

ALANNA HICKEY

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ACADEMIC EMPLOYMENT

Assistant Professor, English Department, Yale University, 2018-

EDUCATION

Ph.D., English, Northwestern University, August 2016

Dissertation: “The Forms of National Belonging: The Politics of Citizenship in Nineteenth-Century Native American Poetry”

B.A., English and History (High Honors), University of Illinois at Urbana-Champaign, May 2009

HONORS AND FELLOWSHIPS

Postdoctoral Fellow, Andrew W. Mellon Fellowship of Scholars in the Humanities, Stanford University, 2017-2018

Jean H. Hagstrum Prize for Best Dissertation, Northwestern University, 2016-2017

Mellon/ACLS Dissertation Completion Fellowship, 2015-2016

Presidential Fellowship, Northwestern University, 2015-2016

Lawrence Lipking Fellowship, The Newberry Library, 2014

Arthur J. Quinn Memorial Fellowship, Bancroft Library, 2014

Short-Term Research Fellowship, The Huntington Library, 2014

Foreign Language Grant (Cherokee), The Graduate School, Northwestern University, 2014

Teaching Excellence Award, 2014

Outstanding Teaching Assistant Award, 2012

Donald Smalley Prize for Outstanding Honors Achievement, University of Illinois, 2009

RESEARCH AND TEACHING INTERESTS

Early American literature and print culture; Native American and Indigenous cultures and writing; comparative poetry and poetics; gender and sexuality studies; sovereignty and settler colonialism; critical race theory; archive studies.

PUBLICATIONS

BOOK MANUSCRIPT

The Forms of National Belonging: Indigenous Poetics and Settler Institutional Life (in progress)

PEER REVIEWED ARTICLES

- “Poetic Resistances and the Occupation of Alcatraz.” *American Literary History* vol. 32, no. 2 (Spring 2020): 273-300.
- “‘Let paler nations vaunt themselves’: John Rollin Ridge’s ‘Official Verse’ and Racial Citizenship in Gold Rush California.” *Studies in American Indian Literatures* 27.4 (Winter 2015): 66-100.

BOOK CHAPTERS AND REVIEWS

- “*Signs of the Americas: A Poetics of Pictography, Hieroglyphs, and Khipu* by Edgar Garcia.” *Genre*. Forthcoming 2020.
- “The Careers of John Rollin Ridge.” *Nineteenth-Century American Literature in Transition*. Oxford University Press. Forthcoming 2020.
- “*LeAnn Howe at the Intersections of Southern and Native American Literature* by Kirstin L. Squint.” *Studies in the Novel*. Forthcoming 2019.
- “*Seasons of Misery: Catastrophe and Colonial Settlement in Early America* by Kathleen Donegan.” *New England Quarterly* 90.3 (September 2017): 473–475.
- “‘Gazing at maps’ and Glimpsing Poetry: Laura Da’s *Tributaries*.” *The Iowa Review*. 29 September 2015: iowareview.org/blog/gazing-maps-and-glimpsing-poetry-tributaries-laura-da.

INVITED TALKS, CONFERENCE PRESENTATIONS, AND PANELS

- “Poetry and the BIA,” Native American and Indigenous Studies Association, University of Toronto, 2020.
- “Theorizing from Indigenous Poetry,” American Studies Association, University of Hawaii, 2019.
- “Translating the Cherokee Hymn,” Critical Encounters in American Studies, Yale University, 2019.
- “Poetic Resistances and the Occupation of Alcatraz,” First-Year Scholars at Yale, Yale University, 2019.
- “Translating the Cherokee Hymn,” American Comparative Literature Association Conference, Georgetown University, 2019.
- “Jane Johnston Schoolcraft and the Anishinaabeg Elegy,” Society for Early Americanists, University of Oregon, 2019.
- “‘Back then tomorrow’: Poetic Resistance and the Occupation of Alcatraz,” American Comparative Literature Association Conference, UCLA, 2018.
- “Through Anishinaabeg Networks: Rethinking Print Culture in Indigenous Terms,” C19: The Society of Nineteenth-Century Americanists, University of New Mexico, Albuquerque, 2018.

“Poetic Sovereignties in the Removal Era,” Society of Early Americanists Special Topics Conference on Religion and Politics, St. Louis, Missouri, 2018.

Roundtable participant, “What’s Missing? Feminist Critiques of Archival, Theoretical, and Institutional Absences,” National Women’s Studies Association Conference, Baltimore, Maryland, 2017.

Panel organizer, “Legal Methodologies: Resistance and the Archive,” Native American and Indigenous Studies Association Conference, Vancouver, British Columbia, 2017.

“The Poetic Record Against Removal,” Native American and Indigenous Studies Association Conference, Vancouver, British Columbia, 2017.

“How to Deal with History: Unsettling the Archive in Native Women’s Poetry,” National Women’s Studies Association Conference, Montréal, Québec, 2016.

“‘Written to be recited’: Cherokee Verse in Gold Rush California,” C19: The Society of Nineteenth-Century Americanists, Pennsylvania State University, State College, 2016.

“Reading Early Native American Poetry,” Northwestern Society of Fellows Dinner (invited speaker), Northwestern University, 2015.

“Translating the *Tsalagi* Hymn: The Politics of Cherokee Poetry During Indian Removal,” Native American and Indigenous Studies Conference, Washington, D.C., 2015.

