

Richard Deming

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EDUCATION

2003 Ph.D. With Distinction in American Literature and Poetics, State University of New York at Buffalo.

1996 M. A. in English, Ohio University, Athens, Ohio.

1993 B. A. Magna cum laude in English, State University of New York at Brockport.

Areas of Specialization: Nineteenth- and Twentieth-Century American literature and poetics, creative writing, modernism, philosophy, film, visual culture, literary theory.

PUBLICATIONS

Books:

- *Art of the Ordinary: the Everyday Domain of Art, Film, Philosophy, and Poetry*. Cornell University Press, 2018.
- *Orson Welles's Touch of Evil*. British Film Institute/Bloomsbury (under contract).
- *Day for Night*. Collection of Poems. Shearsman Books, 2016.
- *Listening on All Sides: Toward an Emersonian Ethics of Reading*. Stanford University Press, 2008.
(Reviewed in *American Literature*, *American Literary Scholarship*, *Forum of Modern Language Studies*, *Choice*, *Journal of Speculative Philosophy*, *Modern Philology*, *Notre Dame Philosophical Reviews*, *Philological Quarterly*, *Ralph Waldo Emerson Society Papers*, *Transactions of the Charles S. Peirce Society*, *The Wallace Stevens Review*).
- *Let's Not Call It Consequence*. Collection of poems. Shearsman Books, 2008.
- *Phylum Press: A Selection*, ed. Coracle Press, 2003.

Articles in Books:

- "Marsden Hartley and Poetry." *Marsden Hartley's Maine*. Ed. Randall Griffey.

- Metropolitan Museum/Yale University Press, 2017.
- “Hand-Eye Coordination: Robert Gardner’s Artist Films.” *Looking with Robert Gardner: Essays on His Films and Career*. Ed. William Rothman and Charles Warren. SUNY Press, 2016.
 - “Rilke and Emerson: The Case against Influence as Such.” *A Power to Translate the World: New Essays on Emerson and International Culture*. Ed. Ricardo Miguel Alfonso. University Press of New England, 2015.
 - “Tangled up in Black.” *Dubh: Dialogues in Black*. Coracle Press, 2011.
 - “Living A Part: *Synecdoche, New York*, Metaphor, and the Problem of Skepticism.” *Philosophy and the Films of Charlie Kaufmann*. Ed. David LaRocca. University of Kentucky Press, 2011.
 - “‘My Name at the Seams’: On Frank O’Hara’s ‘Hatred’ and the Lyric Affect.” *Frank O’Hara Now: New Essays on the New York Poet*. Eds. Robert Hampson and Will Montgomery. Liverpool University Press, 2010.
 - “‘Common Places of Feeling’: Ronald Johnson, and the Space of Poetics.” *Ronald Johnson: Life and Works*. Eds. Eric Selinger and Joel Bettridge. Orono: National Poetry Foundation Press, 2008.
 - “Furious Conversions: Susan Howe and the Pedagogy of Redemption.” *I Have Imagined a Center // Wilder than This Region: Essays on Susan Howe*. Ed. Sarah Campbell. Cuneiform Press, 2007.
 - “Ground/ Zero/ Ethics.” *September 11th: American Writers Respond*. Ed. William Heyen. Etruscan Press, 2002.

Articles, Essay Reviews, and Interviews:

- “Passages: John Ashbery.” *Artforum* (January 2018).
- “Not Enough Orson: Orson Welles’s *Too Much Johnson*.” *Sight and Sound* (December 2013).
- “What Are Critics for?” *Formes Poétiques Contemporaines* (Fall 2012).
- “A Cinematic Alchemy: Lawrence Jordan, H. D., and the Palimpsest of Cinema.” *Framework: The Journal of Cinema and Media* (Fall 2012).
- “On Loneliness.” *Berlin Journal* (Spring 2012).
- “New Looks at the New York School: *Poets and Painters*; James Schuyler’s *Other Flowers: Uncollected Poems*, and Ron Padgett’s *How Long*.” *Yale Review* (Fall 2011).
- “Word and Space: The Poetics of Ann Lauterbach.” *Formes Poétiques Contemporaines* (Fall 2011).
- “454’33”: The Films of Stan Brakhage.” *Artforum* (June/July 2010).
- “Constraints as Opposed to What?: Poetics and/after the End of Art.” *Poetics Today* (Fall 2009).
- “Portraying the Contemporary: The Photography of Jonathan Williams.” *Jacket* (Dec. 2009). <http://jacketmagazine.com/38/index.shtml#jw>
- “How to Do Things with Thoreau’s Words: Ian Whittlesea’s *Economy*.” Catalogue essay, Chelsea Space, London, England, Summer 2009.
- “Lost and Found: Kenneth MacPherson’s *Monkeys’ Moon*.” *Artforum* (June/July 2009).
- “In Sight: P. Adams Sitney’s *Eyes Upside Down: Visionary Filmmakers and the*

