

Curriculum Vitae

Craig Eklund

craig.eklund@yale.edu

EDUCATION

Ph.D., Comparative Literature, Yale University, May 2018

Dissertation: “The Imagination in Proust, Joyce, and Beckett” (Advisor: Martin Hägglund, Professor of Comparative Literature)

M.S., Comparative Literature, Yale University, 2014

M.A., Comparative Literature, University of Colorado Boulder, 2011

Thesis: “The Construction of Time and Space in *Gargantua et Pantagruel* and *Gravity’s Rainbow*” (Advisor: Christopher Braider, Professor of Comparative Literature)

B.A., Literature and Philosophy, Honors, American University, 2003

TEACHING

Instructor

Epic in the European Tradition (Yale, Spring 2019)

First-Year Writing Seminar: Me, Myself(ie), and A.I. (Yale, Spring 2019)

Introduction to Academic Reading and Writing—two sections(Quinnipiac University, Fall 2017)

First-Year Writing Seminar: Me, Myself(ie), and A.I.—two sections (Yale, Fall 2018)

First-Year Writing Seminar: Me, Myself(ie), and A.I. (Yale, Spring 2018)

First-Year Writing Seminar: Me, Myself(ie), and A.I.—two sections (Yale, Fall 2017)

Introduction to Academic Reading and Writing (Quinnipiac University, Fall 2017)

Epic in the European Tradition (Yale, Spring 2017)

Introduction to Narrative (Yale, Fall 2016)

Teaching Fellow/Assistant

Shakespeare: Comedies and Romances (Yale, Spring 2017)

Shakespeare: Histories and Tragedies (Yale, Fall 2014)

Introduction to the Theory of Literature (Yale, Spring 2014)

The Modern French Novel (Yale, Fall 2013)

Fiction and Reality (University of Colorado, Spring 2011)

The Postmodern (University of Colorado, Fall 2010)

Art and Psychoanalysis (University of Colorado, Spring 2009)

Art and Literature of the Nineteenth Century (University of Colorado, Fall 2008)

CONFERENCE PRESENTATIONS

“The Possibilities of History in *Ulysses*”: Princeton University, “Constructions: History and Narrativity,” October, 2015

PUBLICATIONS

Journal Articles

“The Self and The Sonnet: Shakespeare’s Love Triangle Poems” (under review)

“Reading *Ulysses*” (under review)

Fiction

“Tumbling After” in *Web Conjunctions* (9/08/2015)

“The Taxidermist” in *Conjunctions* (Fall 2013, #61)

Languages

French (fluent), German