, Ardis	Fall	ENGL 205	Medieval Songlines	Med	Jr Sem	
Homans, Margaret	Fall	ENGL 226	Race and Gender in Transatlantic Literature, 1819 to the Present	18/19 or 20/21 w/permission	Jr Sem	
Roffman, Karin	Fall	HUMS 252	Poetry & Objects	20/21	Jr Sem	ENGL 235
Mohamed, Feisal	Fall	ENGL 245	Land, Liberty, and Slavery from Hobbes to Defoe	Ren	Jr Sem	
Lipman, Joanne	Fall	PLSC 247	The Media and Democracy	20/21	Jr Sem	ENGL 246
Campbell, Jill	Fall	ENGL 251	Experiments in the Novel: The Eighteenth Century	18/19	Jr Sem	
Markovits, Stefanie/Semmel, Stuart	Fall	HUMS 410	Modernities: Nineteenth-Century Historical Narratives	18/19	Jr Sem	ENGL 262
Levine, Naomi	Fall	ENGL 267	Love and Desire in the Nineteenth Century	18/19	Jr Sem	
Soles, Riley	Fall	HUMS 405	Interpretations Seminar: William Blake	18/19	Jr Sem	ENGL 306
Cleary, Joe	Fall	ENGL 327	The Modernist Novel in the 1920s	20/21	Jr Sem	
Bromwich, David	Fall	ENGL 388	English Poetry in the Long Nineteenth Century	18/19	Jr Sem	
Andrews, Tarren	Fall	ER&M 346	Critical Reading Methods in Indigenous Literatures	20/21	Jr Sem	ENGL 389
Grund, Peter	Spring	ENGL 149	History of the English Language	Med or Ren w/permission	Jr Sem	
Levy-Landesberg, Hadar	Spring	FILM 210	Philosophy of Digital Media	20/21	Jr Sem	ENGL 188
Thornbury, Emily	Spring	ENGL 200	Laboring through the Middle Ages	Med	Jr Sem	
Soles, Riley	Spring	HUMS 231	Poetic Influence from Shakespeare to the Twenty-First Century	Ren, 18/19, or 20/21 w/permission	Jr Sem	ENGL 206
Barasch, Benjamin	Spring	HUMS 173	Bob Dylan	20/21	Jr Sem	ENGL 215
Berger, James	Spring	AMST 330	Dystopic and Utopian Fictions	20/21	Jr Sem	ENGL 236
Kramnick, Jonathan	Spring	ENGL 268	Literature and Philosophy, Revolution to Romanticism	18/19; Ren w/permission	Jr Sem	
Deming, Richard	Spring	ENGL 275	Emerson, Dickinson, and Melville	18/19	Jr Sem	
Warner, Michael	Spring	ENGL 278	Antebellum American Literature	18/19	Jr Sem	
Lindskog, Katja	Spring	HUMS 237	Past and Present in Fiction since 1789	18/19 or 20/21 w/permission	Jr Sem	ENGL 292
Yeazell, Ruth	Spring	ENGL 303	Consciousness in the Novel from Austen to Woolf	18/19	Jr Sem	
Hawthorne, Tasha	Spring	AFAM 215	No Time for Tears: Friendships between Black Women and White Women	20/21	Jr Sem	ENGL 304
Yitah, Helen	Spring	AFST 485	Literature, Life, and Thought in West Africa from mid-1800s to 1960s	20/21	Jr Sem	ENGL 305
Berger, James	Spring	AMST 406	The Spectacle of Disability	20/21 w/permission	Jr Sem	ENGL 326
Campbell, Jill/Hubbard, Caitlin	Spring	ENGL 333	Global Encounters on the English Stage, 1660-1800	18/19	Jr Sem	
Bromwich, David	Spring	ENGL 337	Shakespeare's Political Plays	Ren	Jr Sem	

Sorted by Semester and Course Type

INSTRUCTOR	TERM	NUM	TITLE	ENGL HISTORICAL REQUIREMENT	TYPE	ALSO
Richards, Juno	Spring	ENGL 356	Young Adult Novel	20/21	Jr Sem	
Mahurin, Sarah	Spring	AFAM 322	Coming of Age in Black Literature	20/21	Jr Sem	ENGL 360
North, Joseph	Spring	ENGL 387	Fantasy as Genre	20/21	Jr Sem	
Smith, Caleb	Spring	ENGL 390	Southern Gothic	20/21; 18/19 w/permission	Jr Sem	
Williams, R John	Fall	ENGL 287	Literature and the Future, 1887 to the Present	20/21	Sr Sem	
Yeazell, Ruth	Fall	ENGL 330	Henry James	18/19 or 20/21 w/permission	Sr Sem	
Nicholson, Catherine	Fall	ENGL 365	Donne	Ren	Sr Sem	
Robinson, Marc	Fall	THST 398	American Experimental Theater	20/21	Sr Sem	ENGL 366
Phillips, Caryl	Fall	ENGL 372	The Colonial Encounter	20/21	Sr Sem	
Cleary, Joe	Fall	ENGL 376	Theories and Histories of the Modern Novel	20/21	Sr Sem	
Robinson, Marc	Spring	ENGL 222	Modern European Drama	20/21	Sr Sem	
Trumpener, Katie	Spring	LITR 204	Modernism and Domesticity	20/21	Sr Sem	ENGL 269
Mukhopadhyay, Priyasha	Spring	ENGL 290	The Canon in the Colony: How Literature Made the British Empire	18/19 or 20/21 w/permission	Sr Sem	
Butterfield, Ardis	Spring	ENGL 302	Chaucer	Med	Sr Sem	
Markovits, Stefanie	Spring	ENGL 336	Charles Dickens and George Eliot	18/19	Sr Sem	
Glaser, Ben	Spring	ENGL 350	Literary Sound Studies	20/21	Sr Sem	
Levine, Naomi	Spring	ENGL 373	The Badness of Victorian Poetry	18/19	Sr Sem	
Brooks, Daphne	Spring	AFAM 426	Toni Morrison & the Matter of Black Life	20/21	Sr Sem	ENGL 381
North, Joe	Spring	ENGL 383	What is Criticism For?	20/21	Sr Sem	
Goldsby, Jacqueline	Spring	ENGL 391	Another Country: James Baldwin's Novels	20/21	Sr Sem	