

## Jacqueline Goldsby

Yale University  
Depts. of English & African American Studies  
81 Wall Street  
Room 106  
New Haven, CT 06520  
(203) 432-9060 (direct line)  
E-Mail: jacqueline.goldsby@yale.edu

### EDUCATION

Yale University, Ph.D., American Studies, Sept. 1990-Dec. 1998  
Yale University, M.A., American Studies, May 1993  
University of California, Berkeley, A.B., High Honors & Phi Beta Kappa, Ethnic Studies, 1984

### EMPLOYMENT

Chair, Dept. of African American Studies, Yale University (July 2015-present)  
Acting Chair, Dept. of African American Studies, Yale University (July 2014-Dec. 2014)  
Professor, Depts. of English & African American Studies, Yale University (July 2011-present)  
Associate Professor, Dept. of English, New York University (July 2010-June 2011)  
Visiting Associate Professor, Dept. of English, New York University (Sept. 2009-June 2010)  
Associate Professor, Dept. of English, University of Chicago (promoted to tenure; July 2005-June 2010)  
Assistant Professor, Dept. of English, University of Chicago (July 2000-June 2005)  
Assistant Professor, Dept. of English, Cornell University (July 1997-June 2000)

### BOOKS

*A Spectacular Secret: Lynching in American Life and Literature* (Univ. of Chicago Press, 2006).

- Winner, William Sanders Scarborough Prize, Modern Language Association, 2007
- Finalist, Lora Romero First Book Prize, American Studies Association, 2007

### EDITED VOLUMES

*The Autobiography of an Ex-Colored Man* by James Weldon Johnson. (W.W. Norton & Co., 2015).

### WORKS IN PROGRESS

*In the Flow: Essays on African American Literary Culture of the 1940s & 1950s* (book in-progress)

- "The Art of Being Difficult: African American Poetry and Painting in the 1940s and 1950s" (article/chapter in progress for *In the Flow*)
- "A Salon for the Masses: Vivian G. Harsh and the Chicago Public Library's Book Review and Lecture Forum, 1933-1954" (article/chapter in progress for *In the Flow*)
- "About Face: Photography, Portraiture, & the African American Author Function during the 1940s & 1950s" (article/chapter in progress for *In the Flow*)

### DIGITAL PROJECTS & PUBLICATIONS

Black Bibliography Project (with Prof. Meredith McGill, Rutgers University)

- The BBP seeks to remedy the dearth of accurate, organized information about Black print culture by creating authoritative web-based bibliographies of major African-American authors. In partnership with scholars, curators, librarians, and cataloguers across the U.S. who specialize in

African American literature, the BBP will establish bibliographic, cataloguing practices, and new teaching curricula that accurately describes Black print culture and its modes of production, dissemination, and use.

Mapping the Stacks: A Guide to Black Chicago's Hidden Archives. URL: <http://mts.lib.uchicago.edu>

- I directed a team of 8 Ph.D. students that located, processed and published finding aids for "hidden" archival collections of African American-related manuscript and visual culture sources from Chicago's South Side. This project received major funding from the Andrew W. Mellon Foundation (\$617,000). MTS was a national demonstration project by the Mellon Foundation and the Council on Library and Information Resources and its \$30M grant program, "Cataloguing Hidden Collections"

Uncovering New Chicago Archives Project. URL: <http://uncap.lib.uchicago.edu/>

- I collaborated with the University of Chicago Library to design a database portal that houses the finding aids developed through Mapping the Stacks (see above)

#### **PUBLICATIONS: JOURNAL ARTICLES & BOOK CHAPTERS**

"Love Jimmy: Hilton Als & Jacqueline Goldsby in Conversation," *Paris Review* on line, Oct. 26. 2016, <http://www.theparisreview.org/blog>

"Parting the Waters: CLIR's Pathways into the Archive," in *Innovations, Collaboration, and Models: Proceedings of the CLIR Cataloging Hidden Special Collections and Archives Symposium, March 2015*, ed. Cheryl Oestreich (http://www.clir.org/pubs/reports/pub169).

"'Closer to Something Unnameable': James Baldwin's Art of the Novel," in *The Cambridge Companion to James Baldwin*, ed. Michele Elam (Cambridge Univ. Press, 2015)

"Ida B. Wells' *A Red Record*: Modernism's Missing Link." *Harvard New American Literary History*, eds. Greil Marcus and Werner Sollors (Harvard Univ. Press, 2009).

