

# Anastasia Eccles

Yale University  
Department of English  
P.O. Box 208302  
New Haven, CT 06520-0832

## ACADEMIC APPOINTMENT

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Assistant Professor of English, Yale University, 2018—

## EDUCATION

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Stanford University  
Ph.D., English, September 2018  
Dissertation: *Perverse Attachments: Reading Fiction Around 1800*

Yale University  
B.A., English, *summa cum laude*, June 2007

## PUBLICATIONS

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“Formalism and Sentimentalism: Viktor Shklovsky and Laurence Sterne,” *New Literary History* 47.4 (Autumn 2016)

“Feeling Complicit in William Godwin’s Caleb Williams,” special issue on Romantic Poetics and Public Feeling (under review at *Romantic Circles*)

## HONORS AND FELLOWSHIPS

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Mabelle Mcleod Lewis Memorial Fellowship, 2017–18

Geballe Dissertation Prize Fellowship, Stanford Humanities Center, 2017–18 (declined)

Ric Weiland Graduate Fellowship, 2014–16

Centennial Teaching Award, Stanford University, June 2013

English Department Excellence in Teaching Award, Stanford University, June 2012

Tinker Prize, Yale University, May 2007

Paine Memorial Prize, Yale University, May 2007

Herson Scholarship Prize, Yale University, May 2007

McLaughlin Scholarship, Yale University, Fall 2006

## LECTURES AND CONFERENCE PRESENTATIONS

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“Not Seeing Things in Eighteenth-Century Fiction,” American Society of Eighteenth-Century Studies, St. Louis, March 2020 (conference canceled).

“The Aesthetics of Suspense in the Age of the Magazine,” Horror, the Fantastic, and the Real, Université Sorbonne-Nouvelle, Paris, December 2019.

“Toward a Theory of the Witness-Protagonist,” Columbia University Seminar in Eighteenth-Century European Culture, September 5, 2019.

“Perverse Reading,” North American Society for the Study of Romanticism, Chicago, August 2019.

“Atmosphere, Apostrophe, and Complicity,” American Comparative Literature Association, Los Angeles, March 2018.

“The Predicament Narrative and the Circumstances of Suspense,” American Society of Eighteenth-Century Studies, Minneapolis, April 2017.

“The Poetics of Complicity: William Godwin’s *Caleb Williams*,” Working Group on the Novel, Stanford University, February 2017.

“Suspense: Language, Narrative, Affect,” Alliance of Digital Humanities Organizations conference, University of Western Sydney, July 2015. Presented with Mark Algee-Hewitt, Morgan Day Frank, Abigail Droge, Erik Fredner, J. D. Porter, Andrew Shephard, Hannah Walser.

## TEACHING

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Assistant Professor, Yale University:

Epic in the European Literary Tradition, Spring 2020 (course director)

Novel Feelings, Fall 2019

Readings in English Poetry II, Spring 2019 and 2020

Suspense and Narrative, Fall 2018

Jane Austen and Walter Scott, Fall 2018

Instructor, Stanford University:

The Mystery Plot, Summer 2019

Introduction to Narrative, Hope House Scholars Program, Summer 2019

Jane Austen and Walter Scott, Spring 2015  
The Active, Inquiring, and Beautiful Life, Education as Self-Fashioning Program, Fall 2012, Fall 2013

Teaching Assistant, Stanford University:  
Narrative and Narrative Theory, Spring 2017  
Literary History II (1630-1850), Winter 2012

Guest Lecturer:  
Lecture on the historical novel and Maria Edgeworth's *Castle Rackrent*, Rise of the Novel (Wesleyan University, Middletown, CT), Spring 2018  
Lecture on graphic narrative and Alison Bechdel's *Fun Home*, Narrative and Narrative Theory (Stanford University, Spring 2017)

## MENTORSHIP

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Oral exams:  
Sarah Guayante, "Romantic Fictions, 1777-1847" (September 2020, scheduled)  
Lacey Jones, "Romanticism" (September 2020, scheduled)  
Micah Siegel, "Drama and the Novel in the Long Eighteenth Century" (September 2019)

Pre-dissertation advising:  
Sarah Guayante (2018–20)  
Jessikah Diaz (2019–20)

Senior essays:  
Nicole Blackwood, "'The Perfect Appearance of Reality': Locating Symbiosis Between Romance and Realism in Jane Austen's *Northanger Abbey*, *Pride and Prejudice*, and *Persuasion*" (Spring 2020)  
Mariah Kreutter, "The Embedded Epistle, the Embodied Epistle: Letters, Truth, and Desire in Women's Fiction, Jane Austen to Sally Rooney" (Fall 2019)

## COLLABORATIVE PROJECTS

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Suspense Project, Stanford Literary Lab, 2013–present

The Shape of Reading, Stanford Literary Lab, 2016–present

## PROFESSIONAL AND UNIVERSITY SERVICE

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Job Placement Officer, Department of English, Yale University, 2019–20  
Graduate Studies Committee, Department of English, Yale University, 2019–20

Fulbright Grants Committee, Yale College, 2019–20  
Aims and Procedures Committee, Department of English, Yale University, 2019–20  
Lewis Walpole Library Selection Committee, Yale University, 2018–19, 2019–20  
Undergraduate Studies Committee, Yale University, 2018–19  
Graduate Admissions Committee, Department of English, Yale University, 2018–19, 2019–  
20  
Prizes Committee, Department of English, Yale University, 2018–19  
Fellow, Morse College, 2018–19, 2019–20  
Graduate Coordinator for the Seminar on Enlightenment and Revolution, Stanford  
University, 2015–16  
Pedagogy Committee, Department of English, Stanford University, 2012–13, 2013–14  
Graduate Coordinator for the Center for the Study of the Novel, Stanford University, 2012–  
13 and 2013–14 (with Nancy Ruttenburg), 2014–2015 (with Mark McGurl)  
Admitted Students' Visit Committee, Stanford University Department of English, 2011–  
2012

## LANGUAGES

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Russian: nearly fluent reading, proficient speaking  
French: nearly fluent reading, proficient speaking  
Spanish: reading proficiency