

Amity Gaige

Professional website: amitygaige.com

EDUCATION

MFA in Fiction Writing 1999

The Iowa Writers' Workshop, University of Iowa, Iowa City

BA in English and American Literature with Honors in Creative Writing 1995

Brown University, Providence, RI

HONORS AND AWARDS

Heartwood named on the following “best of” lists: *The New York Times* Notable Books, NPR Books We Love, *The Washington Post* Best Thrillers of 2025, Audible Books Best Audiobook of 2025, The New York Public Library Best Books of 2025, Goodreads Choice 2025 Award Finalist, She Reads Best Thrillers of 2025, *Vulture* Best Books of the Year, *The New York Times* Best Mystery Novels of 2025

Heartwood selected as April’s “Read with Jenna” pick NBC’s “The Today Show” 2025

Heartwood is a National Bestseller: *USA Today*, Indie Bestsellers List and *The Boston Globe* (#1) 2025

Finalist, Mark Twain American Voice in Literature Award, for *Sea Wife* 2021

New York Times Notable Book for *Sea Wife*, *The New York Times Book Review* 2020

Sea Wife named on the following “best of” lists: *The New York Times* Notable Books, *Elle* Magazine, *Parade* Magazine, *The What* and *Writer’s Bone*. *Sea Wife* also named a *People* Magazine Book of the Week, an Indie Next Pick, a *Popcast* Green Light, a *Political Gabfest* Cocktail Chatter selection, and *The New York Times* Group Text for May 2020

John Simon Guggenheim Memorial Foundation Fellowship 2016

Bernadine Kielty Scherman Fellow, The MacDowell Colony 2015

Shortlisted for the Rathbones Folio Prize, UK, for *Schroder* 2014

<i>L'Express</i> Reader's Prize nomination, Paris, for <i>Schroder</i>	2014
New York Public Library, 100 Books to Reread, for <i>Schroder</i>	2014
<i>Schroder</i> named on the following "best of lists:" <i>The New York Times</i> Notable Books, <i>The Huffington Post</i> , <i>Washington Post</i> , <i>The Wall Street Journal</i> , <i>Kirkus</i> , The Women's National Book Association, <i>Cosmopolitan</i> , <i>Denver Post</i> , <i>The Buffalo News</i> , The Millions.com, Amazon.com, <i>Bookmarks</i> , and <i>Publisher's Weekly</i>	
<i>Schroder</i> named Dutch Booksellers Pick, De Wereld Draait Door	2013
Yaddo Colony Fellowship	2011, 2012, 2024
McDowell Colony Fellowship	2008, 2012, 2014, 2018
Winner, Independent Publisher Book Award Winner in Literary Fiction, for <i>The Folded World</i>	2008
Winner, <i>ForeWord</i> Book of the Year/ Editor's Choice Prize, for <i>The Folded World</i>	2008
Baltic Writing Residency Fellowship	2008
"Five Under 35" Award, National Book Foundation	2006
Fulbright Lectureship, Council for International Exchange of Scholars	2004
Outstanding Faculty Award, University of Rhode Island, Providence Campus	2004
Teaching Writing Fellowship, University of Iowa Writers' Workshop	1998
Truman Capote Fellowship, University of Iowa	1997

BOOK PUBLICATIONS

Heartwood. New York: Simon & Schuster, hardcover, April 2025.

Heartwood. International publication: Fleet (UK), Meulenhoff Boekerij (Holland), Gallmeister (France), NN Edizioni (Italy), Otwarte (Poland), Vivat (Ukraine), UMco (Slovenia), Könyvmolyképző (Hungary).

Sea Wife. New York: Knopf, hardcover, May 2020. Paperback, March 2021.

Sea Wife. International Publication: Fleet (UK), Meulenhoff Boekerij (Holland), Eichborn (Germany), Gallmeister (France), NN Edizioni (Italy), People's Press (Denmark), Tres Hermanas (Spain).

Schroder. New York: Twelve/Hachette Books, hardcover, February 2013. Paperback, April 2014.