“Jane Johnston Schoolcraft and the Politics of the Anishinaabe Elegy,” Newberry Consortium in American Indian Studies Graduate Student Conference, Newberry Library, 2014.

“Native American ‘Commons’ and Cultural Appropriation in the Academy,” C19: The Society of Nineteenth-Century Americanists, University of North Carolina, Chapel Hill, 2014.

TEACHING EXPERIENCE

Assistant Professor, Yale University English Department

Engl 232 “Early Native American and Indigenous Print Practices.” Junior seminar reading a range of writing by intellectuals from Native communities throughout the eighteenth and nineteenth centuries in America. Designed around Beinecke holdings, and involves student curation project, Spring 2020.

Engl 027 “Poetry and Protest in American.” First-year seminar surveying poetry’s work within social movements from the 1960s to today. Readings range from the Civil Rights, Third World, and Women’s Liberation movements of the 1960s, ‘70s, and ‘80s to more recent writing from Black Lives Matter, Idle No More, and climate change activists, Fall 2019.

Engl 279 “Native American Poetry and the Politics of Resistance.” Junior seminar covering a broad range of poetic traditions in Indigenous North America and theoretical approaches to sovereignty, settler colonialism, gender and sexuality, and environmentalisms, Spring 2019.

Engl 026 “The Poetics of Place: Literature in/of Connecticut.” First-year seminar interrogating literature’s connection to place by settling into a range of genres throughout the long history of this territory—including Indigenous texts, political documents, nature writing, dystopic fiction, ecocriticism, and travel memoir, Spring 2019.

Engl 127 “Readings in American Literature.” Introduction to the American literary tradition in a variety of poetic and narrative forms and in diverse historical contexts, three sections, Fall 2018 and Fall 2019.

Postdoctoral Fellow, Stanford University Comparative Literature Department

“Native American Poetry and the Politics of Resistance.” Upper level course covering a broad range of poetic traditions in Indigenous North America and theoretical approaches to sovereignty, settler colonialism, gender and sexuality, and environmentalisms, Fall 2017.

“The Un-American Renaissance: Writing Against the Nation, 1820-1900.” Upper level course surveying and contextualizing texts from Native American, Latino/a, African American, and French creole cultures as they respond to a budding American literary tradition, Winter 2018.

Visiting Assistant Professor, Northwestern University English Department

“The Un-American Renaissance: Writing Against the Nation, 1820-1900.” Winter 2016.

“Reading and Writing Poetry.” Cross-listed English and Creative Writing course including creative writing workshops and lectures on major movements in English language poetry, 2 sections of 15 students, Fall 2016.

Instructor, Northwestern University English Department

“Good Grief: The Literature of Death and Mourning.” Freshman seminar tracing historical genres of mourning centered around Northwestern Library’s “Death Collection,” 13 students, Spring 2014.

“Reading and Writing Poetry.” Winter 2013.

Teaching Assistant, Northwestern University English Department

“Twentieth-Century American Literature.” Professor John Alba Cutler, Spring 2012.

“Nineteenth-Century American Literature.” Professor Carl Smith, Winter 2012.

“Early American Literature.” Professor Jay Grossman, Fall 2011.

RESEARCH AND TRAINING

Digital Native American and Indigenous Studies Workshop, National Endowment for the Humanities, Indiana University Purdue University Indianapolis, Spring 2017.

Gender and Sexuality Studies Colloquium, Gender and Sexualities Studies Program, Northwestern University, Fall 2015.

Ethnic Studies Workshop, Colloquium on Ethnicity and Diaspora, Northwestern University, Summer 2015.

Immersion Class Participant at the Cherokee Language Center, Cherokee Nation, Tahlequah, OK, Summer 2014.

Seminar Participant at the Newberry Consortium in American Indian Studies Summer Institute, Newberry Library, Summer 2014.

Seminar Participant at The Futures of American Studies Institute, Dartmouth College, June 2013.

ACADEMIC SERVICE AND OUTREACH

Faculty Advisor, Americanist Colloquium, Yale University, 2019-2020.

Co-Convener, Diversity and Inclusion Committee, Yale University, 2019-2020.

Director of The Voice Within Us, afterschool poetry workshop in collaboration with Evanston Township High School, 2012-2016.

Outreach and Service Chair, Society of Fellows, Northwestern University, 2015-2016.

Invited speaker, "Community Development and the Arts," Northwestern Community Development Corps, Northwestern University, 2014.

Graduate Assistant for Poetry and Print Culture Digital Archive (opendoor.northwestern.edu), multi-stage project digitizing and producing scholarship on avant-garde print cultures, Summer 2014.

Representative for Students in Coursework, English Graduate Student Organization, Northwestern University, 2012-2013.

Graduate Assistant, Poetry and Poetics Colloquium, cross-disciplinary forum for transhistorical scholarship on poetics at Northwestern, 2012-2013.

LANGUAGES

Cherokee, basic reading proficiency; Certificate of Completion in Cherokee Immersion Course, Cherokee Nation, July 2014

Spanish, basic reading proficiency

PROFESSIONAL MEMBERSHIPS

C19

American Comparative Literature Association

American Studies Association

Native American and Indigenous Studies Association

Society of Early Americanists