

LANGDON HAMMER

Department of English
Yale University
New Haven CT 06520-8302
USA

langdon.hammer@yale.edu
jamesmerrillweb.com
[yale.edu bio page](#)

EDUCATION

Ph.D., English Language and Literature, Yale University
B.A., English Major, *summa cum laude*, Yale University

ACADEMIC APPOINTMENT

Niel Gray, Jr., Professor of English, Yale University, since 2016
Previous appointments in the Yale English Department: Lecturer Convertible, 1987; Assistant Professor, 1989; Associate Professor with tenure, 1996; Professor, 2001; Department Chair, 2005--2008, Acting Department Chair, Fall 2011 and Fall 2013, Department Chair, 2014-19

PUBLICATIONS

Books

In progress:

Elizabeth Bishop: Life & Works, A Critical Biography (under contract to Farrar Straus Giroux)

The Oxford History of Poetry in English (Oxford UP), 18 volumes, Patrick Cheney general editor; LH coordinating editor for Volumes 10-12 on American Poetry, and editor for Volume 12 *The Oxford History of American Poetry Since 1939*

A Whole World: Letters from James Merrill, edited by LH and Stephen Yenser (Alfred A. Knopf, in production for March 2021)

Published:

James Merrill: Poems, Everyman's Library Pocket Poets, selected and edited with a foreword by LH (Penguin RandomHouse, 2017), 256 pp

James Merrill: Life and Art (Alfred A. Knopf, 2015), 944 pp, 32 pp images, and jamesmerrillweb.com, a website companion with more images, bibliography, documents, linked reviews, and blog
Winner, Lambda Literary Award for Gay Memoir/Biography, 2016. [Finalist for the Poetry Foundation's Pegasus Award for Poetry Criticism, 2015](#). Named a *Times Literary Supplement* "Book of the Year, 2015" (two nominations, November 25). [New York Times](#),

“Top Books of 2015” (December 11). Selected reviews: *New Yorker* (April 13); *New York Times* (April 15); *Biographile* (April 15); *Commonweal* online (April 16); *The Economist* (April 18); *Wall Street Journal* (May 2-3); *New York Times Book Review* (May 17); *Boston Edge* (May 18); *Barnes & Noble Review* (May 22); *Los Angeles Review of Books* (May 23); *Twentieth-Century Literature* (June 15); *Nation* (November 17); *Yale Review* (January 2016); *Modernism/Modernity* (January 2016); *Times Literary Supplement* (February 3, 2016); *Australian Book Review* (February 2016); *London Review of Books* (March 31, 2016); *Raritan* (Spring 2016); *Wallace Stevens Journal* (Spring 2016); *New York Review of Books* (December 22, 2016); *New Yorker* (February 2, 2017)

The Collected Poems of May Swenson, edited by LH (Library of America, 2013), 755 pp
Selected reviews: *Poetry Magazine* (December 2013); *Yale Review* 102 (January 2014) 1: 161-82

Hart Crane: Complete Poetry and Selected Letters, edited by LH (Library of America, 2006), 854 pp
Selected reviews: *New Yorker* (October 9, 2006): 82-86; *Booksforum* (December/January 2007): 33-37; *Wall Street Journal* (October 14-15, 2006): 10; *Nation* (January 1, 2007): 28-30; *New York Times Book Review* (January 28, 2007): 18-19 and letters by LH and four others (February 11, 25, 2007); *Commonweal* (April 6, 2007): 24-26; *New York Review of Books* (April 17, 2008): 36-40

O My Land, My Friends: The Selected Letters of Hart Crane, edited by LH and Brom Weber; text preparation, introduction, selection, commentary, and annotation by LH (Four Walls Eight Windows, 1997), 562 pp
Selected reviews: *Nation* (July 21, 1997): 33-36; *Boston Globe* (July 29, 1997): E3; *Boston Phoenix* (August 1997): 3; *Times Literary Supplement* (September 19, 1997): 27; *New York Review of Books* 46 (October 23, 1997) 16: 32-34; *New Republic* (January 5 and 12, 1998): 36-41; *London Review of Books* (September 30, 1999): 45-46

Hart Crane and Allen Tate: Janus-Faced Modernism (Princeton UP, 1993), 277 pp
Selected reviews: *Times Literary Supplement* (September 24, 1993) 4271: 9; *Sewanee Review* 102 (1994) 1: viii-xi; *Lesbian and Gay Studies Newsletter* 21 (July 1994) 2: 32-33; *JEGP* (October 1994): 601-03; *Modernism/Modernity* [review-essay] 2 (April 1995) 2: 81-84; named a “Breakthrough Book” in modernist studies by *Lingua Franca* 10 (2000) 2: 14

Essays

- “Letters,” *Elizabeth Bishop in Context*, eds. Angus Cleghorn and Jonathan Ellis (Cambridge UP, in production for 2021); revised as “[Letters: Elizabeth Bishop’s ‘Art Form or Something’](#)” online for *New York Review of Books Daily* (February 25, 2020)
- “James Merrill, Off the Gold Standard,” in *Evaluations: U.S. Poetry Since 1950*, ed. Robert von Hallberg (U of New Mexico P, in production for 2020)
- “Living in Style: James Merrill with Elizabeth Bishop,” *The Bannon McHenry James Merrill Collection: An Exhibition* (Vassar College Libraries, 2020), 31-50
- “[The Art of Losing](#)” [on *The Dolphin Letters: Elizabeth Hardwick, Robert Lowell, and Their Circle*, ed.

