

MICHAEL CUNNINGHAM

NOVELS AND SHORT STORY COLLECTIONS

A Wild Swan and Other Tales, Farrar Straus & Giroux, 2015.
The Snow Queen, Farrar, Straus & Giroux, 2014.
By Nightfall, Farrar, Straus & Giroux, 2010.
Specimen Days, Farrar, Straus & Giroux, 2005.
The Hours, Farrar, Straus & Giroux, 1998. *The Hours* was made into a film in 2002.
Flesh and Blood, Farrar, Straus & Giroux, 1995.
A Home at the End of the World, Farrar, Straus & Giroux, 1990. *A Home at the End of the World* was made into a film in 2004.

BOOK-LENGTH NON-FICTION

Lands End: A Walk Through Provincetown, Random House, 2002.

SHORT STORIES

“A Wild Swan,” *New York Times Sunday Magazine*, 2015
“Little Man,” *The New Yorker*, 2015
“Mister Brother,” *DoubleTake*, 1999. “Mister Brother” also appeared in *The KGB Bar Reader* and *The O Henry Awards: Prize Stories, 1999*.
“A Room at the Normandy,” *The New Yorker*, 1998.
“Ignorant Armies,” *The Penguin Book of Gay Short Stories*, 1994.
“Ghost Night,” *The New Yorker*, 1991. “Ghost Night” was included in *Fifty Years: A Farrar, Straus & Giroux Reader*, 1997.
“White Angel,” *The New Yorker*, 1989. “White Angel” also appeared in *The Best American Stories of 1989*.
“Pearls,” *The Paris Review*, 1980. “Pearls” was included in *The Paris Review Book of Heartbreak, Madness, Sex, Love, Betrayal, Outsiders, Intoxication, War, Whimsy, Horrors, God, Death, Dinner, Baseball, Travels, The Art of Writing, and Everything Else in the World Since 1953*, 2003.

ESSAYS AND ARTICLES

“The Seven Stages of Woman,” a collaboration with the visual artists Rachel Feinstein and John Currin, *New York Magazine*, 2015.
“A Letter from the Pulitzer Fiction Jury,” *The New Yorker* online, 2012

“Virginia Woolf, My Mother, and Me,” *The Guardian*, June 2011.
“Found in Translation,” *New York Times*, October 2, 2010.
“A Self-Invented Man,” an essay on Walt Whitman, *Yale Alumni Magazine*,
January/February 2010.
“Going Back In,” an essay contributed to the collection *It Gets Better*, targeted to gay and
lesbian adolescents, September 2010.

FOREWORDS AND INTRODUCTIONS

Washington Square by Henry James, Signet Edition, 2004.
Death in Venice by Thomas Mann, a new translation by Michael Henry Heim, Ecco
Press, 2004.
The Voyage Out by Virginia Woolf, Modern Library Classics, 2001.
The Pilgrim Hawk by Glenway Westcott, New York Review of Books Classics, 2001.

SCREENPLAYS

The Turn of the Screw, Fox 2000, forthcoming.
Evening, Focus Features, released 2007.
A Home at the End of the World, Warner Independent/Killer Films, released 2004.

AWARDS, HONORS, AND FELLOWSHIPS

1999 Pulitzer Prize for Fiction, *The Hours*.
1999 PEN Faulkner Award, *The Hours*.
1995 Giles Whiting Writers Award.
1995 Lambda Literary Award, *Flesh and Blood*.
1993 Guggenheim Foundation Grant.
1989 National Endowment for the Arts Grant.

TEACHING

Yale University, Senior Lecturer in English, Creative Writing, spring 2010 to present.
Brooklyn College MFA Program, Distinguished Professor, Coordinator of the Program in
Fiction Writing, Fall 2000 through Spring 2008.
Columbia University School of the Arts, Associate Adjunct, Winter 1997 through Spring
2000.

AFFILIATIONS

Steering Committee, Yale University.
Board member, Fine Arts Work Center in Provincetown.
Board Member, Electric Literature.

READINGS, LECTURES, AND OTHER PUBLIC APPEARANCES

A partial listing:

A reading of Harold Brodkey's "Dumbness is Everything," followed by a conversation with fiction editor Deborah Treisman, as part of the New Yorker's ongoing Fiction Podcast series, 2015.

"A Written Life," Illinois Library Association, Chicago, IL, October 2011.

Writer in residence, Tel Aviv University, March 2010.

A public conversation with Cynthia Ozick about Henry James' *Washington Square*, The Mercantile Library Center for Fiction, New York, April 2009.

"Flannery O'Connor," Flannery O'Connor Childhood Home Foundation, Savannah, GA 2008.

"Company," a lecture on the influence of Virginia Woolf, Grolier Club, October 2008.

Readings in the US:

92nd Street YMCA, New York, New York.

University of Iowa Writers Workshop, Iowa City, Iowa.

Royce Hall at UCLA, Los Angeles, California.

California Arts and Lectures, San Francisco.

Symphony Space, New York City, New York.

Stanford University, Jean and Bill Lane Lecture Series, Palo Alto, California.

University of Michigan, An Arbor, Michigan.

Readings Outside the U.S.:

Tokyo University.

Prague Writers Festival.

La Milaneseana, Milan.

Amsterdam Literary Festival.

Cheltenham Literary Festival, U.K. (with Hermione Lee)

Pordenone Literary Festival, Italy.

Edinburgh International Festival.

International Translator's Conference, Turin.

EDUCATION

Stanford University, Bachelor of Arts in English Literature, with Honors, 1975.

University of Iowa Writers Workshop, Master of Fine Arts, 1980.

HONORARY DEGREE

Honorary doctorate in letters from Brooklyn College, 2008.