- Emersonian Heritage.*” *Artforum* (September 2008).
- “Everyday Devotions: The Art of Joe Brainard.” *Yale University Art Gallery Bulletin* (Fall 2008).
 - “On Canons, Anxiety, and American Poetry.” *Semicerchio: Rivista di Poesia Comparata* (Winter 2009).
 - “Besides Being Beside Ourselves: On John Ashbery’s *Your Name Here.*” *Conjunctions* (Fall 2007).
 - “Nathaniel Tarn’s Poetics of Totalities.” *Notre Dame Review* (Winter 2008).
 - “Second Sight: On Walt Whitman’s Glasses.” *Sieneese Shredder* (Fall 2007).
 - “Collage, Collaboration, and Material Quotation: The Scrapbooks of Jane Wodening and Stan Brakhage, 1962-66.” *Yale Library Gazette* (Fall 2006).
 - “Bearing the Marks: Mourning, Nostalgia, and Neomodernist Beginnings in Peter Gizzi’s ‘Revival.’” *The Modern Review* (Fall 2006).
 - “Writing Dialectic: Nathaniel Mackey’s Paracritical Hinge.” *Twentieth Century Literature* (Summer 2006).
 - “Between Innovation and Revelation: A Conversation with Dennis Barone” with Manuel Brito. *Revista Canaria de Estudios Ingleses* (Spring 2006).
 - “Stanley Cavell’s Emerson’s Transcendental Etudes.” *Transactions of the Charles S. Peirce Society* (Fall 2004).
 - “How to Do Things with Poetry: A Brief History of Language Poetry.” Translated into Italian. *Semicerchio—Rivista di Poesia Comparata* (Fall 2004).
 - “Strategies of Overcoming: Nietzsche and the Will to Metaphor.” *Philosophy and Literature* (Spring 2004).
 - “William Carlos Williams: ‘The Basis of Poetic Form’: An Unpublished Talk.” Ed. and introduction. *The Poker* (Fall 2003).
 - “Poesis and the Present Tense.” *Semicerchio—Rivista di Poesia Comparata* (Fall 2003).
 - “Herman Melville,” “Roland Barthes,” “bildungsroman,” “Bartleby, the Scrivener,” and “Benito Cereno.” *Facts on File Companion to the American Short Story*. Ed. Abby Werlock. Facts on File: 2000.
 - “The Rind of What Is: An Interview with Brenda Hillman.” *The Journal* (Spring 2000).
 - “Finding the Way: An Interview with Translator and Poet, Lucien Stryk. Parts 1 and 2.” *ELF: Eclectic Literary Forum* (Summer and Fall, 1997). Reprinted by SIRS, Inc.

Art Reviews:

- “Peter Voulkos: The Breakthrough Years, Museum of Art and Design.” *Artforum* (March 2017).
- “Gregory Crewdson, *Cathedral of the Pines*: Gagosian Gallery.” *Artforum* (April 2016).
- “‘Leap Before You Look,’ Black Mountain College, 1933–1957: Boston’s Institute of Contemporary Art.” *Artforum* (March 2016).
- “Thomas Ruff, ‘Object Relations’: Art Gallery of Ontario.” *Artforum* (Jan. 2016).
- “Thomas Struth, New Work: Marian Goodman Gallery.” *Artforum* (March 2014).
- “John Ashbery, Recent Collages: Tibor de Nagy Gallery.” *Artforum* (January 2012).
- “Stan Douglas: Zwirner and Wirth Gallery, Chelsea, NYC.” *Artforum* (February 2009).

