Application for ENGL 461 The Art and Craft of Television Drama, Fall 2024
Instructor: Derek Green
T 3.30-5.20

Course Description: This is an advanced seminar on the craft of dramatic television writing. Each week we’ll conduct an intensive review of one or two elements of craft, using scripts from the contemporary era of prestige drama. We’ll read full and partial scripts to demonstrate the element of craft being studied and employ weekly writing exercises (both in-class and by assignment) to hone our skills on the particular elements under consideration. Students learn how to develop character backstories, series bibles, story areas, and outlines. The final assignment for the class is the completion of a working draft of a full-length script for an original series pilot.

Counts as an advanced-level drama course in the Creative Writing Concentration.

Prerequisites: No previous study required, but ENGL 425 and at least one other intro-level creative writing course are highly recommended.

Instructions

Please fill out this application as a *single document,* including writing sample, and upload it as a PDF file (no Pages or Preview files, please) using the link below. **The title of the document should be “ENGL461\_Your last name, Your first name.”** Optional: add the filename to the header of this document.

[Use this link to upload your completed application](https://forms.office.com/r/FJ1rvhWSJm): https://forms.office.com/r/FJ1rvhWSJm. Log in using your Yale email address and password, if prompted. If you are logged into a non-Yale email account in your browser, the page will not load.

Please complete and submit this application by noon on **April 5**. Applicants will be notified of decisions by **April 12**. When registration period begins, admitted students must add the course to their Registration Worksheet and request Instructor Permission in Yale Course Search ([YCS](https://courses.yale.edu/)). Instructors will approve admitted student requests in YCS; approved students must then return to YCS to Confirm Changes and complete enrollment in the course. Admitted students who do not complete enrollment in the course by **May 1** may have their places filled from the waiting list.

## Part I : Introduction

What is your full name?

What is your preferred name? What are your pronouns?

What is your email address?

What is your class year?

If you’ve declared, what is your major?

What creative writing courses have you taken at Yale (if any)? Please include the names of your instructors:

Please list any publications/production/work experience you have (if any):

Please paste a brief statement of interest (no more than three paragraphs) below describing why you want to take this course:

Part II : Writing Sample

On the next page, please attach no more than five pages of creative writing in any genre (drama, screenwriting, fiction, poetry, or essay; max 1500 words).