- Saskia Hamilton, and *The Dolphin: Two Versions, 1972-1973*, ed. Saskia Hamilton], *New York Review of Books* 66 (December 2019) 20: 52-56
- “Still to Love: For J. D. McClatchy,” *Yale Review*, 200th Anniversary Issue, 109 (December 2019) 4: 3-16
- “Lyric, the Virtual Poem, and Wallace Stevens,” in *The Wallace Stevens Journal* 43 (2019) 2: 179-90
- “Fantastic Forms” [response to Caroline Levine’s *Forms: Whole, Rhythm, Hierarchy, Network*], *PMLA* 132 (December 2017) 5: 1200-1205
- “Seeing Through the Eye: Hart Crane’s *The Bridge*, Modern Art, and the Idea of Abstract Form,” introduction for a letterpress limited edition of *The Bridge* printed on a scroll with woodblock prints by Joel Shapiro and photographs by Michael Kenna (San Francisco: Arion Press, 2017); revised as “Hart Crane’s View from the Bridge” online in *New York Review of Books Daily* (November 24, 2017)
- “Inside and Underneath Words” [on Susan Howe’s *Debths*], *New York Review of Books* 64 (September 28, 2017) 14: 31-33
- “Voice and Erasure in Srikanth Reddy’s *Voyager*” in *The Fate of Difficulty in the Poetry of Our Time*, eds. Charles Altieri and Nicholas Nace (Northwestern UP, 2017), 29-45
- “Stevens and Modernism” in *Wallace Stevens in Context*, ed. Glen McLeod (Cambridge UP, 2017): 99-109
- “The Biographical Container,” *Yale Review* 104 (Summer 2016) 3: 19-36
- “James Merrill’s Water Street (1957-1962),” *Parnassus: Poetry in Review* 32 (2011) 1-2: 336-86
- “Poetry in Review” [review-essay on Kay Ryan, *The Best of It: New and Selected Poems*], *Yale Review* 99 (Winter 2011) 1: 176-89
- “Lost at Sea: Jasper Johns with Hart Crane,” *Yale Review* 97 (Fall 2009) 4: 34-53
- “Recognizing Hart Crane,” *Hiram Poetry Review* (Spring 2008) 69: 76-83
- “Plath at War” in *Eye Rhymes: Sylvia Plath’s Art of the Visual*, ed. Kathleen Connors and Sally Bayley (Oxford UP, 2007): 145-58
- “James Merrill’s Double Life: ‘The Thousand and Second Night,’” *Poetica* [University of Tokyo] 64 (2006): 69-85
- “Hall of Voices: Richard Howard,” *Parnassus: Poetry in Review* 29 (2006) 1-2: 97-117
- “Life into Art: James Merrill’s ‘16.ix.65,’” *Literary Imagination* 7 (2005) 3: 278-85
- “Merrill and Stevens,” *The Wallace Stevens Journal* 28 (2004) 2: 295-302
- Masks of the Poet: James Merrill and Kimon Friar*, American College of Greece, Library Series 17, Athens, 2003, 47 pp [6,000-word essay and exhibition catalogue]
- “The American Poetry of Thom Gunn and Geoffrey Hill,” *Contemporary Literature* 43 (2002) 4: 644-66; repr. in *Something We Have That They Don’t: Anglo-American Poetic Relations*, eds. Steve Clark and Mark Ford (Iowa UP, 2004)
- “Frank Bidart and the Tone of Contemporary Poetry,” *Southwest Review* 87 (2002) 1: 75-89; rept. in *Fastening the Voice to the Page: On the Poetry of Frank Bidart*, eds. Liam Rector and Tree Swenson (U of Michigan P, 2007)
- “Plath’s Lives,” *Representations* (2001) 75: 61-88
- “Thom Gunn: The Cool Queer Tales of Cupid,” *Raritan* 20 (2000) 2: 114-25
- “The Letters of Hart Crane,” *Raritan* 17 (1997) 1: 100-20
- “Useless Concentration: Life and Work in Elizabeth Bishop’s Letters and Poems,” *American Literary History* 8 (1996) 2: 162-80
- “Poetry in Review” [on Allen Grossman and Robert Pinsky], *Yale Review* 84 (1996) 3: 168-78

