

Paul Franz

Doctoral Candidate, Department of English, Yale University
Senior Editor, *The Yale Review*

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EDUCATION

PhD, English, Yale University (expected submission date: August 15, 2020)

Dissertation: *"Because so it is made new": D. H. Lawrence's Charismatic Modernism*

Committee: David Bromwich (chair), Langdon Hammer, Benjamin Glaser

MPhil, English, Yale University, 2019

MA, English, University of Toronto, 2012

AB, *magna cum laude*, Classics, Harvard University, 2007

NON-DEGREE STUDY

The Yeats International Summer School, County Sligo, Ireland, 2016

School of Criticism and Theory, Cornell University, 2013

Auditor, graduate seminars in Political Philosophy, University of Toronto, 2008–2012

Freie Universität Berlin Internationale Sommerschule (Intermediate German), 2006

Aestiva Romae Latinitatis (Summer of Latin in Rome), 2005

FELLOWSHIPS AND AWARDS

Robert M. Leylan Fellowship, Yale University School of Graduate Studies, 2016–2017

Linda H. Peterson Memorial Travel Fellowship, Yale Department of English, 2016

Pierce Loughran Memorial Scholarship, The Yeats International Summer School, 2016

Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, 2012–2016

Richard J. Franke Fellowship, Yale University, 2012–2014

Jefferson Fellowship, University of Virginia (declined), 2012

Fodor Fellowship, University of Toronto, 2007

Graduate Fellowship, University of Toronto, 2007

SELECTED PUBLICATIONS

Review of *A Certain Clarity*, Lawrence Joseph, *The New York Times Book Review*, April 19, 2020

“We vs. Them.” Review of books on W. H. Auden by Bonnie Costello and Carolyn Steedman. *The Times Literary Supplement*, October 16, 2018

“On Ange Mlinko.” *London Review of Books*, August 5, 2018

“Poetry in Review.” On Geoffrey Hill and Henrik Ibsen. *Yale Review* 105, No. 1, January 2017

“Burden of Proof.” Feature essay on Jonathan Culler, *Theory of the Lyric*. *PN Review* 227, January–February, 2016

Review of *Visionary Philology: Geoffrey Hill and the Study of Words*, by Matthew Sperling. *Journal of Religion & Literature* 48.1, 2016

“Shakespeare’s Sonnet V” by Paul Celan, Retranslated. *Agni* 73, p. 184, 2011

Other short reviews of poetry, fiction, and literary theory in *Boston Review*, *Harvard Review*, *Malabat Review*, *National Post*, *Globe and Mail*, *PN Review*, *Bryn Mawr Classical Review*, 2008–2018

PRESENTATIONS

“Cross-Pollinations: Lawrentian Stylistics Between Poetry and Prose.” Panel on “Cross-Currents in D. H. Lawrence Studies,” hosted by the D. H. Lawrence Society of North America, Modern Language Association (MLA) Conference in Seattle, Washington, January 11, 2020

“Reconsidering Eliot’s Impersonality: Ambivalences and Alternatives.” Seminar on “Re-Examining the Modernist Lyric Self,” Modernist Studies Association Conference, October 17, 2020

“‘Our Real Reality’: The Point of Lawrence’s Pleonasm.” Seminar on “Style Matters,” Association of Literary Scholars, Critics, and Writers (ALSCW), College of the Holy Cross, October 5, 2020

“‘Strange torn edges’: D. H. Lawrence’s Charismatic Lyric Between Self and Sect.” International Network for the Study of the Lyric (INSL), Second Annual Conference, Lausanne, Switzerland, June 4–7, 2019

“‘Strangest of all strange companions’: Allusiveness and Charismatic Selfhood in D. H. Lawrence’s Major Poetry.” D. H. Lawrence Association of North America Virtual Graduate Student Conference, April 14, 2018

“‘To leave my love – alone’: Alliances and Realignment in Geoffrey Hill’s versions of Anne Hébert.” Panel on Poetics of Translation, Rutgers University Program in Comparative Literature Graduate Students Conference on “Love in Translation,” March 2, 2018