"A Rebel with a Cause," Rev. of Linda O. McMurry, *To Trouble the Waters: The Life of Ida B. Wells*, *Women's Review of Books* (April 1999): 20-21.

"Keeping the Secret of Authorship: A Critical Look at the 1912 Edition of James Weldon Johnson's *The Autobiography of an Ex-Colored Man*," in *Print Culture in a Diverse America*, eds. James P. Danky and Wayne A. Wiegand (Urbana: Univ. of Illinois Press, 1998).

"The High and Low-Tech of It: The Meaning of Lynching and the Death of Emmett Till," *Yale Journal of Criticism* 9:2 (Fall 1996): 245-282.

"'I Disguised My Hand': Writing Versions of the Truth in Harriet Jacobs' *Incidents in the Life of a Slave Girl* and John Jacobs' 'A True Tale of Slavery,'" in *New Essays on Harriet Jacobs' Incidents in the Life of a Slave Girl*, eds. Deborah Garfield and Rafia Zafar (NY: Cambridge UP, 1995).

"Queen for 307 Days: Looking B(l)ack at Vanessa Williams and the Sex Wars Debates," in *Sisters, Sexperts, and Queers: Lesbian Feminism from the 1970s to the 1990s*, ed. Arlene Stein (NY: NAL/Dutton, 1993). Reprints: *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, eds. Nayland Blake, et al. (SF: City Lights Books, 1995); *Afrekete: An Anthology of Black Lesbian Writing*, eds. Catherine E. McKinley and L. Joyce Delaney (NY: Doubleday, 1995).

“Queens of Language: A Review of *Paris is Burning*,” *Afterimage* 18:10(May 1991): 10-11. Reprints: *Queer Looks: Perspectives on Lesbian and Gay Film and Video*, eds. Martha Gever, et al. (NY: Routledge, 1993).

## CONFERENCE PRESENTATIONS & LECTURES

### Invited Lectures, Colloquia & Presentations

“About Face: Photography and Black Authorship at Mid-Century,” Yale History of the Book, March 28, 2018; University of Michigan, Dept. of English, April 12, 2018

“James Weldon Johnson’s *The Autobiography of an Ex-Colored Man*,” Mondays at the Beinecke Library, Oct. 31, 2016

“James Baldwin in the 21<sup>st</sup> Century: A Conversation with Hilton Als,” Windham-Campbell Prize Literary Festival, Yale Univ., Sept. 20, 2016

“Mapping the Stacks: Preserving Black Chicago’s Cultural History,” United Nations Global Colloquium, Yale Univ., April 11, 2016

"A Salon for the Masses: Black Reading Circles during the Chicago Renaissance," James Madison University, Dept. of English, Feb. 29, 2016

"The Art of Being Difficult," Fellows Presentation, Whitney Humanities Center, Yale Univ., Dec. 3, 2015

“About Face,” Chicago Humanities Festival, Newberry Library, Oct. 31, 2015.

“Parting the Waters: CLIR’s Pathways into the Archive,” Keynote Address, Council on Library and Information Resources Conference, March 13, 2015, Univ. of Pennsylvania, Mar. 13, 2015

"A Salon for the Masses: Black Reading Circles during the Chicago Renaissance," Sidney Kaplan Memorial Lecture, Dept. of English, Univ. of Massachusetts-Amherst, Nov. 18, 2014.

"The Art of Being Difficult: The Turn to Abstraction in African American Poetry & Painting during the 1940s & 1950s," Munk Centre of Global Affairs, Centre for the Study of the United States, Univ. of Toronto, Nov. 8, 2013; Lectures in Criticism, Dept. of English, UCLA, Feb. 10, 2014; Center for the Humanities, Brigham Young Univ., Mar. 7, 2014.

"The Glam Shot: Photography, Portraiture, & the African American Author Function in Mid-20th Century American Book Design," "Invisible Designs: Race and American Consumer Culture," Univ. of Chicago, Oct. 25, 2013.

Visiting Scholar-Instructor, "Black Literature, Black Modernism in Chicago," NEH Seminar, "Making Modernism in Chicago, 1893-1955," Newberry Library, July 8-12, 2013.

" 'Being Better Than the World': African American Poetry & Painting during the 1940s & 1950s," Plenary Lecture, "Alain Locke in the 21st Century," Rothermere American Institute, Oxford Univ., Oct. 13, 2012.

"Silent Tracks: Understanding Lynching and the Great Migration," Lecture, The HistoryMakers Summer Institute for Teachers, Chicago, IL, July 9, 2012.