- “Art and AIDS; or, How Will Culture Cure You?” *Raritan* 14 (1995) 3: 103-18
- “Poetry in Review” [review-essay on May Swenson, Mary Jo Salter, Heather McHugh, and formalist poetry by women poets], *Yale Review* 83 (1995) 1: 121-41
- “The New Elizabeth Bishop,” *Yale Review* 82 (1994) 1: 135-49
- “Who Was Randall Jarrell?” *Yale Review* 79 (1990) 3: 389-405
- “Robert Lowell’s Breakdown,” *Yale Review* 79 (1990) 2: 172-87
- “Modernism in Reverse: Hart Crane, Eliot, and Joyce,” *Western Humanities Review* 43 (1989) 3: 167-87

Book Reviews

- Elizabeth Bishop: A Miracle for Breakfast* by Megan Marshall, *New York Times Book Review* (March 1, 2017)
- Invasions [poems]* and *The Modern Element: Essays on Contemporary Poetry* by Adam Kirsch, *New York Times Book Review* (August 31, 2008): 15
- Notes from the Air: Selected Later Poems* by John Ashbery, *New York Times Book Review* (April 20, 2008): 21
- In the Blood [memoir]* by Andrew Motion, *New York Times Book Review* (February 3, 2008): 7
- Horse Latitudes [poems]* and *The End of the Poem: Oxford Lectures* by Paul Muldoon, *New York Times Book Review* (February 25, 2007): 24
- Hart Crane: After His Lights* by Brian M. Reed, *MLQ* 68 (Winter 2007)1: 126-28
- God’s Silence [poems]* by Franz Wright, *New York Times Book Review* (May 14, 2006): 38
- Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery* by Helen Vendler, *New York Times Book Review* (October 16, 2005): 8
- Star Dust [poems]* by Frank Bidart, *New York Times Book Review* (July 24, 2005): 11
- Digressions on Some Poems by Frank O’Hara [memoir]* by Joe LeSueur, *New York Times Book Review* (April 13, 2003): 16
- A Short History of the Shadow [poems]* by Charles Wright, *Los Angeles Times Book Review* (August 18, 2002): 6
- James Merrill’s Apocalypse* by Timothy Materer, *Modernism/Modernity* 8 (2001) 3: 515-17
- Electric Light* by Seamus Heaney, *New York Times Book Review* (April 8, 2001): 16
- The Boys at Twilight: Poems 1990-1995* and *Time’s Fool: A Tale in Verse* by Glyn Maxwell, *New York Times Book Review* (November 5, 2000): 26
- Trappings [poems]* by Richard Howard, *New York Times Book Review* (January 23, 2000): 24
- Cleanth Brooks and Allen Tate: Collected Letters, 1933-1976*, ed. Alphonse Vinh, and *Cleanth Brooks and Robert Penn Warren: A Literary Correspondence*, ed. James Grimshaw, Jr., *Modernism/Modernity* 7 (2000) 1: 165-68
- The Broken Tower: A Life of Hart Crane* by Paul Mariani, *New York Times Book Review* (July 18, 1999): 9
- The Triumph of Love [poem]* by Geoffrey Hill, *New York Times Book Review* (January 17, 1999): 9-10
- Politics and Form in Postmodern American Poetry: O’Hara, Bishop, Ashbery, and Merrill* by Mutlu Konuk Blasing, *Modern Philology* 96 (1998) 1: 137-42
- From Outlaw to Classic: Canons in American Poetry* by Alan Golding, *Modern Philology* 95 (1998) 3: 433-37
- Desire [poems]* by Frank Bidart, *Nation* 265 (November 24, 1997) 17: 32-33

Poetry edited with short introductory essays in *The American Scholar*

- Srikanth Reddy, 89.4 (2020)
 Henri Cole, 89.3 (2020)
 A. E. Stallings, 89.2 (2020)
 Louise Glück, 89:1 (2020)
 Valerie Martinez, 88.3 (2019)
 Major Jackson, 88.2 (2019)
 Elizabeth Spires, 88.1 (2019)
 Joseph Harrison, 87.4 (2018)
 Henry Sloss, 87.3 (2018)
 Christian Wiman, 87.2 (2018)
[J. D. McClatchy, 87.1 \(2018\)](#)
 Nausheen Eusuf, 86.4 (2017) [*Best American Poetry 2017*, ed. Major Jackson]
 Andrew Motion, 86.3 (2017) [*Best American Poetry 2017*, ed. Major Jackson]
 Mary Jo Salter, 86.2 (2017)
 Stephen Burt, 86.1 (2017)
 David Barber, 85.4 (2016) [*Best American Poetry 2016*, ed. Natasha Trethewey]
 Jason Koo, 85.3 (2016)
 Isaac Cates, 85.2 (2016) [*Best American Poetry 2016*, ed. Natasha Trethewey]
[Rowan Ricardo Phillips, 85.2 \(2016\)](#) [*Best American Poetry 2016*, ed. Natasha Trethewey]
 Maureen N. McLane, 85.1 (2016)
 Sandra Gilbert, 84.4 (2015)
 Robert Pinsky and Ange Mlinko, 84:3 (2015)
 Alan Williamson, 84:2 (2015)
 Adam Fitzgerald, 84:1 (2015)
 Ansel Elkins, 83:4 (2014)
 Jill Bialoski, 83:3 (2014)
 David Lehman, 83:2 (2014)
 Louise Glück, 83:1 (2014) [four poems from *Faithful and Virtuous Night*, winner of the Pulitzer Prize for Poetry 2015]
 J. D. McClatchy, 82:4 (2013)
 Peter Cole, 82.2 (2013)
 Robin Robertson, 82.1 (2013)
 Angie Estes, 81:4 (2012) [rpt. in *The Allure of Grammar: The Glamour of Angie Estes's Poetry*, ed. Doug Rutledge, U of Michigan P, 2018]
 Spencer Reese, 81:3 (2012)
 Kevin Young, 81:2 (2012) [*Best American Poetry 2013*, ed. Denise Duhamel]
 Christian Wiman, 81:1 (2012)
 John Koethe, 80:4 (2011)
 Ellen Bryant Voigt, 80:3 (2011)
 John Ashbery, 80:2 (2011)
 Eavan Boland, 80:1 (2011)
 Elizabeth Alexander, 79:4 (2010) [*Best American Poetry 2010*, ed. Kevin Young]