Book Reviews:

- “Joan Richardson’s *How to Live, What to Do: Thirteen Ways of Looking at Wallace Stevens*.” *The Wallace Stevens Review* (forthcoming, Fall 2018).
- “How to Do Things with a Life: Stanley Cavell’s *Little Did I Know*.” *American Book Review* (Nov/Dec. Vol. 36, issue 1, 2016).
- “Forrest Gander’s *Core Samples from the World*.” *Boston Review* online, (March 01, 2012)
- “Out of Reach: Susan Howe’s *That This*.” *Boston Review* (May/June 2011).
- “The Lion in Winter: Ralph Waldo Emerson’s *Letters and Social Aims*.” *Documentary Editing* (Spring 2011)
- “Without End: Ann Lauterbach’s *Or to Begin Again*.” *Boston Review* (June/July 2010).
- “Coming to Be: Charles Bernstein’s *All the Whiskey in Heaven, Selected Poems*.” *Boston Review* (April/May 2010).
- *Emerson: Bicentennial Essays*. Edited by Ronald A. Bosco and Joel Meyerson. *South Atlantic Review* (Spring 2010).
- “Arthur Danto’s *Andy Warhol*.” *Frieze* (September 2009).
- “Charles Bernstein’s *Shadowtime*.” *Rain Taxi Review of Books* (Spring 2006).
- “Arthur Sze’s *Quipu*.” *Rain Taxi Review of Books* (Spring 2006).
- “John Beck’s *Writing the Radical Center: John Dewey, William Carlos Williams, and the Politics of American Culture*.” *Transactions of the Charles S. Peirce Society* (Fall 2002).
- “Beginning to Begin Again: The End of the Century and The Revival of Pragmatism.” *Morris Dickstein’s Revival of Pragmatism, James Hoopes’s Community Denied: The Wrong Turn of Pragmatic Liberalism and Jonathan Levin’s The Poetics of Transition. American Studies International* (Summer 1999).
- “The Horizon of Now.” Ann Lauterbach’s *On a Stair* and Carl Phillips’s *From the Devotions. The Journal* (Fall 1998).
- “Bruce Bond’s *Radiography* and Janet Sylvester’s *The Mark of Flesh*.” *The Journal* (Spring 1998).

Poems:

- Journals—A. Bacus, *American Letters and Commentary*, *Broome Street Review*, *Berlin Review*, *Boog City*, *Colorado Review*, *Confrontation*, *Damn the Caesars*, *Elevator*, *The Equalizer*, *Field*, *Free Verse*, *Iowa Review*, *Indiana Review*, *Kiosk*, *Lit Hub*, *Mankato Poetry Review*, *Mandorla*, *Many Mountains Moving*, *Mirage/Period(ical) #4*, *The Nation*, *Pavement Saw*, *Quarter After Eight*, *Queen Street Quarterly*, *Sand*, *Shearsman*, *Sulfur*, *New Haven Review*, *TAB*, *WebConjunctions*, *Word for Word*.
- Anthologies—
Garnet Poems: An Anthology of Connecticut Poetry Since 1776, ed. Dennis Barone (Wesleyan University Press, 2012).
Visiting Wallace: Poems Inspired by the Life and Work of Wallace Stevens, ed. James Finnegan (University of Iowa Press, 2009).
Great American Prose Poems: From Poe to the Present, ed. David Lehman

(Scribners, 2004).

Editorial Projects:

- Editor/Publisher, Phylum Press. A small poetry/artist book press. 25 chapbooks. 2000-2010 present. <http://www.phylumpress.com/chapbooks.htm>
- Guest Editor: “The Prose Poem and Abstraction.” *Sentence: A Journal of Prose Poetics*, Spring 2012.
- “The View from Here: Jonathan Williams’ Photographs of Black Mountain College” editor, online dossier. *Drunken Boat*. Spring 2009.
<http://www.drunkenboat.com/db10/03bla/deming/>

Podcast Episodes:

- *Poemtalk*, University of Pennsylvania.
<http://jacket2.org/podcasts/dreams-not-spoiled-roaches-poemtalk-93>
- *The Stan Brakhage Scrapbooks*, Yale University.
http://streaming.yale.edu/opa/podcasts/audio/schools/library/demming_rev1_110209.mp3
- *The Films of Kenneth MacPherson*, Yale University.
http://streaming.yale.edu/cmi2/opa/podcasts/library/deming_moon.mp3

CONFERENCES/TALKS/READINGS

(“PR” indicates poetry reading)