Visiting Scholar-Instructor, "Renaissance in the Black Metropolis," NEH Landmarks in American History and Culture Program, Chicago Metro History Education Center, July 2012

- " 'Reaching Toward a More Careful Language': Gwendolyn Brooks, Poetry Writing, & the Racial Contracts of Mid-20th Century American Publishing," Keynote Lecture, Americanist Research Symposium, Princeton Univ., April 26, 2012
- " 'Giving the Country Something New and Unknown': Reading Modernism's Literary History in James Weldon Johnson's *The Autobiography of an Ex-Colored Man*," Lectures in Criticism Series, Boston Univ., Feb. 23, 2012; Dept. of English Colloquium, Tufts Univ., April 7, 2011.
- "Photography and the Golden Age of Negro Authorship," The English Institute, Harvard Univ. Sept. 11, 2010
- "A Salon for the Masses: Black Reading Circles during the Chicago Renaissance," Dept. of Africana Studies, Syracuse Univ., April 7, 2010.
- "Mapping the Stacks: Five Years Later," Opening Colloquium Lecture, "The Past's Digital Presence: Database, Archive, & Knowledge Work in the Humanities," Yale Univ., February 19, 2010.
- "The Art of Being Difficult: African American Poetry and Painting in the 1940s and 1950s," Third Annual Timuel D. Black Lecture, Chicago Public Library, Vivian G. Harsh Research Collection of Afro-American History and Literature, Sept. 13, 2009.
- "On the Other Side of the Hollinger Box; Or, What Happens When Faculty and Students Arrange Archival Collections," Association of Research Libraries, Washington, DC, Oct. 16, 2009.
- "A Continuous Current of Shared Thought and Feeling': Richard Wright and the Chicago Renaissance," United States Postal Service Stamp Commemoration, Chicago, IL April 9, 2009.
- "A Salon for the Masses: Black Chicago's Book Review and Lecture Forum, 1933-53," Keynote Address, Humanities Day, Univ. of Chicago, Oct. 25, 2008.
- "Abstraction is as Abstraction Does: African American Poetry and Painting in the 1940s and 1950s" Chicago Humanities Forum, Oct. 3, 2007; Dept. of English, New York Univ., Oct. 20, 2007; Visual Culture Workshop, Univ. of Michigan, April 1, 2008; Dept. of English, Princeton Univ., April 16, 2008.
- "Forms of Freedom, In Verse: African American Poetry, 1896-1936," African American History Seminar, Newberry Library, June 22, 2007.
- "A Salon for the Masses: Vivian G. Harsh and the Chicago Public Library's Book Review and Lecture Forum, 1933-1954," Chicago Public Library, Apr. 14, 2007.
- "Serrate in Open and Artful Places: Gwendolyn Brooks, *Annie Allen*, & the Turn to Abstraction in African American Literature, 1949-1964." Depts. of English & African American Studies, Yale Univ., April 12, 2007.
- "High-Tech Lynching, ca. 1900." Chicago Historical Society in conjunction with "Without Sanctuary: Lynching Photography in America" exhibit, Nov. 6, 2005.
- "Claiming the Right to Opacity: The Case of Gwendolyn Brooks." Rutgers Univ.-New Brunswick, April 7, 2005.
- "Through a Different Lens: Remembering the Histories of Lynching through American Photography, 1878-1915." American Studies Center, Warsaw University, March 8, 2005; and Ctr. for Global Culture and Communication, Northwestern Univ., June 22, 2005.

- “Wish You Were Here: The Deadly Messages of Lynching Postcards.” Fairfield (CT) Univ., Apr. 10, 2002.
- “When a Tree is Not Just a Tree: Understanding Lynching’s Cultural Logic.” Franke Institute for the Humanities, Univ. of Chicago, Jan. 30, 2002.
- “‘Weird Copies of Carnage’: Discerning Meaning in Lynching Photographs.” Dept. of Ethnic Studies, Univ. of Oregon at Eugene, Nov. 8, 2001.
- “If the Dead Could Speak: Why Writing about Lynching Matters.” Schomburg Center for Research in Black Culture, NY, NY, Dec. 14, 2000.
- “Away from the Gallows: Towards a Critical Genealogy of Lynching in American Culture.” American Antiquarian Society, Worcester, MA, June 14, 2000.
- “James Weldon Johnson’s Terrible Real: Lynching and the Novel Form of *The Autobiography of an Ex-Colored Man*.” Race & Reproduction of Racial Ideologies Workshop, Univ. of Chicago, March 9, 2000.