Paul Muldoon, 79:3 (2010) [*Best American Poetry 2010*, ed. Kevin Young]
 Alfred Corn, 79:2 (2010)
 Karl Kirchwey, 79:1 (2010)
 Maureen N. McLane, 78:4 (2009)
 Gary Snyder, 78: 3 (2009)
 Rosanna Warren, 78:1 (2009)
 Henri Cole, 77:4 (2008)
 Kay Ryan, 77:3 (2008)
 Joanie Mackowski, 77:2 (2008) [*Best American Poetry 2009*, ed. David Wagoner]
 Frank Bidart, 77:2 (2008)
 Louise Glück, 76:4 (2007) [*Best American Poetry 2008*, ed. Charles Wright]
 John Hollander, 76:2 (2007)
 Peter Filkins, Marilyn Nelson, Catriona O'Reilly, and Robert Pinsky, 76:1 (2007)
 Carl Phillips, 75:4 (2006)
 Heather McHugh, 75:3 (2006)
 Michael Longley, 75:1 (2006)
 Charles Wright, 74:4 (2005)
 Thylas Moss and Charles Simic, 74:2 (2005) [rept. in *Contemporary Literary Criticism* v 256]
 Thom Gunn and Anthony Hecht, 74:1 (2005)

Interviews, video, short articles and notes, and edited letters

“Remembering Harold Bloom,” *Library of America: News & Views* (October 2019)
 “She Lasted” [memorial tribute to Marie Borroff], *Yale Alumni Magazine* (September/October 2019)
 “Don’t worry. Yale still teaches Shakespeare,” *Washington Post* (December 15, 2017)
 “Remembering John Ashbery,” *Library of America: News & Views* (September 2017)
 “About that Ouija Board: How Langdon Hammer Summoned a Poet’s Spirit,” Interviewed by
 Dwight Garner, *New York Times* (2016)
 “On Hart Crane,” Interview with Niall Munro by Dan Schneider, *Cosmoetica* (2016)
 Interviewing Robin Magowan for the James Merrill House (2016)
 Interviewed by Gil Roth, Virtual Memories Project (2015)
 In conversation with Stephen Yenser at the Hammer Museum, UCLA (2015)
 James Merrill House Annual Lecture, La Grua Center, Stonington CT (2015)
 “James Merrill and the Other World: Langdon Hammer in Conversation,” Academy of American
 Poets (2014)
 Interviewing Stephen Yenser for the James Merrill House (2014)
 Interviewing J. D. McClatchy for the James Merrill House (2014)
 “Bringing Poetry Back to the Basics: The ‘Fascination with the Possibilities of Language’ in May
 Swenson’s Poems,” *Reader’s Almanac: Official Blog of the Library of America* (Feb 2013)
 “Langdon Hammer on Hart Crane,” *Reader’s Almanac: Official Blog of the Library of America*
 (Feb 2012)
 “Object Lesson: Poetry via Ouija,” *Yale Alumni Magazine*, Jan/Feb 2012
 Introduction to *The Mower: New and Selected Poems* by Andrew Motion (Boston: David R. Godine,
 2009), 1-5

- “Teaching Voice,” *On Common Ground* (Spring 2009) 13: 6-7
- Introduction to *A Portrait of the Artist as a Young Man* by James Joyce, Signet Classic Edition (New York, 2006), 7-18
- “Elizabeth Bishop: Letters to Arthur Gold and Robert Fisdale and James Merrill,” *Yale Review* 91 (2003) 2: 27-54
- “Last Words: On Stevens and Apocalypse” [afterword to an issue on “Stevens and Apocalyptic Language” ed. Eleanor Cook], *Wallace Stevens Journal* 23 (1999) 2: 194-96
- “Caroline Gordon, Allen Tate, and Hart Crane: An Exchange,” *Sewanee Review* 106 (1998) 1: 88-90
- “Hart Crane and Joseph Stella,” *Artists on Art: Observations by Yale Faculty on Works in the Yale University Art Gallery*, ed. Daphne Deeds (Yale U Pubs. 1999), 22-25
- “Bright Stones: Letters of Hart Crane and Jean Toomer,” *Yale Review* 84 (1996) 2: 22-38
- “Efforts of Attention: An Interview with Anthony Hecht,” *Sewanee Review* 104 (1996) 1: 120-33
- “Working Through Poems: An Interview with John Hollander,” *Southwest Review* (1995): 423-37; repr. in *The Poetry of Everyday Life* by John Hollander, U of Michigan P, 1999