Schroder. International publication: Faber & Faber (UK), Intrinseca (Brazil), Belfond (France), Einaudi (Italy), Gyldendal Norsk (Norway), Laguna (Serbia), Agathon (Holland), Yediot (Israel), Hanser Berlin (Germany), Metaixmio (Greece), Salamandra (Spain), Lindhardt & Ringhof

(Denmark), Business Weekly Publications (Taiwan, China), Changsha Senxin (Mainland China), Empuries (Catalonia), Schildts & Soderstroms (Finland), Paseka (Czech Republic).

The Folded World. New York: Random House, Inc., paperback, February 2009.

The Folded World. New York: Other Press, hardcover, May 2007.

O My Darling, reissue, New York: Twelve October 2013; Belfond (France) 2015; Agathon (Holland) 2013, NN Edizioni (Italy) 2022.

O My Darling. New York: Other Press, hardcover, May 2005. Paperback May 2006.

SHORT STORY PUBLICATIONS

“Hollow Object,” *Ploughshares*, ed. Claire Messud and James Wood. July 2016.

“Un Caro Resplendor,” *Harper’s Bazaar*, Spain, May 2015. Translation by Ana Isabel Sanchez-Diez.

“Autobiographical House,” *Providence Noir*, Akashic Press, ed. Anne Hood. June 2015.

“The Soul Keeps the Body Up.” *One Story Magazine*, 173 (2013).

“Belinda.” *The Yale Review* 98 (2009): 113-130.

“Villanelle.” *The Literary Review: 50th Anniversary* 50, 4 (2007): 116-129.

“The Beautiful Truth.” *Mississippi Review Prize Issue* 32, 1 & 2 (2004): 118-137.

“Tecumseh.” *Epoch Magazine* 50, 1 (2001): 37-48.

“The Size of Life.” *Epoch Magazine* 48, 3 (2000): 202-216.

ESSAYS, ARTICLES, and BOOK REVIEWS

On *Leaving*, by Roxana Robinson, *The New York Times Book Review*, 2024.

“Failure Points.” *Literary Hub*, March 2021.

On *We Came, We Saw, We Left*, by Charles Wheelan, *The New York Times Book Review*, 2021.

“The Making of a Sailor.” *Coastal Living Magazine*, Summer 2020.

On *Fire Sermon*, by Jamie Quatro, *The New York Times Book Review*, February 2018.

On *California*, by Eden Lepucki, *The Guardian*, September 2014.

On *The Girl Who Was Saturday Night*, by Heather O’Neill, *The Guardian*, June 2014.

“You.” *Brown Reader: 50 Writers Remember College Hill*. New York: Simon & Schuster, May 2014.

On *Pale Fire*, *The Daily Telegraph* (UK), March 2014.

On *Blood Will Out*, by Walter Kirn, *Slate.com*, February 2014.

“Ordinary People.” *Die Welt* Newspaper, Germany, February 2014.

On *Cartwheel*, by Jennifer DuBois, *New York Times Book Review*, October 2013.

On *The Good Lord Bird*, by James McBride, *San Francisco Chronicle*, September 2013.

“My Mother’s Laughter.” *Good Housekeeping* April 2013.

“Knock-out Punch.” *The Sunday Times Style Magazine*, UK, February 2013.

On *The Land of Decoration*, by Grace McCleen, *New York Times Book Review*, October 2012.

“My Worst Excess.” *Feed Me: Writers Dish About Food, Eating, Weight, and Body Image*. New York: Random House, January 2009.

“Sharing Bread.” *Good Housekeeping*, January 2009.

On *The God of War*, by Marisa Silver, *Chicago Tribune*, 5 May 2008.

“On Self-Esteem.” *O Magazine*, December 2007.

“Best Books.” *The Week Magazine*, 8 June 2007.

“A Chance to Listen to a Nation Finding Its Voice.” *Los Angeles Times*, 5 May 2005, Commentary Section B13.