### **Conference & Panel Presentations**

- “The (Printer’s) Devil is in the Details; or, the Case for Digitizing Black Bibliographic Data” Paper presented at MLA, New York, Jan. 7, 2018
- “The Making of a Masterpiece: James Baldwin’s *Go Tell It on the Mountain*,” paper presented at James Baldwin, Paris, & International Visions Conference, American University in Paris, May 27, 2016
- "The Chicago Afro-American Analytic Union Catalog: The Meaning of 'Great' Events and the Making of Archives," Paper presented at MLA, Chicago, Jan. 10, 2014.
- The Black Anti-Aesthetic; or, How We Misread Mid-20th Century African American Literature," Paper presented at MLA, Chicago, Jan. 10, 2014.
- "Mapping the Stacks: Why It Worked," Rare Book & Manuscript Libraries/American Library Association Conference, June 25, 2013.
- "Re-Thinking Black Reading in Black Chicago," Black Arts Initiative Conference, Northwestern Univ., May 31, 2013.
- "About Face: Photography, Portraiture, & the African American Author Function during the 1940s & 1950s." Invited presentation at MLA, Seattle, WA, Jan. 6, 2012.
- Panelist, "Collecting and Collectivities," for the series "Discussing the Archive: Ideas, Practices, Institutions," NYU, Mar. 11, 2010.
- Roundtable panelist, “African Americans at the University of Chicago: A Faculty Perspective.” Special Collections Research Center, Univ. of Chicago, Jan. 30, 2009.
- “Mapping the Stacks: A Model for Faculty-Student-Archival Collaboration.” Philadelphia Area Consortium of Special Collections Libraries Conference, Philadelphia, PA, Dec. 4, 2008.
- Panelist, "Chicago’s South Side in the 1940s: Poetry’s Viewfinder," Symposium in Honor of Wayne Miller, University of Chicago, Nov. 22, 2008.
- “A Salon for the Masses: Black Chicago’s Book Review and Lecture Forum, 1933-53," Paper presented at The Post-45 Conference, Yale Univ., Nov. 8, 2008.

- “Connecting Scholarship to Community: Mapping the Stacks in Black Chicago.” Ford Foundation Conference of Fellows, Washington, DC, Sept. 19, 2008.
- “James Weldon Johnson’s “Horror Complex”: Lynching’s Mass Appeal in *The Autobiography of an Ex-Colored Man*.” MLA, Philadelphia, Dec. 28, 2006.
- “Reaching Toward a More Careful Language:” Gwendolyn Brooks’ Correspondence with Elizabeth Lawrence, 1944-1958.” Society for the Study of American Women Writers, Philadelphia, Nov. 8, 2006.
- “Serrate in Open and Artful Places: Gwendolyn Brooks, *Annie Allen*, & the Turn to Abstraction in African American Literature, 1949-1964.” New Directions in African American Studies Conference, Indiana University, April 7, 2006.
- “Emmett Till and the Civil Rights Era,” Radio Panel Presentation, “Odyssey,” WBEZ-NPR Chicago, June 17, 2005.
- “Lynching’s Lower Frequencies.” Towns & Gowns: Thinking Communities in African American Studies, Univ. of Maryland-College Park, Nov. 7, 2003.
- “Just Like a Natural Man: Rethinking the Character of Subjectivity in Richard Wright’s *Native Son*.” Midwest College Faculty Seminar, Univ. of Chicago, Oct. 24, 2003.
- “American Studies Today.” Roundtable Panelist, American Cultures Workshop, Univ. of Chicago, May 16, 2003.
- “American Pictures: Lynching Photography at the Turn of the Nineteenth Century.” Race & Reproduction of Racial Ideologies Workshop, Univ. of Chicago, Feb. 6, 2003.
- “Behind the Veil: The Poetics and Politics of Grief in African American Literature and Film.” Panel organizer, MLA, New York City, Dec. 29, 2002.
- “‘How to Make the Whole World See’: Gwendolyn Brooks’ Grief for Emmett Till.” MLA, New York City, Dec. 29, 2002.
- “The Missing Key(word): Lynching.” American Studies Association Conference, Houston, TX, Nov. 14, 2002.
- “When Seeing is (Dis)Believing: Towards a Picture Theory of Lynching Photographs, 1878-1915.” Lynching and Racial Violence in America: Histories and Legacies, Emory Univ. Oct. 4, 2002.
- “Ethnic Studies in the 21<sup>st</sup> Century: Strategies and Alternatives.” Panel Respondent, MLA, New Orleans, La., Dec. 29, 2001
- “Lynching in the American South.” Radio Panel Presentation, “Odyssey” Program, WBEZ-NPR, Chicago, Nov. 14, 2001.
- “‘A Sight That Wounded the Eye’: The Form and Power of American Lynching Photography, 1878-1916.” Interdisciplinary Nineteenth Century Studies Conference., Univ. of Oregon at Eugene, April 20, 2001.
- “Residual Effects; Or, What the ‘Woman’s Era’ Has Yet to Teach Us.” Roundtable presentation, Society for the Study of American Women Writers, San Antonio, TX, Feb. 16, 2001.