“A Modern Evangelist.” Panel on “Dangerous Charisma” hosted by the D. H. Lawrence Society of North America, Modern Language Association Convention in New York City, January 6, 2018

“‘In Vallombrosa’: John Milton, D. H. Lawrence, and Modernist Early Modernism.” Interdisciplinary Conference in Renaissance Studies, University of Massachusetts, Amherst, October 28, 2017

“‘Worldly Asceticism’ and ‘The Ship of Death’: Rereading D. H. Lawrence with Walt Whitman and Max Weber.” Presented at “An Ending of Sorts: Critical Responses to Disappearance and Disenchantment in Modernity: An Interdisciplinary Graduate Student Conference,” Humanities Center, Johns Hopkins University, March 4-5, 2017

Response to Virginia Jackson, “Specters of the Ballad,” Americanist Colloquium, Yale Department of English, September 17, 2015

“Keats on not Reading: Aesthetics, Historicism, and a Wild Surmise.” Special Conference on Romanticism and Aesthetics, Queen’s University, Kingston, Ontario, July 24-26, 2015

“Wär ich wie du. Wärest du wie ich?: Paul Celan’s Postwar Translations of Shakespeare.” Northeast MLA, Panel on “Translating the Past: Literature Across Time and Space,” Toronto, April 30-May 2, 2015

“From Romance to Ritual: ‘Chivalry’ and Temporality in Burke, Shelley, and Yeats.” Third Annual Conference on the History of British Political Thought, UC Berkeley, October 16-18, 2014

“From Romance to Ritual: The Politics of Temporality in Yeats’s Readings of Morris, Shelley, and Burke.” British Studies Colloquium, Yale Department of English, October 3, 2014

Response to Oren Izenberg, “Mourning, Making, Willing, Thinking: Melancholy and Akratic Disciplines,” 20th–21st Century Colloquium, Yale Department of English, April 24, 2014

Response to David Nowell Smith, “Reading Heidegger Reading,” Poetics Reading Group, Yale Department of English, March 28, 2014

TEACHING

Mourning, Remorse, Revenge (English 115), Sole Instructor, Yale Department of English, Spring 2019

Daily Themes (English 450), Teaching Assistant for Cynthia Zarin, Yale Department of English, Spring 2016

Labor and Leisure (English 115), Sole Instructor, Yale Department of English, Fall 2015

Poetry Since 1950 (English 283), Teaching Assistant for Professor Langdon Hammer, Yale Department of English, Spring 2015

Romantic Poetry (English 741), Teaching Assistant for Professor Paul H. Fry, Yale Department of English, Fall 2014

The Center for Prison Education at Wesleyan University and Cheshire Correctional Institute, Invited Guest Seminar Co-Instructor in Literary Theory, January 23, 2014

EDITORIAL EXPERIENCE

Senior Editor, *The Yale Review*, April 2020–present

Assistant Editor, *The Yale Review*, September 2019–April 2020

Adjunct Editor, *The Yale Review*, 2016–2019 (March 2017–March 2019, Acting Poetry Editor)

Assistant Editor, *Representative Poetry Online (RPO)*, University of Toronto, 2011–2012

Poetry Editor, *Echolocation*, University of Toronto Department of English, 2011–2012

Research Assistant to Translator, *A Cultural History of Physics* (London: CRC Press, 2012), 2007–2009

DEPARTMENTAL SERVICE

Contemporary Poetry Colloquium and Grad Poets Reading Series, Yale Department of English, co-convener, 2013–2016

British Studies Colloquium, Yale Department of English, co-convener, 2014–2015

Theory and Media Studies Colloquium, Yale Department of English, co-convener, 2014–2015

PROFESSIONAL ASSOCIATIONS

Association of Literary Scholars, Critics, and Writers (ALSCW), 2019–present

Modern Language Association, 2017–present

D. H. Lawrence Society of North America, 2016–present

Modernist Studies Association, 2015–present

The Northeast Modern Language Association, 2014–present

The Signet Society, Harvard University, 2007–present

LANGUAGES

English (native)

French (near-fluent speaking, reading, and writing)

German (intermediate speaking and reading)

Latin (reading)

Ancient Greek (reading)

REFERENCES

Available upon request.