

## CLIO DOYLE

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P.O. Box 208302, New Haven, CT, 06520

## EDUCATION

Yale University 2014-2020

PhD English and Renaissance Studies expected May 2021  
MPhil Medieval Studies  
MPhil English  
MA Renaissance Studies

Merton College, University of Oxford 2011-2014

BA English Language and Literature

## DISSERTATION

"Rough Beginnings: Imagining the Origins of Agriculture in Late Medieval and Early Modern Britain," supervised by David Kastan, Lawrence Manley, and Catherine Nicholson

## SELECTED GRANTS AND AWARDS

2020 Yale University Theron Rockwell Field Prize  
2019 Yale English Department Linda H. Peterson Travel Fund Award  
2019 Beinecke Library Research Fellowship  
2019 RSA-Patricia H. Labalme Fellowship  
2018 Yale University Dissertation Fellowship  
2018 Sixteenth Century Society Graduate Student Stipend  
2018 Yale Macmillan Center International Dissertation Research Fellowship  
2016 Yale English Department Excellence in Coursework Essay Prize  
2016 Yale Graduate School Summer Language Institute Fellowship  
2015 Yale Medieval Studies Department MPhil Fellowship  
2015 Yale Center for British Art Paul Mellon Summer Travel Grant  
2012 Merton College Postmastership

## PUBLICATIONS

"'Slimy Kempes Ill Smelling of the Mud:' The Terroir of Poetry and the Desire for Change in Barclay's *Eclogues*," *The Sixteenth Century Journal*, forthcoming.  
"Ecocriticism for Early Modernists: An Annotated Bibliography," *Medieval and Renaissance Studies*, forthcoming.  
"*Titus Andronicus*'s 'fearful and confused cries:' birdsong and the fear of sound" in *Auditory Worlds: Hearing on Shakespearean Stages*, eds. Laury Magnus and Walter Cannon, Vancouver: Fairleigh Dickinson University Press, forthcoming.  
"*The Afterlife of Aldus: Posthumous Fame, Collectors and the Book Trade*" (review), eds. Jill Krave and Paolo Sachet, *The Sixteenth Century Journal*, 49:4, 2018.  
"When Science was Literature" (review), *Marginalia Review of Books*, <http://marginalia.lareviewofbooks.org>, 2017.

## CONFERENCE AND COLLOQUIUM PRESENTATIONS

- 2019 "'Fearful and confused cries:' birdsong and the fear of sound in *Titus Andronicus*," Colloquy on Hearing in Shakespeare, Blackfriars Conference, Staunton, VA
- 2018 "The eclogue as drinking song: taking up the bottle in Barclay's first Eclogue," Sixteenth Century Society and Conference, Albuquerque, NM
- 2018 "Acorns in print," Harvard-Yale Conference in Book History, Yale University
- 2018 "'Good learning, and good cheare:'" Books, fish, and hunger in Early Modern print culture," Renaissance Lunch, Yale University
- 2017 "'When needes require:' answering suffering in the *Faerie Queene*," Othello's Island, CVAR, Cyprus
- 2015 "'Lif on londe:' kingship and the grounds of allegory in *Piers Plowman*," Graduate Conference on Sovereignty and Metaphor, NYU
- 2015 "'Mortal flies:' dignity and distance in Shakespeare's theatre of insects," 17th Annual British Graduate Shakespeare Conference, Shakespeare Institute, University of Birmingham
- 2015 "Not seeing the forest for the parchment: narrated and narrative movement in Yale MS 229," 32nd Annual New England Medieval Studies Consortium Graduate Student Conference on Travel and Translation in the Middle Ages, Yale University
- 2015 "Commentary as an archive of voices: marginal names in early printed editions of Virgil's *Eclogues*," 7th Annual Medievalist Graduate Student Conference on The Medieval Archive, University of Pennsylvania

## TEACHING

### Fields of Teaching Interest

Renaissance Literature, Medieval Literature, Classical Literature, Literature and the Environment, Theater History, Book History, Digital Humanities

### Courses Taught

Yale University, Instructor, *What is Popular Culture?* (English 115) Spring 2020  
International Wine Center, New York, Teaching Assistant, *Wine Production* (WSET Level 4, D1) Fall 2019  
Quinnipiac University, Instructor, *Shakespeare's Comedies and Histories* (English 343) Fall 2018  
Yale University, Teaching Fellow, *The Multicultural Middle Ages* (English 189/ French 216/ Humanities 134/ Literature 194) Spring 2018  
Yale University, Teaching Fellow, *Shakespeare's Comedies and Romances* (English 200) Fall 2017