- *Global Republic of Poetry*, Public Conversation with Carolyn Forché and Ali Cobby Eckermann, Windham-Cambell Festival, Yale University, Sept. 2017.
- Public Conversation with Judith Stein, Yale Public Humanities, Feb. 2017.
- American Writers Festival, Singapore Management University, Sept. 2016. PR and week-long residency.
- Yale Summer Writers Conference, Keynote Address. July, 2016.
- Public Conversation with Thomas Struth, Yale School of Art, Feb 2014.
- “Williams Carlos Williams and the American Modernist Painters.” Museum of Modern Art, New York, NY. Nov. 2013.
- National Poetry Foundation Conference. University of Maine, Orono, ME. “Senses of Echo Lake: Michael Palmer, Stanley Cavell, and the American Philosophical Tradition.” June 2012.
- John F. Kennedy Institute, Freie Universität, Berlin, Germany. May 2012. PR.
- “How to Do Things with the Ordinary; or, How I Learned to Stop Worrying and Love Skepticism.” American Academy in Berlin, April 2012. Archived:
<http://www.americanacademy.de/home/media/videos/how-do-things-ordinary>
- Wesleyan University. Oct. 2011. PR.
- “Framing the Avant Garde: Jonathan Williams and Photography.” Black Mountain North: Symposia on Black Mountain College, Rochester Institute of Technology, Oct. 2010.
- University of Southern Maine, Talk: “Avant-Garde Poetry and The Small Press.” July 2010.

- Manchester Community College, Manchester, CT, Nov. 2009. PR
- St. Joseph's College, Hartford, CT, Oct. 2009. PR
- St. Mark's Church/The Poetry Project, New York City, NY. Oct. 2009. PR
- Invited Respondent, Liberty Fund Colloquium. "Emerson and Nietzsche." Big Sky, MT, July 2009.
- Chapman University, Orange, CA. Talk: "Picturing the Contemporary." April 2009.
<http://vimeo.com/10880623>
- Iowa Writers Workshop, University of Iowa/Prairie Lights Bookstore, Dec. 2008. PR
- University of Maine, Orono. Dec 2008. PR
- Southern Connecticut State University, Nov. 2008. PR
- Invited Respondent, Liberty Fund Colloquium. "War and Photography." Washington, D. C., October 2008.
- Wallace Stevens Memorial Poetry Reading, Wallace Stevens Society, Hartford, CT. June 2008. PR
- University of Massachusetts, Amherst/Amherst Books, April 2008. PR
- "The Industrial Book in America, 1830-1914." Master class with Michael Winship. Beinecke Library, Yale University. May 2007.
- Invited Respondent, Liberty Fund Colloquium. "Liberty, Language, and the Origins of American Intellectual Identity." San Diego, CA. April 2007.
- Colgate University, March 2007. PR
- Conference on Small Press Publishing. University of Colorado, Boulder. Paper: "The Ethics of the Small Press." March 2007.
- Absent Canons Conference. Paper: "Elective Affinities: The Fashioning of Poetic Generations." Columbia University. Oct. 2006.
- CUNY Conference on Contemporary Poetry. New York, NY. Paper: "Performing the Critical." Nov. 2005.
- Poetry and Philosophy Conference. University of Hartford, Hartford, CT. Oct. 2005.
- Poetry and Pedagogy Conference. Central Connecticut State University, New Britain, CT. Paper: "Discontents: Modernism, The Avant-Garde, and Prose Poetry." April 2005.
- Yale University, Center for Independent Study. Talk: "Poems and Correspondences: A Defense of Poetry." April 2004.
- Modern Languages Association. San Diego, CA. Paper: "Prolegomena to an Emersonian Poetics: Emerson and American Poetry." Dec. 2003.
- National Endowment for the Humanities Summer Institute. "Emerson at 200: Literature, Philosophy, Politics." St. John's College, Santa Fe, NM. July 7- Aug. 9, 2003.
- Digital Poetics Conference. SUNY Buffalo, Buffalo, NY. Moderator: "Web Publishing." April 2001.
- New Modernisms II / Modernist Studies Association Conference. University of Pennsylvania, Philadelphia, PA. Seminar Participant: "Modernist Experiments and Structures of Feeling." Oct. 2000.
- Midwest Modern Language Association Conference. Chicago, IL. Discussant: "Constructing the Self: Emerging Identities in Autoethnography." Nov. 1997.
- College English Association Conference. Baltimore, MD. Paper: "Writing the Margin: Translation's Eloquent Lacunae." April 1997.
- National Poetry Foundation Conference. University of Maine, Orono, ME.

