

# ANASTASIA ECCLES

Department of English | Yale University  
P.O. Box 208302 | New Haven, CT 06520  
anastasia.eccles@yale.edu

## ACADEMIC APPOINTMENT

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Assistant Professor of English, Yale University, 2018—

## EDUCATION

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Ph.D., Stanford University, English, September 2018  
Committee: John Bender (co-chair), Alex Woloch (co-chair), Margaret Cohen

B.A., Yale University, English, *summa cum laude*, June 2007

## PUBLICATIONS

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### **Book Manuscript**

*Perverse Attachments: Reading Fiction Around 1800* (under review at University of Chicago Press)

### **Peer-Reviewed Essays**

“On the Origins of the Witness-Protagonist” (forthcoming, *Modern Language Quarterly* 85.2 (June 2024))

“Feeling Complicit in William Godwin’s *Caleb Williams*,” *Romantic Poetics and Public Feeling*, special issue of *Romantic Circles Praxis* (December 2021)

“Formalism and Sentimentalism: Viktor Shklovsky and Laurence Sterne,” *New Literary History* 47.4 (Autumn 2016)

## LECTURES AND PRESENTATIONS

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### **Invited Talks**

“Reading Against the Plot,” Whitney Humanities Center, Yale University, April 2022.

“Nostalgia for What Didn’t Happen,” Restoration to Victorian Studies Reading Group, University of Pennsylvania, April 2022.

“Nostalgia for What Didn’t Happen,” 18<sup>th</sup>/19<sup>th</sup> Century Colloquium, Yale University, April 2021.

“Toward a Theory of the Witness-Protagonist,” Columbia University Seminar in Eighteenth-Century European Culture, September 2019.

“The Poetics of Complicity: William Godwin’s *Caleb Williams*,” Working Group on the Novel, Stanford University, February 2017.

### **Presentations**

“Reading, Willing,” American Comparative Literature Association, Montreal, April 2024.

Respondent, Panel on Free Indirect Discourse, 18<sup>th</sup>/19<sup>th</sup> Century Colloquium, Yale University, April 2023.

“On the Origins of the Witness-Protagonist,” Modern Language Association, Washington, DC, January 2022.

“Regret and the Novel: The Case of Historical Fiction,” Northeast American Society of Eighteenth-Century Studies, Fordham University, October 2021.

“Not Seeing Things in Eighteenth-Century Fiction,” American Society of Eighteenth-Century Studies, St. Louis, April 2021 (rescheduled from 2020).

Respondent for Anahid Nersessian’s *Keats’ Odes*, 18<sup>th</sup>/19<sup>th</sup> Century Colloquium, Yale University, February 2021.

Panelist for “The Manuscript As Play,” Beinecke Library, Yale University, February 2020.

“The Aesthetics of Suspense in the Age of the Magazine,” Horror, the Fantastic, and the Real, Université Sorbonne-Nouvelle, Paris, December 2019.

“Perverse Reading,” North American Society for the Study of Romanticism, Chicago, August 2019.

Panelist for symposium on Jonathan Kramnick’s *Paper Minds*, Yale University, October 2018.

“Atmosphere, Apostrophe, and Complicity,” American Comparative Literature Association, Los Angeles, March 2018.

“The Predicament Narrative and the Circumstances of Suspense,” American Society of Eighteenth-Century Studies, Minneapolis, April 2017.

“Suspense: Language, Narrative, Affect,” Alliance of Digital Humanities Organizations conference, University of Western Sydney, July 2015. Presented with Mark Algee-Hewitt, Morgan Day Frank, Abigail Droge, Erik Fredner, J. D. Porter, Andrew Shephard, Hannah Walser.

### **Conferences and Panels Organized**

*The One vs. the Many at 20*, co-organized with Mark Taylor, Yale University, April 2024.

*Robinson Crusoe @ 300*, co-organized with Jonathan Kramnick (convener) and Jill Campbell, Yale University, November 2019.

“Suspense and Suspension in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies, Minneapolis, April 2017.