## GRADUATE COURSES

*Piers Plowman*, Ian Cornelius  
*Old Books, New Histories*, David Kastan  
*Early Modern Science and Medicine*, Paola Bertucci  
*Movement in Medieval Art*, Jacqueline Jung

*Beowulf and the Northern Heroic Tradition*, Roberta Frank  
*Renaissance Epic*, David Quint  
*Shakespeare and the Early Modern Theatrical Event*, Brian Walsh  
*Literature and Philosophy of the Eighteenth Century*, Jonathan Kramnick  
*Art and Text in Greek Antiquity*, Milette Gaifman (audit)  
*The Teaching of English*, Alfred Guy  
*The Renaissance in Italy*, David Quint  
*Popular Religion in Europe 1300-1700*, Carlos Eire  
*Emotion in Medieval Art and Culture*, Jacqueline Jung  
*Homer's Iliad*, Pauline LeVen  
*Britain: Modernity and Empire*, Steven Pincus (audit)  
*Art and Ritual at Mount Sinai*, Vasileios Marinis and Robert Nelson  
*Intermediate Classical Arabic*, Shawkat Toorawa  
*Introduction to Latin Paleography*, Ray Clemens  
*Spenser's Readers*, Catherine Nicholson  
*Animal Ethics*, Matthew Riley (audit)  
*Modernism and Historical Poetics*, Ben Glaser

#### WORKSHOPS AND MASTERCLASSES

2020 *Theory and Practice of Online Teaching*, Yale Center for Teaching and Learning  
2019 *Eating through the Archives Workshop*, Folger Institute  
2018 *Typography and Design Masterclass*, Beinecke Library  
2016 *Digital Editing and the Medieval Manuscript Fragment*, Beinecke Library  
2016 *From Text to Tech*, Digital Humanities at Oxford Summer School  
2016 *Medieval and Modern Manuscript Studies in the Modern Age*, Digital Scholarly Editions Initial Training Network  
2016 *The Thought of John Henry Newman*, Lumen Christi Institute  
2015 *The Shylock Project: Shakespeare in Venice Summer School*, Fondazione Giorgio Cini

#### POSITIONS OF RESPONSIBILITY

2020 Reviewer, *Yale Undergraduate Research Journal*  
2019 Peer Reviewer, *Victorian Network*  
2015-17 Convener, Renaissance Colloquium, Yale University  
2015-16 Convener, British Studies Colloquium, Yale University  
2015-16 Convener, Renaissance Lunch Series, Yale University  
2015-16 Representative for Renaissance Studies, Yale Graduate Student Assembly

#### PROFESSIONAL MEMBERSHIP

Modern Language Association  
Renaissance Society of America  
Sixteenth Century Society  
Dramatists Guild

## SKILLS

### Languages:

French (fluent)  
Spanish (fluent)  
German (advanced)  
Italian (advanced)  
Latin (advanced)  
Ancient Greek (advanced)  
Old English (advanced)  
Arabic, Classical and Modern Standard (intermediate)  
Japanese (elementary)

### Digital:

Adobe Indesign  
Learning Management Platforms (Blackboard and Canvas)  
Microsoft Office  
Text Encoding Initiative Protocol  
Video Conferencing Platforms (Google Hangouts and Zoom)

### Dramatic Writing:

Dramatists Guild Institute  
Playwriting with Adam Szymkowicz  
  
Einhorn School of Performing Arts  
Playwriting with Suzanne Bradbeer and Kate Moira Ryan  
  
Upright Citizens Brigade  
Sketch with Niccolo Aeed and Achilles Stamatelaky

### Acting:

The Barrow Group  
Scene study with Michael Giese and Edward Stanley  
Acting for Film/TV with Samantha Evans

### Wine and Spirits:

Wine and Spirits Education Trust  
Level 3 Award in Wines, Level 2 Award in Wines and Spirits

## REFERENCES

David Kastan, George M. Bodman Professor of English, Yale University  
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Lawrence Manley, William R. Keenan, Jr., Professor of English, Yale University

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Catherine Nicholson, Associate Professor of English, Yale University  
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