

Amity Gaige
amitygaige.com

EDUCATION

MFA in Fiction Writing 1999
The Iowa Writers' Workshop, University of Iowa, Iowa City

BA in English and American Literature with Honors in Creative Writing 1995
Brown University, Providence, RI

HONORS AND AWARDS

John Simon Guggenheim Memorial Foundation Fellowship 2016

Bernadine Kielty Scherman Fellow, The MacDowell Colony 2015

Shortlisted for the Folio Prize, UK, for *Schroder* 2014

L'Express Reader's Prize nomination, Paris, for *Schroder* 2014

New York Public Library, 100 Books to Reread, for *Schroder* 2014

Schroder named one of the Best Books of 2013 by *The New York Times Book Review*, *The Huffington Post*, *Washington Post*, *The Wall Street Journal*, *Kirkus*, The Women's National Book Association, *Cosmopolitan*, *Denver Post*, *The Buffalo News*, *East Bay Express*, *Wisconsin State Journal*, The Millions.com, Amazon.com, *Bookmarks*, and *Publisher's Weekly*

Schroder named Dutch Booksellers Pick, De Wereld Draait Door 2013

Yaddo Colony Fellowship 2011, 2012

McDowell Colony Fellowship 2008, 2012, 2014, 2018

Winner, Independent Publisher Book Award Winner in Literary Fiction, for *The Folded World* 2008

Winner, *ForeWord* Book of the Year/ Editor's Choice Prize, for *The Folded World* 2008

Baltic Writing Residency Fellowship 2008

"Five Under 35" Award, National Book Foundation, for *O My Darling* 2006

Fullbright Lectureship, Council for International Exchange of Scholars	2004
Outstanding Faculty Award, University of Rhode Island, Providence Campus	2004
Teaching Writing Fellowship, University of Iowa Writers' Workshop	1998
Truman Capote Fellowship, University of Iowa	1997

BOOK PUBLICATIONS

Sea Wife. New York: Knopf, hardcover forthcoming, May 2020.

Schroder. New York: Twelve/Hachette Books, hardcover, February 2013.

Schroder. International publication: Faber & Faber (UK), Intrinseca (Brazil), Belfond (France), Einaudi (Italy), Gyldendal Norsk (Norway), Laguna (Serbia), Agathon (Holland), Yediot (Israel), Hanser Berlin (Germany), Metaixmio (Greece), Salamandra (Spain), Lindhardt & Ringhof (Denmark), Business Weekly Publications (Taiwan, China), Changsha Senxin (Mainland China), Empuries (Catalonia), Schildts & Soderstroms (Finland), Paseka (Czech Republic).

The Folded World. New York: Random House, Inc., paperback, February 2009.

The Folded World. New York: Other Press, hardcover, May 2007.

O My Darling, reissue, New York: Twelve October 2013; Belfond (France) 2015; Agathon (Holland) 2013.

O My Darling. New York: Other Press, paperback, May 2006.

O My Darling. New York: Other Press, hardcover, May 2005.

SHORT STORY PUBLICATIONS

"Hollow Object," *Ploughshares*, ed. Claire Messud and James Wood. July 2016.

"Un Caro Resplendor," *Harper's Bazaar*, Spain, May 2015. Translation by Ana Isabel Sanchez-Diez.

"Autobiographical House," *Providence Noir*, Akashic Press, ed. Anne Hood. June 2015.

"The Soul Keeps the Body Up." *One Story Magazine*, 173 (2013).

"Belinda." *The Yale Review* 98 (2009): 113-130.

"Villanelle." *The Literary Review: 50th Anniversary* 50, 4 (2007): 116-129.

"The Beautiful Truth." *Mississippi Review Prize Issue* 32, 1 & 2 (2004): 118-137.

"Tecumseh." *Epoch Magazine* 50, 1 (2001): 37-48.

"The Size of Life." *Epoch Magazine* 48, 3 (2000): 202-216.

"The Adult Store." *Iowa Journal of Cultural Studies* 18 (1999): 13-26.