### **HONORS AND FELLOWSHIPS**

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Poorvu Family Fund for Academic Innovation Award, 2022

Mabelle Mcleod Lewis Memorial Fellowship, 2017–18

Geballe Dissertation Prize Fellowship, Stanford Humanities Center, 2017–18 (declined)

Ric Weiland Graduate Fellowship, 2014–16

Centennial Teaching Award, Stanford University, June 2013

English Department Excellence in Teaching Award, Stanford University, June 2012

Tinker Prize, Yale University, May 2007

Paine Memorial Prize, Yale University, May 2007

Herson Scholarship Prize, Yale University, May 2007

McLaughlin Scholarship, Yale University, Fall 2006

### **TEACHING**

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#### **Assistant Professor, Yale University**

##### *Graduate:*

ENGL 778: Sentimentalism and its Critics, Spring 2024

ENGL 993: Prospectus Workshop, Fall 2023

ENGL 816: How to Read, co-taught with Priyasha Mukhopadhyay, Spring 2022

##### *Undergraduate:*

ENGL 126: Readings in English Poetry II, Spring 2024

ENGL 130: Epic in the European Literary Tradition, Fall 2023

ENGL 320: Novel Feelings, Spring 2023

ENGL 126: Readings in English Poetry II, Spring 2023

ENGL 209: Beyond the Novel: Genres of Fiction, 1700-1850, Fall 2021

ENGL 126: Readings in English Poetry II, Fall 2021

ENGL 130: Epic in the European Literary Tradition, Spring 2020

ENGL 320: Novel Feelings, Fall 2019

ENGL 126: Readings in English Poetry II, Spring 2020

ENGL 126: Readings in English Poetry II, Spring 2019 (2 sections)

ENGL 024, Suspense and Narrative, Fall 2018

ENGL 276, Jane Austen and Walter Scott, Fall 2018

### **Instructor, Stanford University**

The Mystery Plot, Summer 2019

Introduction to Narrative, Hope House Scholars Program, Summer 2019

Jane Austen and Walter Scott, Spring 2015

The Active, Inquiring, and Beautiful Life, Education as Self-Fashioning Program, Fall 2012, Fall 2013

### **Teaching Assistant, Stanford University**

Narrative and Narrative Theory, Spring 2017

Literary History II (1630-1850), Winter 2012

### **Guest Lecturer**

Lecture on the historical novel and Maria Edgeworth's *Castle Rackrent*, Rise of the Novel (Wesleyan University, Middletown, CT), Spring 2018

Lecture on graphic narrative and Alison Bechdel's *Fun Home*, Narrative and Narrative Theory (Stanford University, Spring 2017)

## **MENTORSHIP**

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### **Dissertation committees**

Sarah Guayante, "Narrating Dissent: Setting and Imperial Conflict in the Eighteenth-Century Novel," 2023–

Julia Chin, "The Victorian Kimono: Japanese Subjects and Victorian Self-Fashioning," 2023–

Julian Durkin, "The Finer Point: Literary Forms of Explanation," 2022–

Adam Keller, "Character in Conflict: Soldiers and Eighteenth-Century Literary Character," 2022–2024

Lacey Jones, "Breakdown: Modernity's Metafiction," 2020–

Timothy Moore (on exchange from Royal Holloway, University of London), 2019–20

### **Oral exam committees**

Julia Chin, "Eighteenth-Century Novels," August 2023  
 Adam Keller, "Sentimentalism and Anti-Sentimentalism," August 2022  
 Jessikah Diaz, "Romantic Materialism," September 2021  
 Sarah Guayante, "Romantic Fictions, 1777–1847," September 2020  
 Lacey Jones, "Romanticism," September 2020  
 Micah Siegel, "Drama and the Novel in the Long Eighteenth Century," September 2019