## **FELLOWSHIPS & AWARDS**

Council on Library and Information Resources Inaugural Presidential Fellow (2017-18)

Sidonie Miskimin Clauss '75 Prize for Teaching Excellence in the Humanities, Yale Univ. (2016-17)

Graduate Mentor Award (nominated), Yale Univ., May 2016

“Mediums of Blackness: Exploring the George Reinhart Photograph Collection,” Archive research project funded by Stuart Taylor Fund, Dept. of African American Studies, Yale Univ. (\$1700)

Faculty Fellow, Whitney Humanities Center, Yale Univ. (2015-17)

Irma Kinglsey Johnson Distinguished Service Award, Chicago Friends of the Amistad Research Center (June 2010)

Special Donor Recognition Award, Chicago Public Library, Vivian G. Harsh Research Collection of Afro-American History and Literature (May 2009)

“Mapping the Stacks: A Guide to Black Chicago’s Hidden Archives” (lead project in Univ. of Chicago Library’s Uncovering Chicago Archives Project; funded by Andrew W. Mellon Foundation, 2007-2010 (\$617,000)

“Mapping the Stacks: A Guide to Black Chicago’s Hidden Archives” (Project Development Gift from Commonwealth Edison, \$25,000; awarded June 2007)

“Mapping the Stacks: A Guide to Black Chicago’s Hidden Archives” Officer’s Grant, Andrew W. Mellon Foundation, 2005-2006 (\$49,000)

Bibliography Society of America Research Grant, 2005-2006

Faculty Research Grant (with Jacqueline Stewart), Center for the Study of Race, Politics, and Culture, Univ. of Chicago, 2003-2004

Andrew W. Mellon Career Enhancement Fellowship, 2002-2003

Ford Foundation Post-Doctoral Fellowship, 2002-2003 (declined)

National Endowment for the Humanities Fellow-in-Residence, Schomburg Center for Research in Black Culture, 2000-2001

Kate B. & Hall J. Peterson Research Fellowship, American Antiquarian Society, 2000-2001

Andrew W. Mellon Foundation Research Fellowship, Library Company of Philadelphia, 2000-2001 (declined)

Cornell University Non-Tenured Faculty Grant, 1998-1999

Gertrude Spencer Prize for First-Year Writing Instruction, John S. Knight Writing Program, Cornell University, 1999

## **PROFESSIONAL COMMITTEES & SERVICE**

External Reviewer, Dept. of African American Studies, Northwestern University (Spring 2017)

Elector, Drue Heinz Professorship in American Literature, Oxford University (2015-16)

Consultant, American Writers Museum (2014-present)

Trustee, The English Institute (2014-2019)

Chair, Board of Supervisors, The English Institute (2013-14)

Member, Board of Supervisors, The English Institute (2011-14)

Editorial Reviewer, *The James Baldwin International Review* (2014-present)

Grant Review Panelist, Council on Library Information and Resources, "Hidden Collections" Grant Program (2008-2013)

Editorial Reviewer, *American Literature* (2009-10)

Member, Ad Hoc Committee on Diversity & Tolerance, Modern Language Association (2002-2004)

Co-Chair, Committee on the Literatures & Languages of People of Color in the United States & Canada, Modern Language Association (2001-2002)

Member, Committee on the Literatures & Languages of America, Modern Language Association. (1999-2002)

Member, Delegate Assembly, Representative for the Division of Black American Literature & Culture  
Modern Language Association (1999-2002)

### **PROFESSIONAL ORGANIZATIONS**

Modern Language Association  
American Studies Association  
Modernist Studies Association  
Society for the History of Authorship, Reading, & Publishing  
Society for American Archivists

### **MANUSCRIPT & GRANT REVIEW SERVICE**

*Callaloo*

*American Literature*

*African American Review*

Reviewer, Hidden Collection Grant Program, Council on Library and Information Resources