Selected papers and invited lectures

- “The Virtual Stevens,” Annual Lecture for the Wallace Stevens Birthday Bash, Hartford, CT, 2019
- “Wallace Stevens and Lyric Theory,” Wallace Stevens Society panel on Stevens and Lyric Theory, MLA 2019
- “Line, Loop, Leash, Snarl,” Elizabeth Bishop Conference, Paris, 2018; Turnbull Lecture, Johns Hopkins Writing Seminars, 2018
- “Hart Crane and Joel Shapiro,” Arion Press, San Francisco; Pace Prints, New York; Yale U Art Gallery, 2018
- “Melodies Heard and Unheard: Stevens and the Music of Lyric,” Wallace Stevens Society panel on Stevens and Music, MLA 2018
- “On ‘Self-Portrait in a Tyvek™ Windbreaker,’” Lecture for the Symposium, “Line by Line,” English Department, U of Hartford, 2017
- “The Talking Board: Ouija, Wordplay, Poetics,” History and Theory of Lyric Forms lecture, English Department, U of Chicago, 2016
- Lectures and public conversations in conjunction with the publication of *James Merrill: Life and Art* (March-November 2015): New York Institute for the Humanities (NYU); Poetry Center, 92nd Street YMHA, New York; Century Association, New York; Leon Levy Center for Biography at CUNY Graduate Center; The Book Club, Greenwich CT; Jonathan Edwards College, Yale; James Merrill House, Stonington; Hammer Museum, UCLA; Collected Works, Santa Fe, NM; keynote lecture, James Merrill Symposium, Washington University St. Louis; seminars and English Department lecture, University of Georgia; English and Comparative Literature, Brown; Biography Group (NYU)
- “James Merrill’s Voices from the Other World,” U of Chichester, 2010; English Department, Princeton, 2011; Poetry and Mysticism Symposium, Judaic Studies, Yale, 2012
- “Poetry, Biography, James Merrill,” Presentation with Richard Howard, Levy Center for Biography, CUNY, 2010
- “James Merrill: Some of His Voices,” Woodberry Poetry Room, Harvard University, 2010
- “Meeting Ephraim: JM, DJ, and the Ouija Board,” James Merrill House Lecture, Stonington CT,

2008

- “The Soul is not a Soul: John Ashbery and Louise Glück,” Keynote Lecture, Beall Poetry Festival, Baylor College, 2008
- “[Lost at Sea: Jasper Johns with Hart Crane](#),” lecture for the exhibition “Jasper Johns: Gray,” Art Institute of Chicago, 2007; English Department, University of Rochester, 2008
- “Plath’s German,” Sylvia Plath 75th Anniversary Conference, Oxford University, 2007; Cross-cultural Poetics Group, Yale, and Smith College, 2008; Freie Universität, Berlin, 2012
- “Recognizing Hart Crane,” Keynote Lecture, Horace Bissell Symposium, Hiram College, 2007; additional talks about Crane at Chapters Bookstore, Washington DC; New School, New York; Poetry Society of America, CUNY Graduate Center, 2006-7
- “Auden and ‘The Prick,’” Modernist Studies Association, Chicago, 2005
- “James Merrill: The Biographical Container,” Literary Biography conference at Beinecke Library, Yale, 2005; Modern Language Association, Philadelphia, 2006
- “James Merrill in Stonington: The Winter of ‘The Summer People,’” First Annual James Merrill Lecture, Stonington Town Library, Stonington, Connecticut, 2005
- “Life into Art: James Merrill’s ‘16.ix.65,’” James Merrill: A Celebration, Yale, 2005
- “James Merrill at Amherst,” Amherst College, 2004
- “Masks of the Poet: James Merrill and Kimon Friar,” Ninth Annual Kimon Friar Lecture in Neo-Hellenic Arts and Letters, American College of Greece, Athens; lecture, Hellenic Studies Program, Yale, 2003
- “The Teaching of Modern Literature: Lionel Trilling and Two Students,” Modernist Studies Association, Houston 2001; Vanderbilt, 2003
- “Crane’s Letters,” Hart Crane Centennial Celebration, 92nd St YMHA, New York City, 1999
- “Modern Letters and the Making of the Author’s Life,” Modernist Studies Association, Penn State, 1999
- “Stieglitz, Crane, and Abstract Form,” Yale U Art Gallery, 1999
- “The American Poetry of Geoffrey Hill and Thom Gunn,” U of London, 1998
- “The Tone of Contemporary Poetry,” Wellesley College, 1998
- “Plath’s Lives,” Yale, 2001; U of Chicago, 1999; Johns Hopkins, 1995; Faculty Seminar in Psychoanalysis and the Humanities, NYU, 1995
- “On Sylvia Plath” and “On Elizabeth Bishop,” Hilén Lectures in American Literature and Culture, U of Washington, 1995
- “Writing Lives: Postwar American Poetry,” English Department, Emory, 1995
- “Ashbery’s Formalism,” MLA Convention, San Diego, 1994
- “Thylas Moss’s Postmodernism,” The Poetry Center, Paterson, New Jersey, 1994
- “How Will Culture Cure You? Disease and Desire in Elegies for David Kalstone,” MLA Convention, Toronto, 1993
- “Mrs. Gaskell and the Martyrdom of Charlotte Bronte,” MLA Convention, San Francisco, 1991
- “Books, Lives, and Merchandise: The Literary Author in the Marketplace,” USC, 1990
- “Feminism and ‘The New Formalism,’” MLA Convention, New Orleans, 1988
- “Allen Tate’s Two Eliots, 1922 and 1926,” T. S. Eliot Centenary, U of New Hampshire, 1988
- “An Unfinished Face: Flannery O’Connor and *A Memoir of Mary Ann*,” Northwestern, 1987

