

ENGLISH COURSES BY DISTRIBUTION REQUIREMENT

Sorted by Historical Period/Requirement

INSTRUCTOR	TERM	ENGL	TITLE	ENGL HIST DIST	TYPE	ALSO
Butterfield/Elias	Fall	154	Multicultural Middle Ages	Medieval	LECTURE	FREN 216/HUMS 134/LITR 194
Thornbury	Fall	150	Old English I	Medieval	JR SEM	ENGL 500/LING 150/LING 500/MDVL 665
Brantley	Fall	177	Medieval Drama	Medieval	JR SEM	THST 279
Thornbury	Spring	153	The Earliest English Literature	Medieval	JR SEM	
Butterfield	Spring	205	Medieval Songlines	Medieval	JR SEM	HUMS 200/LITR 195/MUSI 462
Thornbury	Spring	301	Topics in Old English/Old English II: The Exeter Book	Medieval	SR SEM	ENGL 502/MDVL 666
Butterfield	Spring	302	Chaucer	Medieval	SR SEM	
Nicholson	Fall	323	Spenser	Renaissance	SR SEM	
Chapman	Fall	447	Shakespeare and the Craft of Writing Poetry	Renaissance w/perm	JR SEM	
Manley/Ramachandran	Spring	159	Global Shakespeares	Renaissance w/perm	LECTURE	HUMS 213/LITR 339/THST 262
Nicholson/Houghton	Spring	229	What Was Reading?	Renaissance	JR SEM	
Mohamed	Spring	247	Lyric and Revolution	Renaissance	JR SEM	
Bromwich	Spring	337	Shakespeare's Political Plays	Renaissance	SR SEM	HUMS 179
Kramnick	Spring	341	Nature Poetry, from the Classics to Climate Change	18/19; Renaissance or 20/21 w/perm	SR SEM	EVST 409
Brisman	Spring	395	The Bible as a Literature	Renaissance w/perm	JR SEM	
Eccles	Fall	209	Beyond the Novel	18/19	JR SEM	
Homans	Fall	226	Race and Gender in Transatlantic Literature, 1819 to the Present	18/19 or 20/21 w/perm	JR SEM	WGSS 224
Vogel	Fall	239	African American Drama through 1959	18/19 or 20/21 w/perm	JR SEM	AFAM 342/THST 239
Grimstad	Fall	248	Thought Experiments: Connecting Literature, Philosophy and the Natural Sciences	18/19 or 20/21 w/perm	JR SEM	HUMS 430/LITR 483/PHIL 361
Brisman	Fall	250	Romanticism and Anti-Romanticism	18/19	JR SEM	ENGL 774
Smith/North, Paul	Fall	257	Poe and Kafka	18/19	JR SEM	GMAN 312/HUMS 208/LITR 485
Peters	Fall	299	Nineteenth-Century Media (as/and Literature)	18/19	JR SEM	FILM 289
Yeazell	Fall	303	Consciousness in the Novel from Austen to Woolf	18/19	JR SEM	
Markovits	Fall	336	Charles Dickens and George Eliot	18/19	SR SEM	ENGL 807
Bromwich	Spring	213	Wordsworth and Shelley	18/19	JR SEM	HUMS 209/LITR 487
Campbell	Spring	225	Race and Gender in Transatlantic Literature, 1688-1818	18/19	JR SEM	WGSS 223
Brisman	Spring	255	Victorian Origins of "Post-Truth" Culture	18/19	JR SEM	
Mahurin	Spring	258	African American Autobiography	18/19 or 20/21 w/perm	JR SEM	AFAM 305
Deming	Spring	275	Emerson, Dickinson, and Melville	18/19	JR SEM	
Howard	Spring	277	Blackness and the Problem	18/19 or 20/21 w/perm	JR SEM	AFAM 364/FILM 373
Warner	Spring	278	Antebellum American Literature	18/19	JR SEM	AMST 281
Trumpener	Spring	329	Picture Book: Euro-American and Japanese Traditions	18/19 or 20/21 w/perm	JR SEM	FILM 380/HSAR 441/HUMS 371/LITR 402
Kramnick	Spring	341	Nature Poetry, from the Classics to Climate Change	18/19; Renaissance or 20/21 w/perm	SR SEM	EVST 409
Levine	Spring	342	Poetess and the Woman of Letters	18/19	SR SEM	
Vogel	Spring	352	Theatre, Performance, and American Modernity, 1830-1950	18/19 or 20/21 w/perm	SR SEM	AFAM 416/THST 352
Homans	Spring	385	Fiction and Sexual Politics	18/19 or 20/21 w/perm	JR SEM	WGSS 339

