

Curriculum Vitae

Craig Eklund

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EDUCATION

Ph.D., Comparative Literature, Yale University, May 2018

Dissertation: “The Imagination in Proust, Joyce, and Beckett” (Advisor: Martin Hägglund, Professor of Comparative Literature)

M.S., Comparative Literature, Yale University, 2014

M.A., Comparative Literature, University of Colorado Boulder, 2011

Thesis: “The Construction of Time and Space in *Gargantua et Pantagruel* and *Gravity’s Rainbow*” (Advisor: Christopher Braider, Professor of Comparative Literature)

B.A., Literature and Philosophy, Honors, American University, 2003

TEACHING

First-Year Writing Seminar: Telling Stories (Yale, Fall 2020)

Introduction to Academic Reading and Writing (Quinnipiac University, Fall 2020)

English 101 (Gateway Community College, Fall 2020)

English 102 (Gateway Community College, Fall 2020)

First-Year Scholars: 114 Telling Stories (Yale, Summer 2020)

Academic Writing and Research (Quinnipiac University, Spring 2020)

First-Year Writing Seminar: Telling Stories—two sections (Yale, Fall 2019)

Academic Writing and Research (Quinnipiac University, Fall 2019)

Introduction to Academic Reading and Writing (Quinnipiac University, Fall 2019)

First-Year Scholars: 114 Telling Stories (Yale, Summer 2019)

English 130: Epic in the European Tradition (Yale, Spring 2019)

First-Year Writing Seminar: Me, Myself(ie), and A.I. (Yale, Spring 2019)

Introduction to Academic Reading and Writing—two sections(Quinnipiac University, Fall 2017)

First-Year Writing Seminar: Me, Myself(ie), and A.I.—two sections (Yale, Fall 2018)

First-Year Writing Seminar: Me, Myself(ie), and A.I. (Yale, Spring 2018)

First-Year Writing Seminar: Me, Myself(ie), and A.I.—two sections (Yale, Fall 2017)

Introduction to Academic Reading and Writing (Quinnipiac University, Fall 2017)

English 130: Epic in the European Tradition (Yale, Spring 2017)

DESIGNED COURSES AND SYLLABI

Telling Stories (interdisciplinary writing course examining the role of narrative in literature, film, history, science, psychology, fairy tales, conspiracy theories, and law)

Me, Myself(ie), and A.I. (interdisciplinary writing course about “the self” as understood through philosophy, psychology, identity politics, artificial intelligence, and “selfies”)

CONFERENCE PRESENTATIONS

“The Possibilities of History in *Ulysses*”: Princeton University, “Constructions: History and Narrativity,” October, 2015

PUBLICATIONS

Journal Articles

“The Self and The Sonnet: Shakespeare’s Love Triangle Poems” (Forthcoming in October 2021

in *Essays in Criticism*)

Fiction

“Tumbling After” in *Web Conjunctions* (9/08/2015)

“The Taxidermist” in *Conjunctions* (Fall 2013, #61)

LANGUAGES

French (fluent), German