Poems

- “The Divining” and “A Troika for Rachmaninoff,” *Shenandoah* 38 (1986) 4: 43-44
 “Detail from “The Assassination of Khosrow Parviz,”” *Ploughshares* 7 (1981) 3: 95-96
 “Chenega Island,” *Yale Review* 70 (1981) 3: 409-10

HONORS, FELLOWSHIPS, and GRANTS

- Robert Frost Chair for teaching excellence, Breadloaf School of English, 2019
 Named Niel Gray Jr. Professor of English, Yale University, 2016
 Winner, Lambda Literary Award for Gay Memoir/Biography, 2016
 Principal Investigator, Hellen Plummer Fund award at Yale, since 2016
 Finalist, Poetry Foundation Pegasus Prize for Poetry Criticism, 2015
 Fellow, Leon Levy Biography Center, CUNY Graduate Center, 2012-13
 Graduate Student Mentor Award in the Humanities, Yale University, 2011
 Resident Fellow, Liguria Study Center, Bogliasco Foundation, Italy, 2009
 Resident Fellow, James Merrill House, Stonington, CT, 2008
 Robert Rosenkranz and Alexandra Munroe Foundation Travel Grant (Japan), 2005
 Guggenheim Foundation Fellowship, 2003-04
 Research Grant, Larry Kramer Initiative for Gay and Lesbian Studies at Yale, 2003
 Niarchos Foundation, Hellenic Studies Program Travel Grant (Greece) 2002, 2003
 Research Grant, Olin Library, Washington U St Louis, 2002
 Moore Fund and Beinecke Library grants for teaching support, Yale, 2002-4
 Whitney Humanities Center Research Fellow, Yale, 1994-95
 Griswold Faculty Fellowship, Yale, 1994, 2001
 Smart Family Fund (funding for poetry series at Yale), 1994
 Morse Junior Faculty Fellowship, Yale, 1991-92
 Frederick W. Hilles Fund, Yale, 1990
 Whiting Dissertation Fellowship, Yale, 1984-85
 Tinker Prize for the Outstanding English Major, Yale, 1980
 Elected to Phi Beta Kappa, 1978

EDITORIAL AND ACADEMIC AND LITERARY SERVICE

- Chair, External Review Committee of Creative and Academic Writing, Wesleyan University, 2016
 Advisory Council, Library of America, since 2015
 Advisory Board, Claude Fredericks Foundation (Pawlet, VT), since 2010
 Advisory Board, James Merrill House (Stonington, CT), since 2009
 Editorial Board, *Yale Review*, since 2007
 Poetry Editor, *American Scholar*, since 2004
 Judge, George G. Nathan Prize in Drama Criticism, 2005-7, 2011, 2014-18
 Judge, with Gary Snyder and Caroline Kizer, Bollingen Prize in Poetry (Robert Creeley selected) 1999; with Ellen Bryant Voigt and Nicholas Jenkins (Frank Bidart selected) 2007

Advisory Editor, *English Literary History (ELH)*, since 1998

Book manuscript referee: Princeton UP, Harvard UP, Blackwell, Wesleyan UP, U of Virginia P, Cambridge UP, Fairleigh Dickinson UP, Cornell UP, Stanford UP, Oxford UP, Johns Hopkins UP, Yale UP, Ohio State UP, Columbia UP, U of Chicago P

Article referee: *Modernism/Modernity*, *PMLA*, *American Literary History*, *GLQ*, *MLQ*, *Contemporary Literature*, *ELH*, *Yale Journal of Criticism*, *Pacific Coast Philology*, *Arizona Quarterly*, *Religion and Literature*