ESSAYS, ARTICLES, and BOOK REVIEWS

- On *Fire Sermon*, by Jamie Quatro, *The New York Times Book Review*, February 2018.
- On *California*, by Eden Lepucki, *The Guardian*, September 2014.
- On *The Girl Who Was Saturday Night*, by Heather O'Neill, *The Guardian*, June 2014.
- "You," *Brown Reader: 50 Writers Remember College Hill*. New York: Simon & Schuster, May 2014.
- On *Pale Fire*, *The Daily Telegraph* (UK), March 2014.
- On *Blood Will Out*, by Walter Kirn, *Slate.com*, February 2014.
- "Ordinary People," *Die Welt* Newspaper, Germany, February 2014.
- On *Cartwheel*, by Jennifer DuBois, *New York Times Book Review*, October 2013.
- On *The Good Lord Bird*, by James McBride, *San Francisco Chronicle*, September 2013.
- "My Mother's Laughter," *Good Housekeeping* April 2013.
- "Knock-out Punch," *The Sunday Times Style Magazine*, UK, February 2013.
- On *The Land of Decoration*, by Grace McCleen, *New York Times Book Review*, October 2012.
- On *Rabbit is Rich*, by John Updike, National Book Foundation website August 2009.
- "My Worst Excess," *Feed Me: Writers Dish About Food, Eating, Weight, and Body Image*. New York: Random House, Inc., January 2009.
- "Sharing Bread." *Good Housekeeping* January 2009.
- On *The God of War*, by Marisa Silver, *Chicago Tribune* 5 May 2008: Section 5.
- "On Self-Esteem." *O Magazine* December 2007.
- "Best Books." *The Week Magazine* 8 June 2007.
- "A Chance to Listen to a Nation Finding Its Voice." *Los Angeles Times* 5 May 2005: Commentary Section B13.

TEACHING EXPERIENCE

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| Lecturer | Fall 2016-present |
| Yale University, New Haven CT | |
| ENG 245: Introduction to Writing Fiction | |
| Visiting Scholar | 2017-18 |
| Wesleyan University, Middletown CT | |

Visiting Writer
 Amherst College, Amherst MA 2010-2016, and 2018-19
 Acting Director of Creative Writing in 2012
 Co-host and organizer of the Amherst College Reading Series

Courses taught:

ENG 255: Unreliable Narrators
 ENG 427: Crafting the Novel
 ENG 256: Memoir Writing
 ENG 226 and ENG 327: Fiction Writing I and II
 Thesis Advising

Visiting Assistant Professor
 Mt. Holyoke College, South Hadley MA 2006-2010

Courses taught:

ENG 201: Introduction to Creative Writing
 ENG 200: Introduction to the Study of Literature
 ENG 203: Short Story Writing I
 ENG 309: Crafting the Novel
 ENG 395: Independent Study in Short Fiction

Fulbright Scholar
 Rezekne Higher Education Institute, Rezekne, LATVIA 2004

- Taught Latvian and Russian undergraduates studying to be teachers of English
- Spoke at public high schools and faculty meetings about the value of the creative and expressive arts
- Assessed and helped revise curriculum in the Faculty of Pedagogy
- Organized community-wide reading of student fiction in English

Adjunct Faculty
 University of Rhode Island, Providence RI 1999-2006

Courses taught:

ENG 205: Intermediate Fiction Workshop
 ENG 205: Intermediate Poetry Workshop
 ENG 305: Advanced Fiction Workshop
 ENG 262: Modern American Literature, Non-fiction and New Journalism
 ENG 301: Advanced Study in Writing: Travel Writing

Teaching Fellow
 University of Iowa, Iowa City, IA 1998-99

Course taught:

Creative Writing Workshop

SERVICE TO THE LITERARY COMMUNITY

Connecticut Arts Day Task Force	2018
Judge, National Book Foundation “5 Under 35” Award	2016
Voting Member, Folio Society Academy, London UK	2014-present
Member, Author’s Guild	2016-present
Juror, Provincetown Fine Arts Work Center	2009
Reviewer, Rockefeller Foundation Bellagio Residency Program	2008-present
Specialist Reviewer for Creative Writing, United States Fulbright Program	2007-2010
Member, PEN America	2007-present

SELECTED TALKS AND READINGS

Cardin Lecture, featured speaker, University of Hartford, Hartford, CT	2018
Brooklyn Book Festival, moderator, Brooklyn NY	2016
Commencement Speaker, Penn State University Berks Campus, Reading PA	2014
Geschichten in Jurten Festival, featured speaker, Berlin	2014
National Book Festival, featured speaker, Washington DC	2013
Boston Book Festival, featured speaker, Boston MA	2013
Crossing Border Festival, featured speaker, The Hague-Enchede-Antwerp	2013
Edinburgh Book Festival, featured speaker, Edinburgh	2013
Miami Book Festival, featured speaker, Miami FL	2013
Keynote, University of Rhode Island Writer’s Conference, Kingston RI	2013
Bath Literary Festival, featured speaker, Bath UK	2013
Philadelphia Free Library, featured reader, Philadelphia PA	2013
“All Things Considered,” National Public Radio	2013
“The Diane Rehm Show,” National Public Radio	2013
“The Bob Edwards Show,” SiriusXM	2013
American Library Association Midwinter Conference, Seattle WA	2013
Los Angeles Times Festival of Books, featured speaker, Los Angeles CA	2013
The Center for Fiction, New York City	2013
Amherst College	2010, 2013
Franklin and Marshall College	2009
University of California at San Diego	2009
Provincetown Fine Arts Work Center	2009
“Five Under 35” Awards, National Book Awards, New York City	2006