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Hammer	Fall	183	Poetry since 1950	20/21	LECTURE	
Richards	Fall	194	Queer Modernisms	20/21	LECTURE	WGSS 194
Robinson, Marc	Fall	222	Modern European Drama	20/21	JR SEM	THST 390
Mahurin	Fall	234	Literature of the Black South	20/21	JR SEM	AFAM 206
Lipmann	Fall	246	The Media and Democracy	20/21	JR SEM	AMST 245/PLSC 247
Cleary	Fall	282	Writers, Critics, Public Intellectuals	20/21	JR SEM	
Iheka	Fall	295	Postcolonial Ecologies	20/21	JR SEM	AFST 295/LITR 461
Wiman	Fall	346	Poetry and Faith	20/21	JR SEM	HUMS 253/RLST 233
Homans	Fall	344	Virginia Woolf	20/21	SR SEM	WGSS 426
Hammer	Fall	345	Elizabeth Bishop and Robert Lowell	20/21	SR SEM	
Mitchell	Fall	351	Fictions of the Harlem Vogue: Novels, Short Stories, and Novellas of the "Harlem Renaissance"	20/21	SR SEM	AFAM 354/HUMS 370
Phillips	Fall	377	Contemporary British Fiction	20/21	SR SEM	
Roffman	Fall	437	Writing and Reading Biography	20/21 w/perm	JR SEM	AMST 184/HUMS 184
Goldsbey	Spring	182	James Baldwin's American Scene	20/21	LECTURE	AFAM 182/AMST 286/HUMS 241
North	Spring	189	Literature and Social Justice	20/21	LECTURE	
Peters	Spring	196	Introduction to Media	20/21	LECTURE	FILM 160
Roffman	Spring	235	Poetry and Objects	20/21	JR SEM	HUMS 252
Richards/Fischel	Spring	238	Disability & Sexuality	20/21	JR SEM	ENGL 983/WGSS 425/WGSS 725
Mitchell	Spring	242	Interpretations: Claude McKay: Race, Religion, Politics, and Queerness	20/21	JR SEM	HUMS 223
Williams	Spring	287	Literature and the Future, 1887 to the Present	20/21	JR SEM	
Cleary	Spring	294	Novels of Education and Formation	20/21	JR SEM	
Kramnick	Spring	341	Nature Poetry, from the Classics to Climate Change	18/19; Renaissance or 20/21 w/perm	SR SEM	EVST 409
Stepito	Spring	358	Literature for Young People	20/21	JR SEM	
Homans	Spring	385	Fiction and Sexual Politics	18/19 or 20/21 w/perm	JR SEM	WGSS 339
Deming	Spring	411	American Horror Stories	20/21 w/perm	JR SEM	
Cleary	Spring	327	The Modernist Novel in the 1920s	20/21	SR SEM	AMST 319
Trumpener	Spring	371	Fictions of Canada: Colonialism, Nationalism, Postcolonialism	20/21	SR SEM	AMST 379/AMST 734/CPLT 645/ENGL 971/LITR 477/FREN 371/FREN 871
Newell	Spring	378	Challenges to Realism in Contemporary African Fiction	20/21	SR SEM	