TEACHING

Yale College classes with average enrollments

Introduction to Literary Study (freshman seminar): 16

Modern Prose (expository writing): 16

Major English Poets (freshman/sophomore seminar): 18

Writing of Verse (poetry writing workshop): 16

Postwar American Poetry (junior seminar): 16

Life of the Author from Johnson to Woolf (senior seminar): 16

American Literature and the Cold War (senior seminar): 16

The World of James Merrill (senior seminar): 16

Modern Literature and the Eastern Mediterranean (seminar, co-taught with George Syrimis): 12

Contemporary American Literature (lecture): 200

Modern Poetry (lecture): 50

Poetry Since 1950 (lecture): 40

Daily Themes (lecture and writing courses): 90

Lectures for Modern Poetry 2007 were recorded and transcribed for free online access as a pilot course in Yale's [Open Access Video Project](#) and reviewed by Virginia Heffernan in the *New York Times* (September 19, 2008). Their international reach was discussed by Katharine Mangan in the *Chronicle of Higher Education* (April 29, 2012).

Yale-in-London seminars 2017

Knowing People: British Biography, Portraiture, and Psychoanalysis

London: The Metropolis and the Modern Imagination

Supervisor for 34 senior essays and 5 poetry projects

Yale University Graduate School classes

Lyric Theory

Theory and History of the Lyric, Medieval and Modern (co-taught with Ardis Butterfield)

Postwar American Literature

Modern Poetry

The Life of the Author

Poetry and Society After Auden

Contemporary American Poetry

Research Seminar: Twentieth-Century Poetry
 The Teaching of English
 Elizabeth Bishop

Orals examiner for 2 to 3 PhD students annually in English and other departments, including American Studies, Comparative Literature, French, Spanish and Portuguese, and East Asian Studies

Dissertation supervisor for 26 Yale PhD students

Jeannine Johnson, PhD 1998, dissertation revised as *Why Write Poetry? Modern Poets Defending Their Art* (Fairleigh Dickinson UP, 2007); current position: Lecturer and Director, Writing Program, Wellesley College

Aidan Wasley, PhD 2000, dissertation revised as *W. H. Auden and American Poetry* (Princeton UP, 2009); current position: Associate Professor, English, U of Georgia

Stephen Burt, PhD 2000, dissertation revised as *Randall Jarrell and His Age* (Columbia UP, 2003, winner of the Robert Penn Warren-Cleanth Brooks Award from the Warren Studies Center); current position: Professor, English, Harvard U

David Rosen, PhD 2000, dissertation revised as *Power, Plain English, and Modern Poetry* (Yale UP 2005, winner of the Warren-Brooks Award); current position: Professor, English, Trinity College (Hartford)

Shaileen Beyer, PhD 2002, (“The Grace of Accuracy: Modern and Postmodern Devotional Poetry”); current position: Librarian, Enoch Pratt Free Library (Baltimore)

Isaac Cates, PhD 2002 (“Nature Poetry after Darwin”); current position: Lecturer, English, U of Vermont

William Burgos, PhD 2002 (“Parody in the Work of John Ashbery”); current position: Director, Writing Across the Curriculum, Long Island U

Charlotte Taylor, PhD 2004 (“Accountability and Forgiveness: Ezra Pound and Robert Lowell”); current position: Law (Washington, D.C.)

Karin Roffman, PhD 2004, dissertation revised as *From the Modernist Annex: American Women Writers in Museums and Libraries* (U of Alabama P, 2010; with press prize for a book about American literature); current position: Lecturer and Senior Research Scholar, Yale U

Charles Baraw, PhD 2005 (“Hawthorne and the Traveling Eye: Nineteenth-Century Tourism and American Literary Culture”); current position: Associate Professor, English, Southern Connecticut State U

Siobhan Phillips, PhD 2007, dissertation revised as *The Poetics of the Everyday: Creative Repetition in Modern American Verse* (Columbia UP, 2010); current position: Associate Professor, English, Dickinson College

Rebecca Boggs, PhD 2007 (“The Gem-Like Flame: The Poetics of Intensity in Hopkins, Hart Crane, and H.D.”); current position: Senior Program Officer, National Endowment for the Humanities

Kamran Javadizadeh, PhD 2008, dissertation revised as *Institutionalized Lyric: American Poetry at Midcentury* (Oxford UP, 2020); current position: Associate Professor, English, Villanova University

Jesse Zuba, PhD 2008, dissertation revised as *The First Book: Twentieth-Century Poetic Careers in America* (Princeton UP, 2015); current position: Associate Professor, English, Delaware