### Senior essay advising

Aaron Weister, "Strangers, Wafers, Dating Apps, and Disease: The Polyvalence and Enjambment of Jericho Brown's 'Host'" (Spring 2024)  
 Adriana Golden, "Affect, Media, Consumerism, and the Question of Art in Postmodern Novels" (Fall 2023)  
 Nicole Blackwood, "'The Perfect Appearance of Reality': Locating Symbiosis Between Romance and Realism in Jane Austen's *Northanger Abbey*, *Pride and Prejudice*, and *Persuasion*" (Spring 2020) (winner of the Ralph Paine Memorial Prize for the Best Senior Essay in English)  
 Mariah Kreutter, "The Embedded Epistle, the Embodied Epistle: Letters, Truth, and Desire in Women's Fiction, Jane Austen to Sally Rooney" (Fall 2019) (winner of the Curtis Prize Excellence in English Courses and in a Senior Essay)

### Dissertation and senior essay reading

Wren Wolterbeek, "Linguistic Acquisition and Exclusion in *Frankenstein*," Fall 2023 (senior essay)  
 Margaret McGowan, "A Natural History of Form: Species, Sense, Atmosphere," Spring 2023 (PhD dissertation)  
 Kennedy Schwiebert, "Solving the Mysterious Case of Detective Fiction, Metafiction, & Their Invasion into Reality," Spring 2023 (senior essay)  
 Aidan Swift, "'In the Intervals of Inspiration...A Poet Becomes a Man': Percy Bysshe Shelley and the Problem of Poetic Genius and Individual Free Will," Spring 2022 (senior essay)  
 Angus Ledingham, "Styles of Abstraction: Objectivity and Moral Thought in Nineteenth-Century British Literature," Fall 2018 (PhD dissertation)

## PROFESSIONAL AND UNIVERSITY SERVICE

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Manuscript referee for *Eighteenth-Century Fiction*, 2023

### Department of English, Yale University

Romanticism Search Committee, 2022–23  
 Early Modern Drama Search Committee, 2021–22

Associate Director of Undergraduate Studies, 2021–22  
 Faculty Advisor for 18<sup>th</sup>/19<sup>th</sup> Century Colloquium, 2021–22  
 Reappointment/Promotion Review Committees (4 cases), 2021–22  
 Writing Concentration Application Committee, 2021–22  
 Senior Essay Committee, 2021–22  
 Presenter, Spring Writing Meeting, May 2022  
 Course Director for English 130, Spring 2020  
 Job Placement Officer, 2019–20  
 Graduate Studies Committee, 2019–20  
 Aims and Procedures Committee, 2019–20  
 Panelist, Job Market Panel, October 2019  
 Undergraduate Studies Committee, 2018–19, 2021–22  
 Graduate Admissions Committee, 2018–19, 2019–20, 2022–23  
 Prizes Committee, 2018–19, 2023–24  
 Panelist, New Faculty Panel, November 2018

### **Yale University**

Panelist, “How We Write,” Summer Writing-in-Residence Program, Graduate School of Arts and Sciences, July 2022  
 Fulbright Grants Committee, Yale College, 2019–20  
 Faculty Review Committee for Fellowship Program, Lewis Walpole Library, 2018–19, 2019–20  
 Fellow, Morse College, 2018–19, 2019–20, 2020–21, 2021–22

### **Stanford University**

Panelist, job placement event, Department of English, Fall 2018  
 Graduate Coordinator for the Seminar on Enlightenment and Revolution, Humanities Center, 2015–16  
 Pedagogy Committee, Department of English, 2012–13, 2013–14  
 Graduate Coordinator for the Center for the Study of the Novel, 2012–13, 2013–14, 2014–2015  
 Admitted Students’ Visit Committee, Department of English, 2011–2012

### **PUBLIC ENGAGEMENT**

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“Conditions of Invisibility.” Essay and vitrine on a 1784 manuscript novella by Mary Hamilton for *The Critics’ Gallery: The Manuscript as Critical Object*, part of the exhibition *Subscribed: The Manuscript in Britain, 1500-1800*, Beinecke Library, January 18–April 19, 2020.

### **LANGUAGES**

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Russian: nearly fluent reading, proficient speaking

French: nearly fluent reading, proficient speaking  
Spanish: reading proficiency