**Application for ENGL 404 Section 01, The Craft of Fiction**

**Instructor: Michael Cunningham**

**Wednesdays 3:30 – 5:20**

**Fall 2024**

Name:

Pronouns:

Email Address:

Class Year and Major:

Writing and literature courses you have taken at Yale, if applicable (please include the names of your instructors).

Publications (if applicable); do remember that there are no formal prerequisites for this course. Although it’s helpful if you’ve taken writing and/or literature courses at Yale, or if you’ve published, neither is necessary.

Write a brief statement below, describing why you'd like to take this course, and what you hope to derive from it. Please include whatever thoughts you have about your sense of fiction in general, in 2023. What is its purpose, who are we writing for, why does it matter not only to us as writers and readers but to the world at large; a world that includes military dictatorships, artificial intelligence, and the Great British Baking Show, among its many other aspects.

List five novels or short stories that matter to you.

1.

2.

3.

4.

5.

Choose one of the five and tell me, briefly, why it matters to you. How did it affect you, move you, speak to you? How does it stand out, for you, among all the other fiction you’ve read?

Finally, please tell me anything else you think I should know about you. It could be a childhood anecdote. It could be your hopes for your own future. In the past, students have written about their devotion to their mother’s cold sesame noodles, or about their opposition to consumer culture. Whatever you think might help me get a clearer sense of you as an individual.