State U

- Susannah Hollister, PhD 2009 (“Poetries of Geography in Postwar America,” Winner of the Yale Graduate School’s Field Prize for a Dissertation in the Humanities); current position: independent scholar and biographer
- Patrick Redding, PhD 2009 (“Democratic Individualism in Modern Poetry”); current position: Associate Professor, English, Manhattanville College
- Andrew Goldstone, PhD 2009, dissertation revised as *Fictions of Autonomy: Modernism from Wilde to De Man* (Oxford UP, 2013); current position: Associate Professor, English, Rutgers U
- Emily Setina, PhD 2010 (“Finer Optics: Photography and Modern Literature”); current position: Associate Professor, English, U of Nevada Las Vegas
- Erica Levy McAlpine, PhD 2011 (“Lyric Elsewhere: Strategies of Poetic Remove”); *The Poet’s Mistake* (Princeton UP, 2020); current position: Associate Professor and Tutorial Fellow, St Edmund Hall, Oxford U
- Nathan Suhr-Sytsma, PhD 2012, dissertation revised as *Poetry, Print, and the Making of Postcolonial Literature* (Cambridge UP, 2017); current position: Associate Professor, English, Emory U
- Andrew Karas, PhD 2013, “Modern Poetry’s Versions”; current position: Associate Director, University Scholars Program, Northeastern U
- Edgar Garcia, PhD 2015, dissertation revised as *Signs of the Americas: A Poetics of Pictographs, Hieroglyphs, and Khipu* (U of Chicago P, 2019); current position: Neubauer Family Assistant Professor, U of Chicago
- Gabriele Hayden, PhD 2016, “Modernism’s Spanish: Translation, Collaboration, and Exploration”; current position: Librarian for Research Data Management, U of Oregon
- Kimberly Andrews, PhD 2016, “The Academic Avant-Garde: Poetry and the University since 1970”; current position: Assistant Professor, Washington College
- Lukas Moe, PhD 2020, “Radical Afterlives: US Poetry, 1935-1968,” current position: Alumni Fellow, Yale University
- Xiao Situ, PhD 2020 (Art History), “Emily Dickinson’s Windows, 1830-1886”
- Chelsie Malyszek, PhD 2020, “Just Words: Diction and Misdirection in Modern Poetry”; current position: Visiting Assistant Professor, Hampden-Sydney College
- Paul Franz, PhD 2020, “Because so it is made new”: D. H. Lawrence’s Charismatic Modernism”; current position: Editorial Fellow at the *Yale Review*

PhDs in progress:

David Gorin, Brandon Menke, David de Leon, Michael Abraham

Additional teaching:

Sponsor for PhD students visiting Yale University from University College London

Natasha Silver (2016)

Matthew Holman (2018)

Timothy Woodham (2019)

Dissertation reader and PhD examiner for Brandeis (1995) and Oxford (2010) universities

Yale-New Haven Teachers Institute and National Initiative

American Voices: Listening to Fiction, Poetry, and Prose (Local seminar 2007 and National 2008)

The Sound of Words: An Introduction to Poetry (Local 2011 and National 2009)
 Creating Lives: An Introduction to Biography (National 2010)
 Playing with Poetry: Rules, Tools, and Games (National 2014)

Bread Loaf School of English in Santa Fe, New Mexico

Advanced Writing Tutorials, 2020
 Robert Frost Chair for teaching excellence, 2019
 American Modernism (2016, 2018)
 The Life of the Author (2016)

YALE UNIVERSITY SERVICE

Advisory Committee on the Selection of the Humanities Dean, 2019
 Chair, Committee on the Future of *The Yale Review*, 2017-18
 Windham-Campbell Prize Steering Committee, Beinecke Library, 2010-16
 Dean's Task Force on Sexual Harassment, 2010
 University Budget Committee, 2005-07
 Beinecke Library Advisory Committee, 2005-11, 2014-16
 Yale Center for British Art Advisory Committee, 2005-08, 2011-16
 Term Appointments Committee, 2004-05
 Executive Committee substitute chair and fact finder, 2011-12, 2014
 Chair, Executive Committee, Yale College, 2002-03
 Fact-finder, Executive Committee, Yale College, 2001-02
 Graduate Vice-President, New Haven Chapter of PBK, 2001-06
 Clapp Prize, Poetry Fellowship, Yale College, annually since 1992
 Sudler Prize Committee, Yale College, 1997, 2001, 2005, 2006
 Selection committee, Graduate Prize Teaching Fellowship, 1999
 Cameron Committee on Student Governance, Graduate School, 1996 (committee authored the constitution for the Graduate Student Assembly)
 Selection committee for Rosenkranz Writer-in-Residence, Yale College (Robert Stone appointed in 1993 and Louise Glück in 2004)

Service in the English Department:

Department Chair, 2005-fall 2008, 2014-17, 2017-19
 Acting Department Chair, fall 2011, fall 2013
 Chair, Department Creative Writing Review, 2011
 Chair, Department Self-Study and External Review, 2006-07
 Senior Appointments, 2004-05
 Graduate Studies, 2004-05, 2011, 2014
 Director of Undergraduate Studies, 1995-2000
 Associate DUS, 1990-94
 Junior Appointments, 1993, 1995-96, 1998-99, 2005-08, -11, -13-17
 Chair, Senior Writer Search Committee, 2002-04
 American Literature Search Committee, 2002-03

Chair, Department Self-Review, 2001

Chair, writing committee, English, 1999-2000, 2001 (designed and implemented the Writing Concentration in the English Major)

Chair, readings committee, English, 1996-2001

Coordinator, Schlesinger Visiting Writer, English, 1999-2002

English Department prizes committee, 1988-2000