- Paper: “The Form that Vision Takes: Gary Snyder’s Myths and Texts.” June 1996.
- Twentieth Century Literature Conference. University of Louisville, Louisville, KY.
- Paper: “Towards *Night*, The Edge of Silence.” Feb. 1996.

ACADEMIC TEACHING EXPERIENCE

- Yale University—Lecturer, Fall 2012; Senior Lecturer, Fall 2012 - present.
- Wesleyan University—Visiting Poet. Spring 2010, Spring 2011, Fall 2012.
- Western New England College—Instructor. 2001-02.
- SUNY Buffalo—Teaching Assistant.
- Ohio University-Chillicothe—Instructor. Writing and Rhetoric. 1997-98.
- Ohio State University—Instructor. First Year Writing. Fall 1997.
- Columbus State Community College—Instructor 1996-97.
- Ohio University—Teaching Assistant. 1994-96.

PROFESSIONAL EXPERIENCE

- *Evental Aesthetics*, Editorial Board, 2013-present.
- Outside Evaluator for Routledge, Clemson University Press, Edinburgh University Press, Anthem Press, *Paideuma*,
- New York University Tenure and Promotions Committee, external referee.
- Austrian Science Fund, external reviewer.
- Yale-NUS external review committee (Arts and Humanities Program, Writers Center).
- Judge, Yale NUS Writers’ Center Literary Award, 2017.
- Judge, Connecticut Circuit Poetry Contest, Wesleyan University, Fall 2011.
- Reader, Bakeless Poetry First Book Award, Graywolf Press, 2009.
- Judge, Academy of American Poets Prize, St. Mary’s College, CA, 2009.
- Committee Member, Connecticut Center for the Book Award (poetry). 2006, 2007.
- Contributing Editor, *Nanomajority: An Online Journal of New Media*. 2006-present.
- Reader, *Transactions of the Charles S. Peirce Society*. 2003-06.
- Rare Books Collection Project Assistant, SUNY Buffalo. Compiled and edited material for a comprehensive database of all criticism on Huck Finn. 1999-2001.
- Editorial Staff, *theory@buffalo*, SUNY Buffalo. 1999-2000.

DEPARTMENTAL/UNIVERSITY SERVICE

- Director of Creative Writing, 2013-Present.
- *Yale Review* Editorial Hiring Committee, 2017-18.
- English Department Undergraduate Studies Curriculum Committee, 2016-Present.
- Digital Media Center for the Arts Advisory Committee, 2016-Present.
- Creative Arts Advisory Committee (Faculty of Arts and Sciences), 2015-Present.
- Creative Writing Steering Committee, Chair. 2013-Present.
- *Yale Review* Committee, 2017-present.
- Department Readings Committee, Chair. 2013-Present
- Course Director, Introduction to Creative Writing. 2013-Present.

- Coordinator, Working Seminar in Contemporary Poetics, Whitney Humanities Center/Beinecke Library, Yale University. 2003-2015. Archives available: <http://mailman.yale.edu/pipermail/wgcp-whc/>
- Honors and Prizes Committee, English Department. Yale University. 2010-2013, 2017.
- Graduate Student Teaching Practicum Mentor. Yale University. Fall 2007-2012.
- Academic Advisor. Yale University. 2005-present.
- Judge, Wallace Prize for *Yale Daily News*, 2008, 2016, 2017.

HONORS, GRANTS, FELLOWSHIPS

- Gloucester Writers Center, Writer-in-Residence, June 2017.
- *2012 John P. Birkelund Berlin Prize in the Humanities from the American Academy in Berlin.*
- *Norma Farber First Book Award, Poetry Society of America, 2009.*
- *Connecticut Center for the Book Award, finalist (for *Let's not Call It Consequence*), 2009.*
- *Hilles Publication Fund, Whitney Humanities Center, Yale University, 2007.*
- NEH Summer Institute Fellowship, "Ralph Waldo Emerson at 200: Literature, Philosophy, Democracy." St. John's College (Santa Fe, NM), Summer 2003.
- *Fund for Poetry Grant, 2007 (Phylum Press).*
- *Pushcart Prize for Poetry* nominee, 2004, 2005, 2013.

PROFESSIONAL ASSOCIATIONS

- Modern Languages Association, 2003-Present
- Pen American Center, 2011-Present.
- National Books Critics Circle, 2010-Present.
- AICA-USA; International Association of Art Critics. 2017-Present.

REFERENCES

Available upon request.

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