Rutgers Univ. Press

Fellowship reviewer, Social Science Research Council of Canada

### **TENURE & PROMOTION REVIEWS**

Rutgers University, Dept. of English

New York University, Dept. of English

Emory University, Dept. of English

University of Michigan, Dept. of English

Northwestern University, Dept. of African American Studies & English

University of Massachusetts-Amherst, Dept. of English

Stanford University, Dept. of English

North Carolina State Univ., Dept. of English

Boston University, Dept. of English

Yale University, Dept. of English

Miami University of Ohio, Dept. of History

### **THESIS ADVISING**

#### **Yale University**

##### **Ph.D. Committee Chair**

Jessica Matuoizzi, "Busted: The War on Drugs and American Culture, 1951 to the Present"

(completed and degree awarded, May 2016)

Anusha Alles, "Postcolonial Contours: Island Geographies of Utopia in the Caribbean Sea and  
Indian Ocean" (in progress)

Phoenix Alexander, "Voices and Visions: Writing Black Feminist Futures in 20<sup>th</sup>-Century African  
America" (in progress)

Camille Owens, "Blackness and the Human Child: Race, Prodigy, and the Logic of American  
Childhood" (in progress)

##### **Ph.D. Committee Member**

Melanie Chambliss, "Saving the Race: Black Archives and Their Conceptualization of African  
American History, 1914-1968" (completed and degree awarded, Dec. 2016)



Jason Bell, "Vernacular Media and Mass Migration: An Environmental History of Displacement from the Civil War to Climate Change" (in progress)  
Samuel Huber, "Every Day about the World: The Literature of U.S. Feminist Internationalism, 1965-1989" (in progress)  
Ashley James, "Freely and Cleanly: The Politics of Form in Black Art, 1958-74" (in progress)  
Andrew Lanham, "A Literary and Intellectual History of American War Resistance, 1914-2014" (in progress)  
Brittany Levingston, "Nobody Knows but Jesus: Christ in Early 20<sup>th</sup>-Century African American Literature" (in progress)  
Lukas Moe, "American Verse Cultures, 1944-1980" (in progress)

#### **Oral Exam Field Supervisor**

Samuel Huber, "Black Feminism & Internationalism" (Fall 2017)  
Camille Owens, "The Black Human in Modernity & Post-Modernity" (Fall 2017)  
Jason Bell, "Reconstruction, Migration, and Diaspora" (Spring 2016)  
Andrew Lanham, "African American Literature and its Worlds: from the Harlem Renaissance to the Present" (Fall 2016)  
Brittany Levingston, "African American Literature after 1912" (Fall 2016)  
Phoenix Alexander, 19<sup>th</sup> century African American Speculative Fiction (Fall 2015)  
Anusha Alles, 20<sup>th</sup> Century African American Literature (Fall 2014)  
Christina Post, 20<sup>th</sup> Century African American Literature (Fall 2014)  
Claire Schwartz, 20th Century American Novel (Fall 2014)  
Ashley James, 20th Century American Literature (Fall 2013)  
Lukas Moe, Modern African American Literature (Fall 2013)

### **University of Chicago**

#### **Ph.D. Director**

Melissa Barton, "Staging Democracy: Race, Radical Democracy, and Forms of American Theater, 1934-1964 (defended Nov. 2012)  
Raymond Black, "Escaping the Explicit: The Ironic Perspective of William Wells Brown" (defended February 2011)  
Mollie Godfrey, "Humankind: Race, Radicalism and Humanism in the American Novel, 1930-1965" (defended August 2010)

#### **Ph.D. Committee Member**

Jochem Riesthus, "Blacks and Exiles: African American and German Exiled Authors, 1933-1952" (defended, June 2004)

#### **Oral Exam Field Supervisor**

Stephanie Allen, African American Literature, 1773-2003 (2008-09)  
Jennifer Wright, The Work of Art & 20th-Century African American Literature (2008-09)  
Melissa Barton, Modern American Literature, 1909-1969 (2007)  
Mollie Godfrey, Modern American Literature, 1900-1970 (2006)  
Kerri Hunt, U.S. Realisms, 1965-1925 (2006)  
Summer McDonald, Realism, Naturalism, and Modernism in U.S. Literature, 1865-1965 (2007)  
Thomas Perrin, American Studies: Texts and Methods (2007)  
Rashonda Sibley, Black Women Writing, 1930-1970 (2003)  
Rachel Watson, The South's Point of View, 1865-1965 (2006)