TEACHING EXPERIENCE

Lecturer Yale University, New Haven CT Courses taught: Introduction to Fiction Writing Advanced Fiction Writing Writing Concentration Advising	Fall 2017-present
Visiting Scholar Wesleyan University, Middletown CT Unreliable Narrators Experiments in Fiction	2017-18
Visiting Writer Amherst College, Amherst MA Acting Director of Creative Writing in 2012 Co-host and organizer of the Amherst College Reading Series Courses taught: Unreliable Narrators Crafting the Novel Memoir Writing Fiction Writing I and II Thesis Advising	2010-2016, and 2018-19

Visiting Assistant Professor
Mt. Holyoke College, South Hadley MA 2006-2010

Courses taught:

Introduction to Creative Writing
Introduction to the Study of Literature
Short Story Writing I
Crafting the Novel
Independent Study in Short Fiction

Fulbright Scholar
Rezekne Higher Education Institute, Rezekne, LATVIA 2004

- Taught Latvian and Russian undergraduates studying to be teachers of English
- Spoke at public high schools and faculty meetings about the value of the creative and expressive arts
- Assessed and helped revise curriculum in the Faculty of Pedagogy

Adjunct Faculty
University of Rhode Island, Providence RI 1999-2006

Courses taught:

Intermediate Fiction Workshop
Intermediate Poetry Workshop
Advanced Fiction Workshop
Modern American Literature, Non-fiction and New Journalism
Advanced Study in Writing: Travel Writing

Teaching Fellow
University of Iowa, Iowa City, IA 1998-99

SERVICE TO THE LITERARY COMMUNITY

Councilmember, The Author's Guild	2024-present
Judge, Mark Twain American Voice in Literature Award	2023
Connecticut Arts Day Task Force	2018
Judge, National Book Foundation "5 Under 35" Award	2016
Voting Member, Folio Society Academy, London UK	2014-2020
Member, Author's Guild	2016-present
Juror, Provincetown Fine Arts Work Center	2009
Reviewer, Rockefeller Foundation Bellagio Residency Program	2008-2016
Specialist Reviewer for Creative Writing, United States Fulbright Program	2007-2010
Member, PEN America	2007-2020

SELECTED TALKS AND READINGS

“The Today Show,” NBC-TV	2025
“Where We Live,” Connecticut Public Radio	2025
Rome Festival of International Literature, featured speaker, Rome, Italy	2021
“All of It” with Allison Stewart, National Public Radio	2020
Mark Twain House (virtual), featured speaker, Hartford CT	2020
Faculty Reading, with Louise Gluck, Yale University, New Haven CT	2019
Cardin Lecture, featured speaker, University of Hartford, Hartford, CT	2018
Brooklyn Book Festival, moderator, Brooklyn NY	2016
Commencement Speaker, Penn State University Berks Campus, Reading PA	2014
Geschichten in Jurten Festival, featured speaker, Berlin	2014
National Book Festival, featured speaker, Washington DC	2013
Boston Book Festival, featured speaker, Boston MA	2013
Crossing Border Festival, featured speaker, The Hague-Enchede-Antwerp	2013
Edinburgh Book Festival, featured speaker, Edinburgh	2013
Miami Book Festival, featured speaker, Miami FL	2013
Keynote, University of Rhode Island Writer’s Conference, Kingston RI	2013
Bath Literary Festival, featured speaker, Bath UK	2013
Philadelphia Free Library, featured reader, Philadelphia PA	2013
“All Things Considered,” National Public Radio	2013
“The Diane Rehm Show,” National Public Radio	2013
“The Bob Edwards Show,” SiriusXM	2013
American Library Association Midwinter Conference, Seattle WA	2013
Los Angeles Times Festival of Books, featured speaker, Los Angeles CA	2013
The Center for Fiction, New York City	2013, 2020
Amherst College	2010, 2013, 2020
Franklin and Marshall College	2009
University of California at San Diego	2009
Provincetown Fine Arts Work Center	2009
“Five Under 35” Awards, National Book Awards, New York City	2006