#### **M.A. Thesis Supervisor**

Amanda Brandes, "The Battle of *Jericho*: Apocalyptic Rhetoric, 21<sup>st</sup>-Century Television, and the Problem of Endings" (2007)  
Khadi King, "The Apocalyptic Implications of Octavia Butler's *Parable of the Sower*" (2007)  
Rachael Thompson, "Diaspora, Desire, Displacement: Federico García Lorca in Harlem" (2007)

- Kari Quammen, "The Time Already Cursed: Intersections of Temporality, History and Miscegenation in William Faulkner's *Absalom! Absalom!*" (2006)
- Kelly Yang, "Violent Resolutions: Reconciling Multiple Subject Domains in Maxine Hong Kingston's *The Woman Warrior*" (2006)
- Caitlin Martin, "Lost in Place: the Affects of Space and Rupture of Identity Formation in Edward P. Jones, *Lost in the City*" (2005)
- Sarah Wasserman, "Open and Wounded: the Poetics and Politics of Wounding in Gayl Jones' *Corregidora* and Toni Morrison's *Beloved*" (2005)

#### **B.A. Paper Supervisor**

- Helen Gregg, "'Into a Rosy-Tinted Room': Recoloring the Experience of *The Great Gatsby*" (2009)
- Angela Lawson, "Family Matters: Charles W. Chesnut's History of the Wilmington, N.C. Race Riots and *The Marrow of Tradition*" (2009)
- Elizabeth England, "Heretical Helga: Border Cosmopolitanism in Nella Larsen's *Quicksand*" (2007)
- John Frame, "Digging Up the Bones beneath the Spectacle: Blackface Minstrelsy, 'Spells,' and the Ambiguity of History in Suzan-Lori Parks' *Venus*" (2007)
- Silpa Maruri, "Justice without Northern Intervention: William Faulkner's Re-creation of the South" (2006)
- Cynthia Warner, "Southern Cultural Logics and Cultural Texts: the Modernism of Wright's *Uncle Tom's Children* and Faulkner's *Go Down, Moses*" (2006)
- Dan Knox, "History Writes Back: Conspiratorial Resistance in Don DeLillo's *Libra* and Chuck Palahniuk's *Fight Club*" (2005; winner of the Napier Wilt Prize for best B.A. Thesis in English Language & Literature, Univ. of Chicago)
- Kevin Friedl, "The Politics of Voice in the Heteroglossic Metropolis" (2005)

### **UNIVERSITY COMMITTEES & SERVICE**

#### **Yale University**

- Member, Executive Committee, Whitney Humanities Center (2017-)
- Member, Advisory Committee, Deputy Dean of Diversity & Faculty Development (2016-)
- Member, GSAS Executive Advisory Committee (2016-)
- Member, FASTAP 16 Implementation Committee (2016-17)
- Member, Calhoun College Re-Naming Advisory Committee (2016-17)
- Member, Undergraduate Studies Committee, Dept. of English (2016-17)
- Member, Search Cmte., Depts. of African American Studies & Anthropology (Spring 2017)
- University Library Policy Committee (2015-present)
- Senior Appointments Committee, Dept. of English (2015-present)
- Member, HGS Planning Committee (Spring 2015)
- Faculty Convener, Americanist Colloquium, Dept. of English (Fall 2014)
- Chair, Anglophone Africanist Search Committee, Dept. of English (2013-14)
- Member, University Budget Committee (2013-14)
- Member, Humanities Division Advisory Committee (2012-14)
- Member, Curriculum Committee, Dept. of African American Studies (2012-13)
- Member, Aims & Procedures Committee, Dept. of English (2012-13)
- Member, Senior Appointments Committee, Dept. of English (2011-12)
- Member, Senior Honors Thesis & Prize Committee, Dept. of English (2011-12)
- Member, Undergraduate Curriculum Committee, Dept. of African American Studies (2011-12)

#### **New York University**

- Chair, Graduate Admissions Committee (2010-11)
- Co-Chair, NYU-Abu Dhabi Tenure Committee (2010-11)
- Member, English Dept. Chair's Advisory Committee (2010-13)
- Member, Graduate Admissions Committee (2009-10)
- Member, Graduate Pedagogy Committee (2009-10)

### **University of Chicago**

Member, Independent Review Committee of University Police Dept. (2008-11)  
Member, Council of the University Senate (2006-2009)  
English Dept., Chair, Graduate Admissions (2008-09)  
English Dept., Chair, Search Committee (African American Literary Studies, 2006-07)  
English Dept., Chair, Graduate Admissions (2005-06)  
English Dept., Policy/Promotion & Tenure Committee (2005-2007; 2003-2005)  
English Dept., Member, Search Committee, (Latino/a Studies, 2005-2006)  
English Dept., Ph.D Advisor (2003-2006)  
English Dept., Graduate Review Committee (2004-2005)  
Member, Humanities Division New Americas Studies Faculty Working Group (2004-present)  
Member, Humanities Division Diversity Advisory Committee (2005-2007)  
Member, Graham School of General Studies Board of Faculty Advisors (2005-2007)  
Member, Collegiate Division Governance Committee (2005-2007)  
Member, University Creative Writing Committee (2001-2004)  
Member, CSRPC Faculty Affilliate (2001-present)  
Member, CSRPC Graduate Travel Grant Committee (2008-09)  
Member, CSRPC Senior Postdoctoral Fellowship Selection Committee (2004-2005)  
Member, CSRPC Dissertation Fellowship Selection Committee (2003-2004)  
Member, Special Minority Opportunity Search Committee (2001-2003)  
Member, English department search committee (20<sup>th</sup> century African American/Anglophone Caribbean Literature, 2001-2002)  
Member, Mellon Post-Doctoral Fellowship Selection Committee (2001-2002)  
Member, Stuart Tave Graduate Teaching Fellowship Selection Committee (2001-2002)  
Member, Humanities Division Dissertation Fellowship Selection Committee (2001-2002)  
Organizer & Chair, Works-in-Progress Workshop for English Dept. Junior Faculty (2002-2004)  
Organizer & Chair, faculty working group to evaluate H.C. Anderson photograph collection for University purchase (Spring 2003)

### **Cornell University**

Faculty Steering Committee, American Studies Program (1998-2000)  
Co-Coordinator, Mellon Minority Undergraduate Fellowship Program (1998-2000)  
Admissions Committee, College of Arts & Sciences, (1997-2000)  
Graduate Teaching Fellow Supervisor, J.S. Knight Writing Program (1998-2000)  
Coxe Award Committee (1997-1999)  
English Department Library Committee (1997-98)  
Member, Ph.D. Oral Exam Committees (L. Brooks, N. Guidotti-Hernandez, A. Maurice, A.D. Nieves, M. Scott, K. Stuckey, M. Wesling)

## **TEACHING EXPERIENCE**

### **Yale University**

ENGL 127, Readings in American Literature  
AF AM 295/ENGL 295, African American Literature II: 1900-1970  
AF AM 279/ENGL 298, Black Women's Literature  
AF AM 429/ENGL 448, Black Pulp Fiction  
AF AM 505 /AM ST 643, Theories of Racial Formation  
AF AM 751/ENGL 941, James Baldwin & the Politics of Form  
AF AM 807/ENGL 942, African American Literary Criticism & Theory  
HUMS 456/AF AM 386 /ENGL 285, James Baldwin's American Scene  
AF AM 613/ENGL 945/AM ST 733, Black Literature and U.S. Liberalism

### **New York University**

English V41.0963001, James Baldwin's American Scene  
English V41.0626.001, Black Women Writers of the 1940s & 1950s

English G41.3820.001, Black Literature & U.S. Liberalism  
English G41.2838.001, African American Literary Criticism & Theory

**University of Chicago**

Humanities 14000-14100, Reading Cultures  
English 20112, The Windrush Generation: Black Caribbean Writing in Post-WWII London  
English 25103/47901, Black Women Writers of the 1940s & 1950s  
English 26800, Age of Realism & Naturalism  
English 36602, The Mourner's Bench  
English 47301, Slavery & the American Literary Imagination  
English 56600, Birth of the Cool: African American Literary Culture of the 1940s & 1950s  
English 50400, Teaching Undergraduate English  
English 56602, Black Literature & U.S. Liberalism  
English 56601, The Harlem Renaissance Re-Considered

**Cornell University**

English 158, American Literature & Culture: Freedom Rites  
English 265, Introduction to African American Literature: Reading the City  
English 363, Age of Realism & Naturalism  
English 375, Nineteenth-Century African American Novels  
English 492, Birth of the Cool: African American Literary Culture of the 1940s & 1950s  
English 673, American 1890s

**TEACHING INTERESTS**

Post-Civil War American literature, Nineteenth-century African American novels, Modernism and African American literature, 20th-Century American literature, 20th-Century African-American literature, Genre criticism & theory, African American literary theory & criticism, History of the Book, African American print culture

**REFERENCES**

AVAILABLE UPON REQUEST